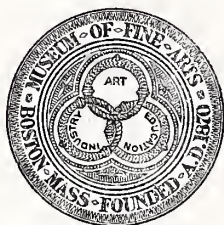




Digitized by the Internet Archive
in 2016 with funding from
Getty Research Institute

MUSEUM OF FINE ARTS, BOSTON
THIRTY-SEVENTH ANNUAL REPORT
FOR THE YEAR 1912



BOSTON
The Metcalf Press
1913

CONTENTS

	PAGE
Trustees of the Museum	5
Officers and Committees for 1913	6
The Staff of the Museum	10
Report of the President	11
Minute on the death of Abbott Lawrence Rotch	20
Minute on the death of Arthur Tracy Cabot	21
Report of the Treasurer	23
Annual Subscribers for the current year	46
Report of the Director	69
Free Tickets to Students, Artists, and others	76
Report of the Secretary of the Museum	77
Docent Service: its sphere, character, and need, ...	80
Reports of Curators and others in Charge of Collections:	
Department of Prints	83
Department of Classical Art	89
Department of Chinese and Japanese Art	92
Japanese Pottery	103
Department of Egyptian Art	105
Department of Paintings	107
Division of Western Art:	
Textiles	115
Other Collections	117
Library	120
Report of the Committee on the School of the Museum	123
Purchases by the Museum	127
Donations to the Museum	129
Donations to the Library	139
Loans to the Museum	146
Loans by the Museum	161
Docent Service:	
Weekdays	163
Sundays	166
Conferences	170
Lectures under the auspices of the Museum	171
Publications by officers of the Museum	172

TRUSTEES OF THE MUSEUM

Named in Act of Incorporation, February 4, 1870, or since Elected

CHARLES WILLIAM ELIOT	February 4, 1870
FRANCIS BARTLETT	January 16, 1890
DENMAN WALDO ROSS	January 17, 1895
JOHN CHIPMAN GRAY	February 13, 1896
HENRY SARGENT HUNNEWELL	January 19, 1899
CHARLES SPRAGUE SARGENT	January 18, 1900
FRANCIS LEE HIGGINSON	January 18, 1900
MORRIS GRAY	January 16, 1902
EDWARD WALDO FORBES	April 28, 1902
GARDINER MARTIN LANE	January 18, 1906
A. SHUMAN	January 17, 1907
THOMAS ALLEN	April 15, 1909
THEODORE NELSON VAIL	January 19, 1911
GEORGE ROBERT WHITE	January 19, 1911
ALEXANDER COCHRANE	January 16, 1913
AUGUSTUS HEMENWAY	January 16, 1913

Appointed by Harvard College

WILLIAM STURGIS BIGELOW, 1891
JOHN TEMPLEMAN COOLIDGE, JR., 1902
ROBERT BACON, 1912

Appointed by the Boston Athenæum

JOSEPH RANDOLPH COOLIDGE, JR., 1899
ALEXANDER WADSWORTH LONGFELLOW, 1904
HOLKER ABBOTT, 1909

Appointed by the Massachusetts Institute of Technology

RICHARD COCKBURN MACLAURIN, 1909
EDWARD JACKSON HOLMES, 1910
ROBERT SWAIN PEABODY, 1912

Ex Officio

JOHN FRANCIS FITZGERALD, *Mayor of Boston*, 1910
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908
FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912
DAVID SNEDDEN, *Commissioner of Education*, 1909
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

OFFICERS AND COMMITTEES FOR 1913

GARDINER MARTIN LANE, *President*
FRANCIS LEE HIGGINSON, *Treasurer*
ARTHUR FAIRBANKS, *Director*
BENJAMIN IVES GILMAN, *Secretary of the Museum*
FRANK HERBERT DAMON, *Assistant Treasurer*

STANDING COMMITTEES

Committee on the Museum

THE DIRECTOR, *Ex Officio*, *Chairman*
THE PRESIDENT, *Ex Officio*
THE TREASURER, *Ex Officio*
WILLIAM STURGIS BIGELOW
ALEXANDER COCHRANE
JOHN TEMPLEMAN COOLIDGE, JR.
MORRIS GRAY
ALEXANDER WADSWORTH LONGFELLOW
GEORGE ROBERT WHITE

Committee on the School of the Museum of Fine Arts

THE PRESIDENT, *Ex Officio* THE DIRECTOR, *Ex Officio*
JOHN TEMPLEMAN COOLIDGE, JR.

Finance Committee

THE PRESIDENT, *Ex Officio* MORRIS GRAY
THE TREASURER, *Ex Officio* JOHN CHIPMAN GRAY
GEORGE ROBERT WHITE

VISITING COMMITTEES

Administration

LAURENCE MINOT, *Chairman*

ARTHUR FREDERIC ESTABROOK

ABBOTT LAWRENCE LOWELL

WALLACE LINCOLN PIERCE

MRS. ROGER WOLCOTT

Classical Art

EDWARD WALDO FORBES, *Chairman*

MRS. WALTER SCOTT FITZ

WILLIAM AMORY GARDNER

JOHN MUNRO LONGYEAR

MRS. FRANCIS CABOT LOWELL

BELA LYON PRATT

Prints

_____, *Chairman*

GORDON ABBOTT

WILLIAM MAURICE BULLIVANT

ALLEN CURTIS

CHARLES PELHAM CURTIS

HORATIO GREENOUGH CURTIS

CHARLES COBB WALKER

Egyptian Art

GARDINER MARTIN LANE, *Chairman*

MISS MARY SHREVE AMES

FRANCIS WRIGHT FABYAN

MISS HELEN C. FRICK

AUGUSTUS HEMENWAY

JOSEPH LINDON SMITH

Chinese and Japanese Art

EDWARD JACKSON HOLMES, *Chairman*
DR. WILLIAM STURGIS BIGELOW
MRS. HAROLD JEFFERSON COOLIDGE
RALPH ADAMS CRAM
MRS. ERNEST BLANEY DANE
MRS. FRANCIS LEE HIGGINSON, JR.
WILLIAM PHILLIPS
WILLIAM STUART SPAULDING
MRS. GEORGE TYSON
MRS. CHARLES GODDARD WELD
JAMES HAUGHTON WOODS

Department of Paintings

GARDINER MARTIN LANE, *Chairman*
HOLKER ABBOTT
ALEXANDER COCHRANE
ROBERT JACOB EDWARDS
MRS. ROBERT DAWSON EVANS
MRS. WALTER SCOTT FITZ
EBEN DYER JORDAN
EDMUND CHARLES TARBELL
GEORGE ROBERT WHITE

Western Art: Textiles

DR. DENMAN WALDO ROSS, *Chairman*
MISS FRANCES GREELY CURTIS
DR. JOHN WHELOCK ELLIOT
MRS. BAYARD THAYER
CHARLES JEPHTHA HILL WOODBURY

Western Art: other Collections

JOHN TEMPLEMAN COOLIDGE, JR., *Chairman*
MRS. GEORGE RUSSELL AGASSIZ
MRS. ROBERT FREDERICK HERRICK
MRS. MAYNARD LADD
JOHN ENDICOTT PEABODY
DUDLEY LEAVITT PICKMAN
HENRY DAVIS SLEEPER
CHARLES HITCHCOCK TYLER

Library

CHARLES KNOWLES BOLTON, *Chairman*
HOLKER ABBOTT
MRS. HENRY DENISON BURNHAM
CHARLES KIMBALL CUMMINGS
MRS. CHARLES PELHAM CURTIS
ALEXANDER WADSWORTH LONGFELLOW
EDWARD PERCIVAL MERRITT
MRS. HORATIO NELSON SLATER
MISS HARRIET SMITH TOLMAN

Registry of Local Art

WILLIAM CROWNINSHIELD ENDICOTT, *Chairman*
HOLKER ABBOTT
JOHN TEMPLEMAN COOLIDGE, JR.
HENRY COPLEY GREENE
MRS. NATHANIEL THAYER

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*

Mrs. RICHARD CLARKE CABOT

Rev. ARTHUR THEODORE CONNOLLY

JOSEPH RANDOLPH COOLIDGE, JR.

THEODORE MILTON DILLAWAY

FRANKLIN BENJAMIN DYER

ARTHUR FAIRBANKS

Mrs. HORATIO APPLETON LAMB

GARDINER MARTIN LANE

Miss FANNY PEABODY MASON

Mrs. ROBERT SHAW RUSSELL

Miss ANNA DIXWELL SLOCUM

HERBERT LANGFORD WARREN

THE SECRETARY OF THE MUSEUM,

Ex Officio, Secretary

THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR	MORRIS CARTER
BURSAR	WILLIAM STINSON GEORGE
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT

Department of Prints

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER
ASSISTANT	HAROLD ROWE STILES

Department of Classical Art

CURATOR	LACEY DAVIS CASKEY
ASSISTANT	CYRUS ASHTON ROLLINS SANBORN

Department of Chinese and Japanese Art

CURATOR	OKAKURA-KAKUZO
ASSISTANT CURATOR	JOHN ELLERTON LODGE
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPERS IN THE DEPARTMENT	
FRANCIS GARDNER CURTIS	FRANCIS STEWART KERSHAW
	TOMITA-KOJIRO

ASSISTANTS

JOHN ARTHUR MACLEAN	HAROLD IRVING THOMPSON
---------------------	------------------------

Department of Egyptian Art

CURATOR	GEORGE ANDREW REISNER
ASSISTANT CURATOR	CLARENCE STANLEY FISHER

Department of Paintings

CURATOR	JEAN GUIFFREY
KEEPER	JOHN BRIGGS POTTER

Division of Western Art

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	
	MISS FLORENCE VIRGINIA PAULL

Library

LIBRARIAN	MORRIS CARTER
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	
	MISS FRANCES ELLIS TURNER

Registry of Local Art

REGISTRAR	BENJAMIN IVES GILMAN
-----------	----------------------

Building and Grounds

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
----------------	-------------------------

REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

In the last Annual Report it was stated that the sum given and bequeathed to the Museum during the five years, 1907-1911, was \$1,995,582.16. The total during the year just passed was \$2,148,173.12, a sum \$152,590.96 larger than the aggregate of the five preceding years.

The largest gift in 1912 was that of Mr. Francis Bartlett, a building in the heart of Chicago, which is carried on the Treasurer's books at \$1,350,000. The conditions of Mr. Bartlett's gift are set forth in the following letter, which was submitted to the Trustees at a special meeting on April 9, 1912:

"BOSTON, MASS., APRIL 6, 1912.

"GARDINER M. LANE, ESQ.,

"President Museum of Fine Arts,

"Boston, Mass.

"*Dear Mr. Lane:* I send you enclosed a deed conveying to the Museum of Fine Arts the fee of certain real estate at the corner of State and Dearborn Streets, Chicago, which has recently been leased for one hundred and ninety-eight years at an annual net ground rental of \$50,000 for the first five years, \$55,000 for the next twenty years, and \$60,000 for the remaining one hundred and seventy-three years. I desire to give the Trustees of the Museum discretion to retain or sell this real estate, to reinvest the proceeds, and to merge them either wholly or in part with the general funds of the Museum.

"It is my wish that the income from this property, of which the first quarterly payment to the Museum will be on July 2d next, shall be used for the three years, 1912, 1913, and 1914, to purchase works of art selected, approved, and recommended by the Curators of the respective departments, or other experts employed by the Museum, which will add distinction to the collections of classical antiquities and paintings. The income in any one of these years may be used either wholly for one or the other of these two purposes or may be apportioned between them in such amounts as may seem best to the Committee on the Museum.

"After the expiration of these three years it is my hope that the income may be used in the same way; but realizing that gifts and the growth of the Museum may make some other disposition more desirable, I desire that it be then used for these two departments only so far and so long as the Trustees may consider wise. I prefer that the Trustees be then free to use the income in any way whatsoever, and even to spend the principal for the purposes of the Museum, if they deem best.

"I make this gift in recognition of the obligation which rests upon the citizens of Boston to furnish the means with which to enrich the collections of the Museum, and in the hope that others may be encouraged to give. It is my firm belief that the collections, which already contain so many objects of the first importance, will grow with increasing rapidity, and that the Museum, which now furnishes a high type of enjoyment, will, as the years pass, become of ever greater importance to the community, both by making the collections more definitely valuable for education and by increasing the happiness derived from seeing with understanding beautiful and interesting works of art. This will be accomplished more quickly if the city assumes, as I think it should, a portion of the burden of caring for and effectively exhibiting these collections which have been given by public-spirited and generous citizens for the benefit and enjoyment of the whole people.

"Yours faithfully,

"(Signed) FRANCIS BARTLETT."

The following minute was adopted by the Trustees in accepting Mr. Bartlett's gift:

"The Trustees of the Museum of Fine Arts gratefully accept this magnificent gift. Mr. Bartlett's long and active service as a Trustee of the Museum, his unwavering devotion to its highest interests, and his repeated acts of open-handed generosity, which have for years placed him in the front rank of its benefactors, entitle him to the gratitude, not only of the Trustees, but above all, of the community. In making this gift, he has set a distinguished and lasting example of good citizenship and of generosity to the people."

It was further voted:

"That Mr. Bartlett's name be permanently attached to the gift and that a special committee of the Trustees, consisting of the President, Dr. William Sturgis Bigelow, and Mr. John C. Gray, be appointed to convey to him these resolutions."

Mrs. Robert Dawson Evans, who gave \$500,000 in 1911 to pay for the Evans Memorial Building now under construction, has increased her generous gift to \$825,000 in order that the memorial may be handsomer and more complete in its appointments and enlarged by an additional building, 53 feet wide and 109 feet long. The whole building, which is given in memory of Mr. Evans, a former Trustee of the Museum and a lover of the fine arts, more especially of pictures, will be in the shape of a T fronting on the Fenway. The stem of the T will contain a much-needed lecture hall, well lighted and ventilated, and having a sloping floor, permitting a free view of the stage from every seat. Above this, on the main exhibition floor, will be a gallery 33 feet wide, 99½

feet long, and proportionately high, finished in stone and devoted to the exhibition of tapestries. Through this gallery all visitors to the Museum will pass when going from the Picture Galleries to the Rotunda at the head of the main staircase in the present building.

A special fund of \$77,000, — of which \$66,000 has already been paid in, — has been given to the Museum, largely by friends in New York, to provide for the salary of a Curator of Prints, who shall also give a course of instruction in Harvard University. The Museum has agreed to set aside from its unrestricted funds sufficient to make this fund \$100,000.

An unrestricted legacy of \$100,000 has been received from the Estate of Mr. Nathaniel Thayer, and a preliminary payment of \$25,000 has been received on account of a legacy of \$50,000 from the Estate of Mrs. James M. Barnard, "the income to be applied to promoting the use of the collections of the Museum for purposes of education, particularly among school pupils and college students." As the Museum is one of the two residuary legatees of Mrs. Barnard's Estate, the Barnard Fund will eventually be over \$50,000.

To enumerate all the other gifts and legacies is out of place here. They are given in detail on pages 41-45 of this report. It must suffice to say that, in addition to the gifts already mentioned, generous friends have made it possible to continue the work in Egypt; to purchase objects of Chinese and Japanese art; to increase the collections of the Department of Western Art; to purchase paintings; and to provide for many other requirements of the Museum.

ADMISSIONS AND ANNUAL SUBSCRIPTIONS

The number of subscribers has increased annually during the last six years, though the increase has not been so large as could be wished. In 1911 there were 1,547; in 1912, 1,710.

The sum total of annual subscriptions has also increased, except in 1912, when it was \$40,047 as compared with \$44,513 in the preceding year. The decrease is explained by the fact that one subscription of \$5,000 in 1911 was not repeated in 1912, the subscriber having contributed in other and much larger ways to the Museum.

The total admissions for the year were 220,043, a slight decrease from 1911, when they were 224,067. This decrease was entirely in paid admissions. The free admissions were 194,682 as compared with 194,175 in the year preceding. That the use of the Museum for study is increasing is shown in the Report of the Director.

CURRENT INCOME AND EXPENSES

The expenses of the Museum exceeded the income in 1912 by \$33,244.44. This deficit was decreased to \$23,566.42 by the application of special contributions to certain specified expenses.

The excess of expenses over income does not differ substantially from that in 1911. Every effort has been made to keep expenses as low as possible. Indeed, if the Museum is to take proper care of its collections, to exhibit them effectively, and to continue

its present active work for the community they cannot be decreased. The heating and care of the new building when completed will further increase expenses by a substantial sum — probably at least \$15,000. The Museum must therefore continue to face a deficit as large as, or larger than, that of last year, which can only be paid out of principal, unless the annual subscriptions are very largely increased or aid is received from the city.

The usual comparative statement of income and expenses follows:

	1912	1911	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$63,338.38	\$52,502.56	I. \$10,835.82
Annual Subscriptions	40,047.00	44,513.00	D. 4,466.00
Admissions to Museum	6,308.50	7,472.00	D. 1,163.50
Miscellaneous	574.05	458.34	I. 115.71
Publications, Postal Cards and Photographs	6,988.16		I. 6,988.16
Total Income	\$117,256.09	\$104,945.90	I. \$12,310.19
Expenses	150,500.53	137,974.44	I. 12,526.09
Deficit for the year	\$33,244.44	\$33,028.54	I. \$215.90
Less Special Gifts to be Applied	9,678.02	8,863.02	I. 815.00
Net Deficit	\$23,566.42	24,165.52	D. \$599.10

CITY AID

The Mayor again petitioned the Legislature last year for legislation authorizing the City of Boston to appropriate not exceeding \$50,000 in any single year for the maintenance of the Museum. At the hearing given by the Joint Committee of the Senate and House to which this bill was referred, there was a large attendance of citizens who favored the passage

of the bill. But one voice was raised in opposition. Nevertheless the bill was for the second time adversely reported to the Senate and House.

SCHOOL OF THE MUSEUM

The report of the Committee on the School of the Museum will be found on page 123.

TRUSTEES

The Museum has lost by death during the past year two Trustees, Professor Abbott Lawrence Rotch, appointed by the Massachusetts Institute of Technology in 1894, and Dr. Arthur Tracy Cabot, appointed by Harvard College in 1898 and a member of the Committee on the Museum since 1902.

The Trustees have placed upon their records minutes of their loss through the deaths of Professor Rotch and Dr. Cabot. These minutes will be found on pages 20 and 21 of this report.

The Committee on the Museum will long miss Dr. Cabot, their associate of many years, who brought to these meetings clear and sane judgment and a high appreciation of the aims and duties of the Museum.

Mr. Robert Swain Peabody has been appointed a Trustee by the Massachusetts Institute of Technology to succeed Professor Rotch, and Mr. Robert Bacon by Harvard College to succeed Dr. Cabot. Dr. Franklin Benjamin Dyer, Superintendent of Public Schools, has succeeded Mr. Stratton Duluth Brooks as one of the *ex-officio* Trustees of the Museum.

COMMITTEE ON THE MUSEUM

The By-Laws have been amended so that the Treasurer is now, with the Director and the President, an *ex-officio* member of the Committee on the Museum.

STAFF

Mr. Gilman, the Secretary of the Trustees, was granted leave of absence from January 1 to October 1, 1912.

The report of the Director gives a full account of all changes in the Staff.

Mr. FitzRoy Carrington, formerly a member of the firm of Messrs. Frederick Keppel & Co., New York, has been appointed Curator of Prints by the Museum and an instructor by Harvard University. His critical knowledge of prints and his enthusiastic love of them eminently fit him for these positions.

Mr. Huger Elliott, formerly an instructor at Harvard University and more recently Director of the Rhode Island School of Design, has been put in charge of the educational work of the Museum.

THE NEW BUILDING

The contract for the Evans Memorial Building was awarded to the J. W. Bishop Co., and signed April 9, 1912. Subsequently, when Mrs. Evans's additional gift made possible the enlargement of this Memorial by building the connection with the present Museum, arrangements were made with the J. W. Bishop Co. for its construction. Approximately forty per cent.

of the entire work has been completed. The new Memorial Building will be finished April 1, 1914, if the architects' expectations are fulfilled.

The years 1911 and 1912 will always be memorable in the annals of the Museum for splendid gifts.

GARDINER MARTIN LANE,
President.

ABBOTT LAWRENCE ROTCH

Trustee of the Museum, 1895-1912

Born January 6, 1861; died April 7, 1912

At a meeting of the Trustees of the Museum on April 9, 1912, the following minute was adopted :

“Abbott Lawrence Rotch, a pioneer in meteorological science, died in Boston on April 7, 1912. His career is an example and an incentive. Placed by fortune in a position where he might have been an idler, he, from his youth up, devoted his tireless energy, his remarkable abilities, his time and his money to the acquirement of knowledge and to its practical application and diffusion. He was rewarded by a world-wide recognition of his eminence in the profession.

“The Trustees of the Art Museum, sharing in the feeling of the loss that his death has been to science, desire also to record their great regret at parting from a valued associate ; in their councils his diligence, his sound sense, his modesty and courtesy have never failed.”

ARTHUR TRACY CABOT

Trustee of the Museum, 1898-1912

Born January 5, 1852; died November 4, 1912

At a meeting of the Trustees of the Museum on January 16, 1913, the following minute was adopted:—

“Arthur Tracy Cabot was appointed by the Corporation of Harvard College a member of this Board January 4, 1898; and by continuous reappointment held this position until his death, November 4, 1912. He was a member of the Committee on the Museum during the last ten years of this period; and was chairman of the Visiting Committee to the Department of Paintings from the establishment of the Committee in 1906.

“He was a man of high and unselfish ideals, and devoted his life to their realization.

“He was never content with anything short of what he believed to be the best.

“He had a high conception of the possibilities of the Museum, which he labored constantly to develop.

“He was especially interested in pictures, and had a broad acquaintance with them.

“His sympathetic wisdom, encouragement, and help will be greatly missed by all his colleagues on the Board.”

TREASURER'S REPORT

CASH RECEIPTS AND DISBURSEMENTS.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

EXPENSES IN DETAIL.

CURRENT INCOME AND EXPENSES.

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS.

ESTIMATED UNRESTRICTED INCOME FOR 1913.

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY
1, 1913.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1912.

ANNUAL SUBSCRIBERS.

MUSEUM OF FINE ARTS — TREASURER'S ACCOUNTS

CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING DECEMBER 31, 1912

RECEIPTS		DISBURSEMENTS	
Cash on hand, December 31, 1911		Securities Purchased	\$407,507.41
Maintenance Fund, Received from John H. Storer,		Lydia Augusta Barnard Fund Investment	25,150.00
Securities Sold or Matured	\$271,684.79	Caroline E. Hamblen Fund Investment	5,050.00
Less Discount credited Income	3,134.48	Print Department, Special Fund:	
Education, Special Fund, Received		Expended	\$678.44
FitzRoy Carrington Print Fund, Contributed		Received	150.00
Works of Art Purchased from General Funds,		Donations and Legacies, Formerly contributed for	
Contributed		Book Purchases	
Income Bay State Building, Chicago:		Suspense Account (Account Stannard Suits)	761.53
Received	\$25,000.00	Picture Fund:	
Expended	18,948.70	Expended	\$92,503.57
Harvard Un.-M. F. A. Egyptian Expedition:		Received	85,551.87
Received	\$27,130.06	Pottery Fund, Expended	16.00
Expended	22,031.36	Department of Western Art, Special:	
Income C. A. Cummings Memorial Fund:		Expended	\$7,281.03
Received	\$376.00	Received	6,340.00
Expended	200.00	Registry of Local Art:	
Income Ellen K. Gardner Fund:		Expended	\$158.40
Received	\$332.00	Received	101.09
Expended	200.00	Travelling Expenses (To be repaid)	200.00

REPORT OF THE TREASURER

25

Legacies		
Martin Brimmer Estate, additional,	\$33.00	
Mrs. Rebecca A. Greene Estate, additional		6,083.97
Miss Catherine M. Lamson Estate,	15,083.26	
Mrs. Caroline E. Hamblen Estate,	1,000.00	
Nathaniel Thayer Estate	5,000.00	
Lydia Augusta Barnard Estate	100,000.00	
	25,000.00	11,437.34
Library Fund, Subscriptions		
Income Caroline E. Hamblen Fund:		
Received		1,136.16
Expended	\$125.00	500.00
	88.89	1,925.00
Classical Art Salary:		
Received	\$2,500.00	10,000.00
Expended	2,000.00	451.00
Pedestal for Dallin Statue		
Gizeh Excavations, Fund for Publication of		4,345.11
Income from Restricted Funds for the Year		300.00
Income L. A. Barnard Fund:		
Received	\$625.00	
Expended	395.83	939.54
New Picture Block and Connection:		
Received from Evans Fund	\$202,886.43	
Expended	197,886.43	1,000.00
Sustermans Picture, Contributed		
New Museum, Recovered by suits at law	1,925.00	2,424.69
Two Chinese Stone Reliefs	62,813.34	23,566.42
Two Sung Bowls	4,345.11	96,854.65
Purchase of Photographs	300.00	
	2.31	\$608,339.38
Special Chinese and Japanese Fund:		
Expended	\$21,396.44	
Received	15,312.47	
Chinese Fund, Special:		
Expended	\$23,037.34	
Received	11,600.00	
Income J. W. Paige Fund (Scholarship), Paid		
Drafts		1,136.16
Cyrene Expedition Fund (Returned to F. Bullard),		500.00
Sustermans Picture		1,925.00
Notes Payable		10,000.00
Purchase Photographs		451.00
Two Chinese Stone Reliefs		4,345.11
Two Sung Bowls		300.00
Income:		
B. P. Cheney Fund	\$132.45	
C. A. Cummings Fund	787.43	
James Fund	19.66	
Salary Curator of Paintings:		
Expended	\$5,000.00	
Received	4,000.00	
Suspense Lighting (To be repaid in 1913)		
Deficit in operating Museum for year 1912		23,566.42
Cash Balance, December 31, 1912		96,854.65
		<u>\$608,339.38</u>

BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1913

REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements	\$1,214,492.73
New Museum Building and Installation	1,633,070.56
	<u>\$2,847,563.29</u>

INVESTMENTS

Real Estate,	Schedule E:
From Estate of Martin Brimmer,	\$190,740.00
From Francis Bartlett, Bay State Building, Chicago	1,350,000.00
Bonds,	Schedule A,
Stocks,	Schedule B,
Notes and Mortgages, Schedule C,	225,885.91
Lydia Augusta Barnard, Schedule F,	<u>25,150.00</u>

MUSEUM SCHOOL FUNDS

Special Investments, Schedule D:	
R. C. Billings	\$90,393.06
Income, Cash	701.15
C. A. Cummings Memorial	5,000.00
Ellen K. Gardner	5,000.00
Caroline E. Hamblen	<u>5,050.00</u>
New Museum School Building	40,114.64

CAPITAL RECEIPTS

Rec'd from sale Copley Sq. Property,	\$1,756,000.00
Subscriptions New Museum B'd'g,	<u>615,868.68</u>
Maintenance Fund	209,816.00

OTHER FUNDS

Principal and Income Restricted,	
Schedule 1	\$415,000.00
Principal Invested, Income Restricted,	
Schedule 2	376,475.55
Principal Invested, Income Unrestricted,	
Schedule 3	304,143.94
Principal and Income Unrestricted,	
Schedule 4	<u>3,527,317.98</u>
	4,622,937.47

MUSEUM SCHOOL FUNDS

R. C. Billings	\$90,393.06
Income R. C. Billings	701.15
C. A. Cummings Memorial	5,000.00
Income C. A. Cummings Memorial,	1,215.70
Ellen K. Gardner	5,000.00
Income Ellen K. Gardner	<u>658.71</u>

WORKS OF ART

Purchased from General Funds . . .	\$120,166.23
Purchased from Income Restricted Funds	217,699.42
Purchased with Principal of Funds:	
Schedule 1 . . .	\$285,000.00
Schedule 4 . . .	<u>950,461.47</u>
	1,235,461.47

1,573,327.12

MISCELLANEOUS

Suspense Expense (Unearned Insurance premium)	
Registry of Local Art	271.01
Travelling and Salary Accounts (to be repaid in 1913),	
Picture Fund	25,600.25
Suspense Lighting (to be repaid)	2,424.69
Chinese Fund, Special	<u>11,437.34</u>
Special Chinese and Japanese Fund	305.94
Department Western Art, Special	241.03
Cash, Treasurer's Balance	\$91,248.98
Bursar's Balance	<u>5,605.67</u>

\$7,808,773.11

Caroline E. Hamblen Fund	5,000.00
Income Caroline E. Hamblen	<u>36.11</u>
Invested in New Museum School Building	

108,004.73
40,114.64

MISCELLANEOUS

Accrued Income Restricted	39,810.22
Life Subscribers	1,500.00
Income from Restricted Funds spent for Works of Art	217,699.42
Donations and Legacies	59,158.93
Print Department, Special Fund	1,066.66
Books and Photographs Fund	5.31
Harvard Un.-M. F. A. Egyptian Expedition	24,929.75
Salary Curator of Paintings	249.98
Cyrene Expedition Fund	932.07
Pottery Fund	4,524.03
Library Fund	4,243.70
Gizeh Excavation Fund, for Publication of	2,500.00
Pedestal for Daltin Statue	2,500.00
Education, Special Fund	1,476.58
FitzRoy Carrington Print Fund	66,000.00
Income Bay State Building, Chicago	6,051.30
Cash Donation, not yet assigned	5,000.00
Profit and Loss	<u>18,383.64</u>
	<u>\$7,808,773.11</u>

REPORT OF THE TREASURER

SCHEDULES OF SECURITIES

SCHEDULE A

Bonds:

\$25,000	American Agricultural Chemical Co. 5%, 1928 . .	\$25,375.00
20,000	Chicago, Wilm. & Vermillion Coal Co. 6%, 1931 .	19,600.00
10,000	United States Smelting and Refining Co. 5%, 1914	9,750.00
44,000	Nipe Bay Co. 6%, 1914	44,382.50
15,000	Nipe Bay Co. Gold Deb. 6%, 1917	15,000.00
10,000	Lackawanna Steel Co. Notes 5%, 1915	9,600.00
10,000	Florida East Coast Co. 4½%, 1959	10,250.00
20,000	Butte Electric & Power Co. 5%, 1951	19,600.00
10,000	Butte Electric & Power Co. 5%, 1927	9,850.00
60,000	California Gas & Electric Co. 5%, 1937	57,875.00
50,000	Seattle Electric Co. 5%, 1939	49,450.00
50,000	Illinois Steel Co. Non-Conv. 4½%, 1940	43,872.36
25,000	Chicago Junction Rys. & Union Stock Yards Co. 5%, 1915	24,566.25
10,000	Kansas City & Memphis Ry. & Bridge Co. 1st. Gold 5%, 1929	9,331.25
50,000	Baltimore & Ohio R. R. Co. Ref. 4%, 1941	48,273.75
50,000	Oregon Short Line 4%, 1929	49,050.00
23,000	Kansas City, Mem. & Birmingham R. R. Co. Income 5%, 1934	21,003.75
50,000	Interborough Metropolitan R. R. Co. 4½%, 1956 .	41,651.25
25,000	N. Y. Central & Hudson River R. R. Co. 3½%, L. S. Coll., ...	24,324.25
20,000	Kansas City, Clinton & Springfield Ry. Co. 5%, 1925	19,306.25
10,000	Westinghouse Electric Co. 6%, 1917	9,493.75
25,000	Mahoning & Shenango Ry. Co. 5%, 1916	24,062.50
30,000	Metropolitan St. Ry. Co., Kansas City, 5%, 1913 Notes	29,400.00
45,000	Western Electric Co. 5%, 1922	44,575.00
50,000	The Kansas City Stock Yards Co. 5%, 1920 . . .	50,000.00
25,000	General Motors Co. 6%, 1915	24,470.00
5,000	Erie R. R. Co. 6%, Notes 1914	5,012.50
5,000	Chicago, Milwaukee & St. Paul Ry. Co. Conv. Gold 4½%, 1932	5,000.00
50,000	Utah Company 6% Notes, 1917	50,000.00
15,000	Northwestern Gas Light & Coke Co. 5%, 1917 .	14,400.00
		<u>\$808,525.36</u>

REPORT OF THE TREASURER

29

Stocks:

SCHEDULE B

400	Shares	New York Central & Hudson River R. R. Co. .	\$42,488.09
103	"	Chicago Junct. Rys. & Union Stock Yards Co. Pfd.	13,188.48
210	"	Boston Ground Rent Trust	20,900.00
1440	"	American Telephone & Telegraph Co.	159,631.28
157	"	New England Telephone & Telegraph Co. . .	16,657.52
142	"	State Street Exchange	15,614.25
237	"	Chicago, Milwaukee & St. Paul Ry. Co. Common	27,175.00
155	"	Chicago, Milwaukee & St. Paul Ry. Co. Pfd. . .	17,764.50
146	"	Pullman Co.	10,066.23
30	"	New Boston Music Hall	2.00
30	"	American Smelting & Refining Co. Pfd. . . .	2,877.69
346	"	General Electric Co.	56,333.50
1	"	Women's Club Corporation	1.00
100	"	International Harvester Co. Pfd.	12,212.50
215	"	American Agricultural Chemical Co. Pfd. . . .	21,638.02
100	"	United States Steel Co. Pfd.	11,812.50
300	"	Union Pacific R. R. Co. Common	51,712.50
10	"	General Motors Co. Pfd.	10.00
100	"	W. H. McElwain Co. 6% First Pfd.	9,850.00
105	"	Puget Sound Traction, Light & Power Co. Pfd. .	10,506.30
10	"	Puget Sound Traction, Light & Power Co. Common	212.50
			<u>\$500,653.86</u>

Notes and Mortgage:

SCHEDULE C

Sulzberger & Sons Co.	Jan. 21, 1913	\$25,000.00
Lancaster Cotton Mills	Mar. 20, 1913	10,000.00
Brown Hoisting Machinery Co. .	April 28, 1913	10,000.00
Hammond Packing Co.	May 1, 1913	20,000.00
Anglo-American Provision Co. .	May 1, 1913	20,000.00
Fowler Packing Co.	May 1, 1913	10,000.00
Plankinton Packing Co.	May 23, 1913	10,000.00
Brown Hoisting Machinery Co.,	May 26, 1913	10,000.00
Central Aguirre Sugar Cos. . .	May 27, 1913	15,000.00
The Barney & Smith Car Co. . .	May 29, 1913	10,000.00
E. & T. Fairbanks & Co. . . .	June 9, 1913	10,000.00
Indian Head Mills of Alabama,	June 30, 1913	10,000.00
		<u>\$160,000.00</u>

Less discount to be credited Income as Notes

are paid 4,114.09 \$155,885.91

Joseph Weeks, mortgage note, 5%, August 8,

1913 70,000.00

\$225,885.91

REPORT OF THE TREASURER

SCHEDULE D

Special Investments held for Funds for Museum School

R. C. Billings Fund Principal:

\$25,000	American Telp. & Telg. Co. 4%, 1929	\$25,406.25
25,000	New Orleans Terminal Co. 4%, 1925	22,125.00
11,000	Northern Pacific & Gt. Northern R. R. Co. 4%, 1921	10,890.00
20,000	Western Union Telg. Co. 4½%, 1950	21,550.00
61 Shares	Union Pacific R. R. Co. Common	10,421.81
		<u>\$90,393.06</u>

C. A. Cummings Memorial Fund:

School of Design Scholarship

47 Shares	American Telp. & Telg. Co.	<u>\$5,000.00</u>
-----------	------------------------------------	-------------------

Ellen K. Gardner Fund:

Museum School Scholarship

\$5,000	General Motors Co. 6%, Notes 1915 }	<u>\$5,000.00</u>
4 Shares	American Telp. & Telg. Co. }	

Caroline E. Hamblen Fund: (\$5,000.00).

Museum School Scholarship

\$5,000	Cumberland Telp. & Telg. Co. 5%, 1937	<u>\$5,050.00</u>
---------	---	-------------------

SCHEDULE E

Real Estate

Martin Brimmer Estate:

17/60 T Wharf Property	\$190,740.00
Francis Bartlett, Bay State Building, Chicago	1,350,000.00
	<u>\$1,540,740.00</u>

SCHEDULE F

Lydia Augusta Barnard Fund:

\$10,000	Puget Sound Traction Light & Power Co. 5%, 1914	\$10,000.00
15,000	Cumberland Telp. & Telg. Co. 5%, 1937	15,150.00
		<u>\$25,150.00</u>

REPORT OF THE TREASURER

31

Schedules of Funds

The invested balances of the following funds are represented in the foregoing property:

SCHEDULE 1

Principal and Income Restricted to Certain Uses

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	Sylvanus A. Denio Fund		
\$50,000.00	Established in 1895	\$20,000.00	\$30,000.00
	Principal and Income restricted to the purchase of Modern Paintings.		
	William Wilkins Warren Fund		
50,000.00	Established in 1895	50,000.00	
	Principal and Income restricted to the purchase of Modern Paintings.		
	Francis Bartlett Fund		
100,000.00	Established in 1900	100,000.00	
	Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.		
	Special Subscription for the purchase of Classical Antiquities		
50,000.00	Established in 1901	50,000.00	
	Joseph Beale Glover Fund		
5,000.00	Established in 1902	5,000.00	
	Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.		
	Susan Cornelia Warren Fund		
60,000.00	Established in 1903	60,000.00	
	Principal and Income restricted to the purchase of Pictures.		
	Charles H. Hayden Fund		
100,000.00	Established in 1904		100,000.00
	Principal and Income restricted to the purchase of Pictures by American Artists.		
\$415,000.00		\$285,000.00	\$130,000.00

SCHEDULE 2

Funds to be Permanently Invested — Income Restricted to Certain Uses

<i>Amount of Principal received</i>		<i>Invested</i>
	Mrs. Julia Bradford Huntington James Fund	
\$163,654.21	Established in 1899	\$163,654.21
	Income restricted to the purchase of Works of Art and kindred purposes.	
\$163,654.21	<i>Carried forward</i>	\$163,654.21

REPORT OF THE TREASURER

*Amount of Principal received**Invested*

\$163,654.21

Brought forward \$163,654.21**Otis Norcross Fund**

6,500.00	Established in 1883	6,500.00
	Income restricted to the purchase of Works of Art.	

John Lowell Gardner Fund

20,000.00	Established in 1881	20,000.00
	Income restricted to the essential needs of the Museum.	

Abbott Lawrence Fund

10,000.00	Established in 1894	10,000.00
	Income restricted to the purchase of Pictures.	

Benj. Pierce Cheney Fund

5,000.00	Established in 1880	5,000.00
	Income restricted to the purchase of Works of Art.	

J. W. Paige Fund

40,321.34	Established in 1899	40,321.34
	Income restricted to Scholarships in Painting for two years in Europe.	

Susan Cornelia Warren Fund

11,000.00	Established in 1902	11,000.00
	Income restricted to the care of Pictures.	

Charles A. Cummings Fund

50,000.00	Established in 1906	50,000.00
	Income restricted to purchase of representations of Architecture.	

Samuel P. Avery Fund

10,000.00	Established in 1909	10,000.00
	Income restricted to the purchase of Works of Art.	

Stephen Bullard Fund

25,000.00	Established in 1910	25,000.00
	Income solely for benefit of Print Department.	

L. Carteret Fenno Fund

10,000.00	Established in 1911	10,000.00
	income only to be used for current expenses of the Museum.	

Lydia Augusta Barnard Fund

25,000.00	Established in 1912	25,000.00
	Income restricted to educational purposes.	

\$376,475.55

\$376,475.55

REPORT OF THE TREASURER

33

SCHEDULE 3

Funds to be permanently Invested — Income Unrestricted

<i>Amount of Principal received</i>		<i>Invested</i>
	Henry Lillie Pierce Fund	
50,000.00	Established in 1898	\$50,000.00
	George B. Hyde Fund	
69,111.25	Established in 1895	69,111.25
	Samuel Elwell Sawyer Fund	
2,076.77	Established in 1895	2,076.77
	Ann White Vose Fund	
60,500.00	Established in 1896	60,500.00
	Ann White Dickinson Fund	
40,000.00	Established in 1900	40,000.00
	Richard Perkins Fund	
50,000.00	Established in 1894	50,000.00
	"R. W." Fund	
5,000.00	Established in 1895	5,000.00
	Everett Fund	
7,500.00	Established in 1875	7,500.00
	Caroline S. Guild Fund	
9,955.92	Established in 1899	9,955.92
	Roger Wolcott Fund	
5,000.00	Established in 1901	5,000.00
	Lucius Clapp Fund	
5,000.00	Established in 1901	5,000.00
\$304,143.94		\$304,143.94

SCHEDULE 4

Principal and Income Unrestricted

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
	Arthur Rotch Fund		
\$25,000.00	Established in 1895	\$22,217.67	\$2,782.33
	Henry Lillie Pierce Residuary Fund		
798,100.00	Established in 1898	615,220.65	182,879.35
	Isaac Sweetser Fund		
47,000.00	Established in 1894	44,851.25	2,148.75
	Moses Kimball Fund		
5,000.00	Established in 1896	4,795.02	204.98
	Harvey Drury Parker Fund		
100,000.00	Established in 1898	54,995.60	45,004.40
\$975,100.00	<i>Carried forward</i>	\$742,080.19	\$233,019.81

REPORT OF THE TREASURER

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
\$975,100.00	<i>Brought forward</i>	\$742,080.19	\$233,019.81
	Sarah Greene Timmins Fund		
5,000.00	Established in 1890	5,000.00	
	Martha Ann Edwards Fund		
49,000.00	Established in 1893	27,511.00	21,489.00
	Catharine Page Perkins Fund		
102,000.00	Established in 1894	102,000.00	
	Benjamin Pierce Cheney Fund (Bequest)		
5,000.00	Established in 1899	5,000.00	
	Nathaniel Cushing Nash Fund		
10,000.00	Established in 1880		10,000.00
	Cornelia Van Rensselaer Thayer Fund		
10,000.00	Established in 1897		10,000.00
	Turner Sargent Fund		
5,000.00	Established in 1899	5,000.00	
	Robert Charles Billings Fund		
100,000.00	Established in 1901		100,000.00
	Daniel Sharp Ford Fund		
6,000.00	Established in 1900		6,000.00
	Lucy Ellis Fund		
10,000.00	Established in 1900		10,000.00
	Elizabeth A. Whitney Fund		
5,900.00	Established in 1908		5,900.00
	J. M. Rodocanachi Fund		
4,553.74	Established in 1908		4,553.74
	Sarah W. Whitman Fund		
168,438.02	Established in 1905	41,222.01	127,216.01
	Henry Purkitt Kidder Fund		
10,000.00	Established in 1894		10,000.00
	Rebecca Austin Goddard Fund		
1,000.00	Established in 1901		1,000.00
	Edward Ingersoll Browne Fund		
10,000.00	Established in 1902	7,250.00	2,750.00
	James H. Danforth Fund		
14,400.00	Established in 1903		14,400.00
	George W. Wales Fund		
30,000.00	Established in 1903		30,000.00
	Emily Esther Sears Fund		
25,000.00	Established in 1903	15,398.27	9,601.73
	Martin Brimmer Fund		
274,888.00	Established in 1906		274,888.00
	Marianne Brimmer Fund		
15,000.00	Established in 1906		15,000.00
<u>\$1,836,279.76</u>	<i>Carried forward</i>	<u>\$950,461.47</u>	<u>\$885,818.29</u>

REPORT OF THE TREASURER

35

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$1,836,279.76	<i>Brought forward</i>	\$950,461.47	\$885,818.29
	Julia M. Champlin Fund		
19,954.96	Established in 1911		19,954.96
	Rebecca A. Greene Fund		
220,083.26	Established in 1911		220,083.26
	Catherine M. Lamson Fund		
1,000.00	Established in 1912		1,000.00
	Nathaniel Thayer Fund		
100,000.00	Established in 1912		100,000.00
	Francis Bartlett Fund		
*1,350,000.00	Established in 1912		1,350,000.00
\$3,527,317.98		\$950,461.47	\$2,576,856.51
* Income to be used for purchase of Works of Art.			

STATEMENT OF RESTRICTED INCOME

ACCUMULATED INCOME OF FUNDS PER SCHEDULES 1 AND 2, RESTRICTED TO CERTAIN USES

Benj. Pierce Cheney Fund	
Purchase of Works of Art	\$104.55
Susan Cornelia Warren \$11,000 Fund	
For care of Pictures	912.45
James William Paige Fund	
Scholarships	5,847.39
Abbott Lawrence Fund	
Purchase of Pictures	474.00
Charles H. Hayden Fund	
Purchase of Pictures	4,740.00
Charles A. Cummings Fund	
For the purchase of representations of Architecture . . .	13,859.82
J. L. Gardner Fund	
For essential needs of Museum	5,712.08
Otis Norcross Fund	
Purchase of Works of Art	210.60
Samuel P. Avery Fund	
Purchase of Works of Art	474.00
Stephen Bullard Fund	
For benefit of Print Department	2,707.13
L. Carteret Fenno Fund	
Income to be used for current expenses	750.50
Mrs. J. B. H. James Fund	
Purchase of Works of Art	2,366.53
Sylvanus A. Denio Fund	
Purchase of Modern Paintings	1,422.00
Lydia Augusta Barnard Fund	
For educational purposes	229.17
	<u>\$39,810.22</u>

EXPENSES AT THE MUSEUM, IN DETAIL

	1912	1911	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses	\$14,411.79	\$18,255.76	<i>Dec.</i> \$3,843.97
Salaries	20,615.90	14,846.23	<i>Inc.</i> 5,769.67
BUILDING AND GROUNDS	43,634.39	38,652.86	<i>Inc.</i> 4,981.53
PRINT DEPARTMENT			
Expenses	318.02	184.40	<i>Inc.</i> 133.62
Salaries	4,921.50	3,985.71	<i>Inc.</i> 935.79
DEPARTMENT OF CLASSICAL ART			
Expenses	830.19	1,330.87	<i>Dec.</i> 500.68
Salaries	2,361.80	1,693.27	<i>Inc.</i> 668.53
DEPARTMENT OF CHINESE AND JAPANESE ART			
Special Japanese Appropriations	3,880.54	8,926.08	<i>Dec.</i> 5,045.54
Expenses	4,327.28	6,163.04	<i>Dec.</i> 1,835.76
Salaries	12,370.81	12,094.82	<i>Inc.</i> 275.99
DEPARTMENT OF EGYPTIAN ART			
Expenses	1,471.20	2,789.33	<i>Dec.</i> 1,318.13
Salaries	5,604.30	3,188.48	<i>Inc.</i> 2,415.82
PAINTINGS			
Expenses	3,279.07	4,187.79	<i>Dec.</i> 908.72
Salaries	7,343.44	5,941.07	<i>Inc.</i> 1,402.37
WESTERN ART (including Textiles)			
Expenses	1,461.70	2,417.46	<i>Dec.</i> 955.76
Salaries	2,817.25	2,557.00	<i>Inc.</i> 260.25

LIBRARY

Expenses	434.52	<i>Dec.</i>	434.52
Salaries	4,713.75	<i>Inc.</i>	46.25
PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS	1,516.16	<i>Inc.</i>	683.36
MISCELLANEOUS (including Travelling, Transportation, etc.)	10,751.36	<i>Inc.</i>	10,751.36
	<u>\$147,360.06</u>	<i>Inc.</i>	<u>\$13,481.46</u>
EXPENSES AT TREASURER'S OFFICE			
SALARY OF ASSISTANT TREASURER	750.00		
LEGAL EXPENSES AND AUDITING	741.25	<i>Inc.</i>	306.25
OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES	1,649.22	<i>Dec.</i>	261.62
EXPERTS' SERVICES IN CHINESE AND JAPANESE DEPARTMENTS		<i>Dec.</i>	1,000.00
	<u>\$150,500.53</u>	<i>Inc.</i>	<u>\$12,526.09</u>
LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES	9,678.02	<i>Inc.</i>	815.00
NET EXPENSES	<u>\$140,822.51</u>	<i>Inc.</i>	<u>\$11,711.09</u>

CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1912 and 1911:

	1912	1911	INCREASE OR DECREASE
Unrestricted Income from Trust Investments	\$63,338.38	\$52,502.56	<i>Inc.</i> \$10,835.82
Annual Subscriptions	40,047.00	44,513.00	<i>Dec.</i> 4,466.00
Admissions to Museum	6,308.50	7,472.00	<i>Dec.</i> 1,163.50
Miscellaneous	574.05	458.34	<i>Inc.</i> 115.71
Publications, Postal Cards and Photographs	6,988.16		<i>Inc.</i> 6,988.16
Total Income	\$117,256.09	\$104,945.90	<i>Inc.</i> \$12,310.19
Expenses	150,500.53	137,974.44	<i>Inc.</i> 12,526.09
Deficit for the year	\$33,244.44	\$33,028.54	<i>Inc.</i> \$215.90
Less Special Gifts to be applied to expenses	9,678.02	8,863.02	<i>Inc.</i> 815.00
Net Deficit	\$23,566.42	\$24,165.52	<i>Dec.</i> \$599.10
	Deficit	Deficit	

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS

The Museum spent in 1912, for additions to its collections, \$186,807.57, distributed as follows:

Department of Paintings	\$92,503.57
Department of Egyptian Art	22,031.36
Department of Chinese and Japanese Art	44,433.78
Department of Western Art	7,081.03
Department of Prints	678.44
Department of Classical Art	18,968.36
Miscellaneous	1,111.03
	<u>\$186,807.57</u>

Of this amount \$166,728.18 was contributed specially for purchases in the Departments indicated. The balance, namely, \$20,079.39, has been charged to the incomes of the following funds:

Otis Norcross Fund	\$166.15
B. P. Cheney Fund	157.45
C. A. Cummings \$50,000 Fund	787.43
Mrs. J. B. H. James Fund	19.66
Francis Bartlett Fund	18,948.70
	<u>\$20,079.39</u>

ESTIMATED UNRESTRICTED INCOME FOR 1913

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum :

Investments at book values and quick assets :

Bonds	\$808,525.36	
Stocks	500,653.86	
Notes and Mortgages	225,885.91	
Real Estate	190,740.00	
Cash	96,854.65	
Miscellaneous advances to be repaid . . .	44,014.07	
Lydia Augusta Barnard Fund Investments .	<u>25,000.00</u>	\$1,891,673.85

Out of which must be reserved :

Balance of restricted funds,
per Schedules 1 and 2 . \$506,475.55

Less the following funds, the
Income of which may be
used for essential needs,
salaries, etc. :

John L. Gardner .	\$20,000	
S. C. Warren . .	11,000	
Stephen Bullard .	25,000	
L. Carteret Fenno .	10,000	66,000.00
		<u>\$440,475.55</u>

Income unused, payable for
scholarships and kindred
purposes :

C. A. Cummings Memorial Fund	\$1,215.70
E. K. Gardner Fund . . .	658.71
Caroline E. Hamblen Fund	36.11
Lydia A. Barnard Fund .	229.17

Income from restricted funds
unused 39,581.05

Miscellaneous liabilities, being
donations to be expended

for special purposes . .	<u>119,479.38</u>	<u>161,200.12</u>	<u>601,675.67</u>
--------------------------	-------------------	-------------------	-------------------

Balance of invested capital, the *income* of which is unre-
stricted and may be used for expenses of operating the
Museum or otherwise \$1,289,998.18

Estimating the income on this amount at $4\frac{1}{2}$ per cent. per
annum, the annual return would be \$58,050.00

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1913

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

ASSETS		LIABILITIES	
Bonds	\$808,525.36	Permanent: Maintenance Fund	\$209,816.00
Stocks	500,653.86	Funds, Principal may not be spent for any purpose:	
Notes and Mortgages	225,885.91	Schedule 2	\$376,475.55
Real Estate from Estate of Martin Brimmer	190,740.00	Schedule 3	304,143.94
Miscellaneous Items	44,014.07	Life Memberships	1,500.00
Cash	96,854.65	Balance Income restricted funds	39,581.05
Lydia Augusta Barnard Fund Investment	25,000.00	Balance Income Scholarship funds	2,139.69
		Donations to be spent for special purposes	119,479.38
			\$1,053,135.61
		Balance of Assets	838,538.24
			\$1,891,673.85
	\$1,891,673.85		
Balance of assets as above, which may be spent for general purposes except as per following restriction			\$838,538.24
Less Schedule 1, Principal <i>restricted</i> to purchase of Works of Art only			130,000.00
Balance of <i>unrestricted</i> assets January 1, 1913			\$708,538.24
Balance of <i>unrestricted</i> assets January 1, 1912			549,495.89
Increase in unrestricted assets in year 1912			\$159,132.35
Accounted for as follows: Legacies received in 1912			\$116,087.26
Gain in changes in securities			310.25
Donations to general funds			4,000.00
Received account of Stannard suits			62,813.34
			\$183,210.85
Less: Paid from Donations and Legacies account			\$212.08
Loss in operating Museum in 1912			23,566.42
Purchase from unrestricted funds			300.00
			24,078.50
			\$159,132.35

REPORT OF THE TREASURER

41

CASH RECEIVED FROM LEGACIES, GIFTS, SUBSCRIPTIONS TO MAINTENANCE FUND, AND ANNUAL SUBSCRIPTIONS, WITHIN THE YEAR 1912, INCLUDING MR. BARTLETT'S GIFT OF REAL ESTATE IN CHICAGO

EXCAVATIONS IN EGYPT

Augustus Hemenway	\$3,000.00	
Gardiner M. Lane	2,768.95	
Mrs. W. S. Fitz	2,000.00	
W. S. Spaulding	1,000.00	
A Friend	12,500.00	
Alexander Cochrane	1,000.00	\$22,268.95

CLASSICAL ART

For Salary

A Friend	\$1,000.00	
Allison V. Armour	1,000.00	
Francis Bullard	150.00	
Edward W. Forbes	150.00	
Katherine E. Bullard	100.00	
Gardiner M. Lane	100.00	2,500.00

DEPARTMENT OF WESTERN ART, SPECIAL FUND

I. Tucker Burr	\$1,000.00	
Dudley L. Pickman	500.00	
Mrs. George R. Agassiz	1,100.00	
Dr. A. T. Cabot	50.00	
J. T. Coolidge, Jr.	155.00	
Miss Mary W. Barnard	35.00	
F. L. Higginson	100.00	
Mrs. Robert F. Herrick	100.00	
George R. White	800.00	
Former Pupils of Museum School, through Joseph Lindon Smith	1,300.00	
Morris Gray	50.00	
Dr. Denman W. Ross	100.00	
Dr. Arthur T. Cabot	50.00	
Dr. W. S. Bigelow	333.33	
Gardiner M. Lane	333.33	6,006.66
<i>Carried forward</i>		\$30,775.61

REPORT OF THE TREASURER

Brought forward \$30,775.61

CHINESE AND JAPANESE ART, SPECIAL FUND

Mrs. W. Scott Fitz	\$1,000.00	
Mrs. Ernest B. Dane	5,000.00	
Dr. W. S. Bigelow	3,095.00	
Mrs. J. M. Sears and Miss Sears	5,000.00	
Miss Mary W. Barnard	25.00	
R. A. Cram	109.14	
Estate S. D. Warren (Additional)	83.33	
Gardiner M. Lane	500.00	
George R. White } Work in India	500.00	15,312.47

CHINESE ART, SPECIAL FUND

J. Randolph Coolidge, Sr.	\$1,000.00	
Mrs. Charles S. Bird	100.00	
Mrs. Oscar Iasigi	500.00	
Gardiner M. Lane	2,000.00	
George R. White	5,000.00	
Dr. Wm. S. Bigelow	3,000.00	11,600.00

CHINESE AND JAPANESE DEPARTMENT

For Salary

Mrs. W. Scott Fitz	1,000.00
------------------------------	----------

TWO CHINESE STONE RELIEFS

Gardiner M. Lane	\$1,500.00	
Dr. Denman W. Ross	2,845.11	4,345.11

TWO SUNG BOWLS OF TING YAO WARE

Dr. W. S. Bigelow	\$150.00	
Gardiner M. Lane	150.00	300.00

PICTURE FUND

Mrs. W. Scott Fitz	\$5,000.00	
John S. Ames	2,500.00	
John E. Thayer	1,000.00	
George R. White	20,000.00	
Theo. N. Vail	18,000.00	
Henry S. Howe	2,000.00	
Francis Bartlett	5,000.00	
Mrs. Margaret P. Russell	1,000.00	
Dudley L. Pickman	1,500.00	
Augustus Hemenway	5,000.00	
<i>Carried forward</i>	\$61,000.00	\$63,333.19

REPORT OF THE TREASURER

43

Brought forward \$61,000.00 \$63,333.19

A. Shuman	5,000.00	
F. L. Higginson	1,500.00	
C. H. Bayley	100.00	
Thomas Allen	1,000.00	
Kidder, Peabody & Co.	5,000.00	73,600.00

DEPARTMENT OF PAINTINGS

For Salary

Mrs. R. D. Evans	\$1,000.00	
David P. Kimball	1,000.00	
George R. White	1,000.00	
Mrs. T. J. Coolidge, Jr.	1,000.00	4,000.00

SUSTERMANS PICTURE

Robert Dunthorne	\$975.00	
Edwin F. Atkins	250.00	
Galen L. Stone	250.00	
Lewis A. Crossett	100.00	
Wm. M. Bullivant	450.00	
F. B. Cutler	25.00	
George W. Brown	250.00	
Blodget & Co.	100.00	
Wm. V. Kellen	250.00	
John G. Wright	250.00	2,900.00

WORKS OF ART PURCHASED FROM GENERAL FUNDS

Wm. Amory Gardner } (account of E. P. War-	\$2,000.00	
J. M. Longyear . . } ren purchase) . .	2,000.00	4,000.00

PEDESTAL FOR STATUE BY DALLIN

Through Lee, Higginson & Co	2,500.00
---------------------------------------	----------

PUBLICATION OF GIZEH EXCAVATIONS

Through George A. Reisner	2,500.00
-------------------------------------	----------

EDUCATION. SPECIAL FUND

Through Miss Fanny P. Mason	\$220.00	
George R. White	250.00	
Through Mrs. R. S. Russell	230.00	700.00

LIBRARY FUND

Dr. A. T. Cabot	\$50.00	
Mrs. John E. Hudson	500.00	
<i>Carried forward</i>	\$550.00	\$153,533.19

REPORT OF THE TREASURER

<i>Brought forward</i>	\$550.00	\$153,533.19
Mrs. Everett Morss	400.00	
Miss Helen Collamore	100.00	
Miss Caroline L. W. French	600.00	
Anonymous	10.00	
Miss Hannah M. Edwards	50.00	
R. T. Payne, 2d	100.00	
Professor J. M. Crafts	50.00	
Anonymous	200.00	
C. E. Cotting	1,000.00	3,060.00
PRINT DEPARTMENT, SPECIAL FUND		
R. Ederheimer		150.00
PRINT DEPARTMENT		
<i>For Salaries</i>		
Allen Curtis and others		1,253.33
CARRINGTON PRINT FUND		
Gardiner M. Lane	\$1,000.00	
Francis Bullard	1,000.00	
Joseph Pennell	500.00	
Grenville Lindall Winthrop	500.00	
Paul J. Sachs	20,000.00	
Felix M. Warburg	35,000.00	
Albert W. Scholle	1,500.00	
M. A. McDonald	500.00	
Arthur H. Hahlo	1,000.00	
David Keppel	5,000.00	66,000.00
LEGACIES		
Martin Brimmer Estate (additional)	\$33.00	
Mrs. Frances B. Greene Estate (additional)	15,083.26	
Miss Catherine M. Lamson	1,000.00	
Mrs. Caroline E. Hamblen (Museum School)	5,000.00	
Mrs. James M. Barnard Estate	25,000.00	
Nathaniel Thayer	100,000.00	146,116.26
MAINTENANCE FUND		
John H. Storer		200.00
NEW MUSEUM		
Received account of Stannard suits and credited to New Museum		62,813.34
<i>Carried forward</i>		\$433,126.12

REPORT OF THE TREASURER

45

Brought forward \$433,126.12

ROBERT DAWSON EVANS MEMORIAL

Received from Mrs. R. D. Evans for

New Picture Block (additional) \$200,000.00

New Picture Block Connection 125,000.00 325,000.00

ANNUAL SUBSCRIPTIONS 40,047.00

Gift of Francis Bartlett, Bay State Building, Chicago (annual net
return, \$50,000 for five years, \$55,000 for twenty years, and

\$60,000 for 173 years) 1,350,000.00

\$2,148,173.12

ANNUAL SUBSCRIBERS FOR THE YEAR 1912

Abbe, Henry Thayer	\$10	<i>Brought forward</i>	<i>\$1,150</i>
Abbot, Edwin Hale	10	Ames, Mr. and Mrs. Oliver . . .	250
Abbot, E. Stanley	10	Amory, Mrs. Charles B.	10
Abbot, Henry Ward	10	Amory, Charles W.	50
Abbott, Gordon	10	Amory, Francis I.	20
Abbott, Mrs. Grafton St. Loe .	10	Amory, Frederic	20
Abbott, Holker	10	Amory, Harcourt	10
Abbott, Mrs. Jere	10	Amory, Ingersoll	10
Adams, Mr. and Mrs. Brooks .	100	Amory, Mrs. William	10
Adams, Charles Francis	100	Amory, William	10
Adams, Mrs. Charles Francis .	20	Amster, Nathan L.	100
Adams, Charles Henry	10	Anderson, Larz	200
Adams, James	20	Andrew, Miss Edith	10
Adams, John D	10	Andrews, Edward R.	20
Adams, Melvin O.	10	Andrews, Robert Day	10
Adams, Mrs. Waldo	10	Andrews, Miss Sarah G.	10
Agassiz, Mrs. George R.	10	Angell, Mrs. Henry Clay	10
Agassiz, Rodolfe L.	100	Anthony, Miss Annie R.	10
Ainsley, John R.	10	Anthony, Edgar W.	10
Aldrich, William T.	10	Anthony, Mrs. Nathan	10
Alford, Miss Martha A.	100	Anthony, S. Reed	50
Alford, Mrs. Orlando H.	100	Appel, Daniel Frederick	10
Allan, Mrs. Bryce J.	100	Appleton, Francis Henry	10
Allbright, Miss Celeste Weed .	25	Appleton, Samuel	10
Allen, Charles W.	10	Appleton, William Sumner . . .	15
Allen, Edward E.	10	Armstrong, Mrs. George E. . . .	10
Allen, Miss Lucy Ellis	10	Armstrong, Mrs. George W. . . .	10
Allen, Miss M. Josephine	10	Arnold, George F.	10
Allen, Mrs. Roger Newton	10	Aspinwall, George L.	10
Allen, Mrs. Rollin H.	20	Aspinwall, Miss Lucy	10
Allen, Mrs. Samuel Seabury . . .	10	Aspinwall, Mrs. William Henry	10
Allen, Thomas	100	Atkins, Edwin F.	10
Ames, Charles Gordon	10	Atkins, Mrs. Edwin F.	10
Ames, Mrs. James Barr	50	Atkinson, Charles Follen	10
Ames, John S.	25	Austin, Mrs. Calvin	10
Ames Joseph B.	10	Avery, Charles F.	10
Ames, Miss Mary Shreve	50	Avery, Samuel P.	100
Ames, Mrs. Oakes	10	Ayer, Charles Fanning	10
<i>Carried forward</i>	<i>\$1,150</i>	<i>Carried forward</i>	<i>\$2,245</i>

ANNUAL SUBSCRIBERS

47

<i>Brought forward</i>	\$2,245
Bacon, Charles F.	50
Bacon, Miss Ellen S.	200
Bacon, Mrs. Francis E.	25
Bacon, Josiah E.	10
Baer, Louis	20
Bailey, Henry Turner	10
Baker, Charles M.	10
Baker, Ezra Henry	50
Baker, George B.	10
Balch, Miss Agnes Gordon	10
Balch, Franklin Greene	10
Balch, Joseph	10
Baldwin, A. T.	10
Baldwin, Charles A.	10
Baldwin, Charles H.	10
Baldwin, George S.	10
Ball, Mrs. George Homer	10
Baltzell, Mrs. William Hewson .	10
Bangs, Mrs. Francis R.	10
Barbour, Frank H.	10
Barnard, Miss Mary W.	10
Barnes, Henry K.	10
Barney, Mrs. Charles E.	10
Barron, Clarence W.	10
Bartlett, Francis	100
Bartlett, Mrs. Henry	10
Bartlett, Miss Mary F	50
Bartlett, Miss Mary H.	10
Bartol, Miss Elizabeth H. . . .	20
Bartol, John W.	10
Batcheller, Robert	10
Bates, Arlo	10
Bates, Miss Ellen S.	10
Bates, Isaac C.	10
Bates, Mrs. I. Chapman	10
Bates, Jacob P.	10
Bates, John L.	10
Batt, Charles R.	10
Bayley, Edward Bancroft	20
Bayley, James Cushing	10
Baylies, Walter Cabot	100
Bazeley, William A. L.	10
Beal, Boylston Adams	25
<i>Carried forward</i>	\$3,225

<i>Brought forward</i>	\$3,225
Beal, Miss Ida G.	10
Beal, Mrs. James H.	10
Beal, Miss Judith D.	10
Beals, Joshua Gardner	10
Bean, Henry S.	10
Beebe, E. Pierson	10
Beebe, Franklin H.	100
Beech, Mrs. Herbert	25
Bell, Mrs. Joseph M.	10
Bellamy, Mrs. William	10
Bemis, A. Farwell	30
Bemis, Frank Brewer	50
Bennett, Mrs. Stephen Dexter . .	10
Bennett, Stephen Howe	10
Benton, Josiah H.	50
Bergen, Joseph Y.	5
Bigelow, Miss Adeline A. . . .	10
Bigelow, Alanson	10
Bigelow, Francis H.	10
Bigelow, Henry Forbes	10
Bigelow, Joseph S.	10
Binney, Mrs. Henry P.	10
Bird, Charles S.	100
Bird, Reginald W.	10
Bird, William Barnard	10
Black, George Nixon	100
Blackall, Clarence H.	15
Blackmar, Mrs. Wilmon W. . . .	100
Blake, Mrs. Arthur	10
Blake, Mrs. Arthur Welland . .	100
Blake, Clarence J.	10
Blake, E. Nelson	10
Blake, Francis	100
Blake, George Baty	10
Blake, John A. L.	25
Blake, John Bapst	10
Blake, Miss Marian L.	20
Blake, Mrs. S. Parkman	20
Blake, William P.	60
Blanchard, Miss Sarah H. . . .	50
Blaney, Dwight	10
Blaney, Mrs. Dwight	10
Bliss, Edward P.	10
<i>Carried forward</i>	\$4,435

<i>Brought forward</i>	\$4,435
Bliss, Elmer J.	10
Bliss, James F.	10
Blodget, William	25
Boardman, Miss Elizabeth D.	10
Boardman, T. Dennie	20
Boardman, Mrs. William D.	10
Boit, Edward D.	100
Boit, Robert A.	20
Bond, Stephen Norman	10
Borden, Miss Caroline	10
Bosson, Albert D.	10
Bottomley, John T.	10
Bowden, James G.	10
Bowditch, Mr. and Mrs. Alfred	100
Bowditch, Charles P.	10
Bowditch, Mrs. Henry P.	10
Bowditch, Miss Olivia Yardley	10
Bowen, Henry J.	10
Bowen, James Williams	25
Bowen, John T.	10
Bowlker, Mrs. T. James	10
Brackett, Elliott Gray	10
Bradbury, Frederick T.	50
Bradford, Mrs. Charles F.	10
Bradford, Edward Hickling	20
Bradlee, Arthur T.	10
Bradlee, Frederick W.	50
Bradlee, Mrs. Josiah	25
Bradlee, Miss Mary E.	10
Bradlee, Miss Sarah C.	25
Bradlee, Thomas S.	10
Bradley, Miss Abby A.	10
Bradley, Charles F.	10
Bradley, J. Payson	10
Bradley, Mrs. Leverett	10
Bradley, Mrs. Richards	10
Bradley, Mrs. Richards M.	25
Bradley, Robert Stow	50
Brandegee, Edward D.	10
Brandegee, Mrs. Edward D.	100
Brandeis, Mrs. Louis D.	100
Brandt, Carl	10
Bremer, Mrs. John L.	20

Carried forward \$5,460

<i>Brought forward</i>	\$5,460
Brewer, Edward May	20
Brewer, Mrs. Joseph	10
Brewer, Miss Lucy S.	10
Brewster, William	10
Brigham, Lincoln F.	10
Bronson, Dillon	10
Brooks, Shepard	20
Brown, Albert C.	10
Brown, Mrs. Atherton T.	10
Brown, Miss Augusta M.	10
Brown, Charles H. C.	10
Brown, Davenport	10
Brown, Miss Elizabeth B.	20
Brown, Samuel Newell	50
Brown, T. Hassall	10
Brown, Winfield M.	15
Brown, Winthrop	10
Bryan, Miss Edna	10
Bulfinch, Miss Ellen Susan	10
Bullard, Miss Ellen	20
Bullard, Francis	25
Bullard, William Norton	10
Bullard, Mrs. William Story	25
Bullock, Rufus A.	5
Bumstead, The Misses	10
Bunting, William M.	10
Burbank, Alonzo N.	10
Burdett, Everett W.	10
Bureau of University Travel	10
Burgess, Charles G.	10
Burgess, Mrs. George E.	10
Burnett, Harry	10
Burnett, Mrs. John T.	10
Burnham, Henry D.	25
Burnham, Mrs. Lamont G.	10
Burr, Allston	25
Burr, Mrs. Allston	25
Burr, Mrs. Charles C.	10
Burr, Heman M.	25
Burr, Miss Lucy W.	20
Burrage, Mrs. Alvah A.	10
Burrell, Mrs. Herbert L.	10
Bush, John Foster	10

Carried forward \$6,070

ANNUAL SUBSCRIBERS

49

<i>Brought forward</i>	\$6,070
Bush, Samuel Dacre	10
Bustin, William H.	10
Cabot, Arthur Tracy	50
Cabot, Charles Mills	10
Cabot, Frederick P.	50
Cabot, George Edward	10
Cabot, Godfrey Lowell	10
Cabot, Henry B.	20
Cabot, Hugh	10
Cabot, John H.	10
Cabot, Mrs. Samuel	100
Cabot, Mrs. Walter C.	25
Call, Miss Emma L.	10
Callender, Miss Caroline S. . . .	10
Callender, W. R.	10
Campbell, Wallace M.	10
Caproni, Pietro P.	10
Carey, Arthur Astor	25
Carlson, Harry J.	10
Carr, Samuel	20
Carr, Mrs. Samuel	20
Carroll, Mrs. Arthur	10
Carruth, Charles T.	15
Carter, Fred L.	10
Carter, George Edward	10
Carter, Mrs. Henry H.	10
Carter, Herbert L.	10
Carter, James Richard	10
Carter, Mrs. John W.	25
Carter, Miss Nellie P.	20
Carter, Richard B.	25
Cary, Mrs. Edward M.	110
Cary, Miss Georgina S.	200
Case, Mrs. James B.	20
Case, Miss Louise W.	500
Case, Miss Marian Roby	10
Castle, William R., Jr.	10
Castle, Mrs. William R., Jr. . . .	10
Caswell, Mrs. John	25
Chamberlain, Mrs. Allen	10
Chandler, Albert Minot	10
Chandler, Miss Alice G.	25
<i>Carried forward</i>	\$7,585

<i>Brought forward</i>	\$7,585
Chandler, Francis Ward	10
Chandler, John G.	10
Chandler, Thomas E.	20
Channing, Miss Eva	10
Channing, Walter	10
Chany, John	10
Chapin, Horace Dwight	20
Chase, Miss Ellen	10
Chase, Mr. and Mrs. Percy	10
Chase, Mrs. Philip A.	10
Chase, Philip Putnam	20
Chase, Sidney	10
Cheever, David Williams	10
Chelsea Woman's Club	10
Cheney, Mrs. Arthur	25
Cheney, Frederick E.	10
C., E. S.	100
Child, John H.	20
Chubbuck, George T.	10
Chubbuck, Isaac Y	10
Clapp, Mrs. Channing	10
Clapp, Mrs. George B.	10
Clapp, Mrs. William Warland . . .	10
Clark, Mrs. B. Preston	35
Clark, Miss Elizabeth H.	25
Clark, Frederic S.	10
Clark, Joseph H.	25
Clarke, Henry Martyn	10
Clementson, Mr. and Mrs. Sidney,	30
Cleveland, Miss Eliza C.	10
Cobb, Melville L.	10
Cochran, Miss Florence A. . . .	10
Cochrane, Alexander	100
Codman, Miss Catherine Amory,	10
Codman, Charles R.	15
Codman, Edmund D.	10
Codman, James Macmaster	25
Codman, James Macmaster, Jr.,	10
Codman, Miss Martha C.	10
Codman, Richard	10
Codman, Russell Sturgis	10
Codman, Mrs. Stephen R. H. . . .	10
Coe, Miss Mary Alma	10
<i>Carried forward</i>	\$8,345

<i>Brought forward</i>	\$8,345	<i>Brought forward</i>	\$9,435
Coffin, Mrs. William H.	5	Crocker, Mrs. Uriel H.	10
Coffin, Mr. and Mrs. Winthrop	50	Crosby, Mrs. Stephen Van R.	25
Cogswell, Edward R.	10	Crosby, William Sumner	10
Cole, Edward B.	10	Crosse, Mrs. Sarah H.	10
Cole, Lester L.	10	Crossett, Lewis A.	10
Collamore, Miss Helen	100	Cruft, Miss Frances C.	10
Colt, James D.	10	Cruft, Miss Harriet Otis	10
Comstock, Allen L.	10	Culbertson, Miss Emma B.	10
Comstock, William Ogilvie	10	Cummings, Mrs. Charles A.	20
Conant, William Merritt	10	Cummings, Charles Kimball	10
Converse, Frederick S.	10	Cumner, Harry W.	10
Cook, Charles S.	25	Cunningham, Edward	10
Coolidge, Mrs. Albert L.	10	Cunningham, Mrs. Edward	10
Coolidge, Mrs. Algernon	35	Cunningham, Henry W.	10
Coolidge, Algernon, Jr.	10	Curtis, Allen	50
Coolidge, Archibald Cary	50	Curtis, Mrs. Allen	10
Coolidge, Charles A.	100	Curtis, Miss Augusta R.	10
Coolidge, Miss Ellen W.	15	Curtis, Mrs. Charles Pelham	110
Coolidge, Harold Jefferson	50	Curtis, Charles Pelham	25
Coolidge, Mrs. Harold Jefferson, ...	25	Curtis, Mrs. Charles Pelham, Jr., ...	50
Coolidge, John T.	50	Curtis, Miss Frances Greely	25
Coolidge, John Templeman, Jr., ...	25	Curtis, Mrs. Greely S.	15
Coolidge, J. Randolph	100	Curtis, Mrs. Greely S., Jr.	25
Coolidge, Joseph Randolph, Jr., ...	20	Curtis, Mrs. Hall	10
Coolidge, Julian Lowell	20	Curtis, Henry P.	20
Coolidge, T. Jefferson	50	Curtis, Horatio Greenough	20
Coolidge, T. Jefferson, Jr.	10	Curtis, Mrs. James F.	20
Copeland, William A.	10	Curtis, James Freeman	10
Coppins, George T.	10	Curtis, Mrs. John S.	25
Cordingley, William R.	10	Curtis, Laurence	10
Cordner, Miss Caroline Parkman, ...	10	Curtis, Mr. and Mrs. Louis	25
Cotting, Miss Alice	10	Curtis, Miss Margaret	10
Cotting, Charles E.	50	Curtis, Miss Mary	10
Cox, Mrs. Annie L.	10	Curtis, Nelson	10
Crafts, James M.	20	Cushing, Mr. and Mrs. George M.	10
Cram, Ralph Adams	50	Cushing, Grafton Dulany	25
Crane, Mrs. Amos S.	5	Cushing, Miss Sarah P.	15
Crane, Walter S.	10	Cutler, Charles F.	10
Crehore, Frederic M.	10	Cutler, Mrs. Elbridge G.	10
Crehore, Mrs. George C.	10	Cutler, Fred B.	10
Crocker, George Glover	25	Cutler, George C.	10
Crocker, Mrs. George Glover	10		
Crocker, Miss Sarah H.	10	Dabney, Miss Ellen	10
<i>Carried forward</i>	\$9,435	<i>Carried forward</i>	\$10,190

ANNUAL SUBSCRIBERS

51

<i>Brought forward</i> . . .	\$10,190	<i>Brought forward</i> . . .	\$11,765
Dabney, Frederick L.	10	Dole, Mrs. Charles F.	50
Daland, Tucker	25	Doliber, Thomas	25
Dale, Mrs. Eben	10	Donald, William A.	10
Dalton, Mrs. Charles Henry . .	210	Donovan, Walter J.	10
Dana, Charles S.	10	Dorchester Woman's Club . .	10
Dana, Harold W.	10	Dove, Mrs. George William	
Dana, Mrs. Richard H.	10	Webster	10
Dane, Mr. and Mrs. Ernest Blaney,	500	Dow, Richard Sylvester	10
Daniels, Mrs. Edwin A.	10	Dowse, Charles F.	10
Daniels, Mrs. George F.	10	Dowse, William B. H.	10
Daniels, Nathan H.	10	Draper, Eben Sumner	10
Danker, Daniel J.	10	Draper, Mr. and Mrs. George	
Darling, Herbert L.	20	Albert	100
Davenport, Francis Henry . . .	10	Dresel, Miss Louisa Loring . .	10
Davenport, George H.	10	Dreyfus, Mrs. Lilian Shuman .	10
Davis, Andrew McF.	25	Driver, William R.	15
Davis, Mrs. Joseph E.	10	Dutton, Mrs. Julia M.	10
Davis, Miss Mabel	10		
Davis, Miss Martha H.	10	Eager, Mrs. George H.	25
Day, Miss Annie F.	10	Earle, Samuel C.	10
Day, Frank A.	100	Eaton, Miss Catherine S. . . .	25
Day, Henry Brown	50	Eaton, Charles S.	10
Dean, Charles Augustus	100	Eaton, Miss Eleanor B.	10
Dean, Mrs. Charles A.	10	Eaton, Miss Lucy H.	25
Dean, Mrs. Hilda	10	Edgerly, Mrs. James W. . . .	10
Dean, Mrs. John	10	Edmands, M. Grant	10
Deland, Mrs. Lorin F.	5	Edwards, Miss Hannah M. . . .	10
De Long, Mrs. Edwin Richard .	10	Edwards, John C.	10
Denègre, Mr. and Mrs. Walter D.,	20	Edwards, Miss Phoebe P. . . .	20
Dennison, Charles S.	10	Edwards, Robert J.	10
Denny, Arthur B.	10	Ehrlich, Adolph	10
De Normandie, Mr. and Mrs.		Eisemann, Julius	10
Robert L.	20	Eisemann, Ludwig	10
Devens, Arthur Lithgow	10	Eldridge Edric	10
Dewson, Mrs. George B.	10	Eliot, Amory	10
Dexter, Franklin	20	Eliot, Charles W.	20
Dexter, Mrs. Franklin Gordon .	10	Eliot, Miss Mary L.	10
Dexter, George B.	10	Elkins, Richard G.	10
Dexter, George T.	100	Elliot, John Wheelock	100
Dexter, Gordon	10	Elliot, Mrs. John Wheelock . .	100
Dexter, Philip	100	Ellis, Augustus H.	20
Dickerman, Miss A. P.	10	Emerson, Edward W.	15
Dillenback, Henry B.	10	Emery, Frederick W.	25
<i>Carried forward</i> . . .	\$11,765	<i>Carried forward</i> . . .	\$12,590

ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . .	\$12,590	<i>Brought forward</i> . . .	\$13,895
Emery, Miss Georgia H.	10	Fields, Mrs. James T.	10
Emmerton, Mrs. George R.	110	Filene, A. Lincoln	10
Emmons, Arthur B.	25	Fish, Frederick Perry	100
Emmons, Miss Helen P.	10	Fisher, Miss Annie E.	10
Endicott, Henry	10	Fisher, Oliver M.	10
Endicott, William	200	Fisher, William P.	25
Endicott, William, Jr.	100	Fiske, Andrew	10
Endicott, Mrs. William C.	10	Fiske, Mrs. Joseph N.	10
Endicott, William C.	10	Fiske, Redington	10
Endicott, Mrs. William C., Jr.	10	Fitch, Miss Caroline T.	15
Ernst, George A. O.	10	Fitts, Charles N.	10
Ernst, Harold C.	10	Fitz, Miss Louise	10
Estabrook, Arthur Frederic	100	Fitz, Reginald Heber	10
Eustis, Augustus H.	25	Fitz, Mrs. Walter Scott	100
Eustis, Miss Elizabeth M.	10	FitzGerald, Desmond	10
Eustis, Mr. and Mrs. Frederick A., ...	10	Fitzpatrick, Francis G.	10
Eustis, Miss Mary St. B.	10	Fitzpatrick, Thomas B.	10
Evans, John	10	Flagg, Elisha	10
Fabyan, Miss A. M.	10	Flanagan, Joseph F.	10
Faelten, Reinhold	10	Fletcher, Frederick C.	100
Fairbanks, Miss Caroline L.	10	Flint, Miss Charlotte L.	10
Fairbanks, Charles F.	20	Flint, Mrs. Edward A.	10
Fales, Herbert E.	10	Fobes, Edwin F.	25
Fallon, Frank	10	Folsom, Miss Amy	20
Farlow, John Woodford	100	Folsom, Miss Anna S.	10
Farlow, Lewis H.	100	Forbes, Alexander	10
Farlow, William Gilson	25	Forbes, Edward Waldo	25
Farlow, Mrs. William Gilson	50	Forbes, Miss Ethel A.	10
Farnham, Frank A.	10	Forbes, F. Murray	10
Farnsworth, Miss Alice	10	Forbes, Mrs. J. Malcolm	10
Farnsworth, Edward M.	10	Forbes, J. Murray	10
Farnsworth, William	20	Forbes, Mrs. Waldo E.	20
Farwell, John W.	20	Forbes, Mrs. Willam Hathaway, ...	10
Faulkner, Miss	10	Ford, Worthington C.	10
Fay, Dudley B.	10	Forster, H. Waldo	10
Fay, Mrs. Henry H.	10	Forsyth, Thomas A.	10
Fay, Mrs. William	10	Forsyth, Walter G.	10
Fee, James E.	10	Fortnightly Club	10
Fehmer, Carl	20	Foss, Eugene N.	10
Fenno, Mrs. L. Carteret	100	Foss, Granville E., Jr.	15
Ferdinand, Frank	15	Foster Bros., Messrs.	20
Fessenden, Sewall H.	25	Foster, Alfred Dwight	10
<i>Carried forward</i> . . .	\$13,895	Foster, Miss Catherine H.	10
		<i>Carried forward</i> . . .	\$14,680

<i>Brought forward</i> . . .	\$14,680
Foster, Charles H. W.	10
Foster, Mrs. Charles H. W.	10
Foster, Messrs. Francis A. & Co., ...	10
Foster, Francis C.	25
Foster, Hatherly	10
Foster, Miss Hilda C.	10
Fowle, Seth A.	10
Freeman, Miss Harriet E.	10
Freeman, James G.	10
Freeman, Mrs. James G.	50
French, Miss Caroline L. W.	10
French, Miss Cornelia Anne	25
French, Miss Katharine	10
Friedman, Mrs. Max	10
"A Friend"	25
"A Friend"	25
"A Friend"	120
"A Friend"	100
"A Friend"	50
"A Friend"	100
Frothingham, Mrs. Frederick	10
Frothingham, Paul Revere	10
Fuller, B. Apthorp Gould	10
Fuller, Mrs. George	10
Gallagher, Charles T.	10
Gallagher, Percival	10
Gannett, Thomas Brattle	50
Gardiner, Mrs. Charles P.	10
Gardiner, Robert Hallowell	10
Gardner, George Augustus	50
Gardner, George P.	50
Gardner, John L.	20
Gardner, William Amory	20
Garritt, Mrs. Walter G.	10
Gaugengigl, Ignaz Marcel	50
Gay, Ernest L.	10
Gendrot, Mrs. Fenno	25
Gerry, Mrs. E. Peabody	10
Gibson, Charles E.	10
Gibson, Mrs. Charles E.	10
Ginn, Messrs. & Co.	10
Ginn, Mrs. Edwin	10
<i>Carried forward</i> . . .	\$15,725

<i>Brought forward</i> . . .	\$15,725
Gleason, James M.	10
Goddard, George A.	50
Goldthwait, Joel E.	10
Goodale, Joseph L.	10
Gooding, Theodore Parker	10
Goodwin, Miss A. M.	10
Goodwin, Miss Frances	10
Goodwin, Mrs. Henry M.	10
Goodwin, Mrs. Mary R.	10
Goodwin, William W.	20
Gordon, Mrs. G. H.	10
Gorham, Mrs. W. H.	10
Gould, Charles W.	10
Gould, Marshall H.	25
Graham, John M.	10
Grant, Mrs. Henry C.	20
Grant, Robert	10
Gray, Edward	10
Gray, Miss Elizabeth	10
Gray, Miss Harriet	50
Gray, Mrs. Horace	10
Gray, Miss Isa E.	20
Gray, John Chipman	100
Gray, Mrs. John Chipman	10
Gray, Miss Mary C.	10
Gray, Morris	50
Gray, Mrs. Reginald	100
Gray, Roland	10
Gray, Samuel S.	10
Greeley, Mrs. Rufus F.	30
Green, Charles M.	10
Greene, Edwin Farnham	10
Greene, Henry Copley	10
Greene, Miss Mary Amory	20
Greenleaf, Messrs. Charles H. & Co.	10
Greenough, Charles Pelham	25
Greenough, Mrs. David S.	10
Greenough, Malcolm S.	20
Grew, Mrs. Edward S.	25
Grew, Mrs. Edward Wigglesworth	10
Grew, Mrs. Henry Sturgis	25
<i>Carried forward</i> . . .	\$16,565

<i>Brought forward</i> . . .	\$16,565
Grew, Randolph C.	10
Griswold, Miss Kate Daniels	5
Grozier, Edwin A.	10
Guild, Mrs. Charles E.	10
Guild, Frederick	10
Guild, Miss Harriet J.	10
Guild, Samuel	15
Guild, S. Eliot	15
Gurney, Frank P.	10
Hadley, Amos I.	15
Hall, Mrs. Ellen P.	50
Hall, Frederick G.	10
Hall, Mrs. Harry S.	50
Hallett, William Russell	15
Hallowell, Mrs. Richard P.	10
Hamlen, Paul M.	10
Hamlin, Charles S.	10
Hamlin, Edward	10
Hammond, Mrs. Gardiner Greene, ...	10
Hanks, Mrs. Charles Stedman	10
Harding, Emor H.	20
Harding, Miss Madeleine	10
Hardy, John D.	10
Hardy, Miss Susan W.	10
Harrington, Mrs. Francis B.	10
Harris, H. B.	100
Hart, Francis R.	10
Hart, Thomas N.	25
Hartshorn, Mrs. William N.	10
Hartt, Mrs. Arthur W.	10
Hartwell, Henry W.	10
Harvey, Winthrop A.	10
Haseltine, William E.	10
Haskell, Edward H.	10
Hastings, Francis H.	10
Hathaway, Horatio, Jr.	10
Haven, Mrs. Edward B.	10
Haven, Mrs. Franklin	10
Haven, Miss Mary E.	20
Hayes, Hammond V.	10
Hayward, James W.	25
Heard, Mrs. John, Jr.	10

Carried forward . . . \$17,220

<i>Brought forward</i> . . .	\$17,220
Hearsey, Miss Sarah E.	10
Heath, Mrs. Daniel C.	10
Heath, Miss Edith de C.	10
Hemenway, Augustus	100
Hemenway, Augustus, Jr.	50
Hemenway, Mrs. Charles P.	10
Hemenway, Miss Clara	25
Hersey, Miss Ada H.	10
Hibbard, Thomas	10
Higginson, Francis Lee	100
Higginson, Henry Lee	10
Higginson, Mrs. Henry Lee	20
Hill, Mrs. Adams Sherman	10
Hill, Miss Frances A.	10
Hill, William H.	10
Hill, Mrs. William H.	10
Hills, Edwin A.	10
Hills, Mrs. Edwin A.	10
Hills, Mrs. George E.	10
Hinckley, Frederic	15
Hobart, Mrs. Arthur	10
Hogg, John	10
Holbrook, E. Everett	10
Hollander, T. Clarence	20
Hollingsworth, Valentine	10
Hollingsworth, Zachary Taylor, ...	10
Holmes, Mr. and Mrs. Edward J., ...	20
Holmes, Mrs. John P.	10
Holtzer, Charles W.	20
Homans, Mrs. Charles D.	25
Homans, Mrs. John	10
Homans, Robert	20
Hood, Mrs. Arthur N.	10
Hooker, Miss Sarah Huntington, ...	10
Hooper, James R.	20
Hooper, Miss Louisa Chapin	20
Hope, Arthur L.	10
Hopewell, John	50
Hopkins, Charles A.	10
Hopkins, Samuel Augustus	10
Hopkinson, Charles	10
Hoppin, Joseph Clark	10
Hornblower, Mr. and Mrs. Henry, ...	100

Carried forward . . . \$18,105

<i>Brought forward</i> . . .	\$18,105
Horsford, Miss Cornelia C. F. . .	10
Horsford, Miss Katherine . . .	25
Horton, Mrs. David K.	10
Houghton, Miss Alberta M. . .	10
Houghton, Mr. and Mrs. Clement S.	100
Houghton, Edward R.	15
Houghton, Miss Elizabeth G. . .	50
Houghton, Miss Elizabeth H. . .	10
Houghton, Frederick O.	10
Houghton, Mrs. Henry O.	10
Howard, Miss H. S.	10
Howe, Elmer Parker	25
Howe, Miss Fanny Reynolds . .	10
Howe, Mrs. George Dudley . .	20
Howe, Miss Harriet A.	10
Howe, Henry S.	20
Howe, Miss Louise	10
Howes, Frank H.	10
Howland, Miss Elizabeth K. . .	10
Hubbard, Mrs. Charles Eustis . .	10
Hubbard, Charles Wells	10
Hubbard, Eliot	10
Hubbard, James Mascarene . .	10
Hudson, Mrs. John E.	100
Hudson, Woodward	10
Hudson, Mrs. Woodward	10
Humphrey, Seth K.	10
Humphreys, Clarence B.	10
Hunnewell, Mrs. Arthur	100
Hunnewell, Francis W.	200
Hunnewell, Francis Welles, 2d .	50
Hunnewell, Henry S.	100
Hunnewell, Mrs. Henry S. . . .	100
Hunnewell, Hollis H.	10
Hunnewell, Mrs. James Frothingham	10
Hunnewell, Walter	50
Hunt, Miss Abby W.	10
Hunt, Miss Belle	10
Hunt, William D.	10
Hunt, Mrs. William D.	10
Huntress, Franklin E.	10

Carried forward . . . \$19,330

<i>Brought forward</i> . . .	\$19,330
Hurd, Miss	10
Hurd, Mrs. Edward P.	10
Hutchins, Mrs. Charles L. . . .	10
Hutchins, Constantine F. . . .	20
Hutchins, Edward W.	25
Hutchinson, George	10
Iasigi, Miss Eulalie M.	10
Iasigi, Mrs. Oscar	50
Ireland, Miss Catharine Innes .	20
Ives, Miss Helen B.	10
Jackson, Charles	100
Jackson, Charles C.	50
Jackson, Charles L.	20
Jackson, Ernest	10
Jackson, Mrs. Henry	10
Jackson, Miss Marian C.	20
Jackson, P. T. and S. M., in memory of	20
Jackson, Miss Sarah B.	10
James, Arthur H.	10
James, George Abbot	20
Jaques, Mrs. Francis	10
Jaques, Henry P.	10
Jaques, Herbert	10
Jeffries, William A.	15
Jelly, Mrs. George F.	10
Jenkins, Charles	10
Jenks, Miss Mary F.	20
Jenney, Bernard	20
Jenney, Bernard, Jr.	10
Jenney, Walter	15
Johnson, The Misses	10
Johnson, Alfred	10
Johnson, Arthur S.	10
Johnson, Edward C.	25
Johnson, Mrs. Frederick W. . .	10
Johnson, George B.	10
Johnson, Mrs. Herbert S. . . .	10
Johnson, Laurence H. H. . . .	15
Johnson, Thomas V. L.	10
Jolliffe, Mrs. Thomas H. . . .	10
Jones, Alfred	10

Carried forward . . . \$20,035

<i>Brought forward</i> . . .	\$20,035	<i>Brought forward</i> . . .	\$21,810
Jones, Miss Amelia H.	20	Kimball, Mrs. David P.	20
Jones, Benjamin M.	10	Kimball, Miss Hannah H.	20
Jones, Boyd B.	10	Kimball, Miss Hannah Parker . . .	10
Jones, Charles H.	10	Kimball, Mrs. Henry H.	20
Jones, Charles W.	10	Kimball, L. Cushing	20
Jones, Daniel F.	10	Kimball, Mrs. L. Cushing	20
Jones, Mrs. Edward C.	10	Kimball, Miss Lulu S.	10
Jones, Nathaniel R.	10	Kimball, Marcus Morton	10
Jones, William E.	10	Kimball, Mrs. Thacher R. . . .	10
Jordan, Eben Dyer	1,000	King, Basil	10
Jordan, Mrs. Helen Lincoln . .	10	King, Charles A.	20
Joslin, Elliott P.	10	King, Clark	10
Joy, Mrs. Charles Henry . . .	10	King, D. Webster	10
Joy, Franklin L.	25	King, Mrs. George Parsons . . .	10
Kaffenburgh, Albert W. . . .	10	Kirchmayer, John	20
Kay, James Murray	10	Kittredge, George A.	10
Keith, A. Paul	25	Kittredge, Mrs. George L. . . .	10
Keith, B. F.	10	Knapp, George B.	10
Keith, Herbert J.	10	Koshland, Abraham	10
Kellen, William Vail	10	Koshland, Jesse	10
Kellen, Mrs. William Vail . .	10	Ladd, Babson S.	10
Kelly, Miss Elizabeth F. . . .	10	Ladd, Mrs. Maynard	25
Kendall, Miss Blanche	10	Lamb, Horatio Appleton	20
Kendall, Miss Hannah W. . . .	40	Lamb, Miss Rose	10
Kendall, Olindus F.	10	Lane, Gardiner Martin	100
Kennard, Mrs. Charles W. . . .	10	Lane, Mrs. Gardiner Martin . .	100
Kennedy, Frank A.	10	Lang, Mrs. Benjamin Johnson .	10
Kennedy, George G.	100	Latimer, Mr. and Mrs. George D.,	25
Kennedy, Harris	10	Lawrence, Amory A.	10
Kennedy, John J.	10	Lawrence, Charles Richard . . .	20
Kennedy, Miss Louise	20	Lawrence, Mrs. Francis W. . . .	10
Kent, Prentiss M.	20	Lawrence, John	20
Kershaw, Mrs. Francis Stewart,	20	Lawrence, John S.	10
Kettell, George A.	25	Lawrence, Rosewell B.	10
Keyes, Miss Alicia M.	10	Lawrence, William	10
Kidder, Charles Archbold . . .	50	Lawrence Woman's Club	10
Kidder, Mrs. Henry P.	20	Leahy, John P.	10
Kidder, Nathaniel Thayer . . .	100	Leavitt, Erasmus Darwin	10
Kilham, The Misses	10	Lee, Mrs. Charles J.	25
Kimball, Benjamin	10	Lee, Miss Frances	15
Kimball, David	20	Lee, Francis H.	15
Kimball, David P.	20	Lee, Mrs. Francis H.	10
<i>Carried forward</i> . . .	\$21,810	<i>Carried forward</i> . . .	\$22,565

<i>Brought forward</i> . . .	\$22,565
Lee, Mrs. George C.	20
Lee, Mrs. George C., Jr. . . .	25
Lee, Mr. and Mrs. James S. . .	50
Lee, Joseph	25
Leeds, Herbert C.	10
Lefavour, Henry	10
Leland, Edmund F.	10
Leland, George A.	10
Leland, Lester	10
Leman, J. Howard	10
Lennox, Patrick	10
Leonard, Mrs. George H. . . .	10
Leverett, George Vasmer . . .	100
Levisieur, Louis	10
Libbey, Mrs. William L. . . .	10
Libbie, Mrs. Frederick J. . . .	10
Liffler, Mrs. Charles, Jr. . . .	10
Lilly, Mrs. Channing	10
Lincoln, Alexander	10
Lincoln, William H.	10
Linder, Mrs. George	15
Lindsey, William	10
Linzee, Mrs. John T.	10
Linzee, John William	60
Little, Philip	10
Livermore, George B.	25
Livermore, Joseph P.	10
Livermore, Thomas Leonard . .	10
Locke, Miss Mary S.	10
Lockwood, Hamilton De Forest,	10
Lodge, Henry Cabot	25
Lodge, Mrs. Henry Cabot . . .	25
Long, Harry V.	10
Longfellow, A. Wadsworth . .	20
Longfellow, Miss Alice M. . .	10
Longfellow, William Pitt Preble,	10
Longfellow, Mrs. William Pitt	
Preble	10
Longley, James	25
Longyear, John M.	25
Loring, The Misses	30
Loring, Augustus P.	50
Loring, Miss Katharine P. . .	20
<i>Carried forward</i> . . .	\$23,365

<i>Brought forward</i> . . .	\$23,365
Loring, Miss Louisa P.	10
Loring, Thacher	10
Loring, William Caleb	20
Loring, Mrs. William Caleb . .	20
Lothrop, Miss Mary B.	10
Lothrop, Mrs. Thornton Kirk-	
land	100
Lothrop, Mrs. William S. H. . .	10
Loud, Mrs. Charles E.	10
Lovering, Mrs. Charles T. . . .	10
Lovering, Ernest	15
Lovering, Mrs. Ernest	15
Low, John H.	10
Lowell, A. Lawrence	10
Lowell, Mrs. A. Lawrence . . .	10
Lowell, Mrs. Francis Cabot . .	50
Lowell, Frederick E.	10
Lowell, Mrs. George G.	25
Lowell, Miss Georgina	35
Lowell, Mr. and Mrs. Guy . . .	40
Lowell, James Arnold	20
Lowell, Mrs. James Arnold . .	10
Lowell, Miss Lucy	120
Lowell, Ralph	10
Lund, Fred Bates	10
Lyman, Arthur	10
Lyman, Mrs. Arthur	10
Lyman, Arthur T.	50
Lyman, George H.	10
Lyman, Henry	10
Lyman, Herbert	10
Lyman, John Pickering	10
Lynch, John E.	10
Lyon, Mrs. William Henry . .	20
McCormick, Edward J.	10
McElwain, J. Frank	10
McGreenery, John J.	10
Mach, Edmund von	10
Mack, Mrs. Thomas	10
McKee, Mr. and Mrs. William L.,	20
McKey, Joseph	10
Mackintosh, Newton	10
<i>Carried forward</i> . . .	\$24,185

<i>Brought forward</i> . . .	\$24,185	<i>Brought forward</i> . . .	\$25,170
McKissock, William	10	Minns, Miss Susan	10
Macomber, Frank Gair	10	Minot, Charles Sedgwick	25
McQuesten, Frank B.	10	Minot, James J.	10
McQuesten, George E.	10	Minot, Laurence	100
Madden, M. Lester	10	Minot, Mrs. Robert S.	10
Magoun, Herbert	10	Mitton, Edward J.	10
Malone, Dana	10	Mixter, Miss Madeleine Curtis	10
Mandell, Samuel Pierce	25	Mixter, Mrs. Samuel Jason	10
Mandell, Mrs. Samuel Pierce	25	Mixter, Mr. and Mrs. William J., ...	10
Mann, Henry Sanford	10	Moen, Miss Sophie	50
Manning, Miss Abby F.	10	Monks, George Howard	10
Marion, Horace E.	10	Monroe, William I.	10
Mason, Charles E.	50	Moore, Mrs. Edward C.	10
Mason, Mrs. Charles E.	50	Moors, Arthur W.	10
Mason, Edward H.	20	Moors, Francis J.	10
Mason, Miss Ellen F.	100	Moors, Mrs. Joseph B.	10
Mason, Miss Fanny P.	200	Morison, Mrs. John Holmes	25
Mason, Herbert W.	10	Morison, Miss Mary	10
Mason, Miss Ida M.	20	Morrill, Miss Amelia	50
Mason, M. Phillips	25	Morrill, Miss Annie W.	20
Matthews, Albert	15	Morrill, Miss Fannie E.	20
May, The Misses	30	Morse, Edward S.	10
May, Miss Eleanor G.	10	Morse, Miss Frances R.	50
Maynard, Ross Hall	10	Morse, Mrs. Jacob R.	10
Mayo, Miss Amy L.	10	Morse, James F.	15
Meacham, George F.	10	Morse, Mrs. John Lovett	10
Mead, Mrs. Fred S.	10	Morse, Mr. and Mrs. John T., Jr., ...	100
Means, Miss Anne M.	100	Morse, Robert McNeil	10
Means, Charles Johnson	10	Morss, Charles A.	25
Medford Women's Club	10	Morss, Everett	20
Melvin, James C.	10	Morss, Henry A.	25
Merriam, Frank	25	Morss, John Wells	100
Merrill, Albert B.	10	Morville, Robert W., Jr.	10
Merriman, Mrs. Daniel	10	Moseley, Charles W.	10
Merriman, Roger Bigelow	10	Moseley, Miss Ellen F.	50
Merritt, Edward Percival	10	Moseley, Frederick Strong	10
Mifflin, George Harrison	10	Moseley, John Graham	10
Millett, Joshua H.	10	Motley, Mrs. E. Preble	100
Millet, Josiah B.	10	Motley, Mrs. Thomas, Sr.	10
Milliken, Mrs. Arthur Norris	10	Motley, Thomas	20
Mills, Frederick H.	10	Mower, Earl A.	10
Miner, Mrs. George A.	10	Münsterberg, Hugo	10
Mink, Oliver W.	10	Murchie, Guy	10
<i>Carried forward</i> . . .	\$25,170	<i>Carried forward</i> . . .	\$26,225

ANNUAL SUBSCRIBERS

59

<i>Brought forward</i> . . .	\$26,225
Murdock, Harold	20
Murdock, William E.	10
Murray, Michael J.	10
Myers, James J.	10
Nash, Mrs. Frank King	10
Nason, Robert W.	10
Nathurst, Miss Louise	10
Nazro, Mrs. Arthur P.	10
Neff, Robert W.	10
Newell, Mrs. James M.	10
Newtonville Woman's Guild	20
Nichols, Miss Grace	10
Nickerson, Mrs. William G.	50
Nightingale, Mrs. Samuel Crawford	10
Niles, Louville V.	10
Norcross, Grenville Howland	25
Norcross, Miss Mary E. G.	10
Norcross, Mrs. Otis, Sr.	25
Norcross, Otis	10
Norman, Miss Mabel	10
North, James N.	10
Norton, Edward E.	10
Norton, Miss Grace	10
Norton, Miss Sara	10
Nutter, George R.	10
Nutting, George Hale	10
Nye, Walter B.	10
O'Brien, Robert Lincoln	10
O'Connell, P. A.	10
O'Connell, William	100
Oliver, Mrs. S. Parkman	10
Olmsted, Frederick Law	10
Olmsted, John Charles	10
Olney, Richard	20
O'Meara, Stephen	10
Ordway, Alfred A.	10
Osgood, Mrs. Edward Louis	10
Osgood, Miss Emily L.	10
Osgood, Mrs. Robert B.	10
Otis, James	10
Otis, Walter J.	10
<i>Carried forward</i> . . .	\$26,825

<i>Brought forward</i> . . .	\$26,825
Page, Mrs. Calvin Gates	10
Page, Mrs. Henrietta	10
Paine, Charles J.	80
Paine, Miss Ethel Lyman	10
Paine, Miss Georgina	10
Paine, James L.	10
Paine, R. E.	20
Paine, Mr. and Mrs. Robert Treat	25
Paine, Robert Treat, 2d	50
Palfrey, Mrs. John C.	10
Pallas Club	10
Palmer, Benjamin Sanborn	50
Palmer, Mrs. Benjamin Sanborn, ...	10
Parker, Mrs. Augustin H.	10
Parker, Charles W.	10
Parker, Edgar O.	10
Parker, Edward L.	50
Parker, Miss Eleanor S.	50
Parker, Miss Ellen Greenough	10
Parker, Mrs. George H.	10
Parker, Harrison	50
Parker, James	10
Parker, J. Nelson	10
Parker, W. Prentiss	10
Parkinson, John	100
Parkman, Henry	15
Parkman, Miss Mary R.	10
Parmenter, James P.	10
Parsons, Miss Elizabeth	10
Parsons, William E.	10
Pastene, Charles A.	20
Peabody, The Misses	10
Peabody, Charles	15
Peabody, Mrs. Francis Howard, ...	10
Peabody, Frank Everett	100
Peabody, George A.	50
Peabody, Mrs. Harold	10
Peabody, John Endicott	10
Peabody, Mrs. John Endicott	10
Peabody, Miss Mary C.	10
Peabody, Robert Swain	25
Pearse, Mrs. Langdon	25
<i>Carried forward</i> . . .	\$27,810

<i>Brought forward</i> . . .	\$27,810	<i>Brought forward</i> . . .	\$28,900
Pearson, Charles H.	10	Prescott, Mrs. Lucy E.	10
Pecker, Miss Annie J.	10	Preston, Elwin G.	10
Peirson, Charles L.	100	Preston, Gustavo	10
Perera, Gino Lorenzo	10	Prichard, Matthew Stewart . . .	10
Perkins, Charles Brooks	10	Prince, Morton	50
Perkins, Edward Cranch	10	Proctor, Charles A.	10
Perry, Arthur	25	Proctor, Henry Harrison	10
Perry, Arthur D.	10	Proctor, Miss Mary B.	10
Perry, Mrs. Charles F.	10	Proctor, Mrs. Thomas W.	5
Perry, Mrs. John F.	25	Purdie, Miss Evelyn	10
Pfaff, Mrs. Jacob	10	Putnam, Miss Annie C.	10
Phelan, James J.	25	Putnam, Mrs. Charles Pickering, .	15
Phelps, George H.	10	Putnam, Miss Ellen D.	10
Phillips, Alexander V.	10	Putnam, Mrs. George	60
Phillips, Mrs. John C.	60	Putnam, Miss Georgina Lowell, .	20
Pickering, Henry Goddard	10	Putnam, Miss Sarah G.	10
Pickman, Dudley Leavitt	100	Putnam, William Lowell	20
Pickman, Mrs. Dudley Leavitt . . .	100		
Pierce, Edgar	25	Quincy, Mrs. George H.	10
Pierce, J. Homer	10	Quincy, Mrs. Josiah	10
Pierce, Miss Katharine C.	20		
Pierce, Wallace Lincoln	100	Rackemann, Mr. and Mrs.	
Pingree, David	20	Charles S.	40
Pitman, Benjamin F.	25	Radeke, Mrs. Gustav	10
Pitman, Charles B.	10	Rand, Arnold A.	10
Pitman, Harold A.	10	Rankin, Isaac O.	20
Plant, Mrs. Thomas G.	15	Ranney, Miss Maria F.	10
Plimpton, Miss Agnes	10	Rantoul, Neal	50
Poor, James Ridgway	10	Ratshesky, Abraham C.	10
Pope, The Misses	10	Raymond, Mrs. Henry E.	10
Porter, Alexander S.	10	Reed, Arthur	15
Porter, Mrs. Daisy C.	10	Reed, James	10
Potter, Henry Staples	100	Reed, William Howell	10
Potter, Mrs. John Briggs	20	Reed, William Howell, Jr.	10
Potter, Murray A.	10	Remick, Frank W.	10
Potter, William H.	10	Remick, Joseph	10
Prang, Mrs. Louis	10	Reynolds, John Phillips	20
Pratt, Laban	20	Rhodes, Miss Florence R.	10
Pratt, Mrs. L. G.	10	Rhodes, James Ford	10
Pratt, Miss Mary	10	Rhodes, Leonard H.	10
Pratt, Waldo E.	10	Rice, Miss Annie Tyler	10
Pratt, Mrs. William	10	Rice, David	25
Prendergast, James M.	50	Rice, Harry L.	10
<i>Carried forward</i> . . .	\$28,900	<i>Carried forward</i> . . .	\$29,520

ANNUAL SUBSCRIBERS

61

<i>Brought forward</i> . . .	\$29,520
Rice, Mrs. Nehemiah W. . . .	10
Rich, William T.	10
Richards, Miss Alice A. . . .	10
Richards, Robert H.	10
Richardson, Mr. and Mrs.	
Charles F.	10
Richardson, Mrs. Edward C. . .	10
Richardson, Mrs. Frederic L. W.,	10
Richardson, John	10
Richardson, Maurice Howe . .	10
Richardson, Miss Sarah F. . .	10
Richardson, Spencer W. . . .	15
Richardson, William King . . .	20
Richardson, William Lambert .	200
Richmond, Joshua B.	25
Ricketson, Mrs. James H. . . .	10
Riley, Charles E.	10
Ripley, Alfred Lawrence . . .	50
Robbins, The Misses	10
Robbins, Reginald C.	10
Robey, Mrs. William H., Jr. . .	20
Robinson, John Campbell . . .	20
Robinson, Joseph M.	10
Robinson, Roswell R.	10
Rodman, Miss Emma	10
Rodman, Miss Mary	10
Roessle, John	10
Rogers, The Misses	10
Rogers, Miss Annette P. . . .	10
Rogers, Edwin A.	10
Rogers, Mr. and Mrs. Henry M. .	20
Rogers, Howard L.	10
Rollins, James W.	10
Ropes, James Hardy	10
Ropes, Mrs. Joseph A.	10
Ross, Miss Constance M. . . .	10
Ross, Denman Waldo	100
Ross, Harold S.	10
Ross, Henry F.	10
Ross, Mrs. M. Denman	50
Ross, Thorvald S.	10
Ross, Mrs. Waldo Ogden . . .	10
Rotch, Abbott Lawrence . . .	100
<i>Carried forward</i> . . .	\$30,450

<i>Brought forward</i> . . .	\$30,450
Rothwell, Bernard J.	10
Rothwell, James E.	10
Rowbotham, George B.	10
Rowe, Henry Simmons.	10
Roxburghe Club, The	10
Ruggles, Charles A.	10
Russell, Miss Catherine E. . .	10
Russell, Mrs. Henry S.	20
Russell, James Savage	10
Russell, Joseph Ballister . . .	10
Russell, Richard S.	10
Russell, Mrs. Robert Shaw . .	100
Rust, Nathaniel J.	10
Sabine, George K.	10
Safford, William C.	20
Saltonstall, John L.	100
Saltonstall, Mrs. Richard Middle-	
cott	10
Saltonstall, Robert	50
Sanger, Sabin P.	100
Sargent, Charles Sprague . . .	100
Sargent, Francis W.	10
Sargent, Winthrop	100
Saunders, Charles G.	20
Saville, Mrs. Antoinette H. . .	10
Saville, Mrs. Huntington . . .	10
Sawyer, Henry B.	10
Sawyer, Mrs. Henry B.	10
Sawyer, Henry Nathan	20
Sawyer, J. Herbert	10
Sayles, Henry	50
Schenkl, Miss J. Pauline . . .	10
Schmidt, Arthur P.	10
Schofield, William H.	20
Scholley, F. W. E. von	10
Schouler, James	10
Scull, Mrs. Gideon	20
Sears, Francis Bacon	10
Sears, Francis P.	25
Sears, Mrs. Frederick R., Sr. . .	10
Sears, Frederick R.	20
Sears, Miss Helen	25
<i>Carried forward</i> . . .	\$31,490

<i>Brought forward</i> . . .	\$31,490	<i>Brought forward</i> . . .	\$32,757
Sears, Henry F.	100	Shuman, Sidney E.	10
Sears, Herbert M.	125	Shumway, Miss Ellen M.	10
Sears, Mrs. J. Montgomery . . .	200	Shumway, Franklin P.	10
Sears, Mrs. Knyvet W.	50	Shurtleff, Ashael M.	10
Sears, Philip S.	10	Silsbee, Miss Martha	10
Sears, Richard D.	25	Silver, Elmer E.	10
Sears, Willard T.	10	Simes, William	35
Seaverns, Miss Mary R.	10	Simmons, W. E.	10
Sedgwick, Miss M. Theodora . .	12	Simpson, Albert P.	10
Sedgwick, Mrs. William Thomp- son	10	Skinner, Francis	50
Selfridge, Mr. and Mrs. George S.,	10	Slade, Mrs. Daniel Denison . .	10
Sergeant, Charles Spencer . . .	25	Slade, Denison R.	10
Sever, Miss Emily	10	Slayton, John C. F.	10
Sewall, Richard B.	25	Smith, Mrs. Charles C.	10
Sewall, Mrs. William B.	10	Smith, Mrs. Charles Whipple .	10
Shattuck, Frederick Cheever . .	50	Smith, Miss Ellen V.	25
Shattuck, George B.	50	Smith, Joseph N.	10
Shattuck, Henry L.	20	Smith, Miss Mary Frances . .	10
Shaw, Francis	25	Smith, Sidney L.	10
Shaw, Mrs. G. Howland . . .	50	Smith, Miss Susanna W. . . .	10
Shaw, Mr. and Mrs. George R. .	30	Smyth, Henry Lloyd	10
Shaw, Miss Helena	10	Smyth, Winfield S.	10
Shaw, Henry S.	10	Snelling, Mrs. Howard	10
Shaw, Mrs. Quincy A.	10	Sohier, William D.	50
Shaw, Robert Gould	100	Somerville Women's Club . . .	10
Shaw, S. Parkman, Jr.	10	Sortwell, Miss Frances A. . . .	10
Shaw, Samuel Savage	10	Soule, Mrs. Richard H.	10
Shaw, Thomas M.	10	Sowle, Miss Lilian B.	10
Shepard, Miss Emily B.	25	Spalding, Miss Mary A.	10
Shepard, Frank R.	10	Spaulding, John Taylor	100
Shepard, Horace B.	10	Spaulding, William Stuart . . .	100
Shepard, Mrs. Otis	15	Spaulding, William W.	10
Shepard, Thomas Hill	10	Speare, Lewis R.	10
Sherburne, John H.	10	Spencer, Caleb S.	10
Sherman, Mrs. Henry H.	10	Sprague, Francis P.	10
Sherman, J. P. R.	10	Sprague, Henry H.	10
Sherwin, Thomas	10	Sprague, Isaac	20
Shillaber, William G.	10	Sprague, Mrs. Seth E.	10
Shimmin, Miss Blanche	10	Sprague, Thomas Loring . . .	10
Shuman, A.	100	Stackpole, Mrs. Frederick Dab- ney	100
Shuman, Edwin Arthur	10	Stanwood, Edward	10
Shuman, Samuel	10	Stearns, Harris B.	10
<i>Carried forward</i> . . .	\$32,757	<i>Carried forward</i> . . .	\$33,577

ANNUAL SUBSCRIBERS

63

<i>Brought forward</i> . . .	\$33,577
Stearns, James Pierce . . .	10
Stearns, Mrs. William B. . .	10
Steinert, Mrs. Alexander . .	10
Stevens, Arthur W.	20
Stevens, Mrs. Charlotte H. .	10
Stevens, William B.	20
Stevenson, Robert H.	10
Stevenson, Robert H., Jr. . .	10
Stone, Charles A.	10
Stone, Mrs. Edwin Palmer . .	25
Stone, Miss Elizabeth	10
Stone, Miss Frances H. . . .	10
Stone, Galen L.	250
Stone, Lincoln R.	10
Stone, Nathaniel H.	100
Stone, Richard	10
Storer, The Misses	10
Storey, Joseph C.	25
Storey, Moorfield	25
Storey, Richard C.	20
Storrow, Charles	10
Storrow, Miss Elizabeth R. .	50
Storrow, Mrs. James Jackson	100
Stowell, Messrs. A. & Co. . .	25
Stratton, Charles Edwin . . .	10
Stratton, Solomon P.	10
Stratton, Mrs. Solomon P. . .	15
Strauss, Ferdinand	10
Strauss, Louis	10
Strong, Edward A.	50
Strong, Miss Mary L.	10
Sturgis, Miss Alice Maud . .	10
Sturgis, Charles Wilkins . .	10
Sturgis, Miss Evelyn R. . . .	10
Sturgis, Miss Mabel	10
Sturgis, R. Clipston	10
Sturgis, Robert Shaw	10
Sullivan, Mrs. John Langdon .	10
Sullivan, Patrick F.	25
Sullivan, Thomas Russell . . .	20
Sullivan, William	10
Sumner, Mr. and Mrs. John	
Osborne	20
<i>Carried forward</i> . . .	\$34,627

<i>Brought forward</i> . . .	\$34,627
Suter, Hales W.	10
Sweetser, Seth K.	40
Swift, Henry Walton	10
Swift, Jesse G.	10
Symonds, Miss Lucy Harris . .	10
Taintor, Mrs. Charles Wilson .	10
Tapley, Miss Alice P.	20
Tapley, Henry F.	10
Tappan, Mrs. Frederick H. . .	15
Tappan, Miss Mary A.	10
Taunton Woman's Club	10
Taylor, Charles H.	10
Taylor, Charles H., Jr.	10
Tenney, William M.	10
Thacher, Miss Elizabeth B. . .	25
Thacher, Louis B.	10
Thacher, Thomas C.	10
Thayer, Miss Adèle G.	10
Thayer, Ezra Ripley	10
Thayer, Mrs. Ezra Ripley . . .	10
Thayer, Mrs. Frederick W. . .	10
Thayer, John E.	100
Thayer, Mrs. Nathaniel	100
Thayer, Mrs. S. Van Rensselaer,	20
Thomas, Mrs. Washington B. .	25
Thorndike, Albert	10
Thorndike, Augustus	25
Thorndike, Mrs. George Quincy,	20
Thorndike, Mrs. John L. . . .	10
Tileston, Mrs. John B.	10
Tilton, Joseph B.	10
Tilton, Walter F.	20
Tincker, Miss Helen	20
Tinkham, Miss Alice S.	10
Todd, Thomas	10
Tolman, Edward C.	10
Tolman, Miss Harriet Smith . .	10
Tolman, James P.	10
Tolman, Richard Chace	10
Torrey, Elbridge	25
Tower, Miss Ellen May	10
Tower, Mrs. Helen M.	10
<i>Carried forward</i> . . .	\$35,372

<i>Brought forward</i> . . . \$35,372		<i>Brought forward</i> . . . \$36,402	
Towle, Harvey P.	10	Wallace, Cranmore N.	100
Townsend, Mrs. William Smith, ...	10	Ward, The Misses	10
Traiser, Charles H.	10	Ward, Charles W.	10
Trull, Washington B.	10	Ward, Messrs. Samuel Co.	10
Tucker, Lawrence	10	Ware, Charles P.	10
Tuckerman, Mr. and Mrs. Leverett S.	20	Ware, Horace E.	10
Tudor, Mrs. Henry D.	10	Ware, Miss Mary Lee	20
Tufts, Mrs. Arthur W.	10	Warner, Frederick H.	10
Tuttle, George T.	20	Warner, Henry E.	10
Tuttle, Lucius	10	Warner, Joseph Bangs	25
Tyler, Charles Hitchcock	25	Warner, Roger Sherman	25
Tyler, Mr. and Mrs. John Ford, ...	10	Warner, Mrs. Roger Sherman	25
Tyson, Mrs. George	25	Warren, Bentley Wirt	25
		Warren, Miss Cornelia	100
Underwood, Henry O.	100	Warren, Edward R.	10
Upham, Mrs. Henry	20	Warren, F. C. Co.	25
Upham, Miss Susan	10	Warren, John Collins	25
Usher, Samuel	10	Warren, Mrs. Samuel Dennis	10
		Warren, Mrs. William Wilkins	10
Van Allen, William Harman	10	Washburn, Mrs. Miles	10
Van Brunt, Mrs. Charles	100	Wason, Mrs. Mary I.	10
Van Noorden, Ezekiel	10	Watters, Walter F.	10
Van Nostrand, Alonzo G.	10	Webber, Frank W.	10
Vaughan, Benjamin	10	Webster, Edwin Sibley	250
Vaughan, Mrs. William W.	10	Webster, Frank G.	100
Vialle, Charles A.	100	Webster, Mrs. Frank G.	100
Vinton, Mrs. Frederic Porter	10	Webster, Mr. and Mrs. Kenneth G. T.	20
Vose, Nathaniel M.	10	Wednesday Morning Club	10
Vose, Robert C.	10	Weed, George M.	10
		Weeks, Andrew Gray	10
Wadleigh, Horace W.	20	Weeks, John W.	25
Wadsworth, Miss Adelaide E.	10	Weeks, Warren B. P.	10
Wadsworth, Mrs. Alexander F., ...	10	Welch, Mrs. Charles W.	10
Wadsworth, Eliot	25	Weld, Bernard Coffin	10
Wadsworth, Mrs. Richard G.	10	Weld, Mrs. Charles Goddard	50
Wadsworth, Mrs. W. Austin	10	Weld, Mrs. C. Minot	10
Wainwright, Arthur	25	Weld, Miss Edith	10
Wait, William Cushing	10	Weld, Stephen M.	10
Waldo, Charles Sidney	10	Wellington, Mrs. Austin C.	10
Walker, Charles Cobb	100	Wells, Bulkeley	10
Walker, Grant	200	Wells, Edgar H.	10
		Wells, Edwin P.	10
<i>Carried forward</i> . . . \$36,402		<i>Carried forward</i> . . . \$37,587	

<i>Brought forward . . .</i>	<i>\$37,587</i>
Wendell, Mr. and Mrs. Barrett . . .	20
Wendell, Mrs. Barrett, Jr. . . .	10
Wesson, James L.	15
West, Montgomery S.	10
Weston, Mrs. Henry C.	100
Wharton, William P.	20
Wheeler, Mrs. Alexander Strong, .	10
Wheeler, George Woodman . . .	10
Wheeler, Henry	10
Wheelock, Miss Lucy	10
Wheelock, Thomas R.	10
Wheelwright, Arthur W.	10
Wheelwright, George W.	50
Wheelwright, John W.	100
Wheelwright, Miss Mary C. . . .	10
Whitcomb, Henry C.	10
White, Miss Abbie M.	10
White, Miss Amy	5
White, Charles J.	15
White, Mrs. Charles Talman . . .	10
White, George R.	250
White, Miss Gertrude R.	15
White, Harry K.	10
White, James Clark	10
White, Joseph H.	10
White, Mrs. Moses Perkins . . .	25
White, R. H.	20
Whitehead, Ralph Radcliffe . . .	5
Whitehouse, Francis M.	100
Whiteside, Alexander	10
Whiting, Miss Rose Standish . .	10
Whitman, James H.	20
Whitman, William	10
Whitney, Miss Anne	10
Whitney, Mrs. C. L. B.	10
Whitney, Ellerton P.	50
Whitney, Frank	10
Whitney, Frederick	20
Whitney, Mrs. Henry A.	10
Whittemore, John Q. A.	10
Whittier, Mrs. Henry B.	50
Whitwell, Frederick A.	10
Whitwell, Frederick Silsbee . . .	10

Carried forward . . . \$38,717

<i>Brought forward . . .</i>	<i>\$38,717</i>
Wigglesworth, Mrs. Edward . . .	10
Wigglesworth, George	25
Wilbur, George B.	10
Wilder, Herbert A.	10
Willard, Ashton Rollins	10
Willet, George F.	25
Williams, Miss Adelia C.	100
Williams, Arthur, Jr.	10
Williams, David Weld	10
Williams, Emile F.	10
Williams, Mrs. Emile F.	10
Williams, Francis Henry	10
Williams, Mrs. Harriet C. . . .	10
Williams, John D.	50
Williams, Leonard W.	10
Williams, Moses	10
Williams, Moses, Jr.	10
Williams, Ralph B.	25
Williams, Mrs. Robert B.	10
Williams, Mrs. Theodore C. . . .	10
Williams, Wallace D.	10
Wilson, Edward B.	10
Wilson, Miss Lilly M.	20
Wilson, William Rosewell	50
Winchester, Daniel L.	10
Wing, Daniel G.	10
Winslow, Arthur	10
Winslow, Guy M.	10
Winsor, Miss Mary P.	10
Winsor School, The	10
Winthrop, Frederic	10
Winthrop, Grenville Lindall . .	10
Winthrop, Mrs. Robert Chase . .	100
Winthrop, Thomas Lindall . . .	10
Wolcott, Mrs. Roger	50
Women in Council	10
Wood, Frank	10
Wood, Mrs. Lillian Neale	10
Wood, William M.	100
Woodbury, Charles J. H.	10
Woodbury, John	25
Woodman, Miss Mary	50
Woods, Mrs. Henry	300

Carried forward . . . \$39,937

ANNUAL SUBSCRIBERS

<i>Brought forward</i> . . .	\$39,937	<i>Brought forward</i> . . .	\$40,007
Woods, Joseph W.	10	Yamanaka, Messrs. & Co.	10
Woods, Mrs. Robert A.	10	Yerxa, Henry D.	10
Woodworth, Mrs. Alfred S.	10	Yerxa, Miss Sarah	10
Worcester, Joseph R.	10	Young, Mrs. Benjamin L.	50
Wright, George S.	10	Young, Miss Fanny	10
Wright, Mrs. Vernon A.	10	Young, Herbert E.	10
Wyeth, Edwin A.	10	Young, William Hill	10
<i>Carried forward</i> . . .	\$40,007	<i>Total</i>	\$40,117
<i>Less subscriptions received in 1911 and recorded above</i> . . .			70
<i>Total</i>			\$40,047

We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum and also of the Trustees of the Rotch Travelling Scholarship for the year 1912, and that the accompanying letters and statements form their report.

We also certify that we have seen evidence of all the property called for thereby.

GEORGE R. WHITE.
A. SHUMAN.

BOSTON, FEBRUARY 3, 1913.

GEORGE R. WHITE, ESQ., }
A. SHUMAN, ESQ., } *Auditing Committee.*

Dear Sirs: In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1912, for the purpose of verifying the cash transactions of the period and reporting upon the financial condition of the Museum at the latter date.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1912, as shown by the books, amounting to \$96,854.65, was on hand as of that date.

(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Yours respectfully,

BOYDEN & STEACIE,

Certified Public Accountants.

REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS :

I have the honor to submit to you my sixth annual report as Director, together with the reports from those in immediate charge of the different departments.

The most notable event of the year is Mr. Bartlett's generous gift of a fund, the income of which is available for purchases in the Department of Paintings and the Department of Classical Art. The first purchase from the fund has secured some Greek vases and terra-cottas of the first quality ; these did not reach the Museum in time to be included in the present report. Other important additions to the collections received during the year are noted in the Department reports which follow. Generous gifts to a special fund for purchase enabled Mr. Okakura to take advantage of unusual opportunities in Japan and China. Among the new examples of Japanese sculpture the wooden Kwannon of the eighth century is the finest piece of Oriental sculpture yet acquired by the Museum ; the new Chinese bronzes are notable additions to an already excellent collection, and the early Chinese paintings are unsurpassed in quality. From the excavations in Egypt have come important sculpture and paintings of the Early and the Middle Empire, and numerous small objects of great interest. M. Guiffrey has visited Europe twice and has travelled widely in the effort to find desirable European paintings for the Museum. As noted in the report of the Department, the nine oil paintings acquired are each fine examples of painters or schools of painting not before properly represented, while the water-colors by Sargent and

Boit have proved an unfailing delight to all visitors to the building. The collections of Western Art also have been enriched by important loans and gifts.

THE STAFF

Several important changes in the Staff of the Museum have been made during the year. In March Mr. Lacey D. Caskey was advanced to the position of Curator in the Department of Classical Art; Mr. Caskey received the degree of Doctor of Philosophy at Yale in June. Mr. Richter, who has conducted the work of the Print Department for the past twelve years, has asked for more freedom to devote himself to the study of prints, and in accordance with this request he has been appointed Associate Curator of the Department. Through the munificence of friends of this Department in New York and Boston the Museum has received a fund, the income of which makes it possible to secure as Curator of the Department Mr. FitzRoy Carrington. Mr. Carrington has been a partner of Messrs. Frederick Keppel & Co. of New York for the last fifteen years, and he is widely known as an authority on prints. In addition to his work as Curator Mr. Carrington will continue to edit the *Print Collectors Quarterly*, which hereafter will be published by the Museum, and will give lectures in the Fine Arts Department of Harvard College. Dr. Clarence S. Fisher has been placed in charge of the Egyptian Collection and will represent Dr. Reisner in the Museum during the first six months of 1913. In the death of Garrick M. Borden, Assistant in the Department of Western Art, the Museum met with a serious loss. Mr. Borden was a scholar of rare ability in his chosen field of Persian and Mohammedan Art, a relatively new field, in which it will be difficult to find a student of equal promise to succeed him. Mr. Sidney N. Deane has resigned his position as Secretary

to the Director to accept a professorship of Greek in Smith College. Mr. Langdon Warner has also resigned his position as Assistant Curator in the Department of Chinese and Japanese Art, and Mr. John E. Lodge has been appointed Assistant Curator of this Department. Mr. Huger Elliott, Director of the Department of Design in the Museum School, has been appointed Supervisor of Educational Work in the Museum. Mr. Elliott was graduated in architecture at the Columbia University, and then spent two years as a student at the École des Beaux Arts, Paris; he has been Instructor at Harvard and at the University of Pennsylvania, and later Director of the Rhode Island School of Design.

The work of the Staff has largely been devoted to arrangements for special exhibitions and to the registration and care of objects. The work of registration is nearly completed, except in the Japanese Department, where much remains to be done on the large gifts received last year. Meanwhile several catalogues are well on towards completion, — a catalogue of Chinese and Japanese Lacquer, a catalogue of European and American paintings, and a handbook of Chinese and Japanese paintings. Other catalogues are in process of preparation, which it is hoped that the Museum will be able to publish.

PUBLICATIONS

While the Handbook of the Museum and the Leaflet Guide have served a useful purpose for visitors, together with labels and gallery books in some galleries, and the Bulletin has called the attention of the public to important new acquisitions, the Museum has hardly begun the publication of catalogues of its collections. In other words, we have in a measure met the needs of the ordinary visitor, but we have done almost nothing to make known to students in Boston and outside of Boston the possessions of the Museum.

The fulfilment of this task seems an obvious duty, for it would bring the importance of the collections to the attention of those fitted to appreciate them, and thus in the same measure contribute to the high standing of the Museum. Moreover, the Museum has, at considerable expense, brought together a staff of experts with the ability to prepare scientific catalogues of high excellence. I desire to recommend that catalogues be prepared and published, in addition to those already mentioned, of our Greek sculpture, bronzes, vases, and coins; of our Egyptian sculpture, stone bowls, etc.; of our textiles; and of our Chinese and Japanese sculpture, bronzes, and other objects. Further, I suggest that for our European prints and engravings a series of monographs be prepared, dealing with particular engravers or schools of engraving.

EXHIBITIONS

During the past year the following special exhibitions have been held:

February 11-18. Summer Work by Students of the Museum School.

February 12-March 11. The Native Arts of our Foreign Population.

February 15-September 25. Meryon Etchings.

March 8-March 31. Paintings and Sculpture by members of the Société de Peintres et de Sculpteurs, Paris.

March 18-April 16. Central American Art, objects lent by the Peabody Museum.

April 15-May 3. Paintings recently acquired.

May 4-16. Paintings by Walter Shirlaw.

May 18-June 5. Paintings and Water-colors by Alice Marian Curtis.

May 29-November 6. Colonial Furniture.

June 11-October 2. Paintings by Walter Deane.

- June 15-June 24. Mural Decorations for Children's Room,
Forsythe Dental School.
- September 30- Early German and Italian Wood-cuts.
- November 8-December 5. Paintings by John Lavery.
- December 13- Recent Accessions of Chinese and Japanese
Art.

Of these, the most important was the exhibition of works by members of the Société de Peintres et de Sculpteurs of Paris, which attracted numerous visitors to the Museum. Perhaps the most interesting, however, was the exhibition of the Native Arts of our Foreign Population. Various persons engaged in settlement work in Boston having called our attention to the valuable objects of household art in the homes of foreigners who had settled in this city, a committee, with Miss Esther G. Barrows of the South End House as Chairman, was formed to assist the Museum Staff in collecting and selecting objects for the proposed exhibition at the Museum. It proved possible to secure an exhibition of high artistic merit. In connection with the exhibition, lectures and entertainments were provided for the different nationalities among the lenders, and on Washington's Birthday an international reception was held in the Museum with music furnished by various groups of foreigners. As a result possessors of artistic objects were taught to prize them, regular visitors to the Museum learned of new possibilities for developing local interest in art, and hundreds of people were brought to the Museum for the first time. In a new direction the Museum proved itself a factor in the life of the whole city.

ON THE USE OF THE MUSEUM BY THE PUBLIC

The number of visitors to the Museum has decreased from 224,067 in 1911 to 220,043 in 1912, while the number of serious students is larger than ever before, as shown by

the attendance on lectures and the demand for gallery instruction.

During the summer the continued generosity of a friend of the Museum made it possible to arrange again for visits by parties of children from the settlement houses and the city playgrounds. As before, no effort was made to instruct the children in art; they listened to stories suggested by lantern slides from objects in the Museum; they were shown the two or three paintings or works of art to which their attention had been called by means of the stories, and were given a reproduction of one of the paintings to take home. The 2,651 children who made up these parties at least learned where the Museum is, and it is hoped that they carried away the impression that it is a pleasant place to visit, whether or not they remember what they saw. With certain parties of children more definite study of works of art was attempted; ten or twelve of the more gifted children were selected from several hundred and now are receiving instruction in art on Saturdays under Miss Deborah Kallen.

In December the Massachusetts Federation of Women's Clubs again held a meeting at the Museum to discuss the work on art undertaken by these Clubs. An increasing number of Clubs is making use of the Museum in their work, and several Clubs have affiliated themselves with the Museum as annual subscribers. For the second time it was gratifying to receive requests from two groups of twenty ladies each for a series of talks by the Curators. Such requests should become more frequent from groups of annual subscribers and others who appreciate the opportunities offered by the Museum.

EDUCATIONAL WORK

The number of tickets issued for educational purposes, as shown in the tables appended to this report, is larger than

last year. During the year the number of lectures, conferences, etc. (exclusive of Sunday Conferences), was 410 as compared with 338 in 1911, and the total attendance was 13,252 as compared with 10,745 in 1911. In the spring a University Extension Course on Greek Mythology, with special reference to allusions in English literature, was given by the Director, and in the autumn an Extension Course on Egyptian Art and Civilization was given by Mr. Oric Bates. Miss Keyes again gave a course for teachers on the Observation of Paintings, and in addition she has given several private courses. Under the auspices of Simmons College, Dr. Greene has given a course of lectures on the History of Art, in addition to two private courses. Other courses of lectures have been given in the Museum under the auspices of the Museum School and by private arrangement. In the Department of Classical Art advanced students from Harvard College and from Wellesley College have made special study of the collections under the directions of the Curator.

It is the purpose of the Museum in its educational work to use every means of approach that may lead to a better understanding and appreciation of its possessions. But while the story-telling for children, lectures on the History of Art and on Art Criticism, as well as lectures on the Relation of Art to Civilization, form such means of approach to the study of art, it is the peculiar function of the Museum to provide for the intelligent discussion and criticism of those works of art exhibited in its galleries.

Respectfully submitted,

ARTHUR FAIRBANKS,

Director.

FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

To Students :	1912.	1911.	1910.
Harvard University	345	215	581
Boston University	55	143	190
Radcliffe College	25	57	95
Simmons College	417	316	579
Wellesley College	106	103	301
Tufts College	110	154	354
New England Conservatory of Music	45	97	198
Mass. Institute of Technology	167	197	262
Mass. Normal Art School	87	115	202
Other State Normal Schools	51		46
Eric Pape School of Art	46	47	73
Thayer Academy		20	
Smith College	6	13	
Mt. Holyoke College	31	32	
Emerson College	90	20	
Other Colleges			179
Secondary Schools (public and private)	54	41	21
School for Social Workers	90	70	
Stuart Club	83		
Miscellaneous	53	68	234
	<u>1,861</u>	<u>1,708</u>	<u>3,315</u>
To Artists, Instructors, etc. :	1912.	1911.	
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usually six	691	633	
Season tickets issued to instructors without pupils	2,088	1,762	
Season tickets issued to instructors in public schools, transferable at their discretion	664	778	
Season tickets issued to artists	349	301	
Special tickets	776	728	
Tickets admitting a teacher with an unlimited number of pupils on single occasions only	81	23	
	<u>4,649</u>	<u>4,225</u>	

REPORT OF THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor to submit to you the following report on the matters committed to my charge :

The year 1912 has been for me chiefly a sabbatical, the leave of absence kindly granted by the Trustees at the end of 1911 extending from January 1 to October 1, 1912. I desire to record my thanks for this period of rest and recreation and for the opportunity to re-visit a number of the principal museums in Europe. In a memorandum submitted independently of this report I have discussed various topics of museum administration suggested by these visits.

PUBLICATIONS OF THE MUSEUM

Since my last Annual Report, the Museum has issued two small catalogues : A Memorial Exhibition of the Works of Frederic Porter Vinton (31 pages, 8 illustrations), with an introduction by Professor Arlo Bates ; and an Exhibition of the Société de Peintres et de Sculpteurs (92 pages, 55 illustrations), based on the Catalogue of the exhibition at the Albright Art Gallery, Buffalo.

The Bulletin has appeared as usual, under your supervision ; four editions of the Leaflet Guide have been printed ; the ninth edition of the Handbook of the Museum is in preparation.

In pursuance of the appointment of Mr. FitzRoy Carrington as Curator of the Print Department, the Print Collectors Quarterly under his editorship will in future be published by the Museum.

A handbook of the Chinese and Japanese paintings in the Museum Collection and a catalogue of its lacquers are in preparation, and it is hoped to issue them during the coming year.

GALLERY INSTRUCTION

The Docent appointments of the Museum and its gallery Conferences were continued as usual in my absence under your supervision. Mr. Rowe, who for two years after the establishment of the service in 1907 was one of two assistants assigned to the new duty, has also been absent since the first few weeks of the year, — at first as aid to Dr. Reisner in Egypt, and later in his new position as Director of the Rhode Island School of Design. Docent appointments with schools had largely been met by and through Mr. Rowe, and to his absence is mainly due a marked decrease in the total number of those receiving this instruction in the galleries on week days. Last year 17 docents met 4,046 persons. This year 23 docents met 2,334 persons. The Gallery Conferences were twelve in number, by officers of the Museum and two invited speakers. On Sundays 24 docents addressed audiences ranging from 30 to 150 on 52 occasions. The detailed statistics are given below. It is to be noted that in the case of gallery instruction numbers are an especially uncertain index of influence. To follow the exposition of a work of art, one must be near enough and have enough freedom of movement to see it perfectly. Beyond narrow limits, additions to the group of those addressed increase the figures of the work without increasing its fruits.

A plan proposed by myself to the Committee on the Museum and referred by them to the Trustees for sanction will terminate my direct charge of Docent service, in its two forms of occasional appointments and stated Conferences, at

the end of this year. As the Museum undertook the service at my instance, I offer a statement of its underlying principles in an appendix to this report.

REGISTRY OF LOCAL ART

At the request of the Art Commission, Mr. Carter, Librarian of the Museum, acting for the Registry, made during the year a list of the paintings belonging to the City. The list forms an appendix to the Annual Report of the Commission for 1911 and continues the inventory begun with City monuments in 1910. For the Report for 1912 the Registry is to prepare a list of busts and bas-reliefs belonging to the City. The Registry has also been requested by the Art Commission of the State to make similar records of works of art subject to their authority, and the work has been begun. The Boston Society of Architects have appointed a committee, consisting of Mr. J. E. Chandler and Mr. Harold Warren to coöperate with the Registry in recording noteworthy buildings and parts of buildings and examples of landscape art in and about Boston. The Museum has arranged through the Registry to exhibit during the spring in the Forecourt of the Museum the bronze statue of Roger Conant, the first Governor of Cape Ann Colony, to be erected by the Conant Family Association next summer at Salem.

BENJAMIN IVES GILMAN,

Secretary of the Museum.

DOCENT SERVICE: ITS SPHERE, CHARACTER AND NEED

The place in a museum of the instruction here carried on as Docent service, its differences of purpose and method from the instruction in art before customary under museum auspices, and the existing demand for it may be stated as follows :

I. According to the initial and subsequent announcements in the Bulletin of the Museum, Docent service means instruction upon the collections, or instruction whose aim is to help the spectator of a work of art grasp the intention of the artist in it. As thus defined, Docent service is the educational work peculiar to a museum. Other forms of instruction in art belong as well, or exclusively, to other institutions. For the verbal exposition of exhibits is implied in the notion of exhibition, which has always been held to include two duties: the installation of objects and the information of visitors about them by labels and catalogues. Docent service adds the spoken word to the printed aid, and thus completes the process of showing objects effectively to which a museum is dedicated. Again, the exposition of the objects composing a permanent exhibition can best be carried on under its authority. Those who have selected, installed, and cared for a work of art, are specially prepared to aid others in grasping its artistic content.

Education in art may take two other forms—technical instruction, and instruction in the history and theory of art. Neither is a part of the peculiar duty of museums. This is plain in the case of technical instruction, for which our own Museum has developed a separate organization. Nor is a professional knowledge of either the history or the theory of art a necessary preparation for that interpretation

of the artistic content of a work which is a museum's duty as part of its exhibition. The historian or theorist of art must give a degree of attention to works of art elsewhere that is not necessary for a museum curator, who in his turn is held to many duties that have no bearing on the history or theory of art. Instruction in either is a supplement to the functions of a museum offered in competition with institutions of learning, and in certain respects at a disadvantage as compared with them.

II. Instruction upon the collections, or Docent service, the distinctive educational work of a museum, differs from instruction in the history and theory of art in three ways :

1. A docent does not seek to trace causes nor to expound laws, but to foster the intelligent enjoyment of individual objects. His effort is to help the visitor see certain pictures, statues, and like things in the spirit in which they were made. His function is not to inform others how or why art came to be, but to acquaint them with a few examples of what it is.

This radical difference of purpose between Docent service and customary lecturing on art involves two differences of method.

2. The teaching of the growth and the principles of art can to good effect be made a profession, but the personal exposition of art cannot. There is nothing more exhausting to body and mind than genuine admiration. Unless endowed with wholly extraordinary gifts, if we seek to prolong or repeat it indefinitely, we fall either into hollow sentimentality or dry-as-dust pedantry. Docent service is an effort to kindle admiration, and practically no one can with profit devote more than a small fraction of his time to it. Docent work cannot be assigned to any one as his office, but only as an occasional function.

3. Being an effort to awaken interest, Docent service

must start from a mutual interest. A docent will be successful, not when he shows the visitor exhibits thought noteworthy by others, but when, having found out the visitor's interests (these are presupposed in the case of a stated talk), he endeavors to communicate to him his own interest in exhibits that correspond thereto. These the visitor will be in a position to grasp appreciatively, but not the others. Docent service is not guidance, but companionship.

III. The need in museums of instruction equivalent to Docent service is at present widely felt. Sir Walter Armstrong, the Director of the National Gallery of Ireland, has just argued that a series of pictures historically arranged

"would not teach its appropriate lesson. It would show, perhaps, how Giotto grew into Masaccio, and Masaccio into Signorelli, and Signorelli into Michelangelo, and how Michelangelo sank into Giorgio Vasari; but that is not the lesson we want from pictures, least of all is it the lesson wanted in this country. What we require first of all is to understand pictures as pictures, to be able to see the painter's intention in his work, to feel his emotions, and enjoy with him his success in giving them such coherent expression that the result is an æsthetic unity."

(The Dublin Conference, 1912, reported in the Museum's *Journal*, November, 1912.)

Museums first undertook their proper educational work in response to this need when in 1907 our Museum instituted Docent service. Its novelty as a form of instruction under their auspices results from the three principles just named; its *concrete instead of abstract purpose*, and its necessarily *unprofessional and friendly* method.

BENJAMIN IVES GILMAN.

PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM :

Sir, — I have the honor to submit to you the twenty-sixth annual report of the Print Department.

The appointment of Mr. FitzRoy Carrington as Curator opens to the department a future bright with promise of wider usefulness and rapid development. In view of this imminent change, permit me quite briefly to review developments since my connection with the Print Department. I entered the service of the Museum December 15, 1899; six weeks later Mr. S. R. Koehler, the Curator, sailed for Europe in quest of health. He returned early in August, and suddenly passed away September 15, 1900. A paragraph in his last annual report (for 1899), describes conditions practically as he left them :

“Little progress has been made with the arrangement, registering and cataloguing of the Harvey D. Parker and Koehler collections. Up to date, only 3,999 prints were entered on the register of the Parker collection, and only 326 prints on that of the Koehler collection. The German prints have been arranged chronologically, and the Location catalogue, ... completed. The rest of the prints in the general collection and the Parker collection have only been arranged roughly, while the prints of the Koehler collection are still in the alphabetical order in which they were received. Nearly all the [important] engravings of the Parker collection have, however, been mounted. . . . ”

During the year 1900, in addition to the quantities of undigested material just mentioned, there came to the department a total of 9,025 prints (7,733 in the Babcock

bequest). Not until 1904 were these arrears and new accessions mounted, registered and distributed. In the meantime the Parker, Koehler, Babcock and minor collections had been merged into one general collection. In 1906, experience having shown the need of further simplification, the entire collection was finally rearranged.

An excellent but very elaborate catalogue system had originally been planned, though barely begun. After a year's trial this was abandoned as quite impossible with the insufficient force in the department, and a modified system, reduced to its simplest possible form, was adopted instead. Along these new lines work has since been carried on, with many interruptions, but with satisfactory results. Years of work still remain to be done on the catalogue.

Meanwhile the small number of visitors — 140 and 156 in 1900 and 1901 respectively — while favoring our exertions to bring the collection into useful shape, showed all too plainly that this department was practically unknown to the public at large. How was a wider interest to be awakened? Exhibitions were made as varied and interesting as possible, and were fully noted by the press, yet even the Loan Exhibition arranged after Whistler's death, popular though it was, failed to bring visitors to the basement rooms of the Print Department. The laborious but very successful Loan Exhibition of early engraving in America (1904-5) had some effect, likewise the Loan Exhibition from Europe of contemporary prints (1906).

A room having been set apart for lectures, this means was also tried in the hope of a wider interest in prints. A series of six lectures, quite general in scope, was given in 1907. This was followed by lectures and conferences on kindred topics, which have grown to be a part of the yearly program. The number of visitors, annually, had grown meanwhile to the vicinity of 500. Then came the removal to the new

building, in 1909. The change from the former cramped quarters to well-lighted, spacious rooms, with exhibition rooms and study adjoining, produced a marked difference in the attendance; visitors numbered 1,023 in 1910, 1,355 in 1911, 1,230 in 1912.

Early in 1911 a series of six lectures on Albrecht Dürer and his time was delivered, with an average attendance of 125. This figure, together with the large increase in the number of visitors, speaks for the existence of a real interest in prints.

Important exhibitions have succeeded each other in the new building; loan exhibitions of Whistler etchings, Turner mezzotints, Meryon's plates, and French engraved portraits, have alternated with Rembrandt, Dürer and mezzotint exhibitions selected from the Museum collection. The present display of early German and Italian woodcuts has aroused quite an unexpected amount of interest.

From the first the lack of an adequate force in the department had been one great obstacle to rapid progress in all the activities of the department. This was removed — at least temporarily — by the financial support received from the Visiting Committee. Thanks to their help, the services of an assistant were secured January 1, 1911, and a second assistant has been temporarily secured for work on the catalogue. Another handicap has been the absence of a fund for new accessions. In the absence of any regular income or yearly appropriation, the duplicate prints in the collection offered the only financial possibility. Progress in cataloguing steadily added to the number of eliminated duplicates. Finally, in 1909 and 1910, these duplicates were sold at auction in Boston. Important accessions were secured with proceeds of these sales and credited to the original donors.

A generous bequest to the Print Department was received in 1910, from the estate of Stephen Bullard. This has

materially improved conditions and permits of important acquisitions from time to time. The value of this bequest cannot be overestimated, since it is only with the help of endowment funds or a regular annual appropriation that a satisfactory development of the collection can be brought about. The absence of interest in prints, and the scarcity of funds, which so hampered Mr. Koehler in building up the Print Department, are now on the wane. Kind friends of the Department are giving their interest and support to its success. As the work broadens its needs expand, and especially does the need of experts become more pressing ; it is therefore a matter for sincere congratulations that the Department is shortly to have the benefit of Mr. Carrington's experience, energy and resourcefulness.

ACCESSIONS

Accessions by gift received during the year number 261. Among them are a number of Jacque etchings, portraits by Morin and Nanteuil, a good deal of material illustrative of Cruikshank's skill, prints by and after Walter Shirlaw, etchings by Miss Kimball, G. T. Plowman, E. L. Warner, numerous book plates by C. W. Sherborn, and by W. F. Hopson. A full mention of the gifts to the Department will be found in the list of donations, under the name of each donor.

Part of the balance from the sale of duplicate prints was used for the following acquisitions, all credited to the Harvey D. Parker collection :

Artist	Title
Martin Schongauer	St. Anthony tormented. B. 47.
Albrecht Dürer	St. Jerome ; woodcut, frontispiece to Epistles of S. Jerome, Basle: 1497.
Anonymous (incomplete vol.)	Hypnerotomachia Poliphili, Venice: 1499 (woodcuts).
Anonymous (incomplete vol.)	Sonetti . . . e trionfi, Petrarca, Venice: 1497 (woodcuts).
Anonymous (incomplete vol.)	Biblia latina, Venice: 1498 (woodcuts).

Artist	Title
Anonymous (incomplete vol.)	Divina Commedia, Dante, Venice: 1491 (woodcuts).
Joseph Pennell	Shenandoah (crayon lithograph).
E. M. Geyger	Affendispotation (etching, etc.).
Max Klinger	Philosoph (Vom Tode, II. Theil).
Käthe Kollwitz	La Carmagnole' (etching).
Adolph Menzel	Versuche mit Pinsel u. Schabeisen, No. 3 (lithogr.).
Adolph Menzel	Versuche mit Pinsel u. Schabeisen, No. 5 (lithogr.).
Jozef Israels	Children on the beach (etching).
Jozef Israels	Woman and child (etching).
Jozef Israels	The Smoker (etching).

A small balance of the duplicate print fund remains unexpended. Nine prints were selected from the new publications of the Medici Society; no other reproductions of drawings or paintings were purchased during the year.

EXHIBITIONS

The exhibition of French Portrait engraving, which had been opened late in 1911, was replaced in February by a display of Meryon etchings and prints of kindred subjects by earlier artists. A number of beautiful impressions were loaned for this occasion by Boston collectors. New accessions by gift, and especially by purchase, during the past two years constituted the material for the summer exhibition. This in turn made way, September 30, for the present selection—entirely from Museum resources—of German and Italian woodcuts and chiaroscuros of the fifteenth and sixteenth centuries.

TALKS

Owing to the slow recovery of your Curator from an illness, no course of lectures could be contemplated during the year. Six talks on prints were given to classes and clubs in the early spring, besides four which were assigned to Mr. Stiles.

THE COLLECTION

The catalogue has seen good progress this year, thanks to the assistant secured with the help of the Visiting Committee. All the American prints are fully catalogued, with the exception of the engravers' catalogue. Work is well under way for similar completion of the German prints, while those of England, France and the Netherlands have been partly catalogued in previous years, but could not be touched in their present arrangement. For the sake of better protection heavy mats have been laid over certain important prints. This safeguard will be farther extended. Practically all the prints in the entire collection are mounted ; many are matted. The arrangement of the collection works well in practice, and the Location catalogue is always kept up to date, so that wherever the catalogue is completed, no difficulty is found in quickly answering inquiries concerning the possessions of the Museum. An inventory of prints was begun in the fall ; this includes numbering and listing the prints in the collection according to their location. The inventory, as at present planned, is about one-half done.

A large case was built for Mr. Bullard, to hold the extensive material for the study of J. M. W. Turner which he has kindly lent to the Museum. In the latter part of the year, the collection of drawings, which had long been stored in the print rooms, was given in charge—jointly—of the Curator of paintings and of prints. The task of arranging, mounting and matting the drawings is receiving attention.

The number of visitors who sought enjoyment or information in the Department during the year is 1,230. The usual call for illustrative material for lectures and classes in various parts of the building has been met again this year.

EMIL HEINRICH RICHTER,

Curator.

DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM :

Sir, — I have the honor to submit to you the twenty-seventh annual report of the Department of Classical Art.

The most important event of the year has been the purchase of sixty objects of classical art from a portion of the income of the fund established last year by Mr. Francis Bartlett. These objects have reached Boston too late to be included among the accessions of the year ; a description of them must therefore be reserved for the next report. It may be stated now, however, that they are all of high quality and worthy to be ranked with the splendid collection acquired in 1903, which the Museum also owes to the generosity of Mr. Bartlett.

During the year six coins have been purchased from the James Fund, and 264 objects have been received as gifts. Most of these are primarily of archæological interest and suitable for exhibition on the ground floor. Nineteen vases of iridescent glass, given in the name of the late Miss M. Elizabeth Carter, form a welcome addition to the collection of ancient glass shown in the Classical Corridor. A small Cypriote head in limestone, of good archaic style, is a gift in the name of the late Rev. Edward H. Hall. The gifts of Mr. Joseph C. Clarke include an interesting Corinthian kylix. Forty-eight miscellaneous objects (chiefly terra-cotta statuettes) from the recent excavations at Cyrene, have been deposited in the Museum by the Archæological Institute of America.

The series of Syracusan coins, shown for two years in the Fifth Century Room (Bulletin No. 47), has been withdrawn and an exhibition of Greek electrum coins has been installed in its place (Bulletin No. 59). Otherwise only slight changes have been made in the arrangement of the collections. A much larger proportion of the Greek coins in the keeping of the Department should be shown to the public, but this cannot be done until suitable cases are provided.

The demand for guidance through the galleries, the calls on the officers for information and advice, the attendance at the Thursday conferences and other lectures are evidence of a continued interest in the classical collections on the part of the general public. The Department has been able also to assist in various ways a large number of more serious students and of scholars engaged in special investigations. In the Spring, Professor George H. Chase, of Harvard University, held a number of meetings of one of his advanced classes in the Curator's office for the study of some of the vases in the collection. An article on one of these vases by a member of the class is soon to be published. A graduate student at Wellesley College has investigated some of our marbles under the direction of the Curator. It should be our aim to encourage and facilitate such use of the collections in every possible way. Numerous written requests for information concerning objects, as well as for photographs and casts, have been received from scholars in America and abroad. Such requests, which are becoming increasingly frequent, emphasize the present lack of publications of our collections. The preparation of a popular guide to the Classical Department, of scientific catalogues, especially of the vases, marbles, bronzes, and terra-cottas, and of a series of large reproductions of the most important objects, would not only be of great benefit to students of classical art in Boston and elsewhere, but it would help spread the fame of

the Museum. Among the activities of the Department in the immediate future it should be held second in importance only to the effort to acquire new works of preëminent merit when opportunities occur.

L. D. CASKEY,
Curator.

DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor of submitting for the Department of Chinese and Japanese Art the following report :

In January Mr. Curtis returned from his leave of absence, and in November Mr. Okakura arrived to resume direction of the Department. In September and October Mr. Warner was away on leave of absence, and in November his resignation from the Museum was accepted.

The work of the year can best be summarized under the various sections into which, a year and a half ago, the Department was organized. In Mr. Warner's section the sculpture storage has been built, and the sculpture, netsuke, and masks placed in it. The masks have also been registered, descriptions written for 550 prints, and the number of prints on exhibition nearly doubled. In Mr. Lodge's section the main work has been to complete the registration and the catalogue of the paintings in the Weld and the Bigelow Collections, and to fulfil the plans for the safe and accessible keeping of all the paintings in the care of the Department. In addition the registration and orderly storage of the glass and the jade have been accomplished. Twenty-five hundred drawings and sketches have been selected for mounting, and the current loans and accessions (189 objects) registered. In Mr. Kershaw's section the Japanese and Chinese books have been arranged and partly catalogued ; the Departmental Catalogue arranged and inventoried ; the Weld bequest of swords, sword furniture, lacquer, etc., finally accounted for ; the lacquer in the Bigelow gift registered and stored ; the

manuscript of a catalogue of lacquer edited and practically completed ; and the current loans and accessions (288 objects) registered. Members of the Department also met frequent docent appointments and gave six conferences, Mr. Curtis giving one, Mr. Warner three, and Mr. Kershaw two. In the installation of exhibitions, which Mr. Lodge has had in charge, the Department has carried out, as far as circumstances would allow, the plans outlined by Mr. Okakura. In the galleries changes have been made regularly, and in the Forecourt Room two special exhibitions have been held, one in May of screens of the Kano school, and one in December of the year's acquisitions. Even with this systematic and special enlargement of our facilities, however, the Department feels that the year has emphasized the need of a much larger exhibition space. The number of paintings exhibited in the past year, regularly and in the special exhibitions, is 230 from a collection of 5000.

Visitors to the Department during the year have been numerous. A much larger number than ever before (nearly three times as many as in 1911) brought in objects for identification or appreciation. As usual, the majority of the visitors came to copy or to examine prints, and were more readily served than heretofore by means of the enlarged exhibition of prints and the provision for copying in the Ukiyoe Room. The new painting storage, with its space and facilities for safeguarding and showing kakemono and screens, proved its usefulness to a number of special students.

In October and November Mr. Laurence Binyon gave a series of lectures at the Museum, which were of great value to the work of the Department. His general subject was the Western approach to the art of the Far East, and his success in stimulating the interest of his audiences has gone far in developing local appreciation of our precious collections of Chinese and Japanese paintings.

LOANS

Within the year the Department has received many and generous loans of objects for exhibition. A full list will be found among the loans to the Museum in 1912; but especially are we indebted for the ancient jades lent by Mr. Frank Gair Macomber and Dr. Denman W. Ross; for the screens of the Tosa school lent by Mrs. Bayard Thayer; for the bronze lent by Mr. Ernest B. Dane; for the Japanese porcelain lent by Mr. Thomas Allen; for the copper vessels from Tibet lent by Mrs. J. R. Carter; for the Gandharan stone sculpture lent by Mr. Apthorpe Fuller; for the porcelain lent by Mr. John G. Coolidge; for the Korean and the Chinese pottery lent by Mrs. Samuel Cabot and Mr. Russell Tyson; and to Mr. Desmond FitzGerald for the numerous additions to his rich collection.

PURCHASES AND GIFTS

Through the generosity of friends of the Museum, the acquisitions by purchase within the year have been numerous and important. They include collections of Chinese jade and of bronze, in which are pieces dating from pre-Han times; figures of men and animals of glazed pottery from the T'ang Dynasty; additions to the collection of mirrors; Japanese sculpture of the eighth century; and, of especial importance, Chinese paintings of the Sung and Yuan Dynasties. Among the gifts of the year are a figure of Taishakuten, Japanese, of the ninth century, from Mr. Francis G. Curtis, and two Chinese reliefs, beautifully carved in stone, and dating from the T'ang Dynasty, from Dr. Denman W. Ross and Mr. Gardiner M. Lane.

For the Department,
FRANCIS STEWART KERSHAW,

*Keeper of the Chinese and
Japanese Collections.*

IMPORTANT ACQUISITIONS FOR THE YEAR 1912

CHINESE PAINTINGS

12.879. Winter landscape, silk kakemono, by Li-chêng (Risei), Sung Dynasty.

12.880. Taoist pantheon: deities of earth, silk kakemono, Sung Dynasty.

12.881. Taoist pantheon: deities of heaven, silk kakemono Sung Dynasty.

12.882. Taoist pantheon: deities of water, silk kakemono, Sung Dynasty.

12.883. Putai (Hotei), silk kakemono, Ming Dynasty.

12.884. Lohan (Rakan) holding a reliquary, silk kakemono, Yuan Dynasty.

12.885. Landscape with figures under a large pine tree, silk kakemono, Ming Dynasty.

12.886. Tao-lient'u (Torenzu): ladies beating and preparing newly woven silk, silk kakemono, by Hui-tsung (Kiso), Sung Dynasty.

12.887. Harp player in a pavilion, silk kakemono, by Kiu-ying (Kiuyei), Ming Dynasty.

12.888. Silk embroidery of bird and flowers, silk album leaf, Sung Dynasty.

12.889. Winter landscape, silk album leaf, by Fan Kw'an (Hankan), Sung Dynasty.

12.890. Writing by Ning-tsung (Neiso), an Emperor of the Sung Dynasty, silk album leaf.

12.891. Landscape and water, silk album leaf, by Hsia-kuei (Kakei), Sung Dynasty.

12.892. Writing by the Emperor Kao-tsung (Koso) of the Sung Dynasty, silk album leaf.

12.893. Man on a water-buffalo returning from a village feast, silk album leaf, by Li-tang (Rito), Sung Dynasty.

12.894. A sheet of such paper as was used for writing Buddhist texts by the Tou Tsu-szu monastery, paper album leaf, T'ang Dynasty.

12.895. Mongol horseman with a hawk, silk album leaf, by Hu-huai (Kokai), T'ang Dynasty.

12.896. The Empress Yang-fei on horseback near the palace, silk album leaf, Sung Dynasty.

12.897. Child, dog and cat at play among flowers, silk album leaf, by Chou-wen-chü (Shubunkio), T'ang Dynasty.

12.898. Princess Wen-fei returning from exile on horseback, silk album leaf, by Ku-tê-ch'ien (Kotokuken), T'ang Dynasty.

12.899. Dragon boat (imperial yacht), silk album leaf, by Wang-Chên-p'eng (Oshinbo), Yuan Dynasty.

12.900. Moonlit landscape with water, silk album leaf, Yuan Dynasty.

12.901. Writing by Fan-wei-chih (Han Tshi), silk album leaf, Yuan Dynasty.

12.902. Buddhist scroll: a goddess nursing a baby, silk maki-mono, by Wang-chên-p'eng (Oshinbo), Yuan Dynasty.

12.903. Landscape, paper makimono, by Tung Yuan (Togen), Sung Dynasty.

12.904. Bamboo garden, kakemono, by Li Wei. Sung Dynasty.

CHINESE BRONZES

12.810. Ko. Spear or halberd head, ribbed blade and serrated arm of bright bronze, Shang Dynasty.

12.811. Ko. Spear or halberd head, ribbed and grooved blade and serrated arm, Shang Dynasty.

12.812. Ko. Spear or halberd head, broken, and most of blade wanting, Shang Dynasty.

12.813-14. Two Kungshupu. Spade-shaped coins with two vertical ribs and a reinforcement on either side, Chou Dynasty.

12.815. Mirror, circular, with heavy knob and heavy bevelled rim, Han Dynasty.

12.816. Mirror, circular, early Ming Dynasty.

12.817. Mirror, with unpierced knob and (modern) hanging loop, Ming Dynasty.

12.818. Mirror, modified hexagonal in shape, Ch'ien lung.

- 12.819. Chia. Sacrificial tripod with original cover, Shang Dynasty (?).
- 12.820. Tsung. Sacrificial vessel, beaker-shaped, with flaring top and four vertical flanges, Shang or early Chou Dynasty.
- 12.821. Tsiuh. Helmet-shaped sacrificial tripod or "libation cup," Shang Dynasty.
- 12.822. Li. Sacrificial tripod, with flanges (wings?) above legs, Shang Dynasty (?).
- 12.823. Tai. Sacrificial cup-shaped tripod, with monster-headed legs and monster handles, Chou Dynasty.
- 12.824. P'au. Sacrificial vessel, wide, shallow bowl on high foot, Chou Dynasty.
- 12.825. Hsi. Bowl, very large, wide, deep, with monster head handles (rings wanting), 141 A. D.
- 12.826. Hsi. Bowl, large, wide, deep, with monster head handles (rings wanting), third century A. D.
- 12.827. Hsien. Sacrificial cooking tripod, with inner strainer and two loop handles upright from rim, late Chou Dynasty.
- 12.828. I. Sacrificial libation tripod, in shape of monster with monster legs and tail, Chou Dynasty (?).
- 12.829. Au. Sacrificial bowl on high foot, Chou Dynasty.
- 12.830. Ting. Sacrificial tripod, large, with two loop handles upright from rim, Chou Dynasty.
- 12.831. Toh. "Spiked" bell, Chou Dynasty.
- 12.832. I. Sacrificial vessel, round, cup-shaped, with two monster handles, Chou Dynasty.
- 12.833. I. Sacrificial vessel, round, cup-shaped, with two monster handles, Chou Dynasty.
- 12.834. Ku. Sacrificial vessel, beaker-shaped, Chou Dynasty.
- 12.835 *a-b*. Tai. Sacrificial cup-shaped tripod, with original cover, monster handles and monster-headed legs, Chou Dynasty.
- 12.836. Ku. Sacrificial vessel, beaker-shaped, Chou Dynasty.
- 12.837. Ting. Sacrificial tripod, with two loop handles upright from rim, Chou (?) or Han (?) Dynasty.
- 12.838. Tai. Sacrificial cup-shaped tripod, with original cover and ring handles, Chou Dynasty.
- 12.839. Yu. Sacrificial vessel, with original cover and handles, late Chou Dynasty.

12.840. Tsioh. Sacrificial tripod or "libation cup," helmet-shaped, with two spurs and two cow (?) handles, Chou Dynasty.

12.841. Au. Sacrificial vase, elliptical in section. Chou Dynasty.

12.842. Hu. Sacrificial vase, rectangular, with two ring handles held by monster heads, Chin Dynasty.

12.843. Hu. Sacrificial jar, large, with two loop and ring handles, Han Dynasty.

12.844. Chou. Sacrificial vessel, elliptical, bowl-shaped, with a handle on either side, Han Dynasty.

12.845. Ting. Sacrificial tripod, round, with two handles rising from lip, Han Dynasty.

12.846. Shih. Sacrificial spoon, ladle-shaped, Han Dynasty.

12.847. Drum, with four loop handles, Six Dynasties.

12.848. Drum, with four loop handles, Six Dynasties.

12.849. Hufu. Tiger-shaped "fu"; insignia of identification, made in 1909.

12.1051. Hè. Sacrificial wine pot on four legs, with original cover and attachment, late Han Dynasty.

12.1052. Tai. Sacrificial bowl on high base, with two monster head and ring handles, Han Dynasty.

12.1053. Dagger, with handle cast in one piece, blade thickened by two longitudinal ribs, and two edged, early Chou Dynasty.

12.1054 *a-f*. Cross-bow mechanism: frame, trigger in three parts, and two bolts, Six Dynasties.

12.1055. Lion modelled with bell on breast suspended from cord which is tied in single bow below name, T'ang Dynasty.

12.1056. Bodhisattva in meditation seated on lotus pedestal, T'ang Dynasty.

12.1057. Votive figure, T'ang Dynasty.

12.1058. Stupa (or stupa finial ?), T'ang Dynasty.

12.1059. Mirror, convex, circular, with bevelled edge, Han Dynasty.

12.1060. Mirror, circular, with thick rim and bevelled edge, Han Dynasty.

12.1061. Arrow head, with two flanges and a long tapering cylindrical shank, Han Dynasty.

KOREAN BRONZES

- 12.1062-68. Seven mirrors, Korai period.
 12.1069. Mirror (?), or lamp reflector (?), Korai period.

CHINESE JADE

- 12.907. Ya chang, — a badge of rank, Chou Dynasty.
 12.908. Kung pi, — a badge of rank, Chou Dynasty.
 12.909. Ts'ing kuei, — a badge of rank, Chou Dynasty.
 12.910-11. Two Kung pi, — badges of rank, Chou Dynasty.
 12.912-13. Two Chang, — badges of rank, Chou Dynasty.
 12.914. Ts'ing kuei, — a badge of rank, Chou Dynasty.
 12.915. Kuei, — a badge of rank, Chou Dynasty.
 12.916. Kuei, — a badge of rank, or possibly a "dance axe,"
 Chou Dynasty.
 12.917. Kuei, — a badge of rank, Chou Dynasty (?).
 12.918. Ts'ung, — an implement of earth worship, or possibly
 a badge of rank, Chou Dynasty.
 12.919. Kuei, — a badge of rank, Chou Dynasty.
 12.920. Su pi, — a badge of rank, Chou Dynasty.
 12.921. Kung (su) pi, — a badge of rank, Chou Dynasty.
 12.922. Hair ornament (?), Chou Dynasty.
 12.923. Pêng, — a sword ornament, probably for the hilt, Han
 Dynasty.
 12.924. Pu pi, or decorated kung pi, — a badge of rank, Chou
 Dynasty.
 12.925. Ts'ung, — an implement of earth worship, or possibly
 a badge of rank, Han Dynasty (?).
 12.926. Pu pi, or decorated kung pi, — a badge of rank, Han
 Dynasty (?).
 12.927. Pu pi, or decorated kung pi, — a badge of rank, Chou
 Dynasty (?).
 12.928. Kûeh, a kind of kung pi, — supposed to have been used
 to indicate degradation of rank, Chou Dynasty (?).
 12.929. Kuei, — a badge of rank, Chou Dynasty.
 12.930-31. Two Kung pi, — badges of rank, Chou Dynasty.
 12.932. Pêng, — a sword ornament, probably for the scabbard,
 Han Dynasty (?).

12.933. Pan pi, half a kung pi,—a badge of rank, Chou Dynasty (?).

12.934. Ts'ung,—an implement of earth worship, or possibly a badge of rank, Chou Dynasty (?).

12.935-36. Two Kuei,—badges of rank, Chou Dynasty (?).

12.937. Ya chang,—a badge of rank, Chou Dynasty (?).

12.938. Ts'ing (?) kuei,—a badge of rank, Chou Dynasty.

12.939. Kuei,—a badge of rank, Chou Dynasty (?).

12.940. Kung pi,—a badge of rank, Chou Dynasty (?).

12.941. Jü pi,—supposed to have been used to encircle the breast from which royal children nursed, Chou Dynasty (?).

12.943-44. Two Ya chang,—badges of rank, Chou Dynasty (?).

12.945. Suen ki,—“supposed to have been used as a part of an astronomical instrument,” Chou Dynasty (?).

12.946-47. Two Ts'ung,—implements of earth worship, or possibly badges of rank, Chou Dynasty (?).

12.948-54. Seven Kung pi,—badges of rank, Chou Dynasty (?).

12.955. Li péi,—a personal (girdle) ornament, Chou Dynasty (?).

12.956. Péi,—a personal (girdle) ornament, Han Dynasty (?).

12.957. Chang,—a badge of rank, Chou Dynasty (?).

12.958. Hair ornament, Chou Dynasty (?).

12.959. Han yü, or “mouth jade,” representing a cicada: a flat amulet placed on the tongue of a corpse, Han Dynasty.

12.960. Small figure of a dog lying down, with chin on extended paws, ribs and vertebræ prominent, Han Dynasty.

12.961. Kou,—a small girdle hook or clasp, Han Dynasty.

12.962. Huang, or pan pi,—a girdle pendant, Han Dynasty.

12.963. Han yü, or “mouth jade,” representing a cicada, a flat amulet placed on the tongue of a corpse, Han Dynasty.

12.964. Hair ornament (?), Han Dynasty.

12.965. Sword ornament, a flat, elliptical, perforated bead, Han Dynasty.

12.966. Small dog lying down, with chin on extended paws, ribs very prominent, Han Dynasty.

12.967. Small carving of a kilin, with head looking over the back toward the tail, probably used as a girdle pendant, Han Dynasty.

- 12.968. Girdle pendant, Han Dynasty.
- 12.969. Pi',—an ornament for the end of a scabbard, Han Dynasty.
- 12.970. Han yü, or "mouth jade," representing a cicada, a flat amulet placed on the tongue of a corpse, Han Dynasty.
- 12.971. Kuan, a small pi, — a personal (girdle) ornament, Han Dynasty.
- 12.972. Péi, — a personal ornament, Sung Dynasty.
- 12.973. Péi, — a personal (girdle) ornament, Sung Dynasty.
- 12.974. Girdle pendant representing a roundish, rather flat fish with a tiny perforation through the back fin and a larger one through the tail, Sung Dynasty.
- 12.975-82. Eight seals made of soft, polished t'ien-huang (field yellow) stone, Ming Dynasty.
- 12.1070. Small figure of a dog lying down, with chin on extended paws, Han Dynasty.
- 12.1071-72. Two Ts'ung, — implements of earth worship, or possibly badges of rank, Chou Dynasty.
- 12.1073. Pi' — an ornament for the end of a scabbard, Chou Dynasty.
- 12.1074. Girdle-hook, Han Dynasty (?).
- 12.1075. Handle of a kind of brush used to sound the strings of a harp, Han Dynasty (?).
- 12.1076. Hair pin, blunt-pointed at one end and perforated through the middle, having a slightly undercut head and simple design of straight ridges in very low relief, Chou Dynasty (?).
- 12.1077. Banner ornament, Han Dynasty.
- 12.1078. Girdle ornament, Han Dynasty.
- 12.1079. Huang,—an emblem of the North, Han Dynasty.
- 12.1080. Sounding stone, Chien lung period.

CHINESE SHELL

- 12.983-4. Two valves of mother-of-pearl, carved, Ming Dynasty.

CHINESE POTTERY

- 12.1165. Bowl, conical, with gilded (or gold ?) rim, Sung Dynasty (?).

12.1166. Bowl, wide, shallow, with six-scalloped, brass-covered rim, Sung Dynasty, Ting yao.

12.120. Figurine, horse standing, original mane and tail of hair wanting, T'ang Dynasty.

12.852. Figure of a courtier; green and yellow glazes, T'ang Dynasty.

CHINESE SCULPTURE

12.63. Seated marble Bodhisattva on lotus pedestal, late T'ang Dynasty.

12.588-89. Two stone reliefs, T'ang Dynasty.

JAPANESE SCULPTURE

12.128. Standing Kwannon, wood, Tempyo period, eighth century.

12.333. Standing Taishakuten, wood, Jogan period, ninth century.

JAPANESE POTTERY

TO THE DIRECTOR OF THE MUSEUM:

Sir:—The original objects which were figured by Ninagawa in his great work on Japanese pottery, and which had been on exhibition in Wall-case E in the Japanese Pottery Gallery since the beginning of the year, were removed in September and assigned to their respective places in the main collection. Before this was done, however, a photograph (9x5½) was made of the collection, and so perfect is the definition that the individual labels may be read with a glass. Copies of this photograph are for sale at the office.

A brief article relating to Ninagawa and his work on Japanese pottery will appear in the February number of the Bulletin.

The *Errata, Addenda et Corrigenda* of the Catalogue of Japanese Pottery, which had been in preparation for several years, was published early in the year and mailed free to all those possessing the Catalogue. It formed a quarto pamphlet of ten pages and was printed on thin paper with an inscription on the title-page as follows: "Owners of the Catalogue are asked to lay these sheets in the back of the volume." There are yet a number of subscribers who have not been reached by the circular letter which was sent out announcing the publication of the *Errata*, etc., and it is hoped that any one owning the Catalogue who has not received a copy of the corrections will apply to the Secretary of the Museum.

The Catalogue was published in 1901. The edition numbered 500 copies and the price per copy was twenty dollars. The Catalogue was never advertised, was never in the trade, so to speak, no agent was employed, and yet over four-fifths

of these have been sold. An *edition de luxe* in two volumes was also published, consisting of fifty copies, for which \$50 was asked — and of these thirty-four have been sold.

Despite the fund of \$5,000 derived from the sale of the duplicate collection, the interest of which is to be devoted to the purchase of objects or signed pieces new to the collection, thus far no object has been offered which we did not possess.

A number of objects have been submitted for identification and it is hoped that those who possess pieces of doubtful attribution will bring them to the Museum for comparison and study.

A lecture on Japanese Pottery was given to the teachers connected with the North Bennett Street School. A number of classes have been conducted through the Pottery Gallery, and in the early fall Lasell Seminary sent a large number of its pupils to the gallery and the collection was briefly explained to them.

EDWARD S. MORSE.

DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM:—

Sir:—I have the honor to submit the following report on the Department of Egyptian Art:—

During the greater part of the year all those directly connected with the Department have been in the field, so that practically all departmental work has been suspended at the Museum. In January the Curator, Dr. G. A. Reisner, returned to Egypt to resume charge of the excavations. In the following month Mr. Kowe followed to assist him in this work for a few months. Shortly after Mr. Rowe's return in July, he resigned his position as Assistant in the Department in order to accept the post of Director of the Rhode Island School of Design. Mr. Fisher arrived from Egypt at the end of December to take up the work as Assistant Curator of the Department for the following year.

ACQUISITIONS

As in previous years, the Harvard University-Boston Museum of Fine Arts Expedition has continued to be the chief source of new material for the Department. From its excavations in the cemetery at Gizeh came a number of statues, reliefs and other examples of the finest work of the IV. Dynasty. From a short supplementary campaign at Mesheikh came several unique stelæ of the VI. to X. Dynasties, a period hitherto very inadequately represented in our collection. Most of these objects have been already received and unpacked, but owing to lack of space have not been placed on exhibition in the galleries.

During the year the Department received an important gift of miscellaneous objects, chiefly belonging to the Ptolemaic period, from the Estate of Professor Henry Williamson Haynes, through Miss Sarah H. Blanchard.

Miss Mary C. Wheelwright has loaned a fine example of a funerary boat, and Mr. Richard Norton several smaller objects.

CLARENCE S. FISHER, ·
Assistant Curator.

DEPARTMENT OF PAINTINGS

TO THE DIRECTOR OF THE MUSEUM:—

Sir:—I have the honor to present the following report on the Collection of Paintings:—

The acquisitions during the year 1912 have filled numerous gaps in the Museum collections. At the sale of the Weber Collection in Berlin, the Museum came in possession of a large Triptych from the hand of a Colognese master, known as the Master of St. Severin, representing on the centre panel the Crucifixion, together with the figures of the donors, and on the wings, within, the baptism of Christ and the martyrdom of John the Baptist, without, the Virgin with saints and relatives of the donors. This work, which is well preserved in its original condition, is the first example which our Museum has obtained of the Colognese School of the early sixteenth century. The discussion devoted to it in the Museum Bulletin* precludes the necessity of studying its points of interest in detail here. At the same sale the Museum succeeded in securing a work from the hands of the Dutch painter, Josse van Cleve the Elder, long known as the Master of the Death of Mary of the Museums of Munich and Cologne, and counted as a Colognese. Christ is represented on the Cross, the Virgin and St. John standing on either side, and the picturesque troop of soldiers and executioners retreating in the background. The landscape is diversified and wild, as it often appears in the work of this master, who was under the influence of Joachin Patinier, Quentin Matsys, and Jean Gossaert. Still, the figures with their dark tints and red hair, and the folds and coloration of the draperies are very typical of him, as is also the extreme

* No. 58, August, 1912; pp. 25-27.

minuteness of the technique. We have very little knowledge of this painter, a native either of Cleves or Antwerp. Most of his life appears to have been passed in the latter town, where he was enrolled in the guild of St. Luke in 1511, and where he died in 1525. It is probable that he knew Jan, the son of Quentin Matsys, who was born at Antwerp in 1509, and one of whose principal works the Museum has lately acquired, — a Judith, signed and dated 1543. This picture is at present the earliest known work by this painter. The influence of his father is still very plain in it, as is the influence of the Italian masters, and above all, of the Milanese. This picture will represent the Flemish School of the sixteenth century and will serve as a link between the masters of the fifteenth century — among others, Rogier van der Weyden, of whose work the Museum possesses a capital example — and the masters of the early seventeenth century, like Rubens.

But one Italian painting has been acquired by the Museum in 1912. It is a Florentine cassone, bearing the mark of Filippino Lippi and representing various episodes in the story of Psyche. It should be remembered that hitherto the Museum has contained no pictures from the Italian Renaissance except religious subjects and one or two portraits. It was desirable to show by an example with what grace these artists could portray successive subjects of the same story happily grouped within one frame; with what charm they could picture fables of mythology or memorable deeds of ancient history. This representation of the legend of Psyche seems to have had some celebrity. We know at least one replica with variations in the landscape. It is preserved in the gallery of Mr. Brinsely Morley at London, and assigned to Jacopo del Sellaio, habitually the imitator of Lippi, Botticelli, Ghirlandajo, and several of their illustrious contemporaries.

The portrait of the Marchesa Gaudagni and of her son by Justus Sustermans had been in the Museum for a long time as a loan. At present it belongs to the Museum, the acquisition having been made under the most favorable conditions, thanks to the generous contribution of Mr. William Maurice Bullivant. Of his most illustrious contemporary, Claude Gellée, called Le Lorrain, the father not only of French landscape, but, as one may say, of all modern landscape, the Museum acquired in 1912 an important work. Examples of the classical masters, of pictures mythologic or historic in subject, are still rare in America, where collectors have mainly sought after works by the realistic masters, the Spaniards, the Dutchmen, and the modern French. This is a fact which the stranger visiting the museums and the private collections of America observes at once. Hence, the picture by Claude Lorrain representing Parnassus fills at our Museum a double lack. Apollo is seated on Mount Helicon, which is crowned by a circular temple and shaded by old trees. The Muses surround him, while the fountain of Hippocrene, sprung from the hoof-stroke of Pegasus, whom one perceives on the right, falls and spreads out in the foreground, its surface animated by swans. On the left extends the Ionian Sea dotted by the white sails of barks and galleys. Although this picture was executed in 1689, the year preceding the death of the master, then aged more than eighty years, one can admire the delicacy with which he has represented the light foliage of the trees detaching itself against a clear but luminous heaven, the gentle harmony of the composition, and its happy rhythm of lines. Through his effort, then a novel one, to put atmosphere, light and air into his landscapes, Claude Lorrain can be considered as one of the creators of landscape art, and the most audacious impressionists claim him as their master. This picture was executed at Rome for the Constable

Colonna. Smith catalogues it under No. 195, and it bears the same number in the *Liber Veritatis* (Book of Truth) of Claude Lorrain. It has been engraved by Dubourg, and has belonged to several great English collections.

One cannot say the same of the portrait of John Eld, Esq., by Thomas Gainsborough, which was sold on the 10th of May, 1912, by the Staffordshire General Infirmary, which this philanthropist had contributed to found and to administer, and for which this portrait was painted about 1772. It had been preserved there admirably, and in this hidden retreat it had escaped the inquiries of the latest historians of the English master. It was only toward 1910 that it was brought to light in the Burlington House Exhibition. It was shown also at the International Exhibition at Rome in 1911. In London it was sold to Mr. Knoedler, from whom the Museum bought it shortly afterward. The Museum already possessed a landscape by Gainsborough, but it was desirable that this master should be represented as a portrait painter and that the Museum could show one of the great full-length portraits upon a landscape background, of which the English School has produced such remarkable examples. This need was met by the acquisition of the portrait of John Eld.

A water-color by D. G. Rossetti, entitled "Before the Battle," which was included in the collection of John Norton, was also acquired in 1912. It is very characteristic of the delicate and learned manner of the pre-Raphaelite master, and it will take its place very happily by the side of the water-color of Burne-Jones, "Le Chant d'Amour," bequeathed in 1905 by Mrs. Martin Brimmer, which, with some sketches of this last painter, represents in this Museum the pre-Raphaelite movement.

The American School was not neglected in 1912. Of John S. Copley, the Museum has acquired "A Triumph of

Galatea," a picture exceptional, not only among the works of this master, here somewhat influenced by the Italian or French Schools, but in the whole American school, which has only rarely treated mythologic subjects. Its historical interest for the American school of painting gave the reason for its acquisition. The Museum has been happily able to secure also twenty-two water-colors and drawings by John LaFarge, studies for mural paintings, for windows, etc., that reveal the minute and wonderfully conscientious labor with which this great artist composed his large decorative works as well as his easel pictures. These studies had remained in his studio up to the time when the Museum purchased them. The series of forty-five water-colors by John S. Sargent, acquired in 1912 from the Hayden Fund, show the painter in the most attractive, the most varied, the happiest and at the same time the most just light. This admirable artist has a prodigious capacity to bend his technique to all needs, to express in his landscapes in turn the sun or the storm, the sombre depths of wood or the laughing plash of water, to model very delicately the face of a young woman, or to represent chaotic piles of marble blocks at Carrara. Every one of these pictures shows a new aspect of his talent. The execution is very quiet and very broad and very sure of itself. They are truly works of a master who has taken pleasure in painting and in expressing by the brush in the enthusiasm of his travels in Italy, in Greece and elsewhere, all the picturesqueness and beauty which presented itself to his sight. A long friendship and an admiration which dates from its first moment — an artistic comradeship even — binds the name of John S. Sargent to that of Mr. Edward D. Boit, of whom the Museum possessed already two water-colors executed at Paris. This year we have been able to acquire a remarkable series of thirty-eight water-colors executed in Italy, in England, in France and America. Some

are of older date and others quite recent. They show admirably the development of the talent of Mr. Boit, which manifests itself in all its force in certain of his water-colors representing views of New York. They were exhibited at New York with those of Mr. Sargent and obtained a great and legitimate success. It should be added that Mr. Boit showed the greatest willingness and generosity in consenting that the choice of his work should be as varied and as representative as possible. Finally, the Museum bought in 1912 a picture by Mr. Louis Kronberg entitled "The Lady of Clan Care," showing all the original personality and happy qualities of the artist. Mr. Gorham Hubbard has given the Museum an interesting picture by Mr. William P. Churchill, entitled "Leisure."

The Museum has benefited by a great number of loans. To mention only the principal ones, our Italian collection was for the moment enriched by a Madonna by Lippo Memmi, lent by Mr. Richard Norton; by a Holy Family by Andrea da Solario, and a fine portrait of a Woman by Moroni, lent by Mrs. J. M. Longyear. Among the Flemish pictures we have shown the double portrait by Rubens that Mrs. Evans has been so kind as to lend several times to the Museum, and to which she has added this year two fine portraits by Miereveldt. To our collection of English pictures there has been added a charming portrait of a woman, by Francis Cotes, lent by Dr. Cabot, whose interest in the Museum was manifest up to his last hour. Every year he lent some of his best pictures, and to the portrait by Francis Cotes he had added in 1912 two landscapes by Claude Monet, an "Evening at Venice," by Fritz Thaulow, and the "Swan Flight," by F. W. Benson. The English School is temporarily augmented also by two landscapes by Constable, one representing Weymouth Bay, a picture of excellent quality, lent by Mrs. William C. Loring; the other, Hampstead Heath, lent by the Trustees

of the White Fund of Lawrence; finally by the portrait of Miss Sara Norton, and two fine drawings by Burne-Jones, lent by the Misses Norton. The loans of French pictures have been more considerable still. Among them should be noted the anonymous loan of forty French drawings of the sixteenth and of the beginning of the seventeenth century, exemplifying the art of portraiture which was flourishing in France at that epoch, but of which the Museum does not yet possess any specimen. With the exception of a Portrait of a Marshal of France by Nattier, lent by Mrs. Lathrop Brown, all the other pictures are from the nineteenth century. Among the principal ones we should mention the important works by Diaz, Millet, Dupré, Daubigny, the "Wounded Eurydice," by Corot, lent by Mrs. Lathrop Brown, paintings by G. Michel, Gérôme, Boudin, Thaulow, Pissarro, Claude Monet, lent by the Trustees of the White Fund of Lawrence, and a Sisley and a Renoir lent by an anonymous amateur.

Numerous portraits by Gilbert Stuart, John S. Copley, and Blackburn have been lent by Mr. Ingersoll Amory, Mrs. William R. Cabot, Richard H. Dana, Judge Robert Grant, Miss I. E. Gray, Miss Una Gray, Mrs. George Hollingsworth, Mrs. Leavitt Hunt, Mr. Thomas Amory Lee, Hon. Josiah Quincy, Mrs. Charles F. Russell, W. B. T. Smith, and the Misses Storer. Mrs. Lathrop Brown has lent an excellent landscape by Inness; Mrs. Daniel Merriman, "The Girl Reading," by Tarbell; Mrs. Laurence Minot, "The Light from a Window," by F. W. Benson. The importance of the American collection has for the time been increased also by the loan of "El Jaleo," by John S. Sargent, from Mr. T. Jefferson Coolidge, and by the same painter, the portrait of Judge Loring, from Mrs. William C. Loring, and of the daughters of Edward D. Boit, from Mr. Edward D. Boit. This great master, of whom America is justly proud, can

thus, with the series of water-colors acquired by this Museum, be enjoyed here in the most complete way.

A number of exhibitions of pictures have been organized in 1912. There have been shown 86 pictures, water-colors, pastels and drawings by Walter Shirlaw ; 28 pictures and 8 water-colors by Miss Alice Marian Curtis, 37 pictures by the English master, John Lavery, and 128 pictures and 28 sculptures from the Société de Peintres et de Sculpteurs, of which Auguste Rodin is President, and where were shown works by Besnard, Cottet, Carrière, J. W. Alexander, Walter Gay, Lucien Simon, René Ménard, La Touche, Jacques Blanche, Henri Martin, etc. It would be very desirable to organize every year at least one exhibition devoted to foreign artists.

JEAN GUIFFREY.

Curator of Paintings.

DIVISION OF WESTERN ART TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

Sir, — I have the honor to submit the following report on the Collections of Textiles for the past year :

The accessions, which numbered 122, were all gifts. Of especial importance among them was a piece of Sicilian brocade of the thirteenth century, presented by Mr. Wright Fabyan and Mr. Francis L. Higginson. The piece was probably the work of an Arab in Sicily, and is very oriental in its design of parrots and grotesque animals affronted, and separated by palmettes. Through the bequest of Miss Georgiana G. Eaton many Italian, Flemish, and French laces and embroideries were added to the collection. A large number of them were bobbin laces, though a few were point. A fine piece of French point lace, Point d'Argentan, was given by Mrs. Bayard Thayer. Mr. John Ware Willard's generous gift of his collection of American Indian blankets adds some beautiful examples of American tapestry weaving.

Among the important loans to the collection were four Brussels tapestries lent by Dr. William Hewson Baltzell, and two lent by Dr. Henry F. Sears. The sixteen rugs and pieces of rugs lent by Dr. George A. Kennedy and Mrs. Mary Price Kennedy should receive special mention, as they are, as a rule, of the type of Asia Minor rugs, which are illustrated in paintings by old Italian and Flemish masters. The German museums and collectors have given much study to these early Asia Minor rugs, but they have not received the attention that they deserve from the collectors in this country.

The accessions have been catalogued, and work has been done on mounting them, as well as remounting part of the collection. Much time has been given to recataloguing the collection, and if as much time can be given to this work in the coming year as in the past, the new card catalogue will be finished.

The Assistant in Charge has acted as docent to fourteen clubs, classes, and individuals, and has given one talk on the care of textiles to a class from Wellesley College.

Duplicate textiles have been lent to five elementary schools, to one art school, one museum, and two societies of arts and crafts.

The visitors to the Textile Study Room have numbered 1,271, the largest number in one month being 223. As in the last two years, these visitors have, as a rule, come for serious study, being teachers, students, designers, and craft workers.

The exhibition of laces in the Museum's collection, which opened in December, 1911, was continued into January, 1912, and the Assistant in Charge of the Textiles coöperated with the Assistant in Charge of Western Art and the Social Workers of Boston, in the arrangement of the Exhibition of the Native Arts of our Foreign Population, which was held in the Forecourt Room of the Museum from February 17 through March 10.

SARAH G. FLINT,
Assistant in Charge.

DIVISION OF WESTERN ART OTHER COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM:

Sir, — I have the honor to present the fourth annual report on the Collections of Western Art, other than Paintings, Prints, and Textiles.

The accessions received during the past year number 212, all of which were gifts. The Western Art Visiting Committee has presented an enamelled Saracenic glass globe, five pieces of furniture, and four pieces of Gothic sculpture. The past pupils of the School of the Museum, through Mrs. S.^e J. Mixter and Joseph Lindon Smith, gave a French Gothic stone statuette of the Madonna and Child, and George R. White and Mrs. George R. Agassiz, a French Gothic Pietà in stone.

Dr. Denman W. Ross has added 16 objects to the collection of Mohammedan Art. Eight pieces of early American silver have been received from the New South Church Society, Boston; two from the First Baptist Church, Salem; a chalice from the Suffolk Chapel, Boston; a beaker from the Congregational Church, Greenland, N. H.; and 30 spoons and forks from Horace E. Ware. The marble replica of the sarcophagus of Elizabeth Boott Duveneck, which has been exhibited since 1895, was made a gift by Frank B. Duveneck. The bronze bust of Dalou, by Auguste Rodin, shown in the exhibition of French pictures, was presented by contribution. Miss Ellen F. Moseley gave eight pieces of French furniture. Eight rubbings from brasses in St. Helen's Church, London, were given by George A. P. H. Duncan. Miscellaneous objects numbering 42 came from the Estate of Prof. Henry Williamson Haynes, through

Miss Sarah H. Blanchard. Messrs. Chandler & Co., through Charles F. Bacon, gave 30 pieces of Persian and Turkish pottery, glass and metal. A complete list of donations will be found at the end of the report.

Loans for the year were 418, in addition to the objects in the Central American and Native Arts Exhibitions. This included a large number of pieces of domestic silver sent to be exhibited through the summer, recent purchases by Frank G. Macomber in Europe, and 32 ivories lent by Dr. William H. Baltzell.

At the suggestion and with the coöperation of a committee of social service workers in Boston, an Exhibition of the Native Arts of our Foreign Population was held from February 16 to March 10. Objects were brought to ten of the settlement houses in different parts of Boston, and a committee from the Museum selected what was suitable for exhibition. Many nationalities were represented, including Russians, Germans, Italians, Greeks, Turks, Syrians, Irish, English, Scottish, etc., and it was hoped that the lenders to the exhibition might afterwards continue to be among the Museum's regular visitors. An international reception was held on Washington's Birthday, at which a number of foreign societies appeared in native costume, and national anthems were sung. On Saturday afternoons Greek, Syrian, and other dances were given in the lecture hall; and on Sunday afternoons Mr. Locke, of the Civic Service House, arranged for lectures on various foreign countries.

From March 22 to May 16 a collection of sculpture, pottery, goldwork and jade from Central America, belonging to the Peabody Museum of Harvard University, was exhibited in the Forecourt Room, and Dr. Tozzer gave a lecture, with slides, on the sites where the objects had been found.

Examples of colonial furniture and glass from the collection of Mr. Francis H. Bigelow, sufficient to fill the Forecourt

Room, were shown from the end of May to November 1. It was the first exhibition of furniture to be held in the Museum, and much interest was expressed by visitors, as well as the hope that it might soon be possible to have a permanent exhibit of the same kind.

The sudden death of Mr. Garrick M. Borden, on May 24, was a great loss to the Department of Western Art, where he had been working since the first of the year on the Catalogue of Mohammedan Art. The several hundred slides used in his lectures are now being identified and listed for the use of other teachers.

During the summer, the Italian medals in the Storer Collection of Coins were registered, and the coins deposited by the Boston Athenæum were identified and arranged. The Shurtleff Collection is yet to be put in envelopes, after which the final registration of the various collections can be begun.

The first week in June the Assistant in Charge attended the meeting of the American Museums' Association in New York, and also visited collections in New Haven, Hartford, and Springfield. During the year 48 collections in Boston have been inspected; 318 people have visited the Department; 443 students have worked from the collections in the galleries; and 15 classes, numbering 172 persons, have been taken through various parts of the Museum.

FLORENCE V. PAULL.

LIBRARY

TO THE DIRECTOR OF THE MUSEUM:—

Sir,—I have the honor to submit to you the following report on the Library :

ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations	150	120	878	228
Purchases	245	189	39	2,174
Added by binding	9	7		
	404	316	937	2,402
Duplicates, discarded, .				
bound, etc.			186	7
	404		751	2,395
Net additions				
Previously reported . . .	14,035		7,419	34,395
	14,035		7,419	34,395
Total number registered				
in the Library	14,439		8,170	36,790

In addition to the separately registered photographs reported above, the Library received from Miss M. E. Dowse an album containing 900 "carte visite" photographs, of which 300 were very interesting portraits from life. Mr. H. H. Powers gave 250 University Prints of French and Spanish painting. These and other University Prints previously given have been arranged in folders, and prove very useful as illustrated catalogues.

Among the more important purchases are :—

Morrison, Arthur. *Painters of Japan*. Lond. 1911.

Collection Barracco. Mün. 1892.

Gnecchi, Francesco. *I medaglioni romani*. Mil. 1912

Ausstellung von meisterwerken muhammedanischen kunst in München, 1910. Mün. 1912.

Overloop, E. van. Dentelles anciennes. Brussels, 1912.

1,616 Photographs of Italian architecture.

390 Photographs of American architecture.

With the anonymous gift of \$451.00 reported in 1910, a complete set of Monumenti antichi has finally been secured. In addition to the regular appropriations for purchases, the Library was granted from the income of the Cummings Fund, \$1,010.00 for photographs and \$500.00 for books; \$35.00 was given for books in memory of Mr. Garrick Borden.

The Library Visiting Committee, with the active coöperation of the President of the Trustees, has succeeded in its effort to raise a Library Fund of \$10,000.00, of which the income is to be used for the purchase of expensive books.

ATTENDANCE

The attendance in the Reading-Room was 5,000; from June 1 to October 1, the attendance was 505, so that during the months of the "season" the average attendance has been 625. The photograph collection has been used by 290 pupils of art schools, and 1,268 students. Permission to borrow photographs to use outside the Museum has been granted to 88 persons, and the privilege has been used 221 times. 4,421 photographs have been loaned for use outside the Museum, and 5,218 for use in illustrating 168 lectures in the Museum.

WORK ON THE COLLECTION

Ten thousand and eighty-three volumes and 244 articles in periodicals have been catalogued; 2,206 cards have been added to the catalogue of books; 2395 photographs have been registered; 2,136 have been classified and catalogued.

The annual inventory of books, taken in December, showed that no losses had occurred during the year. The Library has furnished bibliographical material on American art to clubs in Baltimore, and in Sioux City, Iowa; on Egyptian art, to a gentleman in El Paso, Texas; on Dutch painting, to a lady in Tyler, Texas; on textiles, to the Director of the Albright Art Gallery, Buffalo; on wax sculpture, to a gentleman in Annapolis Royal, Canada; and on individual paintings, to people in La Porte, Ind., Baltimore, Columbia, S. C., etc.

Early in the year the Librarian, under the direction of the Museum's Registry of Local Art, prepared for the City Art Commission a "List of oil paintings and water-colors owned by the City of Boston, or hung in buildings belonging to the City of Boston." During August and September he was Acting Director.

Miss Davenport resigned her position as Assistant in the Photograph Collection, March 5; during the next few months, Miss Foster assisted in the work on the collection; and on September 3d, Miss Gladys Wells became the regular assistant to Miss Turner.

MORRIS CARTER.

REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

TO THE TRUSTEES :

Three reasons contributed to make the thirty-sixth year of the School of the Museum, which closed in June, 1912, the most prosperous one of its existence: namely, its distinguished staff of teachers; its regular increase in number of pupils; and a balance of \$2,113.15 in the treasury, after paying out \$24,383.84 in expenses, while \$4,646 was paid back into the School fund, which amounts to \$90,393.00.

The School contained in all departments 289 against 276 pupils for the previous year. These 289 were distributed as follows:—

In Mr. Tarbell's Advanced Painting,	8
In Mr. Tarbell's Intermediate Class in Painting,	21
In Mr. Benson's Beginners' Classes in Painting,	37
In Mr. Hale's Life Class, men,	15
In Mr. Hale's Life Class, women,	38
In Mr. Pratt's Class in Modelling,	11
In Mr. Paxton's class in the Antique,	32
In Mr. McLellan's Class in the Antique,	36

In the Department of Decorative Design there were 92 pupils (against 88 of last year), with 19 Seniors, 17 Juniors, 24 Sophomores, 31 Freshmen and 1 Special Student.

In this Department Mr. Walker gave 30 lectures upon the Ornamental and Industrial Arts.

Thirteen lectures were given by Miss Lee upon the History

of Art; and Miss Mary C. Sears continued her class in bookbinding three times a week.

Mr. Dunham and Mr. Hunt gave their classes in furniture design and in metal work respectively; and the preparatory class in Decorative Design was conducted by Miss Child.

The supplementary instruction in drawing from casts and objects in the Museum was carried on by Miss Whitney, and the preparatory class in wood-carving by Miss Hazelton.

Besides the regular students, 21 not attached to the School attended school lectures and classes; 17 of these followed Mr. Walker's course.

The afternoon Life Class for men, which was formed by the pupils in 1910, was continued, and a similar class for women, during the second term.

It will be remembered that the Council of the School decided to award the Paige Scholarship every other year, in order to raise the \$800 a year—which had become insufficient to support the travelling students—to \$1,200 a year for the two years. Therefore there was no Paige prize scholar sent abroad last year, but the prize will be again awarded next spring. Miss Emily B. Waite, who held the last scholarship, returned home last July, and her work of the two years spent in Europe was exhibited in the Renaissance Court of the Museum from January 1-12.

Mr. Carl J. Nordell exhibited the work done during his incumbency of the scholarship, by courtesy of the Art Club, in its gallery in October last.

Mr. Howard E. Smith, the only winner of the prize still abroad, has recently been travelling in Italy and in Spain.

Mr. F. P. Fairbanks, also one of the Paige Scholarship winners, who won the Prix de Rome of the American Academy at Rome, has returned home after his three years of residence there.

During the year honors and prizes have been bestowed upon the teachers and scholars of our School as follows:—

Forty-two graduates of the School were represented at the Pennsylvania Academy of Fine Arts, in February last.

In November the Potter Palmer gold medal and \$1,000, at the Chicago Art Institute Exhibition, were awarded to Mr. Frank W. Benson for a portrait of the artist's daughter, which was subsequently purchased by the Corcoran Art Gallery.

Mr. Carl J. Nordell won the fourth Clark prize of \$500 and the Corcoran honorable mention in December for his "Femme Nue."

Mr. Philip Little, at the same time and place, won honorable mention for his landscape painting.

The Thirty-Sixth Annual Exhibition of the pupils of the School was held in the Museum from May 21-28. While the talent which happens to be on hand in the student body naturally varies from year to year, the solid quality of work shown in the annual exhibitions testifies to the unusual quality of the teaching, which is constant. It is doubtful if the painting and drawing from life shown in this exhibition could be surpassed in any school; and the Department of Decorative Design showed the best work of the kind yet done in the School, and illustrated the quality of Mr. C. Howard Walker's personal teaching. This is noteworthy, because the results of Schools of Decorative Design, as a rule, have been disappointing.

The Students' Exhibition of Summer Work was held in the Trustees' Room from February 11-18.

The Stuart Club continued its usefulness in providing home, board, instruction, and exhibitions for its 58 members. The growth of the club required the addition to its building of a new wing, which has recently been finished.

The Coöperative Society of the Stuart Club has been

successful in putting a number of graduates in touch with manufacturers; in getting them positions as designers and teachers; and in bringing other graduates into practical and serious lines of work.

Mr. Thomas Allen, who has served for twenty-eight years upon the Council of the School, and for nine years as Chairman, has, during this last period, performed the arduous and somewhat thankless task of adjusting the relations between the Council, the Managing Committee, and the students; and he deserves the gratitude and thanks of the School of the Museum for this excellent work, from which he will now be relieved, because Mr. Huger Elliott, recently of the Rhode Island School of Design, has lately been appointed in an administrative capacity to the Department of Design, which includes a certain amount of teaching, besides educational work for the Museum itself.

This announcement, and a fuller statement of the details of it, belong strictly to the report of the coming year.

J. T. COOLIDGE, JR.,
*For the Committee of the Trustees
on the School of the Museum.*

PURCHASES BY THE MUSEUM

HAYDEN FUND.

Forty-five water-colors, by John Singer Sargent.

JAMES FUND.

One silver coin and five copper coins of the Cyrenaica.

SPECIAL CHINESE AND JAPANESE FUND.

Marble statuette.

Twelve Chinese pottery figurines.

Twenty pieces of Chinese and Korean pottery.

Twenty-eight Japanese paintings.

Fifty-four Chinese bronzes.

Eight Korean bronzes.

One Japanese bronze mirror.

Four pieces of Japanese sculpture.

Eighty-seven pieces of Chinese jade.

Pair of carved mother-of-pearl plates, Chinese.

SPECIAL CONTRIBUTION.

Two Chinese pottery bowls.

SPECIAL FUND FOR THE PURCHASE OF PICTURES.

Galatea Drawn by Dolphins, by John Singleton Copley.

The Lady of Clan-Care, by Louis Kronberg.

Thirty-eight water-colors, by E. D. Boit.

Twenty-two-drawings and water-colors, by John LaFarge.

Triptych, by the Master of St. Severin.

Calvary, by Josse van Cleve.

Portrait of John Eld, Esq., by Thomas Gainsborough.

Judith, by Jan Matsys.

Cassone representing the History of Psyche, School of Filippino Lippi.

The Parnassus, by Claude Lorrain.

Before the Battle, by Dante Gabriel Rossetti.

SPECIAL FUND FOR THE PURCHASE OF PICTURES, AND BY CONTRIBUTION THROUGH MR. WILLIAM M. BULLIVANT.

Portrait of the Marchesa Gaudagni and her Son, by Justus Sustermans.

WELD FUND.

Chinese pottery tripod vase.

DONATIONS TO THE MUSEUM

AGASSIZ, MRS. GEORGE R., AND WHITE, GEORGE R.

Stone relief, Pietà with Saints, French Gothic.

AHARONIAN, K.

Copper bracelet from Broussa.

ALLEN, THOMAS.

Portal of the Mission of San José, Texas, by Thomas Allen.

ANONYMOUS.

Eighteen drawings, by John LaFarge.

Ten water-colors, by John LaFarge.

Three silver spoons.

Piece of Indian cotton.

Ten miscellaneous coins.

Eighteenth century French fan.

Small sketch, by F. P. Vinton.

Two small wood engravings, by R. Ruzicka.

Hessische Burgen, lithographs.

ARCHÆOLOGICAL INSTITUTE OF AMERICA, DEPOSITED BY, FROM
EXCAVATIONS AT CYRENE.

Seven vases.

Forty-three terra-cottas.

Glass vase.

Ivory statuette.

Arabic glass coin.

AUSTIN, MISS HANNAH E.

Three miniatures.

BARTLETT, FRANCIS.

Drawing by Bargue.

Book of drawings from Hokusai.

Forty-three etchings, by Charles Jacque.

BARTLETT, MISS MARY F.

Two pieces of glass.

Two Sèvres plates.

BATCHELDER, MRS. ISABEL.

Seven pieces of American embroidery.

One piece of East Indian embroidery.

One piece of Indian cotton.

BIGELOW, FRANCIS H.

Thirty bookplates, American and foreign.

BIGELOW, DR. WILLIAM STURGIS.

Tibetan painting.

Three pieces of Chinese glass.

Early nineteenth century glass pitcher.

BLANCHARD, JOHN A., HEIRS OF.

A Seaport Sunset, by Claude Lorrain.

The Virgin, Infant Saviour, St. John, Joseph and Angels, by
Carlo Maratti.

Sèvres plate.

BLANCHARD, MISS SARAH H.

Marriage of St. Catherine, Italian, seventeenth century.

Majolica plate.

BOIT, E. D.

Enamel of Cromwell, by Charles Boit.

BOWDITCH, DR. VINCENT Y.

Charcoal sketch, by William Morris Hunt.

BRADFORD, MISS P. C.

Babylonian bronze coin.

BRITISH SCHOOL OF ARCHÆOLOGY IN EGYPT.

Stela of Kha-em-nas, Egyptian.

Sebek head.

Three pieces of Egyptian linen.

BULLARD, FRANCIS.

Turner: Strait of Dover (England and Wales), unfinished proof.

Daubigny: Banks of a River, etching.

Cruikshank: "The Great Exhibition," two successive editions of the series; eight proofs and title-page to Peter Schlemihl; five volumes illustrated by Cruikshank, also his "Scraps and Sketches."

Nicholson: Almanack of Twelve Sports.

Reproductions of the Tarocchi (Graphische Gesellschaft).

Burlington Fine Arts Club Catalogues of the Turner and of the Blake Exhibitions.

Forty-three prints by various engravers.

BURNHAM, ROGER NOBLE.

Copy in bronze of the gold University of California Scholarship medal.

CARR, MRS. LUCIEN.

Sleeping Faun, by Harriet Hosmer.

CARTER, MISS M. ELIZABETH.

Nineteen pieces of Græco-Roman glass.

CHANDLER & CO.

Thirty pieces of Persian and Turkish pottery, metal and glass.

CLARK, JOSEPH H.

Sketchbook containing fifty-eight sketches by J. P. Hackert.

Three sketches, by J. P. Hackert.

Paste intaglio of the Farnese bull.

French manuscript.

Terra-cotta statuette of Neapolitan fisherman.

Chinese shawl.

Corinthian kylix.

South Italian amphora.

Two hundred and thirty-one Greek and Roman coins.

Forty-three prints by various engravers.

COCHRAN, G. A., THROUGH MRS. SPENCELEY.

One bookplate.

COLEMAN, MISS E. L.

North Street (charcoal drawing), by Miss Susan M. Lane.

Rear of Moon Street, 1882, by Miss Susan M. Lane.

COMINS, MISS MARY B.

Lace pillow.

CONTRIBUTION, BY.

Bronze bust of Dalou, by Auguste Rodin.

COONEY, CHARLES L.

Engraved glass mug.

CURTIS, C. DENSMORE.

Terra-cotta statuette from Cyrene.

CURTIS, F. G.

Wooden figure of Taishaku-Ten.

CURTIS, HORATIO G.

Five portraits by Morin, one by Nanteuil, and Hind's History of Engraving and Etching.

DAVIS, MRS. SUSAN HEDGE.

Piece of American embroidery.

DODSON, Mr.

The Rape of Psyche, by Sarah Bell Dodson.

DUNCAN, G. A. P. N.

Rubbings from brasses in St. Helen's Church, London.

DUVENECK, FRANK.

Marble tomb relief by Frank B. Duveneck.

EATON, MISS GEORGIANA G., BEQUEST OF.

Eighty-one pieces of lace.

Thirty-eight pieces of embroidery.

EATON, MISS GEORGIANA G., ESTATE OF.

Pair of paste buckles.

Three paste ornaments.

Pair of painted clasps.

Three brooches.

FABYAN, WRIGHT AND FRANCIS L. HIGGINSON.

Sicilian brocade.

FAUGHT, GEORGE N.

Landscape, Italian, seventeenth century.

FITZ, MRS. W. SCOTT.

Six paintings of Egyptian subjects, by Joseph Lindon Smith.

FITZGERALD, DESMOND.

One Chinese pottery jar and twenty-two coins found in it.

FRENCH, HOLLIS.

Section of Picture Gallery in old Museum, by E. Meneghelli.

FRICK, MISS HELEN CLAY.

One bookplate.

GARDNER, GEORGE P.

One dry-point by J. J. Tissot.

GOODWIN, MRS. MARY RIPLEY, BEQUEST OF.

Two necklaces, Chinese.

Fifteen pieces of jade.

Fan.

Four sarri.

Casts of medals, etc.

GOVERNMENT OF E. BENGAL AND ASSAM (through H. K. Briscoe).

Silver coin of Sina Sima, dated 1729.

GREEN, MISS ELIZABETH.

Italian embroidered manipule.

GREENLAND, N. H., CONGREGATIONAL CHURCH OF.

Silver beaker.

GREENOUGH, C. P.

Two mezzotints by J. Martin, five prints by A. B. Durand.

GRIGGS, MISS HELEN.

Five Greek vases.

HAYNES, HENRY WILLIAMSON, ESTATE OF.

Etruscan scarab.

Italian carved cabinet.

Miscellaneous pottery, glass, etc.

Bronze arm.

HEARN, GEORGE A.

Venice, by George H. Bogert.

HIGGINSON, FRANCIS L. AND WRIGHT FABYAN.

Sicilian brocade.

HIGGINSON, HENRY L.

Two medals of the Campanile, Venice.

One wood engraving by Powell.

HILLIS, REV. NEWELL D.

Winter on the Hudson River, by Leon Dabo.

HOLLINGSWORTH, MISS ROSE.

One lithograph by John Cheney.

HOPSON, WILLIAM F.

Four illustrations and twenty-seven bookplates, by the donor.

HOWLAND, MRS. JOSEPH.

Plaster bust. *

HUBBARD, GORHAM.

Leisure, by William W. Churchill.

JELALIAN, H. S.

Four Bokhara strips.

KALDENBERG, F. W.

Glass mask, Mexican-Indian.

KHAYAT, AZEEZ.

Glass disc in stone frame, Syrian.

KIMBALL, BENJAMIN.

Three Mexican-Indian serapes.

KIMBALL, MISS KATHERINE.

Eighteen etchings, by the donor.

LANE, GARDINER M.

Silver tetradrachm of the Cyrenaica.

LANE, GARDINER M., AND DENMAN W. ROSS.

Two Chinese stone reliefs.

LOMBARD, REV. HERBERT EDWIN.

One bookplate.

LORING, MISS M. G.

The Army of Peace, by F. W. Loring.

MONTGOMERY, D. H.

Miniature of a Child.

Profile of Sarah Johnson Prescott.

MOORE, MRS. J. N.

Italian panel, style of Fra Lippo Lippi.

MORAGAS, FIDEL de.

Three bookplates.

MOSELEY, MISS ELLEN F.

Five pieces of furniture.

Pair of gilded wooden candlesticks.

Threefold painted leather screen.

MUSEUM SCHOOL, PAST PUPILS OF.

Stone statuette of Madonna and Child, French Gothic.

NEGBAUR, MRS. TONY STRAUS.

One bookplate.

NEW SOUTH CHURCH SOCIETY.

Communion service, consisting of eight pieces of American silver.

NORTON, THE MISSES.

Fifteen terra-cotta vases.

Six terra-cotta lamps.

Marble statuette.

Bronze jug.

South Italian terra-cotta cup.

Small Etruscan Bucchero vase.

Peruvian vase.

Black vase (Peruvian?).

Three small terra-cotta heads.

Twenty-one miscellaneous objects.

NORTON, MISS SARA.

Wind harp.

NORTON, MISSES SARA AND ELIZABETH GASKELL.

Pair of Swedish shoes.

Pair of Staffordshire deer.

PAGE, MRS. HENRIETTA.

Two pieces of embroidery.

Two pieces of lace.

One piece of brocade.

PITKIN, ALBERT H.

Two pewter communion tokens.

FLOWMAN, GEORGE T.

Seven etchings by the donor.

RICHARDS, MISS ELISE B.

Portrait of Mrs. Richards, by Thomas Ball.

RIPLEY, SADIE A., ESTATE OF.

Lace handkerchief.

ROSS, DENMAN W.

Arabic capital.

A painted gesso-covered statuette, Japanese.

Piece of Italian embroidery.

Three Rhages bowls.

Sultanabad bowl.

Two pencil drawings from Persian MSS.

Piece of Persian brocade.

Piece of Italian velvet.

Priest of Mut, by Joseph Lindon Smith.

ROSS, DENMAN W., AND GARDINER M. LANE.

Two Chinese stone reliefs.

SALEM, FIRST BAPTIST CHURCH.

Two pieces of American silver.

SHERBORN, CHARLES DAVIES.

Seventy-one bookplates by C. W. Sherborn, father of the donor.

SHIPMAN, MISS HELENA B.

Ring set with garnets and turquoises.

SHIRLAW, MRS. WALTER.

Twenty-eight pencil drawings and one water-color, by Walter Shirlaw.

Weaving and the Industries, by Walter Shirlaw.

Forty Etchings, wood-engravings, etc., by and after Walter Shirlaw.

STEDMAN, MRS. DANIEL B., JR.

The Deposition, unknown artist.

STODDARD, MISS LOUISE C. D.

Two wax miniatures.

STRATTON, CHARLES E.

Painting by A. G. DeCamps.

STRONG, MRS. GEORGE A.

Two Italian majolica jars.

Mexican pottery pitcher.

Pewter vase.

Two Sèvres medallions.

Three embroidered caps.

One piece of Italian weaving.

Six prints by various engravers.

SUFFOLK STREET CHAPEL.

Silver Chalice.

TABER, MISS G. S.

Welsh brass spoon.

THAYER, MRS. BAYARD.

Piece of French lace, eighteenth century.

THORPE, MRS. J. P.

Twenty prints of the nineteenth century.

WAKAMEDA, LIEUTENANT KAZUO.

Four sword guards.

WARE, HORACE E.

Thirty pieces of American silver.

WARE, MISS MARY L.

Small limestone head from Cyprus.

Haematite seal from Egypt.

WARNER, EVERETT L.

Six etchings.

WESSELHOEFT, DR. W. F.

Small landscape, by George Fuller.

WESTERN ART VISITING COMMITTEE.

Arabic enamelled glass globe.

English cabinet, seventeenth century.

Four Syrian chests, eighteenth century.

Two Gothic stone columns.

Wooden statuette of Madonna and Child — French Gothic.

Wooden statuette of a Saint.

WHITE, GEORGE R. AND MRS. GEORGE R. AGASSIZ.

Stone relief, Pietà with Saints, French Gothic.

WILLARD, JOHN WARE.

Nine American Indian blankets.

WOODWORTH, B. R.

Two pieces of embroidery.

YAMANAKA AND CO.

Chinese pottery bowl.

DONATIONS TO THE LIBRARY, ⁷⁵1912

	Vol.	Pam.
Alinari Bros.		19
Allen, Mrs. William Augustus		1
American Art Galleries	1	3
American Association of Museums	2	
American Institute of Architects	1	5
American Journal of Philology		4
American Scenic and Historic Preservation Society	4	
American School of Classical Studies at Athens	1	
American School of Classical Studies in Rome		1
Amsterdam, Rijks Museum	1	
Art Club of Philadelphia	1	
Art Lovers Guild of Columbia, Mo.		1
Art Museum of Toronto	1	
Art Students' League, Woodstock, N. H.		1
Associazione Archeologica Romana		7
Associazione per il Patrimonio Artistico Trevigiano		1
Baltimore. Enoch Pratt Free Library		2
Baltimore. Maryland Institute		1
Bartlett, Francis	1	
Basel. Historisches Museum		1
Basel. Öffentliche Kunstsammlung		1
Bates, Oric		1
Bergen, Museum		3
Berlin. Kgl. Museen		1
Berling, Karl	1	
Bernat, Emil		4
Bernath, Morton		1
Biblioteca Herziana		1
Bigelow, William Sturgis	10	
Birmingham, Eng. Museum and Art Gallery		2
Bologna. Biblioteca Comunale		2
Bonn. Provincial Museum		1
Boston Art Club	1	
Boston. Art Department		1
Boston Art Student's Association		6
Boston Athenæum		1
Boston College		1
Boston. Museum of Fine Arts. School		2

	Vol.	Pam.
Boston Public Library	I	4
Boston University		2
Brighton, Eng. Public Library, Museums and Art Gallery,		4
Bristol. Museum and Art Gallery		I
Brogi, Giacomo		I
Brooklyn Institute of Arts and Sciences	I	15
Brownlee, Mrs. Alice Boughton		2
Brünn. Erzherzog Rainer-Museum		10
Brunner, Charles		I
Brussels. Musées Royaux du Cinquantenaire		12
Budapest. Society of Art		I
Buffalo Fine Arts Academy		16
Bullard, Francis	2	2
Burlington Fine Arts Club		2
Canadian Art Club		I
Cardiff Library		2
Carnegie Hero Fund Commission		I
Carr, Mrs. Lucien	I	
Chelsea. Public Library		I
Chicago. Art Institute		20
Chicago. Field Museum of Natural History	4	I
Chicago. John Crerar Library		I
Chicago. Newberry Library		I
Christiana. Kunstindustrimuseum		I
Christie, Manson & Woods		16
Cincinnati Museum Association		15
Clapp, Frederick Mortimer		I
Clark, Joseph H.	II	
Clark University, Worcester		I
Classical Weekly		19
Clinton, S. C. Thornwell Museum of Natural History and Ethnology		I
Cologne. Kunstgewerbe Museum		I
Cologne. Vereinigung für Kunst in Handel und Gewerbe,		I
Columbia University		I
Comins, Eben F.	2	42
Connecticut Historical Society		3
Connecticut State Library	I	
Coolidge, J. Templeman, Jr.	I	
Copenhagen. Kunstindustrimuseum		I
Copley Society of Boston	2	3
Cornell University Library		I
Cottier & Co.		I
Curtis, Horatio Greenough	I	

DONATIONS TO THE LIBRARY

141

	Vol.	Pam.
Darmstadt. Kunst und Historische Sammlungen	1	
Decatur. James Milliken University		1
Detroit Museum of Art		14
Dillaway, Theodore M.		1
Doll & Richards		1
Doucet, Jacques	2	4
Dresden. Kgl. Sammlungen		1
Drexel Institute		2
Dublin. National Museum of Science and Art		5
Durand-Ruel, Messrs.	3	
East Lansing, Mich. Agricultural College		1
Edinburgh. Royal Scottish Museum		1
Egger Brothers		1
Egypt Exploration Fund		2
Egypt. Survey Department. Director General		1
Egyptian Research Account		3
Erie, Pa. Public Library		1
Erlangen, Universität		3
Fairmount Park Art Association		1
Felix Ravenna		3
Fischer Art Galleries	1	
Fitchburg Public Library		4
Florence. Kunsthistorisches Institut.		2
Fort Worth Museum of Art		2
French, Miss Caroline L. W.	2	
Friends of American Art, Chicago		1
Gilman, B. I.	1	2
Gimpel & Wildenstein		1
Glasgow. Museums and Art Galleries		1
Gookin, F. W.		1
Griggs, W. & Sons		2
Grolier Club		1
Guiffrey, Jean	2	
Hamburg. Museum für Kunst und Gewerbe		1
Hannover. Provincial Museum		1
Harvard University	1	45
Haven, Miss Mary E.	10	
Haverhill Public Library		6
Hirsch, Jacob		2
Hodgkins, E. M.	1	
Honolulu. Bernice Pauahi Bishop Museum		2
Hopkins, Mrs. Dunlap		1
Illinois, University of	1	1
India Society. London		2

	Vol.	Pam.
Indianapolis. John Herron Art Institute		28
Illinois State Museum	I	
Japanese Fund, Special	4	
Kansas, University of		I
Krefeld. Kunstgewerbeschule		2
Kulturhistoriska Föreningen för södra Sverige		I
Lansing, Mich. Public Library		I
Laval University, Quebec		I
Leicester, Eng. Municipal Art School		I
Leicester, Eng. Museum and Art Gallery	I	
Leiden. Rijks Museum		I
Lepke, Rudolph	I	I
Libbey, Edward Drummond	I	
Library Art Club		I
Limburg. Provinciaal Genootschap		2
Liverpool, Eng. Walker Art Gallery		I
London. Victoria and Albert Museum		2
Longyear, Mrs. John M.		I
Loring, Mrs. Charles G.	2	
Loring, Miss Katherine P.	4	
Los Angeles Public Library		I
Louisiana State Museum		I
Mansell, W. A. & Co.		2
Marietta College, Ohio		2
Massachusetts Board of Education	I	
Massachusetts Institute of Technology		4
Massachusetts Normal Art School		I
Massachusetts. State Federation of Women's Clubs		I
Michigan, University of		6
Milton. Public Library		I
Morgan, J. Pierpont	I	
Moscow. Musée Impérial Historique de Russie	I	2
Moscow. Museums		I
Mount Holyoke College		I
Münsterberg, Oscar	I	
Muller, Frederik & cie.		2
Munich. Alte Pinakothek	I	
Munich. Kgl. Bayer. Akademie der Wissenschaften zu München	I	13
Muskegon, Mich. Hackley Art Gallery		I
National Academy of Design		2
National Arts Club, N. Y.		3
National Association of Portrait Painters		I
New Bedford Textile School		I

DONATIONS TO THE LIBRARY

143

	Vol.	Pam.
New England Historic Genealogical Society		1
New Orleans. Delgado Museum of Art		4
New Orleans. Public Library		1
New York. American Museum of Natural History . .		2
New York. Metropolitan Museum of Art		13
New York. School of Fine and Applied Art		1
New York. State Education Department		1
New York. Union Theological Seminary		1
New York Water Color Club		1
Newark Museum Association		5
Newport Historical Society		3
Newport. Redwood Library and Athenaeum		1
Nichols, Miss M. Louise		1
Northampton. Forbes Library		1
Norton, Richard	3	24
Nottingham, Eng. Art Museum		1
Oakland Free Library		1
Olschki, Leo		1
Omaha Society of Fine Arts		1
Ontario College of Art		2
Ontario Society of Artists		1
Osborne, Duffield	1	
Ottawa. Victoria Memorial Museum		1
Oxford, Eng. Ashmolean Museum		1
Oxford, Eng. University Museum		1
Padua. Museo Civico		1
Paull, Miss F. V.		1
Peabody Institute of Baltimore		1
Pennsylvania State College		1
Pennsylvania, University of	3	4
Philadelphia. Commercial Museum		1
Philadelphia. Pennsylvania Academy of the Fine Arts .		6
Philadelphia. Pennsylvania Museum		5
Philadelphia School of Design for Women		1
Phillips Academy, Andover, Mass.		1
Pickman, Dudley L.	1	
Pittsburgh. Carnegie Institute	1	3
Plastic Club, Philadelphia		3
Poland Spring Art Gallery		1
Portland (Ore.) Art Association		4
Portland (Me.) Society of Art		2
Powers, Henry Huntington	1	
Prague. Kunstgewerbliches Museum		1
Printsellers' Association		12

	Vol.	Pam.
Providence Athenaeum		1
Providence Public Library		1
Redlands, Cal. Smiley Public Library		1
Reichenberg; Nordböhmisches Gewerbemuseum		2
Rhode Island School of Design		4
Riechmann, A. & Co.		2
Rio de Janeiro. Bibliotheca Nacional		1
Rocchi, Mariano		1
Rochester, N. Y. Reynolds Library		1
Rogers, T. P. W.	1	
Rome. R. Accademia di S. Luca		1
Ross, Denman W.	1	2
Rossi, L. Melano	1	
Rotterdam. Museum Boijmans		1
Royal Canadian Academy of Arts		1
Saint Louis. City Art Museum		13
Saint Louis University		1
Saint Paul Institute of Arts and Sciences	2	
Salem Public Library		1
San Antonio. Carnegie Library		3
Schulman, J.		1
Seattle Museum		2
Seattle. Washington State Art Association		7
Smithsonian Institution	1	
Société Archéologique Bulgare		1
Société de l'Histoire de l'Art Français	1	1
Società Senese degli Amici dei Monumenti		2
Society for the Preservation of New England Antiquities		2
Society of Arts and Crafts, Detroit		2
Sotheby, Wilkinson & Hodge		1
State Street Trust Co.		1
Stockholm. Nationalmuseum		1
Stockholm. Nordiska Museet		5
Strong, Mrs. George	3	
Stuttgart. Kgl. Landesgewerbe Museum		1
Sutro, Theodore	1	
Syracuse Museum of Fine Arts		2
Tokyo. Imperial University	1	
Toledo Museum of Art	1	2
Tolman, Miss H. S.	2	1
Trenton. Free Public Library		1
Trinity College. Hartford Conn.		1
Twentieth Century Club		1
U. S. Bureau of American Ethnology	2	

DONATIONS TO THE LIBRARY

145

	Vol.	Pam.
U. S. Bureau of Education	2	
U. S. National Museum	1	2
Upsala. Universitet		3
Verona. Museo Civico		4
Vienna. Oesterreichisches Archaeologisches Institut .	1	
Ward, William		1
Wardle, H. Newell	1	
Washington, D. C. Public Library of the District of Columbia		11
Watertown Free Public Library		1
Weld, Mrs. William G.	1	
Wellesley College		3
Weymouth. Tufts Library		1
Williams College		1
Wilson, W. P.		6
Women's Educational and Industrial Union		1
Worcester Art Museum		11
Worcester Free Public Library		1
Yale University Library	2	
Zurich. Schweizerisches Landesmuseum		5
Anonymous	18	139

PHOTOGRAPH COLLECTION

Brown, Miss Augusta M.	1
Clark, Mrs. Helen A.	220
Potter, John B.	3
Thorp, Mrs. J. G.	4
Dowse, Miss M. E., through Mrs. E. C. D. Chandler, album contain- ing 300 portraits and 600 small photographs of paintings.	
Powers, H. H., 250 University Prints of French and Spanish painting.	

LOANS TO THE MUSEUM

ADAMS, MRS. BROOKS.

Tureen, cover and platter, Sèvres.

ALBRIGHT ART GALLERY, THE.

Thirty-seven paintings, by John Lavery.

ALLEN, THOMAS.

Thirty-six pieces of Japanese pottery and porcelain.

AMORY, INGERSOLL.

Portrait of Thomas Amory, by John Singleton Copley.

Family Group, by J. S. Copley.

AMORY, MRS WILLIAM.

Portrait of Harriet Sears Amory, by Cecilia Beaux.

ANONYMOUS.

Pond Lily, by Claude Monet.

Charing Cross Bridge, by Claude Monet.

Matinée, by Claude Monet.

Spring Freshet at Moret, by Alfred Sisley.

Femme à Ombrella, by Renoir.

Bois d'Oliviers, Bordighera, by Claude Monet.

Forty early French drawings.

APPLETON, MISS MARY.

Portrait of Washington, by Rembrandt Peale.

BALTZELL, DR. WILLIAM H.

Lady Townshend, by George Romney.

Landscape, by Constant Troyon.

Landscape with Shepherd and Sheep, by Charles Jacque.

Wood interior, by N. Diaz.

Landscape, by A. Mauve.

Landscape, by J. B. Corot.

Landscape, by Jules Dupré.

The Sun, by George Inness.

Four Brussels tapestries.

Thirty-one objects of ivory, bronze, etc.

BANCROFT, MRS. R. H.

Five pieces of silver.

BANG, MRS. ARMAND C.

Miscellaneous Danish objects.

BIGELOW, FRANCIS H.

Eighteen pieces of silver.

Two pieces of pewter.

Forty-seven pieces of furniture.

Thirty-four pieces of glass and porcelain.

BLANEY, DWIGHT.

Three pieces of furniture.

BOIT, EDWARD D.

Daughters of Edward D. Boit, by John Singer Sargent.

BOWDITCH, MISS OLIVIA Y.

Twenty-three paintings, by Alice Marian Curtis.

Eight water-colors, by Alice Marian Curtis.

BROWN, MRS. LATHROP.

Family portrait, Robert Hooper, Sr., by J. S. Copley.

Landscape, by Constant Troyon.

Landscape, by N. Diaz.

Landscape, by Constant Troyon.

Landscape, by George Inness.

Landscape, by G. Michel.

Maréchal in Armor, by J. M. Nattier.

Landscape, Old Dutch.

Diane, by J. B. Corot.

Sunset, by J. B. Corot.

Landscape, by LeComte.

Gleaners, by P. Billet.

Borders of Oise, by Daubigny.

Landscape, by G. F. Bellows.

Marine, by Jules Dupré.

Ville d'Avray, by J. B. Corot.

Man with Wheelbarrow, by J. F. Millet.

Landscape, by Pokitonow.

Ten pieces of jade.

Cinnabar lacquer box.

BRYANT, MRS. JOHN.

Twelve pieces of lace.

BRYANT, OWEN AND EDWARD S.

Twenty-four pieces of lace.

CABOT, DR. ARTHUR T.

Evening in Venice, by Fritz Thaulow.

Mistral, by Claude Monet.

Le Pré à Giverny, by Claude Monet.

Swan Flight, by F. W. Benson.

Portrait of a Lady, by Francis Cotes.

Marble figure from the Fountain of Youth, by Bela L. Pratt.

CABOT, MRS. SAMUEL.

Eight pieces of Korean pottery.

Four pieces of Chinese pottery.

Le Laboureur, by J. B. Corot.

CABOT, MRS. WILLIAM R.

Portrait of William H. Gardiner, by F. P. Vinton.

Portrait of John Gardiner, by J. S. Copley.

Portrait of John Sylvester John Gardiner, by Gilbert Stuart.

Portrait of Dr. Sylvester Gardiner, by J. S. Copley.

Portrait of Charles Perkins Gardiner, by Haushatter.

CAREY, MRS. A. A.

Six Brussels tapestries.

CAREY, MISS T. V.

Five pieces of pewter.

CARTER, MRS. JAMES R.

Three pieces of copper.

Two pieces of silver.

Steel bowl and saucer.

CHURCHILL, WILLIAM W.

The White Slipper, by William W. Churchill.

COMSTOCK, WILLIAM O.

Three pieces of silver.

COOLIDGE, MRS. JOHN G.

Italian embroidery.

COOLIDGE, J. TEMPLEMAN, JR.

Water-color, by H. Regnault.

Two seventeenth century Venetian glass dishes.

COOLIDGE, T. JEFFERSON.

El Jaleo, by John S. Sargent.

COTTING, MISS ALICE.

Bronze statuette of Napoleon.

CURTIS, MRS. G. S.

Watch Fires, by Eduardo Zamacois.

DANA, RICHARD H.

Portrait of Richard Dana, by J. S. Copley.

DANE, ERNEST B.

Chinese bronze bowl.

DEAN, MRS. WALTER L.

Nine paintings, by Walter L. Dean.

DENNISON HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts
of our Foreign Population.

DEXTER, GEORGE B.

Inlaid Dutch chest.

DORCHESTER, FIRST CHURCH.

Three pieces of pewter.

Four pieces of silver.

EGBERT, MISS KATHERINE.

Infant's embroidered cap, American.

ELIZABETH PEABODY HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts
of our Foreign Population.

ELLIOT, DR. J. W.

Eighteenth century Persian mirror and mirror case.

ELLIS MEMORIAL.

Miscellaneous objects for the Exhibition of the Native Arts
of our Foreign Population.

EMERSON, DR. EDWARD W.

Three studies, by Couture.

EMERY, MRS. HERBERT CLARKE.

English Lowestoft bowl.

EMMONS, ARTHUR B.

Landscape, by J. Both.

EVANS, MRS. ROBERT D.

Rubens' Master and His Wife, by P. P. Rubens.

Portrait of a Man, by Mierevelt.

Portrait of a Lady, by Mierevelt.

FAIRBANKS, ARTHUR.

Four Greek silver coins.

FIRST BAPTIST CHURCH, BOSTON.

Seven pieces of silver.

FITZ, MRS. W. SCOTT.

Bronze statuette of Saint Francis.

FITZGERALD, DESMOND.

Eighty-three pieces of Chinese and Korean pottery.

Three Persian pottery vases.

Two pieces of Rakka ware.

Jar from Ninevah.

FOLSOM GALLERIES, THE.

Babylonian vase.

Persian miniature.

FRENCH, HOLLIS.

Eight pieces of silver.

Four pieces of mahogany furniture.

FROTHINGHAM, MRS. P. R.

Two Flemish tapestries.

FULLER, B. A. G.

Six fragments of Gandhara sculpture.

GARDINER, MRS. CHARLES P.

Portrait of Charles Perkins Gardiner, by Gambardella.

Portrait of Mary Caroline Gardiner, by Sant.

Portrait of Charles Perkins Gardiner, by Howard Gardiner
Cushing.

Portrait of Mrs. William Robinson Cabot, by Mrs. Noa.

Mrs. Cabot's two children, by Mrs. Noa.

GOODING, THEODORE PARKER.

Chinese bronze vase.

GRANT, JUDGE ROBERT.

Portrait of Anna Powell Mason, by Gilbert Stuart.

Portrait of Patrick Grant, by Gilbert Stuart.

GRAY, MISS ISA E.

Portrait of William Gray, by Gilbert Stuart.

Portrait of William R. Gray, by Gilbert Stuart.

GRAY, MISS UNA.

Portrait of Mrs. Perez Morton, by Gilbert Stuart.

One piece of silver.

HALE HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

HAMLEN, MISS ELIZABETH P.

Indian Summer, by Augustus V. Tack.

HANOVER LIBRARY, TRUSTEES OF THE.

Portrait of Mr. Curtis, by Alice Marian Curtis.

HASSAM, CHILDE.

New York Window, by Childe Hassam.

HAVEN, MISS MARY.

Landscape, by Robert Crone.

Landscape, by S. Ruisdael.

Portrait of Edward B. Haven, by Francis Alexander.

HEMENWAY, Augustus.

Landscape, Artist unknown.

HIGGINSON, HENRY L.

Twenty-two pieces of lacquer.

HIGGINSON, MRS. H. L.

Landscape, by William Morris Hunt.

HILLS, MISS LAURA C.

Miniature portrait of Margaret Curzon Hale, by Laura C. Hills.

HOLLINGSWORTH, MRS. GEORGE.

Portrait of Mrs. Polly Robbins, by James Frothingham.

Portrait of Miss Sally Patten, by Gilbert Stuart.

Portrait of Mrs. Mary Sumner, by Gilbert Stuart.

Landscape, attributed to Claude Poussin.

HOLT, H. P. R.

Chippendale style chair.

Cashmere shawl.

HOOVER, EDWARD W., ESTATE OF.

Fondamento della Misereracordia, Venice, by W. Graham.

Arab Café in Algiers, by William Sartain.

Two drawings, by William Morris Hunt.

Study of Cattle, by Constant Troyon.

Men Carrying Newborn Calf, by J. F. Millet.

Water Carrier, by J. F. Millet.

Two water-colors, by Henri Harpignies.

HOWE, MRS. M. A. DEWOLFE.

Lady with Fan, by Duveneck.

HUNT, MRS. LEAVITT.

Portrait of Colonel Leonard Jarvis, by J. S. Copley.

Trunk of Tree, by J. F. Millet.

IASIGI, MISS NORA.

Marble head of a Girl, by D. C. French.

INCHES, MRS. CHARLES E.

French tapestry.

JACKSON, MRS. JOHN A.

Montelupo plate.

KENNEDY, DR. GEORGE A. AND MRS. MARY PRICE KENNEDY.

Ten Oriental rugs.

Six fragments of Oriental rugs.

KERSHAW, F. S.

Korean bronze bowl.

KNOWLES, WILLIAM M.

Three pieces of carved oak

LAMB, HORATIO A.

Eight pieces of silver.

LAMB, MRS. H. A.

Fluted silver tea pot.

LEE, THOMAS AMORY.

Portrait of Jeremiah Lee, by J. S. Copley.

Portrait of Mrs. Jeremiah Lee, by J. S. Copley.

LIBRARY CLUB.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

LINCOLN HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

LONGYEAR, MRS. J. M.

Madonna and Child, by Andrea da Solario.

Portrait of a Man, by Moroni.

Nine Anatolian rugs.

LORING, MRS. WILLIAM C.

Portrait of Judge Loring, by J. S. Sargent.

Chemin de la Cavée Pourville, by Claude Monet.

Weymouth Bay, by John Constable, R. A.

LULL, ROBERT W.

Miniature, Artist unknown.

LYMAN, MRS ARTHUR.

Portrait of Miss E. C. Putnam, by Charles Hopkinson.

MACOMBER, FRANK GAIR.

Two pieces of Rakka ware.

One piece of Chinese pottery.

One piece of Chinese porcelain.

Four pieces of Syrian glass.

Forty pieces of jade.

Two Arabic glass cups.

Arabic bronze amulet.

Arabic door-plate.

One piece of carnelian.

One piece of soapstone.

One piece of steatite.

Two stone cameos.

Ebony and silver crucifix.

Two carved ivory plaques.

Silver-gilt statuette of a saint.

Flemish fire screen.

Eighteen pieces of carved oak.

Eight bronzes.

Indian dagger.

Malay knife.

Alabaster bust, Spanish.

Wooden statuette, French.

Gothic stone niche.

Gothic wood column.

Eighteen Italian bone carvings.

Babylonian fluted jar.

Baigneuse, by Albert André.

MERRIMAN, MRS. DANIEL.

Girl Reading, by E. C. Tarbell.

MINOT, LAWRENCE.

The Light from a Window, by F. W. Benson.

MORISON, MRS. HORACE.

Wooden statuette of a Saint.

Gothic iron knocker.

MOSELEY, MISS ELLEN F.

Scene in Cairo, by Arthur Croft.

Flowers, by N. Diaz.

French porcelain cup and saucer.

Tray, with two pitchers, silver on brass.

Covered bowl, gilded copper.

MUNROE, MRS. B. W.

White lined quilted bedspread.

MUSÉE NATIONAL DU LUXEMBOURG.

Spring, by John Lavery.

Father and Daughter, by John Lavery.

NATHURST, MISS LOUISE M.

Nine pieces of jewelry.

N. E. HISTORIC-GENEALOGICAL SOCIETY.

Trask family chest.

Two pewter plates.

Spoon.

Two miniatures.

NORMAN, MRS. GUY.

Two pink quartz jars.

NORTH BENNETT STREET INDUSTRIAL SCHOOL.

Miscellaneous objects for the Exhibition of the Native Arts
of our Foreign Population,

NORTON, THE MISSES.

Design for stained glass, by Burne-Jones.

Design for stained glass, by Burne-Jones.

Portrait of Miss Sara Norton, by Burne-Jones.

A Muse, by Tintoretto.

St. George and the Dragon, ascribed to Tintoretto.

A Lady of the Contarini Family, ascribed to Veronese.

Terra-cotta cinerary urn.

Three Greek vases.

NORTON, RICHARD.

- Portrait of a Man, by Pierre Subleyras.
- Portrait of a Lady, French School.
- Madonna and Child, by Lippo Memmi.
- Judith, Italian, seventeenth century.
- Portrait of a Man, School of Tintoretto.
- Twenty-one classical objects.
- Terra-cotta from Assiut.

NORTON, MISS SARA.

- Virgin and Child, terra cotta.

PAGE, WALTER GILMAN.

- Portrait of a Lady, by Walter Gilman Page.

PARISH OF ALL SAINTS, DORCHESTER.

- Silver tankard.

PEABODY MUSEUM OF HARVARD UNIVERSITY.

- Collection of Central American objects.

PICKMAN, DUDLEY L.

- Bronze bust of Washington, by Houdon.
- Bronze bust of Franklin, by Houdon.

POST, MRS. C. J.

- Six silver-gilt Apostle spoons.

PRATT, BELA L.

- Girl Crocheting, by E. C. Tarbell.

QUINCY, HON. JOSIAH.

- Portrait of Colonel Josiah Quincy, by J. S. Copley.
- Portrait of Samuel Ridgway Miller, by Page.
- Portrait of Josiah Quincy, Jr., by Gilbert Stuart.
- Portrait of Josiah Quincy, by St. Memin.
- Portrait of Maria S. Morton, by St. Memin.
- Portrait of Clarke Morton, by St. Memin.
- Four pieces of silver.
- One piece of Sèvres porcelain.
- Shadow box containing miniatures and other objects.

RANKIN, DR. I. O.

Small South Italian vase.

RANTOUL, MRS. E. L.

Silver Loving Cup.

REDMAN, HARRY N.

Partridge Woods, by Willard L. Metcalf.

RITCHIE, E. WARREN.

Three pieces of silver.

ROSS, DENMAN W.

Two ornaments from Ceylon.

Thirteen pieces of jade.

One piece of carnelian.

Sixteen pieces of pottery.

One hundred and eight pieces of Coptic textiles.

Chinese rug.

Two Flemish tapestries.

Rhodian rug.

Two Rhages fragments.

Two Rhages tiles.

Hispano-Moresque plate.

Lustred tile.

RUGGLES STREET NEIGHBORHOOD HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

RUSSELL, MRS. CHARLES F.

Portraits of James Otis and his Wife, by J. B. Blackburn.

Portrait of Mrs. Cunningham, by John Smibert.

Portrait of Mr. Crocker, by Gilbert Stuart.

Portrait of Professor Rogers, by Lazarus.

SARGENT, WINTHROP.

Silver and enamel box, by Miss Elizabeth Copeland.

SEARS, DR. HENRY F.

Two Brussels tapestries.

SEARS, MRS. J. MONTGOMERY.

Three pieces of Persian ware.

Two Rhages bowls.

Rakka albarello.

SHIRLAW, MRS. WALTER.

Sixty-six oil paintings, water-colors, drawings and pastels, by
Walter Shirlaw.

SLATER, MRS. H. N.

Italian tapestry.

SMITH, W. B. T.

Portrait of a Lady, attributed to Jonathan B. Blackburn.

SOCIÉTÉ DE PEINTRES ET DE SCULPTEURS OF PARIS, MEMBERS
OF, AND OTHERS.

One hundred and twenty-eight paintings.

Twenty-five pieces of sculpture.

SOUTH END HOUSE.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

SOUTH END INDUSTRIAL SCHOOL.

Miscellaneous objects for the Exhibition of the Native Arts of
our Foreign Population.

SPEICHER, MRS. JACOB.

Ancient Chinese coins, with charts and catalogue.

STACKPOLE, MRS. HENRY.

Mr. Victor R. Value and his Daughter, Charlotte Value, by
Thomas Sully.

STICKNEY, MISS SARAH E.

Miniature of Nat Wyer.

STORER, THE MISSES.

Portrait of Mr. S. K. Williams, by Gilbert Stuart.

SVENDSEN, MISS V.

Miscellaneous Norwegian objects for the Exhibition of the
Native Arts of our Foreign Population.

THAYER, MRS. BAYARD.

Two Tosa screens.

THAYER, MRS. NATHANIEL.

Moonrise, by J. C. Cazin.

Landscape, by Hobbema.

Shepherdess with Sheep, by Millet.

Landscape, by Rousseau.

Landscape, by Diaz.

Portrait of Sir Thomas Mills, by Reynolds.

Cattle, by Van Marcke.

Portrait of Paul Revere.

Portrait of Mrs. Paul Revere.

Twenty-eight pieces of silver.

TOWNSEND, WILLIAM S.

Two pieces of silver.

TYSON, RUSSELL.

Seventeen pieces of Chinese and Korean pottery.

VINTON, MRS. FREDERIC P.

Berek, France, by E. Boudin.

Winter in Holland, by Jongkind.

People on the Beach, by E. Boudin.

Deauville, France, by E. Boudin.

Old port, by E. Boudin.

Three etchings, by Jongkind.

Two etchings, by Manet.

VOSE, R. C. & N. M.

Lady Reade, by Sir William Beechey.

Landscape, Flemish School.

Landscape, by J. B. Corot.

Bust, by A. Scheffer.

Bay of Naples, by J. M. W. Turner.

The Black Swan, by John Lavery.

The Rehearsal, by John Lavery.

WHEELWRIGHT, MISS MARY C.

Egyptian Funerary Boat.

WHITE FUND, LAWRENCE, TRUSTEES OF.

Villefranche-Le Quai, by E. Boudin.

Landscape, by C. Pissarro.

"L'Oasis," by J. L. Gérôme.

Landscape, by G. Michel.

Garden Wall, by Morren.

Landscape, by Weissenbruch.

Poppy Field, by Claude Monet.

Abbeville, by Fritz Thaulow.

Hampstead Heath, by John Constable.

Landscape, by Cotman.

Countess of Essex, by Sir Godfrey Kneller.

Le Pré, by C. Pissarro.

WHITE, GEORGE R.

Portrait of Sir John Blackburn, by George Romney.

WILLIAMS, MRS. THEODORE C.

Six Italian chairs.

Seventeen Greek terra-cotta masks.

Zacharias meeting Elizabeth, by Marco Melone.

Trinity, Italian, fifteenth century.

WING, WILLIAM ARTHUR.

Bilboa glass tumbler.

WOODWORTH, BENJAMIN R.

Two pieces of lacquer.

LOANS BY THE MUSEUM

- To the Art Institute of Chicago, Chicago, Ill. Portrait of Orestes A. Brownson, by G. P. A. Healy. Lent December 18, 1912.
- To Brighton High School. Duplicate textiles. Lent February 26, 1912. Returned.
- To the Buffalo Guild of Allied Arts, Buffalo, N. Y. Duplicate textiles. Lent April 9, 1912. Returned.
- To the Copley Society. Portrait of Philip IV, by Velasquez. Lent February 27, 1912. Returned.
- To East Boston High School. Duplicate textiles. Lent January 27, 1912. Returned.
- To the Fogg Art Museum, Cambridge, Mass. Five Thibetan scrolls. Lent December 5, 1912.
- To John Herron Art Institute, Indianapolis, Ind. Paintings, Egyptian objects, Japanese objects, textiles, and objects from Department of Western Art. Lent September, 1912.
- To the Norwich Art School, Norwich, Conn. Duplicate textiles. Lent March 11, 1912. Returned.
- To Peabody Academy of Science, Salem, Mass. Twelve pieces of lacquer, one piece of ivory, and one basket (11.9862-9874). Deposited November, 1912.
- To Roxbury High School. Duplicate textiles. Lent January 27, 1912. Returned.
- To Smith College, Northampton, Mass. Duplicate textiles. Lent January 4, 1912. Returned.
- To Society of Arts and Crafts, Detroit, Mich. Duplicate textiles. Lent January 8, 1912. Returned.
- To South Boston High School. Duplicate textiles. Lent February 2, 1912. Returned.

- To Mr. Edmund C. Tarbell for exhibition in New York. Portrait of Edward Robinson, by E. C. Tarbell, and "Girl Reading," by E. C. Tarbell. Lent January 10, 1912. Returned.
- To Mr. Edmund C. Tarbell for exhibition in Copley Hall. Portrait of Edward Robinson, "My Children in the Woods," and "Girl Reading," by E. C. Tarbell. Lent April 25, 1912. Returned.
- To the Winsor School. Duplicate textiles. Lent December 2, 1912. Returned.

DOCENT SERVICE WEEKDAYS

GROUPS BY MONTHS

Months	Schools and Classes	Colleges Persons	Clubs and Other Organizations Parties	Persons	Other Visitors	Totals
January . . .	13	216	12	188	15	419
February . .	2	35	22	392	3	430
March . . .	6	118	11	128	9	245
April	4	78	5	81	5	164
May	21	493	6	109	5	607
June						
July	4	78				78
August . . .	2	50				50
September . .	2	38				38
October . . .	8	258	1	9	24	291
November . .	8	97	1	14	1	112
December . .	9	137				137
Totals	79	1,598	58	921	62	2,571

TOPICS

	Appoint- ments
Egyptian Art	18
Classical Art	45
Paintings	21
Western Art: Textiles	13
“ “ Other Collections	12
Prints	8
Chinese and Japanese Art	35
Library	4
Whole Museum	1
	157

DOCENTS

	Appoint- ments
BENCHLEY, ROBERT C.	
Egyptian Art	1
CARTER, MORRIS.	
Paintings	6
Library	2
CASKEY, LACEY D.	
Classical Art	32
CURTIS, FRANCIS G.	
Chinese and Japanese Art	6
DEANE, SIDNEY N.	
Classical Art	9
Egyptian Art	1
DUNHAM, DOWS.	
Egyptian Art	6
ELLIOTT, HUGER.	
Whole Building	1
Pictures	1
FAIRBANKS, ARTHUR.	
Classical Art	2
FLINT, SARAH G.	
Textiles	13
GUIFFREY, JEAN.	
Paintings	2
KENNEDY, WILLIAM H.	
Classical Art	2
KERSHAW, FRANCIS S.	
Chinese and Japanese Art	5
LODGE, J. ELLERTON.	
Chinese and Japanese Art	5
MACLEAN, J. ARTHUR.	
Chinese and Japanese Art	6

DOCENT SERVICE

165

MORSE, EDWARD S.	
Japanese Pottery	2
PAULL, FLORENCE V.	
Western Art	12
POTTER, JOHN BRIGGS.	
Paintings	12
RICHTER, EMIL H.	
Prints	4
ROWE, L. EARLE.	
Egyptian Art	10
STILES, HAROLD R.	
Prints	4
TOMITA-KOJIRO.	
Chinese and Japanese Art	4
TURNER, FRANCES E.	
Photograph Collection	2
WARNER, LANGDON.	
Chinese and Japanese Art	7
	157

DOCENT SERVICE SUNDAYS

ANDREW, RICHARD.

May 26. Talk in the Lecture Hall on Drawing: Good and Bad.

BOLTON, CHARLES K.

February 4. Talk in the Early American Room on Early American Portrait Painters. March 17. Talk in the New Empire Room on The Eastern Mediterranean 3,000 Years Ago.

BORDEN, GARRICK M.

March 24. Talk in the Nearer Orient Room on Persian Art.

CARTER, MORRIS.

February 11. Talk in the Gallery of Primitives on Early Altar Pieces in the Museum Collection. November 3. Talk in the Panel Picture Room on Early German Pictures.

CASKEY, LACEY D.

January 28. Talk on the Objects Exhibited in the Fourth Century Room.

COLLESTER, CLINTON H.

May 12. Talk in the Archaic Room on the Bi-Lingual Vases of Andocides.

COMINS, EBEN F.

April 14. Talk in Room 4 of the Chinese and Japanese Department on Pictures of Snow in the Museum.

COOLIDGE, J. RANDOLPH, JR.

February 25. Talk on the Objects Exhibited in the Tapestry Gallery.

DALLIN, CYRUS E.

December 28. Guidance in the Classical Galleries.

ELLIOTT, HUGER.

October 27. Talk in the Forecourt Room on Furniture Design as illustrated in the Exhibition of Colonial Furniture. November 10. Talk in the Lecture Hall on An Egyptian Column and Its Former Surroundings. November 24. Talk in the Lecture Hall on Greek Sculpture in the East Court and the Buildings It Adorned. December 8. Talk in the Lecture Hall on A Roman Panel and Its Architectural Setting.

GEORGE, VESPER L.

May 26. Talk in the Western Art Corridor on Color. December 22. Talk in the Western Art Corridor on The Adaptation of Design to Material.

GILMAN, BENJAMIN IVES.

November 24. Talk in the West Court on Three Poems about Michel Angelo's "Night."

HALE, PHILIP L.

November 10. Talk in the West Court on the Paintings Purchased in the Summer of 1912.

HOPKINSON, CHARLES.

April 28. Talk in the West Court on the Current Exhibition of Water-colors by Mr. John S. Sargent.

JOHNSON, HENRY L.

October 27. Guidance in the Print Rooms at the Exhibition of Early German and Italian Woodcuts.

KENNEDY, WILLIAM H.

February 11. Talk in the First Greek Vase Room on South Italian Vases. April 14. Circuit in the Classical Galleries. June 2. Talk in the Graeco-Roman Gallery on Roman Portrait Busts. December 15. Circuit in the Classical Galleries.

KERSHAW, FRANCIS S.

December 28. Guidance at the Exhibition of Recent Acquisitions in Far Eastern Art.

MACLEAN, J. ARTHUR.

January 28 and April 28. Guidance in the Galleries of the Chinese and Japanese Department.

MUNSELL, ALBERT H.

January 7. Talk in the Dutch-Flemish Gallery on Rembrandt.
March 10. Talk in the Third Modern Gallery on Impressionism.

POPE, ARTHUR.

April 7. Talk in the Panel Picture Room on The Portraits by Cranach and Solario.

SEEVER, HENRY L.

January 7. Talk in the First Modern Gallery on the Marquis de Pastoret. January 21. Talk in the Classical Corridor on Balbinus. February 4. Talk in the First Modern Gallery on Regnault. March 3. Talk in the Nearer Orient Room on Oriental Carpets. March 17. Talk beginning in the Nearer Orient Room on European Pottery. March 24. Talk in the Print Study on the Current Special Exhibition of French Paintings. April 7. Talk in the Print Study on Some French Portraits. April 21. Talk in the French-English Gallery on A Portrait of Franklin. May 5. Talk in the Archaic Room on Heracles. May 19. Talk in the French-English Gallery on Houdon. October 20. Talk in the French-English Gallery on A Jansenist Portrait. November 3. Talk in the Classical Court on a Roman Portrait. November 17. Talk in the Third Modern Gallery on Barbizon Landscape. December 1. Talk in the First Modern Gallery on Millet.

SMITH, JOSEPH LINDON.

January 21 and March 31. Talk in the Mastaba Gallery on Excavations in Egypt. December 8. Guidance in the Mastaba Gallery.

TOMITA-KOJIRO.

January 14. Talk in Room 7 of the Chinese and Japanese Department on A Study of the Roll Painting, "Heiji Monogatari." June 2. Guidance in the Galleries of the Chinese

and Japanese Department. October 20. Talk in the West Classroom on Japanese Sword Mounts. December 15. Talk in the Japanese Study on The Japanese Theatre and The Actors.

VAN ALLEN, REV. W. H.

May 5. Talk in the Lecture Hall on Christ in Art. May 12. Talk in the Lecture Hall on The Saints in Art.

WARNER, LANGDON.

March 31. Circuit in the Galleries of the Chinese and Japanese Department.

WOOD, HOWLAND.

January 14. Guidance in the Fifth Century Room at the Exhibition of Syracusan Coins. November 17. Guidance in the Fifth Century Room at the Exhibition of Greek Electrum Coins.

**DOCENT SERVICE
GALLERY CONFERENCES**

- January 11. The Cave Sculptures of Honan Province.
LANGDON WARNER.
- January 18. The Art of the Lacquerer. FRANCIS S. KERSHAW.
- January 25. Classical Art. ARTHUR FAIRBANKS.
- February 1. Chinese Pottery. FRANCIS S. KERSHAW.
- February 8. Sculpture of the T'ang Dynasty, with special refer-
ence to the Torso of Kwannon. LANGDON WARNER.
- February 29. Chinese Painting. FRANCIS G. CURTIS.
- March 7. Chinese Sculpture. LANGDON WARNER.
- March 18. The Current Special Exhibition of French Paintings.
CHRISTIAN BRINTON.
- March 28. The Special Exhibition of Central American Art.
DR. A. M. TOZZER.
- April 4. Early Chinese Jade. FRANK G. MACOMBER.
- April 11. The Three-sided Greek Relief. LACEY D. CASKEY.
- April 18. Two Recently Acquired Primitive Paintings, French
and German. JEAN GUIFFREY.

LECTURES UNDER THE AUSPICES OF THE MUSEUM, 1912

University Extension Course of thirty lectures on Greek Mythology.

Ten occasional talks and lectures. THE DIRECTOR.

Four short talks to High School Teachers, arranged by Mr.
Dillaway.

Lecture on Civic Architecture in Boston and Elsewhere, at the
Public Library. HUGER ELLIOTT

In connection with the loan exhibition of the Native Arts of our
Foreign Population, the following illustrated lectures were given in
the Lecture Hall of the Museum on Sundays at 2:30 P.M.:

FATHERLANDS OF NEW AMERICANS

February 18. Italy. DR. R. BRINDISI.

February 25. Norway and Sweden. PROF. MARSHALL L. PERRIN.

March 3. Greece. DR. ARTHUR S. COOLEY.

March 10. Poland and Lithuania. DR. GEORGE W. TUPPER.

Lectures at 2:15 arranged by Mr. W. W. Locke:

March 17. The History of Art as Illustrated by the Collections of
the Museum. MISS MARY S. LOCKE.

March 24. The Parthenon. DR. C. L. BABCOCK.

March 31. The Land of the Incas (Bolivia and Peru).
DR. L. MELANO ROSSI.

April 7. The Easter Story. MR. W. W. LOCKE.

April 14. The Thirteen Colonies.
MISS MARION HOWARD BRAZIER.

April 21. Patriotism (illustrated by slides of statues and paintings
in Boston). MR. D. CHAUNCEY BREWER.

PUBLICATIONS BY OFFICERS OF THE
MUSEUM, 1912

"The Statue of a Mounted Amazon in the Museum of Fine Arts."

Paper read at the Annual Meeting of the Archæological Institute of America, December 28, 1912.

LACEY D. CASKEY.

"Suggestions on Design." *Handicraft*, April, 1912.

"Modern City Gates." *Architectural Review*, May, 1912.

HUGER ELLIOTT.

MUSEUM OF FINE ARTS, BOSTON
THIRTY-EIGHTH ANNUAL REPORT
FOR THE YEAR 1913



BOSTON
T. O. METCALF COMPANY
1914

CONTENTS

	PAGE
Trustees of the Museum	5
Officers and Committees for 1914	6
The Staff of the Museum	10
Report of the President	11
Report of the Treasurer	17
Annual Subscribers for the current year	39
Report of the Director	61
Free Tickets to Students, Artists, and others	68
Report of the Secretary of the Museum	69
Report of the Supervisor of Educational Work	72
Reports of Curators and others in Charge of Collections :	
Department of Prints	75
Department of Classical Art	85
Department of Chinese and Japanese Art	104
Department of Egyptian Art	108
Department of Paintings	112
Division of Western Art :	
Textiles	117
Other Collections	119
Library	121
Report of the Committee on the School of the Museum	125
Purchases by the Museum	128
Donations to the Museum	131
Donations to the Library	143
Loans to the Museum	149
Loans by the Museum	163
Educational Work	164
Publications by officers of the Museum	175

TRUSTEES OF THE MUSEUM

Named in Act of Incorporation, February 4, 1870, or since Elected

CHARLES WILLIAM ELIOT	February 4, 1870
DENMAN WALDO ROSS	January 17, 1895
JOHN CHIPMAN GRAY	February 13, 1896
HENRY SARGENT HUNNEWELL	January 19, 1899
CHARLES SPRAGUE SARGENT	January 18, 1900
FRANCIS LEE HIGGINSON	January 18, 1900
MORRIS GRAY	January 16, 1902
EDWARD WALDO FORBES	April 28, 1903
GARDINER MARTIN LANE	January 18, 1906
A. SHUMAN	January 17, 1907
THOMAS ALLEN	April 15, 1909
THEODORE NELSON VAIL	January 19, 1911
GEORGE ROBERT WHITE	January 19, 1911
ALEXANDER COCHRANE	January 16, 1913
AUGUSTUS HEMENWAY	January 16, 1913

Appointed by Harvard College

WILLIAM STURGIS BIGELOW, 1891
JOHN TEMPLEMAN COOLIDGE, 1902
ROBERT BACON, 1912

Appointed by the Boston Athenæum

JOSEPH RANDOLPH COOLIDGE, JR., 1899
ALEXANDER WADSWORTH LONGFELLOW, 1904
HOLKER ABBOTT, 1909

Appointed by the Massachusetts Institute of Technology

RICHARD COCKBURN MACLAURIN, 1909
EDWARD JACKSON HOLMES, 1910
ROBERT SWAIN PEABODY, 1912

Ex Officio

JAMES MICHAEL CURLEY, *Mayor of Boston*, 1914
JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908
FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912
DAVID SNEDDEN, *Commissioner of Education*, 1909
ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

OFFICERS AND COMMITTEES FOR 1914

GARDINER MARTIN LANE, *President*
FRANCIS LEE HIGGINSON, *Treasurer*
ARTHUR FAIRBANKS, *Director*
BENJAMIN IVES GILMAN, *Secretary of the Museum*
FRANK HERBERT DAMON, *Assistant Treasurer*

STANDING COMMITTEES

Committee on the Museum

THE DIRECTOR, *Ex Officio*, *Chairman*
THE PRESIDENT, *Ex Officio*
THE TREASURER, *Ex Officio*
WILLIAM STURGIS BIGELOW
ALEXANDER COCHRANE
MORRIS GRAY
ALEXANDER WADSWORTH LONGFELLOW
DENMAN WALDO ROSS
GEORGE ROBERT WHITE

Committee on the School of the Museum of Fine Arts

THE PRESIDENT, *Ex Officio* THE DIRECTOR, *Ex Officio*
THOMAS ALLEN

Finance Committee

THE PRESIDENT, *Ex Officio* MORRIS GRAY
THE TREASURER, *Ex Officio* JOHN CHIPMAN GRAY
GEORGE ROBERT WHITE

VISITING COMMITTEES

Administration

LAURENCE MINOT, *Chairman*
ARTHUR FREDERIC ESTABROOK
ABBOTT LAWRENCE LOWELL
WALLACE LINCOLN PIERCE
MRS. ROGER WOLCOTT

Classical Art

EDWARD WALDO FORBES, *Chairman*
MRS. WALTER SCOTT FITZ
WILLIAM AMORY GARDNER
JOHN MUNRO LONGYEAR
MRS. FRANCIS CABOT LOWELL
BELA LYON PRATT

Prints

GEORGE PEABODY GARDNER, *Chairman*
GORDON ABBOTT
MISS KATHERINE BULLARD
WILLIAM MAURICE BULLIVANT
ALLEN CURTIS
CHARLES PELHAM CURTIS
HORATIO GREENOUGH CURTIS
PAUL JOSEPH SACHS
CHARLES COBB WALKER

Egyptian Art

GARDINER MARTIN LANE, *Chairman*
MISS MARY SHREVE AMES
FRANCIS WRIGHT FABYAN
MISS HELEN C. FRICK
AUGUSTUS HEMENWAY
JOSEPH LINDON SMITH

Chinese and Japanese Art

EDWARD JACKSON HOLMES, *Chairman*
DR. WILLIAM STURGIS BIGELOW
RALPH ADAMS CRAM
MRS. ERNEST BLANEY DANE
MRS. FRANCIS LEE HIGGINSON, JR.
WILLIAM PHILLIPS
WILLIAM STUART SPAULDING
MRS. WASHINGTON B. THOMAS
MRS. GEORGE TYSON
BAYARD WARREN
MRS. CHARLES GODDARD WELD
JAMES HAUGHTON WOODS

Department of Paintings

GARDINER MARTIN LANE, *Chairman*
HOLKER ABBOTT
ALEXANDER COCHRANE
ROBERT JACOB EDWARDS
MRS. ROBERT DAWSON EVANS
MRS. WALTER SCOTT FITZ
EBEN DYER JORDAN
EDMUND CHARLES TARBELL
GEORGE ROBERT WHITE

Western Art: Textiles

DR. DENMAN WALDO ROSS, *Chairman*
MISS FRANCES GREELY CURTIS
DR. JOHN WHEELOCK ELLIOT
MRS. BAYARD THAYER
CHARLES JEPHTHA HILL WOODBURY

Western Art: other Collections

JOHN TEMPLEMAN COOLIDGE, *Chairman*
MRS. GEORGE RUSSELL AGASSIZ
MRS. ROBERT FREDERICK HERRICK
MRS. MAYNARD LADD
JOHN ENDICOTT PEABODY
DUDLEY LEAVITT PICKMAN
HENRY DAVIS SLEEPER
CHARLES HITCHCOCK TYLER

Library

CHARLES KNOWLES BOLTON, *Chairman*
HOLKER ABBOTT
MRS. HENRY DENISON BURNHAM
CHARLES KIMBALL CUMMINGS
MRS. CHARLES PELHAM CURTIS, JR.
ALEXANDER WADSWORTH LONGFELLOW
EDWARD PERCIVAL MERRITT
MRS. HORATIO NELSON SLATER
MISS HARRIET SMITH TOLMAN

Registry of Local Art

WILLIAM CROWNINSHIELD ENDICOTT, *Chairman*
HOLKER ABBOTT
JOHN TEMPLEMAN COOLIDGE
HENRY COPLEY GREENE

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*
MRS. RICHARD CLARKE CABOT
REV. ARTHUR THEODORE CONNOLLY
JOSEPH RANDOLPH COOLIDGE, JR.
THEODORE MILTON DILLAWAY
FRANKLIN BENJAMIN DYER
ARTHUR FAIRBANKS
MRS. HORATIO APPLETON LAMB
GARDINER MARTIN LANE
MISS FANNY PEABODY MASON
MRS. ROBERT SHAW RUSSELL
MISS ANNA DIXWELL SLOCUM
HERBERT LANGFORD WARREN
MRS. CHARLES EDWARD WHITMORE
THE SECRETARY OF THE MUSEUM,
Ex Officio, Secretary

THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR	MORRIS CARTER
BURSAR	WILLIAM STINSON GEORGE
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT
REGISTRAR	HANFORD LYMAN STORY

Department of Prints

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER

Department of Classical Art

CURATOR	LACEY DAVIS CASKEY
---------	--------------------

Department of Chinese and Japanese Art

ASSISTANT CURATOR	JOHN ELLERTON LODGE
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPERS IN THE DEPARTMENT	
FRANCIS GARDNER CURTIS	FRANCIS STEWART KERSHAW
	TOMITA-KOJIRO

ASSISTANTS

JOHN ARTHUR MACLEAN	HAROLD IRVING THOMPSON
---------------------	------------------------

Department of Egyptian Art

CURATOR	GEORGE ANDREW REISNER
ASSISTANT CURATOR	CLARENCE STANLEY FISHER

Department of Paintings

CURATOR	JEAN GUIFFREY
KEEPER	JOHN BRIGGS POTTER

Division of Western Art

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	
	MISS FLORENCE VIRGINIA PAULL

Library

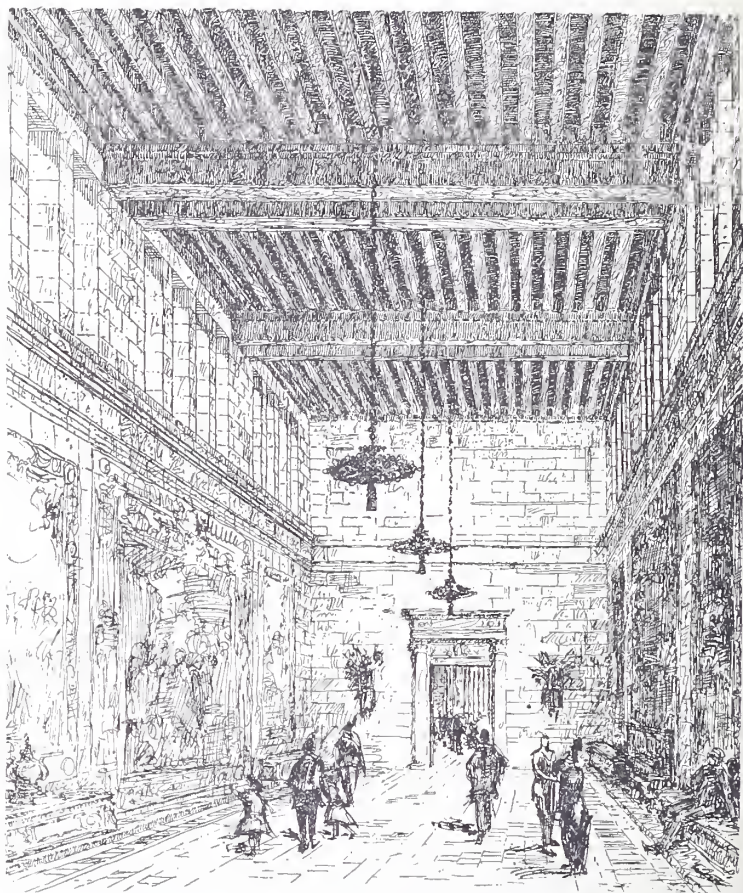
LIBRARIAN	FOSTER STEARNS
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	
	MISS FRANCES ELLIS TURNER

Registry of Local Art

REGISTRAR	BENJAMIN IVES GILMAN
-----------	----------------------

Building and Grounds

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
----------------	-------------------------



ROBERT DAWSON EVANS GALLERIES FOR PAINTINGS
TAPESTRY GALLERY

REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

Probably very few people appreciate the activities of the Museum, the extent of its work in education and in adding to its collections, and the influence exerted through the Museum School on the artistic development of the country.

The Museum is engaged, under Doctor Reisner, in excavations in Egypt, from which it has received objects of great beauty and distinction. It has in its employ in China, Japan, and India, experts through whom purchases have been made which strengthen materially the Chinese Collection. The Curator of Paintings has attended important sales at home and abroad whenever necessary in the interest of the Museum, and has purchased twenty-one paintings and over a hundred water-colors and drawings in the last three years. The Curator of the Print Department has made arrangements of such a nature that he is informed whenever prints desirable for the Museum are offered for sale. The Curator of the Department of Classical Art travelled in Europe in 1913 in order to buy objects there. The assistants in charge of the Department of Western Art

are now on their way abroad for purposes of study. In these various ways the Departments keep in close touch with such opportunities as occur for adding to the collections. The Museum could, of course, increase its collections more rapidly if it had larger funds, but despite its small income it has acquired many important objects of art year by year, as will be seen by reference to the reports that follow. The policy of the Trustees is to purchase objects only of the first rank.

The Museum must not only add to its collections, but care for them. This involves much labor. Every object has to be studied, catalogued, placed on exhibition or in the reserve series, and protected from injury and deterioration. The report of the Director shows the progress in cataloguing made during the past year.

To exhibit the collections effectively is essential, but it is almost equally important to interpret them and through them to lead people to appreciate and love the fine arts. More than sixty docents, lecturers, and others assist in this task, in addition to members of the Staff. Indeed, if the instructors and assistants in the School are included, as well as all others working for the Museum in this country, in Egypt, and elsewhere, the total number employed is reported to me to be 298 men and women.

ADMISSIONS AND ANNUAL SUBSCRIPTIONS

The admissions in 1913 and in 1912 were as follows:

	Paid	Free	Total
1913	25,125	194,625	219,750
1912	25,361	194,682	220,043

The number of annual subscribers in 1913 was 1,725 as compared with 1,710 in the preceding year. The total annual subscriptions were \$37,487, a sum \$2,560 smaller than in the preceding year.

CURRENT INCOME AND EXPENSES

The following is a comparative statement of the income and expenses for the years 1913 and 1912:

	1913	1912	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$69,129.61	\$63,338.38	I. \$5,791.23
Annual Subscriptions	37,487.00	40,047.00	D. 2,560.00
Admissions to Museum	6,202.00	6,308.50	D. 106.50
Miscellaneous	492.61	574.05	D. 81.44
Publications, Post Cards, and Photographs	7,758.83	6,988.16	I. 770.67
Total Income	\$121,070.05	\$117,256.09	I. \$3,813.96
Expenses	161,061.52	150,500.53	I. 10,560.99
<i>Deficit</i>	\$39,991.47	\$33,244.44	I. \$6,747.03
Less Special Gifts to be Applied to Expenses	15,850.00	9,678.02	I. 6,171.98
<i>Net Deficit</i>	<u>\$24,141.47</u>	<u>\$23,566.42</u>	<u>I. \$575.05</u>

When the Robert Dawson Evans Galleries for Paintings are opened it is estimated that the running expenses will be increased about \$16,000. Unless annual subscriptions are much larger than in preceding years the running expenses of the Museum will therefore exceed the receipts by about \$56,000, which will be reduced to about \$40,000, if the special gifts to be applied to expenses are as large as they were last year.

GIFTS

On page 35 will be found the usual statement of legacies, gifts, and annual subscriptions received within the year 1913. These amounted to \$455,231.53. Most notable among them is a special reserve fund of \$175,000 from Mrs. Robert Dawson Evans, bringing her gifts to the Museum in memory of her husband to the splendid sum of \$1,000,000.

SCHOOL OF THE MUSEUM

The report of the Committee on the Museum School will be found on page 125. A table in the report shows that of the 267 pupils now in the School 185 come from Massachusetts and 82 from 29 other States and countries. The fact that during the last six years 27 per cent. of the School's pupils came from 35 States other than Massachusetts and from 11 foreign countries shows the wide influence it exerts. At present the School is larger than ever before. Its pupils are enthusiastic and are doing excellent work.

TRUSTEES

Mr. Alexander Cochrane and Mr. Augustus Hemenway were elected January 16, 1913, to fill the vacancies on the Board of Trustees caused by the deaths of Mr. Samuel D. Warren and Mr. Nathaniel Thayer.

On October 16 the Trustees adopted the following minute on the death of Mr. Francis Bartlett:

"By the death of Francis Bartlett on September 23 the Museum has lost its largest benefactor and one of its wisest. He served as Trustee for twenty-three years; he was put

on important committees ; in 1900 he gave \$100,000 for the purchase of objects of art ; in 1912 he gave property valued at \$1,350,000. The terms of this last gift were extraordinarily liberal and far-seeing. He personally preferred two directions of expenditure, namely, the purchase of works of art which would add distinction to the collections of classical antiquities and of paintings ; but he left the Trustees free after the lapse of three years to spend the income and even the principal of his great endowment as they should think best.

The death of Mr. Francis Bullard on February 6 deprived the Museum of one of its most generous supporters. As Chairman of the Committee on the Department of Prints, he did more than any other person "to raise this Department of the Museum to a high place among the great collections of the country. To crown this service Mr. Bullard left to the Museum his own priceless Turner mezzotints and engravings, together with most important examples of the work of other masters."

ROBERT DAWSON EVANS GALLERIES FOR PAINTINGS

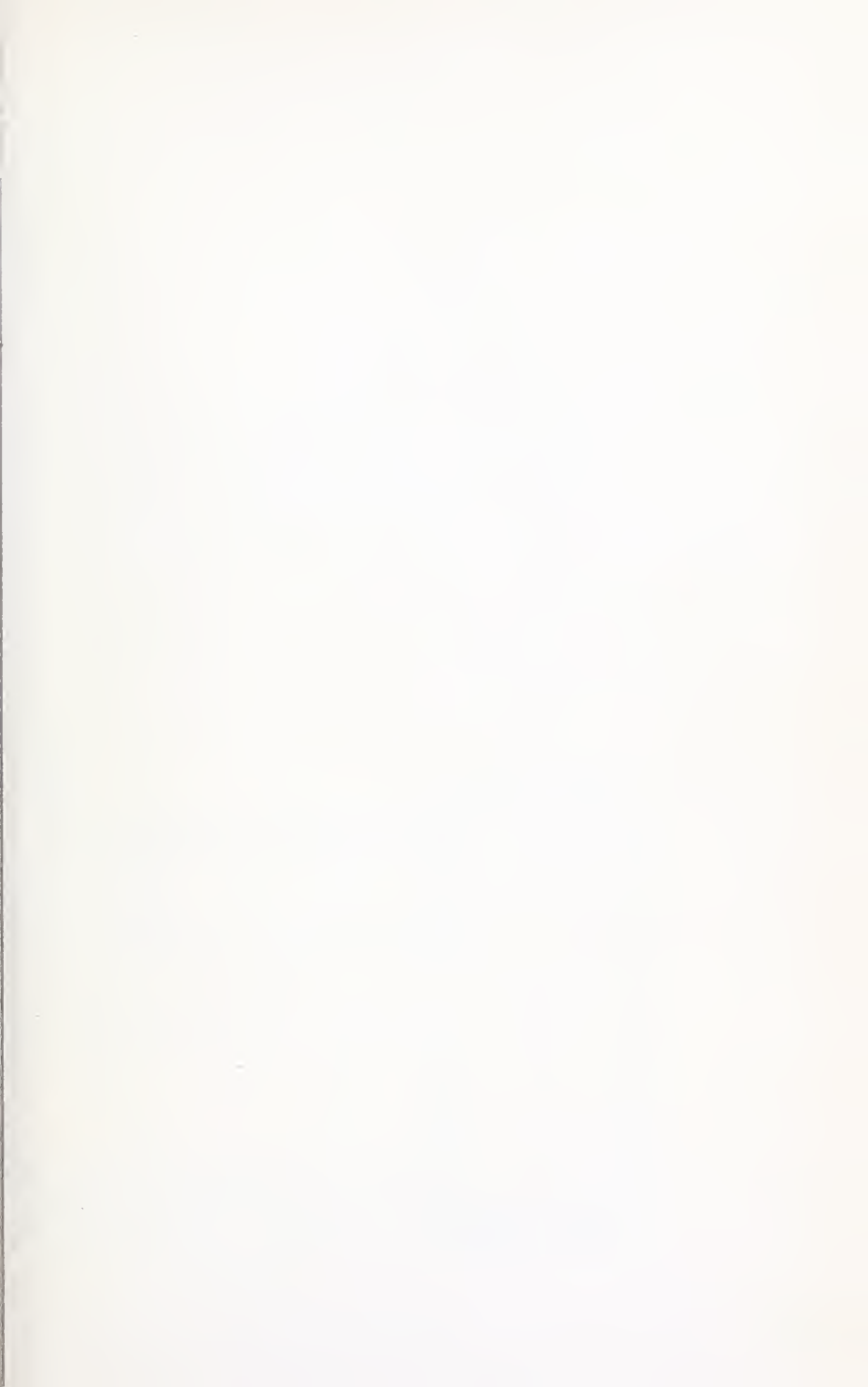
Work on the new building has progressed satisfactorily during the past year, and, unless some unforeseen accident prevents, it will be opened in the first week of next November. The main building, containing the picture galleries, is 90 per cent. completed, and the building connecting these galleries with the rotunda of the present Museum about 80 per cent. A plan of the main floor follows this report.

The superiority of the new galleries to those now in use cannot be over-estimated. The lighting will

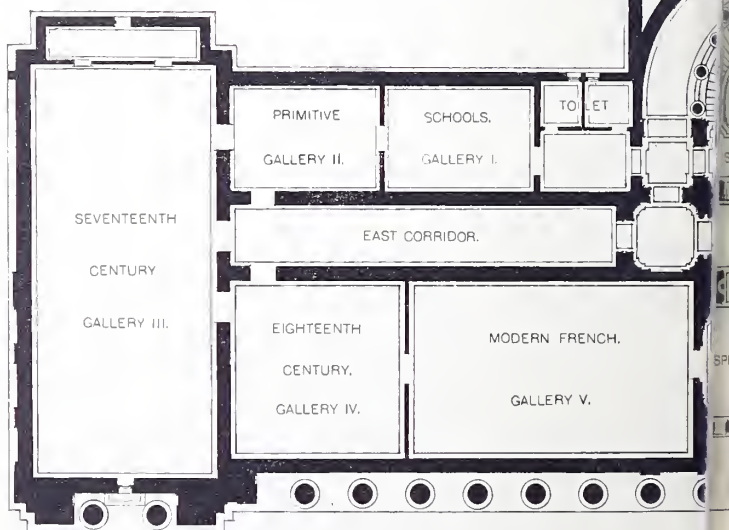
be far superior; the decoration and finish will be handsomer; and brocades, velours, and similar stuffs will be used to cover the walls on which the pictures are to be hung. The lecture hall in the old building was uncomfortable and difficult to speak in; the new hall, seating 450, will have the best theatre seats and excellent acoustic properties. The tapestry gallery above will add greatly to the impressiveness and beauty of the Museum. It is difficult to express the gratitude of the Trustees to Mrs. Evans for her munificent gifts.

GARDINER MARTIN LANE,

President.

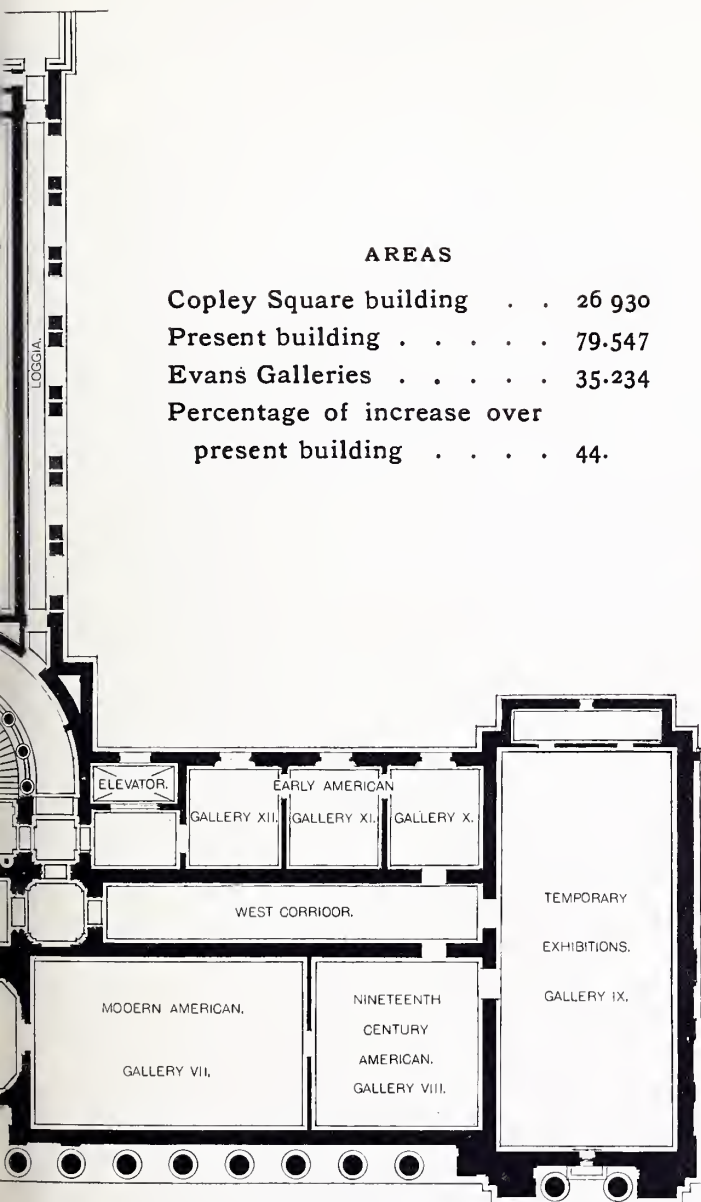


THE
ROBERT DAWSON EVANS
GALLERIES
FOR PAINTINGS



AREAS

Copley Square building . . .	26 930
Present building	79.547
Evans Galleries	35.234
Percentage of increase over present building	44.



TREASURER'S REPORT

CASH RECEIPTS AND DISBURSEMENTS.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

EXPENSES IN DETAIL.

CURRENT INCOME AND EXPENSES.

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS.

ESTIMATED UNRESTRICTED INCOME FOR 1914.

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY
1, 1914.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1913.

ANNUAL SUBSCRIBERS.

MUSEUM OF FINE ARTS — TREASURER'S ACCOUNTS

CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING DECEMBER 31, 1913

18

REPORT OF THE TREASURER

RECEIPTS		DISBURSEMENTS	
Cash on Hand, December 31, 1912		Securities Purchased	\$56,047.15
Securities Sold or Matured	\$482,545.21	Ellen K. Gardner Picture Fund Investment . . .	9,022.60
Less Discount credited Income	6,352.70	Income Ellen K. Gardner Picture Fund	58.65
Reserve Fund, Received from Mrs. R. D. Evans . .	175,000.00	Lydia A. Barnard Fund Investment	49,880.00
Picture Block and Connecting Link:		Picture Fund:	
Received from Robert D. Evans Fund	\$414,605.88	Expended	\$96,585.51
Less Expended	414,339.56	Received	48,900.00
Legacies:		Pictures, Special Fund:	
Estate of Alice M. Curtis	\$40,000.00	Expended	\$1,979.16
Estate of Lydia A. Barnard, additional	49,880.00	Received	1,000.00
Estate of Mehitable C. C. Wilson, ...	3,456.00	Egyptian Expedition Fund:	
Estate of Ellen K. Gardner, additional	9,022.60	Expended	\$29,711.27
Estate of Blanche Shimmie	1,000.00	Received	16,500.00
Income Bay State Building:		Income J. W. Paige Fund (Scholarship),	
Received	\$50,047.84	Paid Drafts	1,131.70
Expended	16,639.34	Cyrene Fund	500.00
Income Caroline E. Hamblen Fund:		Classical Art, Salary:	
Received	\$250.00	Expended	\$2,000.00
Expended	200.00	Received	1,850.00
Income C. A. Cummings Memorial Fund:		Chinese Pottery and Porcelain	19,000.00
Received	\$408.79	Print Department, Special Fund:	
Expended	200.00	Expended	\$1,326.72
Income Ellen K. Gardner \$5,000 Fund:		Received	750.00
Received	\$334.80	Sarah Elizabeth Simpson Bequest	576.72
Expended	200.00	Pottery Fund	250.00
			102.70

REPORT OF THE TREASURER

Income from Restricted Funds for the Year	1,500.00	Income Lydia A. Barnard Fund:	
Education, Special Fund:		Expended	\$1,617.50
Received	\$1,675.00	Received	1,546.88
Expended	1,500.00		70.62
New Museum, Recovered by suits at law		Western Art Department, Special:	
Chinese Fund, Special:		Expended	\$1,422.53
Received	\$26,555.00	Received	500.00
Expended	15,001.91	Salary Curator of Paintings:	
Special Chinese and Japanese Fund:		Expended	\$1,250.00
Received	\$1,213.75	Received	1,000.00
Expended	870.00	E. H. Richter	1,163.37
Library Fund		Blue Durant Vase	42.50
Print Curator Fund:		Classical Art, Special Fund	600.00
Net addition for year		Gothic Reclining Figure	2,316.04
Blue Durant Vase, Contributed for		Lecture by Paul Vitry	60.00
Classical Art, Special Fund, Contributed for		Income:	
Gothic Reclining Figure, Contributed for		C. A. Cummings \$50,000 Fund	\$708.62
Lecture by Paul Vitry, Contributed for		James Fund	6,135.34
Hunt Memorial Room, Received from Mrs. H. N. Slater		B. P. Cheney Fund	162.68
Gizeh Excavation, Fund for Publication of		Bullard Fund	1,146.71
Traveling Expenses Repaid		Deficit in Operating Museum for the year 1913	24,141.47
Registry of Local Art:		Cash Balance, December 31, 1913	208,108.08
Received	\$170.00		
Expended	143.50		
E. H. Richter	1,163.37		
Suspense Expense (Insurance):			
Reserved for year	\$1,000.00		
Less amount paid	595.80		
	404.20		
	<u>\$952,423.42</u>		<u>\$952,423.42</u>

BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1914

20

REPORT OF THE TREASURER

REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements	\$1,214,492.73
Museum Building and Installation	1,629,648.54
	<u>\$2,844,141.27</u>

INVESTMENTS

Real Estate,	
From Estate of Martin Brimmer,	\$190,740.00
From Francis Bartlett, Bay	
State Building, Chicago	<u>1,350,000.00</u>
Bonds,	
Schedule A,	\$986,096.61
Stocks,	
Schedule B,	584,543.16
Notes,	
Schedule C,	53,677.50
Lydia Augusta Barnard	
Fund,	74,880.00
Ellen K. Gardner Picture	
Fund,	<u>9,022.60</u>
Schedule G,	1,708,219.87

CAPITAL RECEIPTS

Rec'd from sale Copley Sq. Property, \$1,756,000.00	
Subscriptions Museum Building, ...	<u>615,868.68</u>
Maintenance Fund	209,816.00
Reserve Fund (Received from Mrs. R. D. Evans),	175,000.00
Robert D. Evans Building Fund	<u>617,492.31</u>

OTHER FUNDS

Principal and Income Restricted,	
Schedule 1	<u>\$455,918.00</u>
Principal Invested, Income Restricted,	
Schedule 2	435,378.15
Principal Invested, Income Unrestricted,	
Schedule 3	304,143.94
Principal and Income Unrestricted,	
Schedule 4	<u>3,531,773.98</u>
	4,727,244.07

MUSEUM SCHOOL FUNDS

R. C. Billings	\$90,393.06
Income R. C. Billings	2,364.25
C. A. Cummings Memorial	5,000.00
Income C. A. Cummings Memorial,	1,424.49
Ellen K. Gardner	5,000.00
Income Ellen K. Gardner	793.51
Caroline E. Hamblen	5,000.00
Income Caroline E. Hamblen	<u>36.11</u>
Invested in Museum School Building	110,011.42
	40,114.64

MUSEUM SCHOOL FUNDS

Special Investments, Schedule D:	
R. C. Billings	\$90,393.06
Income, Cash	2,364.25
C. A. Cummings Memorial	5,000.00
Ellen K. Gardner	5,000.00
Caroline E. Hamblen	<u>5,000.00</u>
Museum School Building	107,757.31
	40,114.64

REPORT OF THE TREASURER

21

WORKS OF ART

Purchased from General Funds . .	\$120,166.23
Purchased from Income Restricted Funds	244,745.40
Purchased with Principal of Funds:	
Schedule 1	\$325,948.00
Schedule 4	950,461.47
	1,276,409.47

MISCELLANEOUS

Suspense Expense (Unearned Insurance Premium), Registry of Local Art	
Salary Account (to be repaid in 1914)	
Picture Fund	929.61
Suspense Lighting (to be repaid)	244.51
Department of Western Art, Special	1,150.00
Sarah Elizabeth Simpson Bequest	587.76
Chinese Pottery and Porcelain (288 pieces)	2,424.69
Pictures, Special Fund	1,163.56
Picture Block	250.00
Connecting Link	19,000.00
Profit and Loss	979.16
Cash, Treasurer's Balance	529,173.05
Bursar's Balance	88,052.94
	5,860.35
	208,108.08
	\$8,740,217.90

MISCELLANEOUS

Accrued Income Restricted	53,091.91
Life Subscribers	1,500.00
Income from Restricted Funds spent for Works of Art	244,745.40
Donations and Legacies	59,158.93
Print Department, Special Fund	489.94
Books and Photographs Fund	5.31
Egyptian Expedition Fund	11,718.48
Cyrene Expedition Fund	432.07
Japanese Pottery Fund	4,421.33
Library Fund	10,579.24
Gizeh Excavation, for Publication of	2,600.00
Pedestal for Dallin Statue	2,500.00
Education, Special Fund	1,651.58
Print Curator Fund	76,323.23
Income Bay State Building, Chicago	8,209.80
Chinese Fund, Special	55.75
Special Chinese and Japanese Fund	37.81
Income Mary Ripley Trust	1,150.00
Hunt Memorial Room (Received from Mrs. H. N. Slater)	10,000.00
	\$8,740,217.90

REPORT OF THE TREASURER

SCHEDULES OF SECURITIES

SCHEDULE A

Bonds:

\$23,000	American Can Co. 5%, 1928	\$21,250.00
31,000	American Telephone & Telegraph Co. Conv. 4½%, 1933	31,082.40
25,000	American Agricultural Chemical Co. 5%, 1928	25,375.00
50,000	Baltimore & Ohio R. R. Co. Ref. 4%, 1941	48,273.75
10,000	Butte Electric & Power Co. 5%, 1927	9,850.00
20,000	Butte Electric & Power Co. 5%, 1937	19,600.00
60,000	California Gas & Electric Co. 5%, 1937	57,875.00
15,000	Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930	13,875.00
25,000	Chicago Junct. Rys. & Union Stock Yards Co. 5%, 1915	24,566.25
5,000	Chicago, Milwaukee & St. Paul Ry. Co. Conv. 4½%, 1932	5,000.00
10,000	Chicago, Wilm. & Vermillion Coal Co. 6%, 1931	9,400.00
20,000	Detroit River Tunnel Co. 4½%, 1961	19,150.00
500	Dominion Coal Co. 1st mtge. 5%, 1940	500.00
5,000	Erie R. R. Co. 6%, 1914	5,012.50
10,000	Florida East Coast Co. 4½%, 1959	10,250.00
25,000	General Motors Co. 6%, 1915	24,470.00
50,000	Illinois Steel Co. Non-Conv. 4½%, 1940	43,872.36
50,000	Interborough Metropolitan R. R. Co. 4½%, 1956	41,651.25
16,000	Interborough Rapid Transit Co. 5%, 1966	15,543.75
20,000	Kansas City, Clinton & Springfield Ry. Co. 5%, 1925	19,306.25
23,000	Kansas City, Memphis & Birmingham R. R. Co. 5%, 1934	21,003.75
6,000	Kansas City & Memphis Ry. & Bridge Co. 5%, 1929	5,331.25
10,000	Lackawanna Steel Co. 5%, 1915	9,600.00
25,000	Mahoning & Shenango Ry. Co. 5%, 1916	24,062.50
30,000	Metropolitan St. Ry. Co., Kansas City, 5%, 1913	29,400.00
25,000	New York Cent. & Hudson River Co. L. S. Coll. 3½%, 1948	24,324.25
Rights	N. Y., N. H. & Hartford R. R. Conv. Bonds 6%, 1933	1,157.60
50,000	N. Y., N. H. & Hartford R. R. Co. 6%, 1914	49,912.50
44,000	Nipe Bay Co. 6%, 1914	44,382.50
15,000	Nipe Bay Co. Gold Deb. 6%, 1917	15,000.00
15,000	Northwestern Gas Light & Coke Co. 5%, 1917	14,400.00
50,000	Oregon Short Line R. R. Co. 5%, 1929	49,050.00
25,000	Seattle Electric Co. 5%, 1929	24,750.00
25,000	Seattle Electric Co. 5%, 1939	24,700.00
50,000	The Kansas City Stock Yards Co. of Mo., Deb. 5%, 1920	50,000.00
75,000	United Fruit Co. 6%, 1917	73,875.00
10,000	U. S. Smelting, Refining & Mining Co. 5%, 1914	9,750.00
60,000	Utah Company 6%, 1917	60,000.00
10,000	Westinghouse Electric Co. 5%, 1917	9,493.75

\$986,096.61

SCHEDULE B

Stocks :

300	Shares	American Agricultural Chemical Pfd.	\$30,056.15
200	"	American Can Co. Pfd.	18,887.50
30	"	American Smelting & Refining Co. Pfd.	2,877.69
1440	"	American Telephone & Telegraph Co.	159,631.28
210	"	Boston Ground Rent Trust	20,900.00
103	"	Chicago Junct. Rys. & Union Stock Yards Co. Pfd.	13,188.48
237	"	Chicago, Milwaukee & St. Paul Ry. Co. Com.	27,175.00
155	"	Chicago, Milwaukee & St. Paul Ry. Co. Pfd.	17,688.79
500	"	General Electric Co.	63,521.63
10	"	General Motors Co. Pfd.	10.00
50	"	International Harvester Corporation Pfd.	6,106.25
50	"	International Harvester Co. of N. J. Pfd.	6,106.25
30	"	New Boston Music Hall	2.00
157	"	New England Telephone & Telegraph Co.	16,657.52
400	"	New York Cent. & Hudson River R. R. Co.	42,488.09
100	"	New York, New Haven & Hartford R. R. Co.	10,012.50
100	"	Northern Pacific Ry. Co.	11,487.50
200	"	Pullman Company	18,982.98
105	"	Puget Sound Traction Light & Power Co. Pfd.	10,506.30
10	"	Puget Sound Traction Light & Power Co. Com.	212.50
142	"	State Street Exchange	15,614.25
97	"	Southern Pacific Ry. Co. Com.	8,954.50
300	"	Union Pacific R. R. Co. Com.	51,712.50
100	"	United States Steel Co. Pfd.	11,812.50
200	"	W. H. McElwain 1st Pfd.	19,950.00
1	"	Women's Club Corporation	1.00
			<u>\$584,543.16</u>

Notes and Mortgages :

SCHEDULE C

Anglo-American Provision Co.	Jan. 22, 1914	\$5,000.00
Northwestern Malt & Grain Co.	Jan. 23, 1914	5,000.00
Lancaster Cotton Mills	Feb. 6, 1914	10,000.00
Hammond Packing Co.	Mar. 27, 1914	10,000.00
The National Conduit & Cable Co.	Apr. 9, 1914	10,000.00
Anglo-American Provision Co.	Apr. 13, 1914	15,000.00
		<u>\$55,000.00</u>
Less discount to be credited Income as Notes are paid		1,322.50
		<u>\$53,677.50</u>

SCHEDULE D

Special Investments held for Funds for Museum School

R. C. Billings Fund Principal :

\$25,000	American Telephone & Telegraph Co. 4%, 1929	\$25,406.25
25,000	New Orleans Terminal Co. 4%, 1953	22,125.00
11,000	Northern Pacific & Gt. Northern R. R. Co. 4%, 1921,	10,890.00
20,000	Western Union Telegraph Co. 4½%, 1950	21,550.00
61 Shares	Union Pacific R. R. Co. Common Stock	10,421.81
		<u>\$90,393.06</u>

REPORT OF THE TREASURER

C. A. Cummings Memorial Fund:

School of Design Scholarship

47 Shares American Telephone & Telegraph Co. Stock \$5,000.00

Ellen K. Gardner Fund:

Museum School Scholarship

\$5,000	General Motors Co. 6% Bonds, 1915	}		\$5,000.00
4 Shares	American Telp. & Telg. Co. Stock			

Caroline E. Hamblen Fund: (\$5,000).

Museum School Scholarship

\$5,000	Cumberland Telephone & Telegraph Co. 5% Bonds,	}		\$5,000.00
1937				

SCHEDULE E

Real Estate:

Martin Brimmer Estate, 17/60 T Wharf Property	\$190,740.00
Francis Bartlett, Bay State Building, Chicago	1,350,000.00
	<u>\$1,540,740.00</u>

SCHEDULE F

Lydia Augusta Barnard Fund:

\$27,000	American Can Co. 5% Bonds, 1928	\$25,000.00
1 Share	Boston Duck Company Stock	1,200.00
	Boston Personal Property Trust, Pro. of Interest	2,500.00
15 Shares	Bromley Court Trust	1,350.00
31 Shares	Central Wharf & Wet Dock Corporation	6,975.00
\$15,000	Cumberland Telephone & Telegraph Co. 5% Bonds,	15,000.00
1937		
10 Shares	Hotel Bellevue Trust	500.00
\$2,000	Kansas City Railway & Light Co. 5% Bonds, 1913,	2,000.00
70 Shares	Massachusetts Electric Cos. Pfd. Stock	4,550.00
15 "	New England Investment & Security Pfd. Stock,	1,125.00
1 "	Proprietors of Rowe's Wharf	2,500.00
\$10,000	Puget Sound Traction, Light & Power Co. 5% Bonds,	10,000.00
1914		
5 Shares	The Real Estate Associates	400.00
12 "	Trustees Bryant Real Estate Trust	1,080.00
1 "	Trustees Dwelling House Associates	700.00
		<u>\$74,880.00</u>

SCHEDULE G

Ellen K. Gardner Picture Fund:

\$9,000	Interborough Rapid Transit Co. Ref. 5% Bonds, 1966,	\$9,022.60
---------	---	------------

REPORT OF THE TREASURER

25

SCHEDULE I

Principal and Income Restricted to Certain Uses

<i>Amount of Prin- cipal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	Sylvanus A. Denio Fund		
\$50,000.00	Established in 1895 Principal and Income restricted to the purchase of Modern Paintings.	\$20,000.00	\$30,000.00
	William Wilkins Warren Fund		
50,000.00	Established in 1895 Principal and Income restricted to the purchase of Modern Paintings.	50,000.00	
	Francis Bartlett Fund		
100,000.00	Established in 1900 Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.	100,000.00	
	Special Subscription for the pur- chase of Classical Antiquities.		
50,000.00	Established in 1901	50,000.00	
	Joseph Beale Glover Fund		
5,000.00	Established in 1902 Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.	5,000.00	
	Susan Cornelia Warren Fund		
60,000.00	Established in 1903 Principal and Income restricted to the purchase of Pictures.	60,000.00	
	Charles H. Hayden Fund		
100,000.00	Established in 1904 Principal and Income restricted to the purchase of Pictures by American Artists.		100,000.00
	Alice M. Curtis Fund		
40,948.00	Established in 1913 Principal and Income restricted to the purchase of a Painting by a recog- nized Modern Master.	40,948.00	
\$455,948.00		\$325,948.00	\$130,000.00

SCHEDULE 2

*Funds to be Permanently Invested — Income Restricted to Certain Uses**Amount of Principal received**Invested*

\$5,000.00	Benj. Pierce Cheney Fund	\$5,000.00
	Established in 1880	
	Income restricted to the purchase of Works of Art.	
20,000.00	John Lowell Gardner Fund	20,000.00
	Established in 1881	
	Income restricted to the essential needs of the Museum.	
6,500.00	Otis Norcross Fund	6,500.00
	Established in 1883	
	Income restricted to the purchase of Works of Art.	
10,000.00	Abbott Lawrence Fund	10,000.00
	Established in 1894	
	Income restricted to the purchase of Pictures.	
163,654.21	Mrs. Julia Bradford Huntington James Fund	163,654.21
	Established in 1899	
	Income restricted to the purchase of Works of Art and kindred purposes.	
40,321.34	J. W. Paige Fund	40,321.34
	Established in 1899	
	Income restricted to Scholarships in Painting for two years in Europe.	
11,000.00	Susan Cornelia Warren Fund	11,000.00
	Established in 1902	
	Income restricted to the care of Pictures.	
50,000.00	Charles A. Cummings Fund	50,000.00
	Established in 1906	
	Income restricted to purchase of representations of Architecture.	
10,000.00	Samuel P. Avery Fund	10,000.00
	Established in 1909	
	Income restricted to the purchase of Works of Art.	
25,000.00	Stephen Bullard Fund	25,000.00
	Established in 1910	
	Income solely for benefit of Print Department.	
10,000.00	L. Carteret Fenno Fund	10,000.00
	Established in 1911	
	Income only to be used for current expenses of the Museum.	
74,880.00	Lydia Augusta Barnard Fund	74,880.00
	Established in 1912	
	Income restricted to educational purposes.	
9,022.60	Ellen K. Gardner Fund	9,022.60
	Established in 1913	
	Income restricted to purchase of Pictures by American Artists of reputation and merit.	
\$435,378.15		\$435,378.15

SCHEDULE 3

Funds to be Permanently Invested — Income Unrestricted

<i>Amount of Principal received</i>		<i>Invested</i>
	Everett Fund	
\$7,500.00	Established in 1875	\$7,500.00
	Richard Perkins Fund	
50,000.00	Established in 1894	50,000.00
	"R. W." Fund	
5,000.00	Established in 1895	5,000.00
	George B. Hyde Fund	
69,111.25	Established in 1895	69,111.25
	Samuel Elwell Sawyer Fund	
2,076.77	Established in 1895	2,076.77
	Ann White Vose Fund	
60,500.00	Established in 1896	60,500.00
	Henry Lillie Pierce Fund	
50,000.00	Established in 1898	50,000.00
	Caroline S. Guild Fund	
9,955.92	Established in 1899	9,955.92
	Ann White Dickinson Fund	
40,000.00	Established in 1900	40,000.00
	Roger Wolcott Fund	
5,000.00	Established in 1901	5,000.00
	Lucius Clapp Fund	
5,000.00	Established in 1901	5,000.00
<u>\$304,143.94</u>		<u>\$304,143.94</u>

SCHEDULE 4

Principal and Income Unrestricted

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
	Nathaniel Cushing Nash Fund		
\$10,000.00	Established in 1880		\$10,000.00
	Sarah Greene Timmins Fund		
5,000.00	Established in 1890	\$5,000.00	
	Martha Ann Edwards Fund		
49,000.00	Established in 1893	27,511.00	21,489.00
	Catharine Page Perkins Fund		
102,000.00	Established in 1894	102,000.00	
	Isaac Sweetser Fund		
47,000.00	Established in 1894	44,851.25	2,148.75
	Henry Purkitt Kidder Fund		
10,000.00	Established in 1894		10,000.00
	Arthur Rotch Fund		
25,000.00	Established in 1895	22,217.67	2,782.33
<u>\$248,000.00</u>	<i>Carried forward</i>	<u>\$201,579.92</u>	<u>\$46,420.08</u>

REPORT OF THE TREASURER

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$248,000.00	<i>Brought forward</i>	\$201,579.92	\$46,420.08
	Moses Kimball Fund		
5,000.00	Established in 1896	4,795.02	204.98
	Cornelia Van Rensselaer Thayer Fund		
10,000.00	Established in 1897		10,000.00
	Henry Lillie Pierce Residuary Fund		
798,100.00	Established in 1898	615,220.65	182,879.35
	Harvey Drury Parker Fund		
100,000.00	Established in 1898	54,995.60	45,004.40
	Benjamin Pierce Cheney Fund (Bequest)		
5,000.00	Established in 1899	5,000.00	
	Turner Sargent Fund		
5,000.00	Established in 1899	5,000.00	
	Daniel Sharp Ford Fund		
6,000.00	Established in 1900		6,000.00
	Lucy Ellis Fund		
10,000.00	Established in 1900		10,000.00
	Robert Charles Billings Fund		
100,000.00	Established in 1901		100,000.00
	Rebecca Austin Goddard Fund		
1,000.00	Established in 1901		1,000.00
	Edward Ingersoll Browne Fund		
10,000.00	Established in 1902	7,250.00	2,750.00
	James H. Danforth Fund		
14,400.00	Established in 1903		14,400.00
	George W. Wales Fund		
30,000.00	Established in 1903		30,000.00
	Emily Esther Sears Fund		
25,000.00	Established in 1903	15,398.27	9,601.73
	Sarah W. Whitman Fund		
168,438.02	Established in 1905	41,222.01	127,216.01
	Martin Brimmer Fund		
274,888.00	Established in 1906		274,888.00
	Marianne Brimmer Fund		
15,000.00	Established in 1906		15,000.00
	Elizabeth A. Whitney Fund		
5,900.00	Established in 1908		5,900.00
	J. M. Rodocanachi Fund		
4,553.74	Established in 1908		4,553.74
	Julia A. Champlin Fund		
19,954.96	Established in 1911		19,954.96
<u>\$1,856,234.72</u>	<i>Carried forward</i>	<u>\$950,461.47</u>	<u>\$905,773.25</u>

REPORT OF THE TREASURER

29

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$1,856,234.72	<i>Brought forward</i>	\$950,461.47	\$905,773.25
	Rebecca A. Greene Fund		
220,083.26	Established in 1911		220,083.26
	Catherine M. Lamson Fund		
1,000.00	Established in 1912		1,000.00
	Nathaniel Thayer Fund		
100,000.00	Established in 1912		100,000.00
	Francis Bartlett Fund		
*1,350,000.00	Established in 1912		1,350,000.00
	Blanche Shimmin Fund		
1,000.00	Established in 1913		1,000.00
	Mehitable C. C. Wilson Fund		
3,456.00	Established in 1913		3,456.00
<u>\$3,531,773.98</u>		<u>\$950,461.47</u>	<u>\$2,581,312.51</u>

* Income to be used for purchase of Works of Art.

STATEMENT OF RESTRICTED INCOME

Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses

Benj. Pierce Cheney Fund	
Purchase of Works of Art	\$179.12
Susan Cornelia Warren \$11,000 Fund	
For care of Pictures	1,434.40
James William Paige Fund	
Scholarships	6,628.94
Abbott Lawrence Fund	
Purchase of Pictures	948.50
Charles H. Hayden Fund	
Purchase of Pictures	9,485.00
Charles A. Cummings Fund	
For the purchase of representations of Architecture	15,523.70
J. L. Gardner Fund	
For essential needs of Museum	6,661.08
Otis Norcross Fund	
Purchase of Works of Art	519.03
Samuel P. Avery Fund	
Purchase of Works of Art	948.50
Stephen Bullard Fund	
For benefit of Print Department	2,746.67
L. Carteret Fenno Fund	
Income to be used for current expenses	1,225.00
Mrs. J. B. H. James Fund	
Purchase of Works of Art	3,996.57
Sylvanus A. Denio Fund	
Purchase of Modern Paintings	2,845.50
Lydia Augusta Barnard Fund	
For educational purposes	8.55
	<u>\$53,150.56</u>
Ellen K. Gardner Fund	
For purchase of Pictures by American Artists of reputation and merit (overdrawn)	58.65
	<u>\$53,091.91</u>

EXPENSES AT THE MUSEUM, IN DETAIL

30

REPORT OF THE TREASURER

	1913	1912	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses	\$17,361.44	\$14,411.79	<i>Inc.</i> \$2,949.65
Salaries	23,798.53	20,615.90	<i>Inc.</i> 3,182.63
BUILDING AND GROUNDS	45,933.77	43,634.39	<i>Inc.</i> 2,299.38
PRINT DEPARTMENT			
Expenses	413.58	318.02	<i>Inc.</i> 95.56
Salaries	10,003.56	4,921.50	<i>Inc.</i> 5,082.06
DEPARTMENT OF CLASSICAL ART			
Expenses	1,427.51	830.19	<i>Inc.</i> 597.32
Salaries	2,839.86	2,361.80	<i>Inc.</i> 478.06
DEPARTMENT OF CHINESE AND JAPANESE ART			
Special Japanese Appropriations		3,880.54	<i>Dec.</i> 3,880.54
Expenses	2,843.30	4,327.28	<i>Dec.</i> 1,483.98
Salaries	11,922.75	12,370.81	<i>Dec.</i> 448.06
DEPARTMENT OF EGYPTIAN ART			
Expenses	869.77	1,471.20	<i>Dec.</i> 601.43
Salaries	6,225.00	5,604.30	<i>Inc.</i> 620.70
PAINTINGS			
Expenses	4,387.54	3,279.07	<i>Inc.</i> 1,108.47
Salaries	7,396.43	7,343.44	<i>Inc.</i> 52.99
WESTERN ART (including Textiles)			
Expenses	1,816.13	1,461.70	<i>Inc.</i> 354.43
Salaries	2,938.84	2,817.25	<i>Inc.</i> 121.59

LIBRARY

Salaries	3,172.27	4,760.00	<i>Dec.</i> 1,587.73
PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS	2,211.04	2,199.52	<i>Inc.</i> 11.52
MISCELLANEOUS (including Travelling, Transportation, etc.)	11,939.91	10,751.36	<i>Inc.</i> 1,188.55
	\$157,501.23	\$147,360.06	<i>Inc.</i> 10,141.17

EXPENSES AT TREASURER'S OFFICE

SALARY OF ASSISTANT TREASURER	1,000.00	750.00	<i>Inc.</i> 250.00
LEGAL EXPENSES AND AUDITING	596.40	741.25	<i>Dec.</i> 144.85
OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES	1,963.89	1,649.22	<i>Inc.</i> 314.67
	\$161,061.52	\$150,500.53	<i>Inc.</i> \$10,560.99
LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES	15,850.00	9,678.02	<i>Inc.</i> 6,171.98
NET EXPENSES	\$145,211.52	\$140,822.51	<i>Inc.</i> \$4,389.01

REPORT OF THE TREASURER

CURRENT INCOME AND EXPENSES

Following is a comparative statement of the income and expenses for the years ending December 31, 1913 and 1912:

	1913	1912	INCREASE OR DECREASE
Unrestricted Income from Trust			
Investments	\$69,129.61	\$63,338.38	<i>Inc.</i> \$5,791.23
Annual Subscriptions	37,487.00	40,047.00	<i>Dec.</i> 2,560.00
Admissions to Museum	6,202.00	6,308.50	<i>Dec.</i> 106.50
Miscellaneous	492.61	574.05	<i>Dec.</i> 81.44
Publications, Postal Cards, and Photographs	7,758.83	6,988.16	<i>Inc.</i> 770.67
Total Income	\$121,070.05	\$117,256.09	<i>Inc.</i> \$3,813.96
Expenses	161,061.52	150,500.53	<i>Inc.</i> 10,560.99
Deficit for the year	\$39,991.47	\$33,244.44	<i>Inc.</i> \$6,747.03
Less Special Gifts and Special Funds to be applied to expenses	15,850.00	9,678.02	<i>Inc.</i> 6,171.98
Net Deficit	\$24,141.47	\$23,566.42	<i>Inc.</i> 575.05

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS

The Museum spent in 1913 for additions to its collections, \$194,733.78, distributed as follows:

Department of Paintings	\$100,401.55
Department of Egyptian Art	29,711.27
Department of Chinese and Japanese Art	42,881.91
Department of Western Art	1,901.69
Department of Classical Art	17,239.34
Department of Prints	1,726.72
Photograph Collection	871.30

\$194,733.78

Of this amount \$167,687.80 was contributed specially for purchases in the Departments indicated. The balance, namely, \$27,045.98, has been charged to the incomes of the following funds:

B. P. Cheney Fund	\$162.68
C. A. Cummings \$50,000 Fund	708.62
Mrs. J. B. H. James Fund	6,135.34
Stephen Bullard Fund	400.00
Francis Bartlett Fund	19,639.34
	\$27,045.98

ESTIMATED UNRESTRICTED INCOME FOR 1914

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum:

Investments at book values and quick assets:

Bonds	\$986,096.61	
Stocks	584,543.16	
Notes	53,677.50	
Real Estate	190,740.00	
Cash	208,108.08	
Miscellaneous advances to be repaid . . .	7,729.29	
Lydia Augusta Barnard Fund Investments .	74,880.00	
Ellen K. Gardner Picture Fund Investment .	<u>9,022.60</u>	\$2,114,797.24

Out of which must be reserved:

Balance of restricted funds, per

Schedules 1 and 2 \$565,378.15

Less the following funds, the

Income of which may be
used for essential needs,
salaries, etc.:

John L. Gardner . . \$20,000

S. C. Warren . . . 11,000

Stephen Bullard . . 25,000

L. Carteret Fenno . 10,000

66,000.00 \$499,378.15

Income unused, payable for
scholarships and kindred
purposes:

C. A. Cummings Memorial

Fund \$1,424.49

E. K. Gardner Fund . . . 793.51

Caroline E. Hamblen Fund . 36.11

Bay State Building, Chicago . 8,209.80

Income from restricted funds

unused 53,091.91

Miscellaneous liabilities, to be

expended for special pur-

poses 121,081.06 184,636.88 684,015.03

Balance of invested capital, the *income* of which is unrestricted
and may be used for expenses of operating the Museum
or otherwise

\$1,430,782.21

Estimating the income on this amount at $4\frac{1}{2}\%$ per annum,
the annual return would be

\$64,385.20

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1914

34

REPORT OF THE TREASURER

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

ASSETS		LIABILITIES	
Bonds	\$986,096.61	Permanent: Maintenance Fund	\$209,816.00
Stocks	584,543.16	Reserve Fund	175,000.00
Notes	53,677.50	Funds, Principal may not be used for any purpose:	
Real Estate	190,740.00	Schedule 2	\$435,378.15
Cash	208,108.08	Schedule 3	304,143.94
Miscellaneous Items	7,729.29	Life Memberships	1,500.00
Lydia Augusta Barnard Fund Investment	74,880.00	Balance Income restricted funds	53,091.91
Ellen K. Gardner Picture Fund Investment	9,022.60	Balance Income Scholarship funds	2,254.11
		Balance Income Bay State Building	8,209.80
		Miscellaneous, to be spent for special purposes	121,081.06
		Balance of Assets	\$1,310,474.97
			804,322.27
			\$2,114,797.24
Balance of assets as above, which may be spent for general purposes except as per following restriction			\$804,322.27
Less Schedule 1, Principal <i>restricted</i> to purchase of Works of Art only, unused balance			130,000.00
Balance of <i>unrestricted</i> assets January 1, 1914			\$674,322.27
Balance of <i>unrestricted</i> assets January 1, 1913			708,538.24
Decrease in unrestricted assets in year 1913			\$34,215.97
Accounted for as follows: Legacies received in 1913 (unrestricted)			\$5,606.00
Profit on securities sold			897.50
Received account of Stannard suits			3,422.02
			\$9,925.52
Less: Loss in operating Museum in 1913			\$24,141.47
Purchases from general funds			19,000.00
Miscellaneous items			1,000.02
			44,141.49
			\$34,215.97

CASH RECEIVED FROM LEGACIES, GIFTS, AND ANNUAL SUBSCRIPTIONS, WITHIN THE YEAR 1913

EXCAVATIONS IN EGYPT

F. W. Fabyan . . . (1913)	\$3,000.00	
Augustus Hemenway "	2,000.00	
W. S. Spaulding . . . "	1,000.00	
Mrs. W. Scott Fitz . (1914)	1,000.00	
Gardiner M. Lane . . . "	2,000.00	
Anonymous "	5,000.00	
George Nixon Black "	1,000.00	
Charles A. Stone	1,000.00	
Theodore Lyman	500.00	\$16,500.00

CLASSICAL ART

For Salary

A Friend (1912-13)	\$1,000.00	
Miss Katherine Bullard . (1913-14)	150.00	
W. S. Bigelow "	100.00	
Allison V. Amour "	500.00	
Gardiner M. Lane "	100.00	1,850.00

DEPARTMENT OF WESTERN ART, SPECIAL FUND

D. L. Pickman	500.00
-------------------------	--------

CHINESE AND JAPANESE ART, SPECIAL FUND

Through Bursar, for Special Work in India	\$213.75	
J. N. G.	1,000.00	1,213.75

CHINESE ART, SPECIAL FUND

Mrs. J. M. Sears and Miss Sears (1913)	\$2,500.00	
Mrs. Ernest B. Dane "	5,000.00	
Gardiner M. Lane "	2,000.00	
George R. White "	5,000.00	
William Phillips "	1,000.00	
Mrs. W. Scott Fitz (1912)	2,000.00	
Mrs. W. Scott Fitz (1913)	5,000.00	
Mrs. D. P. Kimball "	2,000.00	
Robert Bacon "	2,000.00	
Anonymous (for special objects)	55.00	26,555.00
<i>Carried forward</i>		\$46,618.75

REPORT OF THE TREASURER

<i>Brought forward</i>		\$46,618.75
CHINESE POTTERY AND PORCELAIN		
Mrs. F. G. Macomber		2,500.00
HUNT MEMORIAL ROOM		
Mrs. H. N. Slater		10,000 00
REGISTRY OF LOCAL ART		
City of Boston		170.00
CLASSICAL ART, SPECIAL FUND		
W. A. Gardner	\$500.00	
Mrs. F. C. Shattuck	100.00	600.00
LIGHT INSTALLATION		
George R. White		4,850.32
PICTURE FUND		
Gardiner M. Lane (1913)	\$3,000.00	
Charles H. Bayley (account Kronberg painting)	900.00	
George R. White . . . (1913)	15,000.00	
John E. Thayer	1,000.00	
Augustus Hemenway	5,000.00	
Thomas Allen	1,000.00	
Mrs. Bayard Thayer . . (1912)	2,000.00	
Mrs. W. Scott Fitz . . (1913)	5,000.00	
John S. Ames	2,500.00	
D. L. Pickman	1,500.00	
F. L. Higginson	5,000.00	
Clement S. Houghton	1,000.00	
From the late Sarah Dorr Barrett of Boston, in memory of Elizabeth Brown Barrett, Dominion Coal Co. 5% bond, par value . .	500.00	
Henry S. Howe (1913)	1,000.00	
A. Shuman	5,000.00	
Gardiner M. Lane (for French drawings) . .	500.00	
Robert J. Edwards " " "	500.00	50,400.00
DEPARTMENT OF PAINTINGS		
<i>For Salary</i>		
A Friend (1912)	1,000.00	
<i>Carried forward</i>		\$116,139.07

REPORT OF THE TREASURER

37

Brought forward \$116,139.07

GOTHIC RECLINING FIGURE

Thomas Allen	\$197.68	
C. H. Tyler	250.00	
William Simes	200.00	
John E. Peabody	200.00	
D. L. Pickman	500.00	
Miss Abigail Parsons	200.00	
Mrs. John W. Elliot	25.00	
Mrs. Robert F. Herrick	100.00	
George P. Gardner	100.00	
J. T. Coolidge	843.36	2,616.04

LIBRARY FUND

C. K. Cummings	\$25.00	
E. P. Merritt	50.00	
Alexander Cochrane	500.00	
Mrs. Charles P. Curtis, Jr.	181.30	
Franklin H. Beebe	100.00	856.30

EDUCATION, SPECIAL FUND

Through Mrs. Robert Shaw Russell	\$200.00	
Anna D. Slocum	150.00	
George R. White	250.00	
Miss Mason	250.00	
Through Miss Mason	250.00	
Mrs. Horatio A. Lamb	50.00	
Mrs. Robert Shaw Russell	500.00	
Miss Ellen F. Mason	25.00	1,675.00

PUBLICATION OF GIZEH EXCAVATIONS

Elizabeth H. Kidder	100.00
-------------------------------	--------

PRINT DEPARTMENT (through Allen Curtis)

For Salaries

Charles C. Walker	\$250.00	
Francis Bullard	250.00	
Friends	500.00	1,000.00
<i>Carried forward</i>		\$122,386.41

<i>Brought forward</i>		\$122,386.41
PRINT CURATOR FUND		
Allen Curtis	\$1,000.00	
Mrs. Robert Woods Bliss	10,000.00	
Wm. M. Bullivant	500.00	11,500.00
PRINT DEPARTMENT, SPECIAL PURCHASES		
Alexander Cochrane	\$250.00	
Grenville Lindall Winthrop	75.00	
Wm. M. Bullivant (modern prints)	500.00	825.00
BLUE DURANT VASE		
D. L. Pickman	\$21.25	
J. T. Coolidge	21.25	42.50
LECTURE BY PAUL VITRY		
Gardiner M. Lane	\$30.00	
George R. White	30.00	60.00
LEGACIES		
Miss Alice M. Curtis	\$40,000.00	
Mrs. Mary Ripley Goodwin, Income "Mary Ripley Trust"	1,150.00	
Mrs. James M. Barnard Estate, Additional	49,880.00	
Mrs. Mehitable C. C. Wilson	3,456.00	
Miss Blanche Shimmin	1,000.00	
Mrs. Ellen K. Gardner	9,022.60	104,508.60
NEW MUSEUM		
Received account of Stannard suits and credited to New Museum		3,422.02
ANNUAL SUBSCRIPTIONS		37,487.00
RESERVE FUND		
Received from Mrs. Robert D. Evans		175,000.00
		<u>\$455,231.53</u>

ANNUAL SUBSCRIBERS FOR THE YEAR 1913

Abbe, Henry Thayer	\$10	<i>Brought forward</i>	\$895
Abbot, Edwin Hale	10	Ames, Joseph B.	10
Abbot, E. Stanley	10	Ames, Miss Mary Shreve	25
Abbot, Henry Ward	10	Ames, Mrs. Oakes	10
Abbott, Gordon	10	Ames, Mr. and Mrs. Oliver	200
Abbott, Mrs. Gordon	10	Amory, Mrs. Charles B.	10
Abbott, Mrs. Grafton St. Loe	10	Amory, Charles W.	50
Abbott, Holker	10	Amory, Francis I.	10
Abbott, Mrs. Jere	10	Amory, Frederic	20
Adams, Brooks	100	Amory, Harcourt	10
Adams, Mrs. Brooks	10	Amory, Ingersoll	10
Adams, Charles Francis	10	Amory, Miss Susan C.	10
Adams, Mrs. Charles Henry	10	Amory, Mrs. William	10
Adams, James	20	Amory, William	10
Adams, John D.	10	Amster, Nathan L.	100
Adams, Melvin O.	10	Andrew, Miss Edith	10
Adams, Mrs. Waldo	10	Andrews, David H.	10
Agassiz, Mrs. George R.	10	Andrews, Edward R.	20
Agassiz, Rodolfe L.	10	Andrews, Robert Day	10
Ainsley, John R.	10	Andrews, Miss Sarah G.	10
Aldrich, Mrs. Charles Frost	10	Angell, Mrs. Henry Clay	10
Aldrich, William T.	10	Anthony, Miss Annie R.	10
Alford, Miss Martha A.	100	Anthony, Edgar W.	10
Alford, Mrs. Orlando H.	100	Anthony, Mrs. Nathan	10
Allan, Mrs. Bryce J.	100	Anthony, S. Reed	10
Allbright, Miss Celeste Weed	25	Appleton, Francis Henry	10
Allen, Edward E.	10	Appleton, Samuel	10
Allen, Francis Richmond	10	Appleton, William Sumner	10
Allen, Miss Lucy Ellis	10	"Arapahoe"	10
Allen, Miss M. Josephine	10	Armstrong, Mrs. George E.	10
Allen, Mrs. Roger Newton	10	Armstrong, Mrs. George W.	10
Allen, Mrs. Rollin H.	20	Arnold, George F.	10
Allen, Mrs. Samuel Seabury	10	Aspinwall, George L.	10
Allen, Thomas	100	Aspinwall, Miss Lucy	10
Ames, F. Lothrop	10	Aspinwall, Mrs. William Henry	10
Ames, Mrs. F. Lothrop	10	Atkins, Mrs. Edwin F.	10
Ames, Mrs. James Barr	50	Atkinson, Charles Follen	10
<i>Carried forward</i>	\$895	<i>Carried forward</i>	\$1,610

<i>Brought forward</i>	\$1,610
Avery, Charles F.	10
Avery, Samuel P.	100
Ayer, Charles Fanning	10
Bacon, Charles F.	50
Bacon, Miss Ellen S.	200
Bacon, Mrs. Francis E.	20
Bacon, Josiah E.	10
Badger, Daniel B.	10
Baer, Louis	20
Bailey, Henry Turner	10
Baker, Charles M.	10
Baker, George B.	10
Balch, Miss Agnes Gordon	10
Balch, Franklin Greene	10
Balch, Joseph	10
Baldwin, A. T.	15
Baldwin, Charles A.	10
Baldwin, Charles H.	10
Baldwin, George S.	10
Bancroft, Hugh	10
Bangs, Mrs. Francis R.	10
Barbour, Frank H.	10
Barlow, Charles Lowell	10
Barnard, George E.	10
Barnard, Miss Mary W.	20
Barnes, Henry K.	10
Barney, Mrs. Charles E.	10
Barron, Clarence W.	100
Barrows, Miss Esther G.	10
Bartlett, Mrs. Henry	15
Bartlett, Miss Mary F.	10
Bartlett, Miss Mary H.	10
Bartol, Miss Elizabeth H.	20
Bartol, John W.	10
Batcheller, Robert	10
Bates, Arlo	10
Bates, Miss Ellen S.	10
Bates, Mrs. I. Chapman	10
Bates, Jacob P.	10
Batt, Charles R.	10
Bayley, Edward Bancroft	20
Bayley, James Cushing	10

Carried forward \$2,500

<i>Brought forward</i>	\$2,500
Baylies, Walter Cabot	100
Bazeley, William A. L.	10
Beal, Boylston Adams	25
Beal, Miss Ida G.	10
Beal, Mrs. James H.	10
Beal, Miss Judith D.	10
Bean, Henry S.	10
Beebe, E. Pierson	100
Beech, Mrs. Herbert	25
Bell, Mrs. Joseph M.	10
Bellamy, Mrs. William	10
Bemis, A. Farwell	30
Bemis, Frank Brewer	100
Bennett, Mrs. Stephen Dexter	10
Bennett, Stephen Howe	10
Benton, Josiah Henry	50
Bergen, Joseph Y.	5
Bigelow, Miss Adeline A.	10
Bigelow, Alanson	10
Bigelow, Francis H.	10
Bigelow, Henry Forbes	10
Bigelow, Joseph S.	10
Bigelow, William Sturgis	10
Binney, Mrs. Henry P.	10
Bird, Charles Sumner	100
Bird, Reginald W.	10
Bishop, Miss M. J.	10
Black, George Nixon	100
Blackall, Clarence H.	15
Blackmar, Mrs. Wilmon W.	100
Blake, Mrs. Arthur Welland	100
Blake, Clarence J.	10
Blake, E. Nelson	10
Blake, George Baty	10
Blake, John A. L.	25
Blake, John Bapst	10
Blake, Miss Marian L.	10
Blake, Mrs. S. Parkman	10
Blake, William P.	50
Blanchard, Miss Sarah H.	50
Blaney, Dwight	10
Blaney, Mrs. Dwight	10
Bliss, Edward P.	10

Carried forward \$3,745

ANNUAL SUBSCRIBERS

41

Brought forward . . . \$3,745

Bliss, Elmer J.	10
Bliss, James F.	10
Boardman, Miss E. D.	10
Boardman, T. Dennie	10
Boardman, Mrs. William D.	10
Boit, Edward D.	15
Boit, Robert A.	10
Bond, Stephen Norman	20
Bosson, Albert D.	10
Bottomley, John T.	10
Bowden, James G.	10
Bowditch, Alfred	50
Bowditch, Mrs. Alfred	50
Bowditch, Charles P.	10
Bowditch, Miss Charlotte	10
Bowditch, Mrs. Ernest W.	10
Bowditch, Mrs. Henry P.	10
Bowditch, Miss Olivia Yardley	10
Bowen, Henry J.	10
Bowen, James Williams	10
Bowen, John T.	10
Bowlker, Mrs. T. James	10
Brackett, Elliott Gray	10
Bradbury, Mrs. Frederick T.	50
Bradford, Mrs. Charles F.	10
Bradford, Edward Hickling	20
Bradlee, Arthur T.	10
Bradlee, Frederick W.	50
Bradlee, Mrs. Josiah	25
Bradlee, Miss Mary E.	10
Bradlee, Miss Sarah C.	25
Bradlee, Mr. and Mrs. Thomas S.	20
Bradley, Miss Abby A.	10
Bradley, J. Payson	10
Bradley, Mrs. Leverett	10
Bradley, Mrs. Richards	10
Bradley, Mrs. Richards M.	25
Bradley, Robert Stow	100
Brandegee, Edward D.	10
Brandegee, Mrs. Edward D.	100
Brandeis, Mrs. Louis D.	100
Brandt, Carl	10
Bremer, Mrs. John L.	20

Carried forward . . \$4,695*Brought forward* . . . \$4,695

Brewer, Edward May	20
Brewer, Mrs. Joseph	10
Brewer, Miss Lucy S.	10
Brewster, William	10
Brigham, Lincoln F.	10
Bronson, Dillon	10
Brooks, Peter Chardon	10
Brooks, Shepherd	20
Brown, Albert C.	10
Brown, Mrs. Atherton T.	25
Brown, Miss Augusta M.	10
Brown, Charles H. C.	10
Brown, Davenport	10
Brown, Miss Elizabeth B.	15
Brown, T. Hassall	10
Brown, Winfield M.	10
Buckingham, Miss Mary H.	10
Bulfinch, Miss Ellen Susan	10
Bullard, Miss Ellen	10
Bullard, Francis	25
Bullard, George E.	10
Bullard, William N.	10
Bullard, Mrs. William Story	100
Bullock, Rufus A.	5
Bumstead, The Misses	10
Burbank, Alonzo N.	10
Burgess, Charles G.	10
Burgess, Mrs. George E.	10
Burgess, Mrs. John Kingsbury	10
Burnett, Harry	10
Burnham, Henry D.	25
Burnham, Mrs. John A.	10
Burr, Mr. and Mrs. Allston	50
Burr, Mrs. Charles C.	10
Burr, Heman M.	25
Burr, I. Tucker	25
Burr, Miss Lucy W.	20
Burrage, Mrs. Alvah A.	20
Burrell, Mrs. Herbert L.	10
Bush, John Foster	10
Bush, Samuel Dacre	10
Cabot, Charles Mills	20

Carried forward . . . \$5,370

<i>Brought forward</i> . . .	\$5,370	<i>Brought forward</i> . . .	\$6,765
Cabot, Frederick P.	50	Chase, Mr. and Mrs. Percy . . .	10
Cabot, George Edward	10	Chase, Mrs. Philip A.	10
Cabot, Godfrey Lowell	10	Chase, Philip Putnam	20
Cabot, Henry B.	10	Chase, Walter G.	10
Cabot, Hugh	10	Cheever, Mr. and Mrs. David . .	10
Cabot, John H.	10	Cheever, David Williams . . .	10
Cabot, Norman W.	10	Chelsea Woman's Club	10
Cabot, Mrs. Samuel	100	Cheney, Mrs. Arthur	10
Cabot, Mrs. Walter C.	25	Child, John H.	20
Callender, Miss Caroline S. . .	10	Chubbuck, George T.	10
Callender, W. R.	10	Chubbuck, Isaac Y.	10
Caproni, Pietro P.	10	Clapp, Mrs. Channing	10
Carey, Arthur Astor	35	Clapp, Clift Rogers	10
Carlson, Harry J.	10	Clapp, Mrs. George B.	10
Carr, Samuel	20	Clapp, Miss G. Lillian	10
Carr, Mrs. Samuel	20	Clapp, Mrs. William Warland .	10
Carroll, Mrs. Arthur	10	Clark, Mrs. B. Preston	35
Carruth, Charles T.	10	Clark, Mrs. Charles S.	10
Carter, Fred L.	10	Clark, Miss Elizabeth H. . . .	25
Carter, George Edward	10	Clark, Frederic S.	10
Carter, Mrs. Henry H.	10	Clark, Joseph H.	25
Carter, Herbert L.	10	Clark, Mrs. Robert Farley . . .	10
Carter, James Richard	10	Clementson, Mr. and Mrs. Sidney	30
Carter, Mrs. John W.	25	Cleveland, Miss Eliza C. . . .	10
Carter, Miss Nellie P.	20	Cobb, Mrs. Charles Kane	10
Carter, Richard B.	25	Cobb, Melville L.	10
Cary, Mrs. Edward M.	20	Cochran, Miss Florence A. . . .	10
Cary, Miss Georgina S.	100	Cochrane, Alexander	100
Case, Mrs. James B.	20	Codman, Miss Catherine Amory,	10
Case, Miss Louise W.	500	Codman, Charles R.	10
Case, Miss Marian Roby	10	Codman, James Macmaster . . .	25
Caswell, Mrs. John	25	Codman, James Macmaster, Jr. .	10
Chamberlain, Mrs. Allen	10	Codman, Miss Martha C.	10
Chandler, Albert Minot	10	Codman, Richard	10
Chandler, Miss Alice G.	25	Codman, Russell Sturgis	15
Chandler, Francis Ward	10	Codman, Mrs. Stephen R. H. . .	10
Chandler, John G.	10	Coe, Miss Mary Alma	10
Chandler, Thomas E.	25	Coffin, Mrs. William H.	5
Channing, Miss Eva	10	Coffin, Winthrop	25
Channing, Walter	10	Coffin, Mrs. Winthrop	25
Chany, John	10	Cogswell, Edward R.	10
Chapin, Horace Dwight	100	Cole, Edward B.	10
Chase, Miss Ellen	10	Collamore, Miss Helen	100
<i>Carried forward</i>	\$6,765	<i>Carried forward</i>	\$7,515

ANNUAL SUBSCRIBERS

43

<i>Brought forward</i> . . .	\$7,515
Colt, James D.	10
Comstock, Allen L.	10
Comstock, William Ogilvie . . .	10
Conant, William Merritt . . .	10
Conrad, Sidney S.	10
Converse, Frederick S.	10
Cook, Miss Mabel Priscilla . . .	10
Coolidge, Miss Matilda G. . . .	10
Coolidge, Mrs. Algernon, Sr. . .	10
Coolidge, Algernon	10
Coolidge, Archibald Cary . . .	50
Coolidge, Charles A.	110
Coolidge, Miss Ellen W.	10
Coolidge, Harold Jefferson . . .	50
Coolidge, Mrs. Harold Jefferson,	50
Coolidge, J. Templeman, Jr. . .	25
Coolidge, J. Randolph	100
Coolidge, Julian Lowell	20
Coolidge, T. Jefferson	50
Copeland, William A.	10
Coppins, George T.	10
Cordingley, William R.	10
Cordner, Miss Caroline Parkman,	10
Coriat, Mrs. Isador H.	10
Cotting, Miss Alice	10
Cotting, Charles E.	50
Councilman, William T.	10
Cox, Mrs. Annie L.	10
Crafts, James M.	10
Crane, Mrs. Amos S.	10
Crehore, Frederic M.	10
Crehore, Mrs. George C.	10
Cressey, Mrs. Fred L.	25
Crocker, George Glover	10
Crocker, Mrs. George Glover . .	10
Crocker, Mrs. George Glover, Jr.,	10
Crocker, Miss Sarah H.	10
Crocker, Mrs. Uriel H.	10
Crosby, Mrs. Stephen Van R. . .	25
Crosby, William Sumner	10
Crosse, Mrs. Sarah H.	10
Crossett, Lewis A.	10
Crowninshield, Mrs. Francis B.,	10
<i>Carried forward</i>	\$8,390

<i>Brought forward</i>	\$8,390
Cruft, Miss Frances C.	10
Cruft, Miss Harriet Otis	20
Culbertson, Miss Emma B. . . .	10
Cummings, Mrs. Charles A. . .	20
Cummings, Charles Kimball . .	10
Cumner, Harry W.	10
Cunningham, Miss Constance . .	10
Cunningham, Edward	10
Cunningham, Mrs. Edward . . .	10
Cunningham, Henry W.	10
Cunningham, Miss Hester . . .	10
Currier, Mrs. Robert M.	10
Curtis, Allen	25
Curtis, Mrs. Allen	10
Curtis, Miss Augusta R.	10
Curtis, Mrs. Charles Pelham . .	100
Curtis, Charles Pelham	10
Curtis, Mrs. Charles Pelham, Jr.,	50
Curtis, Miss Ellen Sears	10
Curtis, Miss Frances Greely . .	25
Curtis, Francis Gardner	10
Curtis, Mrs. Greely S.	15
Curtis, Mrs. Greely S., Jr. . . .	25
Curtis, Mrs. Hall	10
Curtis, Henry P.	20
Curtis, Mr. and Mrs. Horatio	
Greenough	20
Curtis, Mrs. James F.	25
Curtis, Mrs. John S.	25
Curtis, Laurence	10
Curtis, Mr. and Mrs. Louis . . .	25
Curtis, Miss Margaret	10
Curtis, Miss Mary	10
Curtis, Nelson	10
Cushing, Mr. and Mrs. George M.,	10
Cushing, Grafton Dulany	25
Cushing, Miss Sarah P.	10
Cutler, Charles F.	10
Cutler, Mrs. Elbridge G.	10
Cutler, Fred B.	10
Cutler, George C.	10
Cutter, Mrs. Abram E.	10
Cutter, Arthur B.	10
<i>Carried forward</i>	\$9,090

<i>Brought forward</i>	\$9,090
Dabney, Miss Ellen	10
Dabney, Frederick L.	10
Dale, Mrs. Eben	10
Dalton, Mrs. Charles H.	200
Dana, Charles S.	10
Dana, Harold W.	10
Dana, Mrs. Richard H.	10
Dane, Mr. and Mrs. Ernest Blaney,	500
Daniels, Mrs. Edwin A.	10
Daniels, Mrs. George F.	10
Danker, Daniel J.	10
Darling, Herbert L.	10
Davenport, Francis Henry	10
Davenport, George H.	10
Davis, Andrew McF.	25
Davis, Mrs. Charles, Jr.	10
Davis, Mrs. Edward Livingston,	10
Davis, Mrs. Joseph E.	10
Davis, Miss Mabel	10
Davis, Miss Martha H.	10
Day, Miss Annie F.	10
Day, Frank A.	100
Day, Henry Brown	50
Dean, Charles Augustus	100
Dean, Mrs. Charles A.	10
Dean, Mrs. John	10
Deland, Mrs. Lorin F.	5
Delano, Miss Julia	10
De Long, Mrs. Edwin R.	10
Dennison, Mrs. Charles S.	10
Denny, Arthur B.	10
De Normandie, Mr. and Mrs. Robert L.	20
Devens, Arthur Lithgow	10
Devens, Miss Mary	10
Devlin, Mrs. John E.	10
Dewson, Mrs. George B.	10
Dexter, Franklin	20
Dexter, Mrs. Franklin Gordon	10
Dexter, George B.	10
Dexter, George T.	100
Dexter, Gordon	10
Dexter, Philip	100
<i>Carried forward</i>	\$10,620

<i>Brought forward</i>	\$10,620
Dexter, Miss Rose L.	20
Dillenback, Henry B.	10
Dinsmoor, Miss M. B.	10
Dole, Mrs. Charles F.	50
Donald, William A.	10
Donovan, Walter J.	10
Dove, Mrs. George W. W.	10
Dow, Richard Sylvester	10
Dowse, Charles F.	10
Dowse, William B. H.	10
Draper, Eben S.	10
Draper, Mr. and Mrs. George A.,	100
Dresel, Miss Louisa Loring	10
Driver, William R.	15
Eager, Mrs. George H.	25
Earle, Samuel C.	10
Eaton, Charles S.	10
Eaton, Miss Eleanor B.	10
Eaton, Miss Lucy H.	25
Edgerly, Mrs. James W.	10
Edmands, M. Grant	10
Edwards, Miss Hannah M.	10
Edwards, Miss Phœbe P.	20
Edwards, Robert J.	10
Ehrlich, Adolph	10
Eisemann, Julius	10
Eisemann, Ludwig	10
Eldridge, Edric	10
Eliot, Amory	20
Eliot, Charles W.	10
Eliot, Miss Mary L.	10
Elkins, Richard G.	10
Elliott, John Wheelock	100
Elliott, Mrs. John Wheelock	100
Ellis, Augustus H.	20
Emerson, Edward Waldo	13
Emery, Frederick W.	25
Emery, Miss Georgia H.	25
Emmons, Arthur B.	25
Emmons, Miss Helen P.	10
Endicott, William	200
Endicott, William, Jr.	100
<i>Carried forward</i>	\$11,753

ANNUAL SUBSCRIBERS

45

Brought forward . . . \$11,753

Endicott, Mrs. William C.	10
Endicott, William C.	10
Endicott, Mrs. William C., Jr.	10
Ernst, Harold C.	10
Estabrook, Arthur Frederic	100
Eustis, Augustus H.	25
Eustis, Miss Elizabeth M.	10
Eustis, Mr. and Mrs. Frederick A.	10
Eustis, Miss Mary St. B.	10
Evans, Mrs. Glendower	10
Evans, John	10

Fabyan, Miss A. M.	10
Faelten, Reinhold	10
Fairbanks, Charles F.	20
Fales, Herbert E.	10
Fallon, Frank	10
Farlow, John Woodford	100
Farlow, Lewis H.	100
Farlow, William Gilson	25
Farlow, Mrs. William Gilson	25
Farnham, Frank A.	10
Farnsworth, Miss Alice	10
Farnsworth, Edward M.	10
Farnsworth, William	50
Farwell, John W.	50
Faulkner, Miss	10
Fay, Dudley B.	10
Fay, Mrs. Henry Howard	10
Fay, Mrs. William	10
Fee, James E.	10
Fehmer, Carl	20
Fenno, Mrs. L. Carteret	100
Ferdinand, Frank	20
Fessenden, Sewall H.	25
Fields, Mrs. James T.	10
Filene, A. Lincoln	10
Fish, Frederick Perry	100
Fisher, Miss Annie E.	10
Fisher, Oliver M.	10
Fisher, William P.	15
Fiske, Andrew	10
Fiske, Mrs. Joseph N.	10

*Carried forward . . . \$12,798**Brought forward . . . \$12,798*

Fiske, Redington	10
Fitch, Miss Caroline T.	10
Fitts, Charles N.	10
Fitz, Miss Louise	10
Fitz, Reginald Heber	10
Fitz, Mrs. Walter Scott	200
FitzGerald, Desmond	10
Fitzgerald, John Francis	10
FitzGerald, Mrs. Stephen S.	10
Fitzpatrick, Francis G.	10
Fitzpatrick, Thomas B.	10
Flagg, Elisha	10
Flanagan, Joseph F.	10
Fletcher, Frederick C.	100
Flint, Miss Charlotte L.	10
Flint, Mrs. Edward A.	10
Fobes, Edwin F.	25
Folsom, Miss Amy	20
Folsom, Miss Anna S.	10
Foote, George Luther	10
Forbes, Alexander	10
Forbes, Allan	10
Forbes, Edward Waldo	50
Forbes, Miss Ethel A.	10
Forbes, F. Murray	10
Forbes, Mrs. J. Malcolm	10
Forbes, J. Murray	10
Forbes, Waldo E.	10
Forbes, Mrs. Waldo E.	20
Forbes, Mrs. William Hathaway, ...	10
Ford, Worthington C.	10
Forster, Horace Waldo	10
Forsyth, Thomas A.	10
Forsyth, Walter G.	10
Fortnightly Club	10
Foss, Mr. and Mrs. Benjamin S., ...	10
Foss, Eugene Noble	10
Foss, Granville E., Jr.	15
Foster Bros., Messrs.	10
Foster, Alfred Dwight	10
Foster, Charles H. W.	10
Foster, Mrs. Charles H. W.	10
Foster, Francis A.	10

Carried forward . . . \$13,588

<i>Brought forward</i> . . .	\$13,588
Foster, Messrs. Francis A. & Co.,	10
Foster, Francis C.	25
Foster, Hatherly	10
Fowle, Seth A.	10
Freeman, Miss Harriet E. . . .	10
Freeman, Mrs. James G. . . .	50
French, Miss Caroline L. W. . .	10
French, Miss Cornelia Anne . .	25
French and Hubbard, Messrs. . .	25
French, Miss Katherine	10
Friday Club of Everett	10
Friedman, Mrs. Max	10
"A Friend"	30
"A Friend"	100
"A Friend"	100
Frothingham, Mrs. Frederick . .	10
Frothingham, Langdon	10
Frothingham, Paul Revere . . .	10
Fuller, B. Apthorp Gould . . .	10
Fuller, Mrs. George	10
Gallagher, Percival	10
Gannett, Mr. and Mrs. Thomas B., Jr.	50
Gannett, William Whitworth . .	10
Gardiner, Mrs. Charles P. . . .	10
Gardiner, Robert Hallowell . .	10
Gardner, Mrs. Augustus P. . . .	20
Gardner, George Augustus . . .	10
Gardner, George Peabody . . .	50
Gardner, John L.	10
Gardner, William Amory	20
Garritt, Mrs. Walter G.	10
Gaugengigl, Ignace Marcel . . .	10
Gay, Ernest L.	10
Gendrot, Mrs. Fenno	100
Gerry, Mrs. E. Peabody	10
Gibson, Charles E.	10
Gibson, Mrs. Charles E.	10
Gibson, George A.	10
Ginn, Messrs. & Co.	10
Ginn, Mrs. Edwin	10
Gladwin, Albert E.	10

Carried forward . . . \$14,473

<i>Brought forward</i> . . .	\$14,473
Gleason, James M.	10
Goddard, George A.	50
Goddard, Miss Julia	10
Goff, Robert S.	10
Goldthwait, Joel E.	10
Goldthwaite, Vincent	10
Goodale, Joseph L.	10
Gooding, Theodore Parker . . .	10
Goodrich, Mrs. Wallace	10
Goodwin, Miss Amelia M.	10
Goodwin, Miss Frances	10
Goodwin, Mrs. Henry M.	10
Goodwin, Mrs. William W. . . .	10
Gordon, Mrs. G. H.	10
Gorham, Mrs. W. H.	10
Gould, Marshall H.	25
Grandin, Mrs. John Livingston, .	10
Grant, Mrs. Henry C.	20
Grant, Robert	10
Gray, Edward	10
Gray, Miss Elizabeth	10
Gray, Mrs. Francis	10
Gray, Miss Harriet	40
Gray, Mrs. Horace	10
Gray, Miss Isa E.	20
Gray, John Chipman	100
Gray, Miss Mary C.	10
Gray, Morris	50
Gray, Mrs. Reginald	100
Gray, Roland	10
Gray, Samuel S.	10
Greeley, Mrs. Rufus F.	25
Green, Charles M.	10
Greene, Edwin Farnham	10
Greene, Henry Copley	10
Greene, Miss Mary Amory . . .	10
Greenleaf, Messrs. C. H. & Co. .	10
Greenough, Charles Pelham . .	25
Greenough, Mrs. David S. . . .	10
Greenough, Malcolm S.	20
Grew, Mrs. Edward S.	25
Grew, Mrs. Edward W.	10
Grew, Mrs. Henry Sturgis . . .	10

Carried forward . . . \$15,283

ANNUAL SUBSCRIBERS

47

<i>Brought forward</i> . . .	\$15,283
Grew, Randolph C.	10
Griffith-Stillings Press	10
Griswold, Miss Kate Daniels . .	5
Grozier, Edwin A.	10
Guild, Mrs. Charles E.	10
Guild, Frederick	10
Guild, Miss Harriet J.	10
Guild, Samuel	15
Guild, S. Eliot	15
Gurney, Frank P.	20

Hadley, Amos I.	10
Hall, Mrs. Ellen P.	50
Hall, Frederick G.	10
Hall, George A.	10
Hall, Mrs. Harry S.	100
Hallett, William Russell	10
Hallowell, Mrs. Richard P. . . .	10
Hamlen, Miss Elizabeth P. . . .	10
Hamlen, Paul M.	10
Hamlin, Charles S.	10
Hamlin, Edward	10
Hammond, Mrs. Gardiner Greene,	10
Harding, Emor H.	10
Harding, Miss Madeleine	10
Hardy, John D.	10
Hardy, Miss Susan W.	10
Harrington, Mrs. Francis B. . . .	10
Hart, Thomas N.	25
Hartshorn, Mrs. William N. . . .	10
Hartt, Mrs. Arthur W.	10
Hartwell, Henry W.	10
Harvey, Winthrop A.	10
Haseltine, William E.	10
Haskell, Edward H.	10
Hastings, Francis H.	10
Hathaway, Horatio, Jr.	10
Hauthaway, Edwin D.	10
Haven, Mrs. Edward B.	10
Haven, Mrs. Franklin	10
Haven, Miss Mary E.	20
Hayes, Hammond V.	10
Hayes, William Allen	10

Carried forward . . . \$15,873

<i>Brought forward</i> . . .	\$15,873
Hayward, Mrs. George Griswold, .	10
Hayward, James W.	25
Heard, Mrs. John, Jr.	10
Hearsey, Miss Sarah E.	10
Heath, Miss Edith de C.	10
Hemenway, Augustus	100
Hemenway, Mrs. Augustus	25
Hemenway, Augustus, Jr.	50
Hemenway, Mrs. Charles P. . . .	10
Hemenway, Miss Clara	25
Herrick, Mrs. Robert Frederick, .	10
Hersey, Miss Ada H.	10
Hibbard, Thomas	10
Higginson, Francis Lee	100
Higginson, Mrs. Francis Lee . . .	25
Higginson, Mrs. Henry Lee	20
Hill, Mrs. Adams Sherman	20
Hill, Arthur Dehon	10
Hill, Miss Frances A.	10
Hill, William H.	10
Hill, Mrs. William H.	10
Hills, Edwin A.	10
Hills, Mrs. Edwin A.	10
Hills, Mrs. George E.	10
Hinckley, Frederic	15
Hobart, Mrs. Arthur	10
Hogg, John	10
Holbrook, E. Everett	15
Holbrook, Mrs. Frederick	10
Hollander, T. Clarence	20
Hollingsworth, Mrs. George . . .	10
Hollingsworth, Z. T.	10
Holmes, Mr. and Mrs. Edward J., .	20
Holmes, Mrs. John P.	10
Holtzer, Charles W.	25
Homans, Mrs. Charles D.	25
Homans, Mrs. John	10
Homans, Robert	20
Hood, Mrs. Arthur N.	10
Hooker, Miss Sarah Huntington, .	12
Hooper, James R.	20
Hooper, Miss Louisa Chapin . . .	10
Hooper, Mr. and Mrs. William . .	25

Carried forward . . . \$16,700

<i>Brought forward</i> . . .	\$16,700
Hope, Arthur L.	10
Hopewell, John	50
Hopkins, Charles A.	10
Hopkins, Samuel Augustus . .	10
Hopkinson, Charles	10
Hopkinson, Mrs. Charles . . .	10
Hoppin, Joseph Clark	10
Hornblower, Henry	50
Hornblower, Mrs. Henry . . .	50
Horsford, Miss Cornelia C. F. .	10
Horsford, Miss Katherine . . .	25
Horton, Mrs. David K.	10
Houghton, Miss Alberta M. . .	10
Houghton, Mr. and Mrs. Clem- ent S.	100
Houghton, Edward R.	15
Houghton, Miss Elizabeth G. .	50
Houghton, Miss Elizabeth H. .	10
Houghton, Frederick O.	10
Houghton, Mrs. Henry O. . . .	10
Howard, Miss H. S.	10
Howe, Elmer Parker	20
Howe, Miss Fanny Reynolds . .	10
Howe, Mrs. George Dudley . .	10
Howe, Miss Harriet A.	10
Howe, Henry S.	20
Howe, Percival S.	10
Howes, Frank H.	10
Howland, Miss Elizabeth K. . .	10
Hubbard, Mrs. Charles Eustis .	10
Hubbard, Mr. and Mrs. Charles Wells	25
Hubbard, Charles Wells, Jr. . .	10
Hubbard, Eliot	10
Hubbard, James Mascarene . .	10
Hudson, Mrs. John E.	100
Hudson, Woodward	10
Hudson, Mrs. Woodward . . .	10
Humphrey, Seth K.	10
Humphreys, Clarence B.	10
Hunnewell, Mrs. Arthur	50
Hunnewell, Francis W.	200
Hunnewell, Francis W., 2d . . .	50

Carried forward . . . \$17,775

<i>Brought forward</i> . . .	\$17,775
Hunnewell, Henry S.	100
Hunnewell, Mrs. Henry S. . . .	100
Hunnewell, Hollis H.	10
Hunnewell, Mrs. James F. . . .	10
Hunnewell, James M.	10
Hunnewell, Walter	50
Hunt, Miss Abby W.	10
Hunt, Miss Belle	10
Hunt, William D.	10
Hunt, Mrs. William D.	10
Hurd, Miss	10
Hurd, Mrs. Edward P.	10
Hurtubis, Mrs. Francis, Jr. . .	10
Hutchins, Mrs. Charles L. . . .	10
Hutchins, Constantine F. . . .	20
Hutchins, Edward W.	25
Hutchinson, George	10
Iasigi, Miss Eulalie M.	10
Iasigi, Mrs. Oscar	25
Ingraham, Mrs. Franklin B. . .	10
Ireland, Miss Catherine Innes .	10
Jackson, Charles	100
Jackson, Charles C.	50
Jackson, Charles Loring	20
Jackson, Ernest	10
Jackson, Mrs. Henry	10
Jackson, Mrs. James, Jr.	10
Jackson, Miss Marian C.	30
Jackson, P. T. and S. M., in memory of	20
James, Arthur H.	10
James, George Abbot	20
Jaques, Mrs. Francis	10
Jaques, Henry P.	10
Jaques, Herbert	10
Jeffries, William A.	15
Jelly, Mrs. George F.	10
Jenks, Miss C. E.	10
Jenks, Miss Mary F.	10
Jenney, Bernard, Jr.	10
Jenney, Walter	10

Carried forward . . . \$18,620

ANNUAL SUBSCRIBERS

49

<i>Brought forward</i> . . .	\$18,620	<i>Brought forward</i> . . .	\$19,180
Johnson, The Misses	10	Kidder, Mrs. Henry P.	10
Johnson, Alfred	10	Kidder, Nathaniel Thayer . . .	100
Johnson, Arthur S.	20	Kilham, The Misses	10
Johnson, Edward C.	25	Kimball, Benjamin	10
Johnson, Mrs. Frederick W. . .	10	Kimball, David	20
Johnson, George B.	10	Kimball, David P.	20
Johnson, Mrs. Herbert S. . . .	10	Kimball, Mrs. David P.	20
Johnson, Laurence H. H. . . .	15	Kimball, Miss Hannah H. . . .	10
Johnson, Mrs. Wolcott Howe .	25	Kimball, Mrs. Henry H.	20
Jolliffe, Mrs. Thomas H. . . .	10	Kimball, L. Cushing	20
Jones, Alfred	10	Kimball, Mrs. L. Cushing . . .	20
Jones, Miss Amelia H.	20	Kimball, Miss Lulu S.	10
Jones, Mrs. A. Marshall	10	Kimball, Marcus Morton	10
Jones, Benjamin M.	10	Kimball, Mrs. Thacher R. . . .	10
Jones, Boyd B.	10	King, Basil	10
Jones, Charles H.	10	King, Charles A.	20
Jones, Charles W.	10	King, Clark	10
Jones, Daniel F.	10	King, D. Webster	10
Jones, Mrs. Edward C.	10	Kirchmayer, John	20
Jones, William E.	10	Kittredge, George A.	10
Jordon, Mrs. Helen Lincoln . .	10	Kittredge, Mrs. George L. . . .	10
Joslin, Elliott P.	10	Knapp, George B.	10
Joy, Mrs. Charles Henry	10	Koshland, Abraham	10
Joy, Franklin L.	25	Koshland, Jesse	10
Kaffenburgh, Albert W.	10	Ladd, Babson S.	10
Kay, James Murray	10	Lamb, Horatio Appleton	25
Kehew, Mrs. Mary Morton . . .	10	Lamb, Mrs. Horatio Appleton .	10
Keith, A. Paul	25	Lamb, Miss Rose	10
Keith, B. F.	10	Lane, Gardiner Martin	100
Keith, Herbert J.	10	Lane, Mrs. Gardiner Martin . .	100
Kelly, Miss Elizabeth F.	10	Lang, Mrs. Benjamin Johnson .	10
Kendall, Miss Blanche	10	Latimer, Mr. and Mrs. George D.,	25
Kendall, Henry H.	10	Laughlin, Mrs. Harriet Minot .	10
Kendall, Olindus F.	10	Lawrence, Charles Richard . . .	20
Kennard, Mrs. Charles W. . . .	10	Lawrence, Mrs. Francis W. . . .	10
Kennedy, Frank A.	10	Lawrence, John	20
Kennedy, George G.	10	Lawrence, John S.	20
Kennedy, Harris	15	Lawrence, Mrs. Samuel C. . . .	10
Kennedy, Miss Louise	10	Lawrence, William	10
Kent, Prentiss M.	20	Lawrence Woman's Club	10
Keyes, Miss Alicia M.	10	Lawrie, Mrs. William	10
Kidder, Charles Archbold	50	Leach, Walter B.	10
<i>Carried forward</i> . . .	\$19,180	<i>Carried forward</i> . . .	\$20,010

<i>Brought forward</i> . . .	\$20,010
Leavitt, Erasmus Darwin . . .	10
Lee, Mrs. Charles J.	25
Lee, Miss Frances	10
Lee, Francis H.	10
Lee, Mrs. Francis H.	10
Lee, Mrs. George C.	20
Lee, George C.	25
Lee, Mrs. George C., Jr. . . .	25
Lee, Mr. and Mrs. James S. . .	25
Lee, Joseph	25
Leeds, Herbert C.	10
Lefavour, Henry	10
Leland, Edmund F.	10
Leland, George A.	10
Leman, J. Howard	20
Lennox, Patrick	10
Leonard, Mrs. George H. . . .	10
Leverett, George Vasmer . . .	100
Leviser, Louis	10
Libbey, Mrs. William L. . . .	10
Libbie, Mrs. Frederick J. . . .	10
Liffler, Mrs. Charles, Jr. . . .	10
Lincoln, Alexander	10
Lincoln, William H.	10
Linder, Mrs. George	10
Linzee, Mrs. John T.	10
Linzee, John William	50
Little, Philip	20
Livermore, George B.	25
Livermore, Joseph P.	10
Livermore, Thomas Leonard . .	10
Locke, Miss Mary S.	10
Lockwood, Hamilton De Forest, .	10
Lockwood, Thomas St. John . .	10
Lodge, Henry Cabot	25
Lodge, Mrs. Henry Cabot . . .	25
Lombard, Miss M. Elizabeth . .	10
Long, Harry V.	10
Longfellow, A. Wadsworth . . .	20
Longfellow, Miss Alice M. . . .	10
Longfellow, William Pitt Preble, .	10
Longfellow, Mrs. William Pitt Preble	10
<i>Carried forward</i> . . .	\$20,720

<i>Brought forward</i> . . .	\$20,720
Longley, James	25
Longstreth, Mrs. Morris	10
Longyear, Mr. and Mrs. John M.,	50
Loring, The Misses	10
Loring, Augustus P.	10
Loring, Mrs. Augustus P. . . .	10
Loring, Miss Katharine P. . . .	10
Loring, Miss Louisa P.	10
Loring, Thacher	10
Loring, William Caleb	20
Loring, Mrs. William Caleb . .	20
Lothrop, Miss Mary B.	10
Lothrop, Mrs. Thornton Kirkland,	100
Lothrop, Mrs. William S. H. . .	10
Loud, Mrs. Charles E.	10
Lovering, Mrs. Charles T. . . .	10
Lovering, Ernest	10
Lovering, Mrs. Ernest	10
Low, John H.	10
Lowell, A. Lawrence	10
Lowell, Mrs. A. Lawrence	10
Lowell, Mrs. Francis Cabot . . .	50
Lowell, Frederick E.	10
Lowell, Mrs. George G.	20
Lowell, Miss Georgina	10
Lowell, James Arnold	20
Lowell, Mrs. James Arnold . . .	10
Lowell, Miss Lucy	160
Lund, Fred Bates	10
Lyman, Arthur	10
Lyman, Mrs. Arthur	10
Lyman, Arthur T.	50
Lyman, George H.	10
Lyman, Henry	10
Lyman, Herbert	10
Lyman, John Pickering	10
Lynch, John E.	10
Lyon, Mrs. William Henry . . .	20
McCormick, Edward J.	10
McElwain, J. Frank	10
McGreenery, John J.	10
Mack, Mrs. Thomas	10
<i>Carried forward</i> . . .	\$21,565

ANNUAL SUBSCRIBERS

51

<i>Brought forward</i> . . .	\$21,565	<i>Brought forward</i> . . .	\$22,465
McKee, Mr. and Mrs. William L.,	30	Minns, Miss Susan	10
McKey, Joseph	10	Minot, Charles Sedgwick . . .	25
Mackintosh, Newton	10	Minot, James J.	10
McKissock, William	10	Minot, Joseph Grafton	10
Macomber, Frank Gair	10	Minot, Laurence	100
McQuesten, Frank B.	10	Minot, Mrs. Robert S.	10
McQuesten, George E.	10	Mitton, Edward J.	10
Mandell, Mrs. George S.	10	Mixer, Miss Madeleine Curtis .	10
Mandell, Samuel Pierce	25	Mixer, Mrs. Samuel Jason . . .	10
Mandell, Mrs. Samuel Pierce . .	25	Mixer, Mr. and Mrs. William	
Mann, Henry Sanford	10	Jason	10
Manning, Miss Abby F.	10	Moen, Miss Sophie	100
Mason, Charles E.	25	Monks, Mrs. George H.	10
Mason, Mrs. Charles E.	50	Monks, Robert H.	10
Mason, Edward H.	20	Monroe, William I.	10
Mason, Miss Fanny P.	200	Moore, Mrs. Edward C.	10
Mason, Herbert W.	10	Moors, Arthur W.	10
Mason, Miss Ida M.	20	Moors, Francis J.	10
Mason, M. Phillips	20	Moors, Mrs. Joseph B.	10
Matthews, Albert	10	Morison, Mrs. John Holmes . .	100
May, The Misses	25	Morison, Miss Mary	10
May, Miss Eleanor G.	10	Morison, Samuel Eliot	10
Maynard, Ross Hall	10	Morrill, Miss Amelia	50
Mayo, Miss Amy L.	10	Morrill, Miss Annie W.	20
Meacham, George F.	10	Morrill, Miss Fannie E.	20
Mead, Mrs. Fred S.	20	Morse, Edward Sylvester . . .	10
Mead, Mrs. Theodosia B. . . .	10	Morse, Miss Frances R.	50
Means, Miss Anne M.	100	Morse, Mrs. Jacob R.	10
Means, Charles Johnson	10	Morse, James F.	15
Medford Women's Club	10	Morse, Mr. and Mrs. John T., Jr.,	50
Melvin, James C.	10	Morse, Robert McNeil	10
Melvin, Mrs. James C.	10	Morss, Charles A.	25
Merriam, Frank	25	Morss, Everett	20
Merrill, Albert B.	10	Morss, Henry A.	25
Merriman, Mrs. Daniel	25	Morss, John Wells	100
Merriman, Roger Bigelow . . .	10	Morville, Robert W., Jr. . . .	10
Merritt, Edward Percival . . .	10	Moseley, Charles W.	10
Mifflin, George Harrison . . .	10	Moseley, Miss Ellen F.	50
Millitt, Joshua H.	10	Moseley, Frederick Strong . . .	10
Milliken, Mrs. Arthur Norris . .	10	Moseley, John Graham	10
Mills, Frederick H.	10	Motley, Mrs. E. Preble	100
Miner, Mrs. George A.	10	Motley, Mrs. Thomas, Sr. . . .	10
Mink, Oliver W.	10	Motley, Thomas	20
<i>Carried forward</i> . . .	\$22,465	<i>Carried forward</i> . . .	\$23,585

<i>Brought forward . . .</i>		\$23,585	<i>Brought forward . . .</i>		\$24,065
Mower, Earl A.	10		Page, Mrs. Calvin Gates . . .	10	
Münsterberg, Hugo	10		Page, Mrs. Henrietta	10	
Murchie, Guy	10		Paine, Charles J.	80	
Murdock, Harold	20		Paine, Miss Ethel Lyman . . .	10	
Murdock, William E.	10		Paine, Miss Georgina	10	
Murlin, Lemuel H.	10		Paine, James L.	10	
Murray, Michael J.	10		Paine, Mrs. John Bryant . . .	10	
			Paine, R. E.	10	
Nash, Mrs. Frank King	10		Paine, Mr. and Mrs. Robert Treat,	25	
Nathurst, Miss Louise M. . . .	10		Paine, Robert Treat, 2d	50	
Nazro, Mrs. Arthur P.	10		Paine, William A.	10	
Nesmith, Thomas	10		Palfrey, Mrs. John C.	10	
Newell, Mrs. James M.	15		Parker, Mrs. Augustin H. . . .	10	
Newtonville Women's Guild . .	10		Parker, Charles W.	10	
Nichols, Miss Grace	10		Parker, Edgar O.	10	
Nickerson, Mrs. William G. . .	25		Parker, Edward L.	50	
Nightingale, Mrs. Samuel C. . .	10		Parker, Miss Eleanor S.	50	
Norcross, Grenville H.	25		Parker, Miss Ellen Greenough .	10	
Norcross, Miss Mary E. G. . . .	10		Parker, Francis Stanley	10	
Norcross, Mrs. Otis, Sr.	25		Parker, Mrs. George H.	10	
Norcross, Otis	10		Parker, Harrison	25	
North, James N.	10		Parker, James	10	
Norton, Edward E.	10		Parker, J. Nelson	10	
Norton, Miss Grace	10		Parker, W. Prentiss	10	
Norton, Miss Sara	10		Parkinson, John	100	
Noyes, Miss Annie A.	10		Parkman, Henry	15	
Nutter, George R.	10		Parkman, Miss Mary R.	10	
Nutting, George Hale	10		Parmenter, James P.	10	
Nye, Walter B.	10		Parsons, Miss Charlotte	10	
			Parsons, William E.	10	
O'Brien, Robert Lincoln	10		Pastene, Charles A.	20	
O'Connell, P. A.	10		Peabody, Charles	10	
O'Connell, William	10		Peabody, Mrs. Francis Howard .	10	
Oliver, Mrs. S. Parkman	10		Peabody, Frank Everett	100	
Olmsted, Frederick Law	10		Peabody, George A.	50	
Olmsted, John Charles	10		Peabody, Mrs. Harold	10	
Olney, Richard	20		Peabody, John Endicott	25	
O'Meara, Stephen	10		Peabody, Mrs. John Endicott . .	10	
Ordway, Alfred A.	10		Peabody, Miss Mary C.	10	
Osgood, Mrs. Edward Louis . .	10		Peabody, Robert Swain	10	
Osgood, Miss Emily L.	10		Pearse, Mrs. Langdon	25	
Osgood, Mrs. Robert B.	10		Pearson, Charles H.	10	
Otis, James	10		Pecker, Miss Annie J.	10	
<i>Carried forward . . .</i>		\$24,065	<i>Carried forward . . .</i>		\$24,980

ANNUAL SUBSCRIBERS

53

<i>Brought forward</i> . . .	\$24,980	<i>Brought forward</i> . . .	\$25,960
Peirson, Charles L.	100	Prendergast, James M.	10
Percival, Benjamin	10	Prescott, Mrs. Lucy E.	10
Perera, Gino Lorenzo	10	Preston, Elwyn G.	10
Perkins, Charles Brooks	10	Preston, Gustavo	10
Perkins, Edward Cranch	10	Prichard, M. S.	10
Perkins, Mrs. Thomas Nelson	10	Prince, Morton	50
Perry, Arthur	25	Proctor, Charles A.	10
Perry, Arthur D.	10	Proctor, Henry Harrison	10
Perry, Mrs. Charles F.	10	Proctor, Miss Mary B.	10
Peters, Mrs. Andrew J.	10	Proctor, Mrs. Thomas W.	10
Pfaff, Mrs. Jacob	15	Purdie, Miss Evelyn	10
Phelan, James J.	25	Putnam, Miss Annie C.	10
Phelps, George H.	10	Putnam, Mrs. Charles Pickering, ...	15
Philergians, The	10	Putnam, Mrs. George	10
Phillips, Alexander V.	10	Putnam, Miss Georgina Lowell	20
Phillips, Mrs. John C.	50	Putnam, Mrs. Henry W.	10
Phillips, William	25	Putnam, William Lowell	20
Pickering, Henry Goddard	10		
Pickman, Dudley Leavitt	100	Quincy, Mrs. George H.	10
Pickman, Mrs. Dudley Leavitt	100	Quincy Women's Club	10
Pierce, J. Homer	10		
Pierce, Miss Katharine C.	10	Rackemann, Mr. and Mrs. Charles	
Pierce, Wallace Lincoln	100	S.	30
Pingree, David	20	Radeke, Mrs. Gustav	10
Pitman, Benjamin F.	25	Rand, Arnold A.	10
Pitman, Charles B.	10	Rankin, Isaac O.	15
Pitman, Harold A.	10	Rankin, Mrs. Isaac O.	15
Plimpton, Miss Agnes	10	Ranney, Miss Maria F.	10
Poor, James Ridgway	10	Rantoul, Neal	50
Pope, The Misses	10	Ratshesky, Abraham C.	10
Porter, Mr. and Mrs. Alexander,		Ratshesky, Mrs. Fanny	10
Jr.	10	Ratshesky, Mrs. I. A.	10
Porter, Mrs. Daisy C.	10	Raymond, Mrs. Henry E.	10
Potter, Henry Staples	50	Reed, Arthur	10
Potter, Mrs. John Briggs	20	Reed, James	10
Potter, Murray A.	10	Reed, William Howell	10
Potter, William H.	10	Reed, William Howell, Jr.	10
Prang, Mrs. Louis	10	Remick, Frank W.	10
Pratt, Laban	20	Remick, Joseph	10
Pratt, Mrs. L. G.	10	Reynolds, John Phillips	20
Pratt, Miss Mary	20	Rhodes, Miss Florence R.	10
Pratt, Waldo E.	25	Rhodes, James Ford	10
Pratt, Mrs. William	10	Rhodes, Leonard H.	10
<i>Carried forward</i> . . .	\$25,960	<i>Carried forward</i> . . .	\$26,505

<i>Brought forward</i> . . .	\$26,505
Rice, Miss Annie Tyler	10
Rice, Mrs. David	25
Rice, Harry L.	10
Rice, Mrs. Nehemiah W.	10
Rich, William T.	10
Richards, Miss Alice A.	10
Richardson, Charles F.	10
Richardson, Mrs. Edward C.	10
Richardson, Mrs. Frederic L. W.	25
Richardson, Miss Sarah F.	10
Richardson, Spencer W.	10
Richardson, William King	50
Richardson, William Lambert	200
Richmond, Joshua B.	25
Ricketson, Mrs. James II.	10
Riley, Charles E.	10
Ripley, Alfred Lawrence	50
Robb, Mrs. Russell	25
Robbins, The Misses	10
Robbins, Reginald C.	10
Roberts, Odin B.	10
Robey, Mrs. William H., Jr.	10
Robinson, John Campbell	10
Robinson, Joseph M.	10
Robinson, Roswell R.	10
Rodman, Miss Emma	15
Rodman, Miss Mary	10
Roessle, John	10
Rogers, The Misses	10
Rogers, Miss Annette P.	10
Rogers, Howard L.	10
Rollins, James W.	10
Ropes, James Hardy	10
Ropes, Mrs. Joseph A.	15
Roslindale Community Club	10
Ross, Miss Constance M.	10
Ross, Denman Waldo	100
Ross, Harold S.	10
Ross, Henry F.	10
Ross, Mrs. M. Denman	50
Ross, Thorvald S.	10
Ross, Mrs. Waldo Ogden	10
Rotch, Mrs. A. Lawrence	10

Carried forward . . . \$27,405

<i>Brought forward</i> . . .	\$27,405
Rothwell, Bernard J.	10
Rothwell, James E.	10
Rothwell, William H.	10
Rowbotham, George B.	15
Rowe, Henry Simmons	10
Ruggles, Charles A.	10
Ruhl, Edward	10
Russell, Miss Catherine E.	10
Russell, Mrs. Henry S.	10
Russell, James Savage	10
Russell, Joseph Ballister	10
Russell, Richard S.	10
Russell, Mrs. Robert Shaw	10
Rust, Nathaniel J.	10
Sabine, George K.	10
Safford, William C.	10
Saltonstall, John L.	100
Saltonstall, Philip L.	10
Saltonstall, Mrs. Richard Middle-	
cott	100
Saltonstall, Robert	50
Sanger, Mrs. George P.	10
Sanger, Sabin P.	100
Sargent, Charles Sprague	100
Sargent, Mrs. Charles Sprague	10
Sargent, Francis W.	10
Sargent, Winthrop	100
Saunders, Charles G.	20
Saville, Mrs. Antoinette H.	12
Saville, Mrs. Huntington	10
Saville, Mrs. William	10
Sawyer, Henry B.	10
Sawyer, Mrs. Henry B.	10
Sawyer, J. Herbert	10
Sayles, Henry	25
Schenkl, Miss J. Pauline	10
Schmidt, Arthur P.	10
Schofield, William H.	10
Scholley, F. W. E. von	10
Schouler, James	10
Scull, Mrs. Gideon	20
Searle, Charles P.	10

Carried forward . . . \$28,347

ANNUAL SUBSCRIBERS

55

<i>Brought forward</i> . . .	\$28,347
Sears, Francis Bacon	10
Sears, Francis P.	25
Sears, Mrs. Frederick R., Sr. . .	10
Sears, Frederick R.	20
Sears, Miss Helen	10
Sears, Henry F.	100
Sears, Herbert M.	125
Sears, Mrs. J. Montgomery . .	200
Sears, Mrs. Knyvet W.	50
Sears, Philip S.	10
Sears, Richard D.	25
Sears, Willard T.	10
Seaverns, Miss Mary R. . . .	10
Seavey, Mrs. Walter	10
Sedgwick, Mrs. William Thomp- son	10
Selfridge, Mr. and Mrs. George S.	10
Sergeant, Charles Spencer . .	15
Sever, Miss Emily	10
Sewall, Richard B.	20
Sewall, Mrs. William B. . . .	10
Shattuck, Frederick Cheever . .	50
Shattuck, Mrs. Frederick Cheever	100
Shattuck, George B.	50
Shattuck, Henry L.	20
Shaw, Francis	100
Shaw, Mrs. G. Howland . . .	50
Shaw, Mr. and Mrs. George R. .	25
Shaw, Henry S.	10
Shaw, Mrs. Quincy A.	10
Shaw, Robert Gould	100
Shaw, Samuel Savage	10
Shaw, Thomas M.	10
Shepard, Miss Emily B.	25
Shepard, Frank R.	10
Shepard, Mrs. Otis	10
Shepard, Thomas Hill	10
Sherburne, John H.	10
Sherman, Mrs. Henry H. . . .	15
Sherman, J. P. R.	10
Sherwin, Thomas	10
Shillaber, William G.	10
Shuman, A.	100
<i>Carried forward</i> . . .	\$29,782

<i>Brought forward</i> . . .	\$29,782
Shuman, Samuel	10
Shuman, Sidney E.	10
Shumway, Miss Ellen M. . . .	10
Shurtleff, Asahel M.	10
Silsbee, Mrs. George S.	10
Silsbee, Miss Martha	25
Silver, Elmer E.	10
Simes, William	100
Simmons, W. E.	10
Simpson, Miss Sarah E. . . .	10
Skinner, Francis	50
Slade, Mrs. Daniel Denison . .	10
Slade, Denison R.	10
Slater, Mrs. Horatio Nelson . .	10
Slayton, John C. F.	10
Sleeper, Henry Davis	10
Smith, Mrs. Charles C.	10
Smith, Mrs. Charles Whipple . .	10
Smith, Miss Ellen V.	25
Smith, J. Newton	10
Smith, Miss Mary Frances . . .	10
Smith, Sidney L.	10
Smith, Miss Susannah W. . . .	10
Smyth, Henry Lloyd	10
Smyth, Winfield S.	10
Snelling, Mrs. Howard	10
Sohier, William D.	50
Somerville Woman's Club . . .	10
Soule, Mrs. Richard H.	10
Sowle, Miss Lilian B.	10
Spalding, Miss Mary A.	25
Spaulding, John Taylor	100
Spaulding, William Stuart . . .	100
Spaulding, William W.	10
Speare, Lewis R.	10
Spooner, Miss Mary S.	10
Sprague, Francis P.	20
Sprague, Henry H.	10
Sprague, Mrs. Seth E.	10
Sprague, Thomas Loring	10
Stackpole, Mrs. Frederick Dabney,	50
Stanwood, Edward	10
Stearns, James Pierce	10
<i>Carried forward</i> . . .	\$30,657

<i>Brought forward</i> . . .	\$30,657
Stearns, Mrs. William B. . . .	10
Steinert, Mrs. Alexander . . .	10
Stevens, Arthur W.	20
Stevens, Mrs. Charlotte H. . .	10
Stevens, William B.	20
Stevenson, Robert H.	10
Stevenson, Robert H., Jr. . . .	10
Stewart, Mrs. Cecil	25
Stone, Mrs. Edwin Palmer . . .	25
Stone, Miss Elizabeth	10
Stone, Miss Frances H.	10
Stone, Lincoln R.	10
Stone, Nathaniel II.	100
Stone, Richard	10
Storer, The Misses	10
Storer, John H.	5
Storey, Joseph C.	25
Storey, Moorfield	20
Storey, Richard C.	10
Storrow, Charles	10
Storrow, Mrs. Edward Cabot . .	10
Storrow, Miss Elizabeth R. . .	50
Storrow, Mrs. James Jackson . .	10
Stowell, Messrs. A. & Co. . . .	25
Stratton, Charles Edwin	10
Stratton, Solomon P.	10
Stratton, Mrs. Solomon P. . . .	10
Strauss, Ferdinand	10
Strauss, Louis	10
Strong, Miss Mary L.	10
Sturgis, Miss Alice Maud	10
Sturgis, Charles Wilkins	10
Sturgis, Miss Evelyn R.	10
Sturgis, Miss Mabel	20
Sturgis, R. Clipston	10
Sturgis, Robert Shaw	10
Sturtevant, Mrs. M. P., Class of	10
Sullivan, Mrs. John Langdon . .	10
Sullivan, Patrick F.	25
Sullivan, Thomas Russell	20
Sullivan, William	10
Sumner, Mr. and Mrs. John Os-	
borne	20
<i>Carried forward</i> . . .	\$31,337

<i>Brought forward</i> . . .	\$31,337
Suter, Hales W.	10
Swan, Arthur R.	10
Sweetser, Seth K.	40
Swift, Henry Walton	10
Swift, Jesse G.	10
Symonds, Miss Lucy Harris . . .	10
Taintor, Mrs. Charles Wilson . .	10
Tapley, Miss Alice P.	20
Tapley, Henry F.	10
Tappan, Mrs. Frederick H. . . .	10
Tappan, Miss Mary A.	20
Taunton Woman's Club	10
Taylor, Charles H.	10
Taylor, Charles H., Jr.	10
Tenney, William M.	20
Thacher, Miss Elizabeth B. . . .	25
Thacher, Mrs. Henry C.	10
Thacher, Louis B.	10
Thacher, Thomas Chandler . . .	10
Thayer, Eugene Van R.	10
Thayer, Ezra Ripley	10
Thayer, Mrs. Ezra Ripley	10
Thayer, Mrs. Frederick W. . . .	10
Thayer, John E.	100
Thayer, Mrs. Nathaniel	100
Thayer, Mrs. S. Van Rensselaer .	20
Thomas, John Jenks	10
Thomas, Washington B.	1000
Thomas, Mrs. Washington B. . .	10
Thorndike, Albert	10
Thorndike, Augustus	10
Thorndike, Mrs. George Quincy .	20
Tilden, Mrs. Charles Linzee . . .	25
Tileston, Mrs. John B.	10
Tilton, Joseph B.	10
Tilton, Walter F.	20
Tincker, Miss Helen	20
Tinkham, Miss Alice S.	10
Todd, Thomas	10
Tolman, Edward C.	10
Tolman, Miss Harriet Smith . . .	10
Tolman, James P.	10
<i>Carried forward</i> . . .	\$33,057

ANNUAL SUBSCRIBERS

57

Brought forward . . . \$33,957

Torrey, Elbridge	25
Tower, Miss Ellen May	10
Tower, Mrs. Helen M.	10
Towle, Harvey P.	10
Townsend, Mrs. William Smith	10
Traiser, Charles H.	10
Trull, Washington B.	10
Tuckerman, Mr. and Mrs. Lev- erett S.	20
Tudor, Mrs. Henry D.	10
Tufts, Mrs. Arthur W.	10
Tuttle, George T.	20
Tyler, Charles Hitchcock . . .	25
Tyler, Mr. and Mrs. John Ford .	10
Tyson, Mrs. George	100

Underwood, Henry O.	100
Upham, George Baxter	10
Upham, Mrs. Henry	30
Upham, Miss Susan	10
Usher, Samuel	10

Van Allen, William Harman . .	10
Van Brunt, Mrs. Charles . . .	100
Van Noorden, Ezekiel	10
Van Nostrand, Alonzo G. . . .	10
Vaughan, Mrs. Benjamin . . .	10
Vialle, Charles A.	100
Vinton, Mrs. Frederic Porter .	10
Vose, Nathaniel M.	10
Vose, Robert C.	10

Wadleigh, Horace W.	10
Wadsworth, Miss Adelaide E. .	10
Wadsworth, Mrs. Alexander F. .	10
Wadsworth, Eliot	25
Wadsworth, Mrs. Richard G. .	10
Wadsworth, Mrs. W. Austin . .	10
Wainwright, Arthur	25
Wait, William Cushing	10
Waldo, Charles Sidney	10
Walker, Charles Cobb	100
Walker, Grant	200

*Carried forward . . . \$34,187**Brought forward . . . \$34,187*

Walker, William B.	25
Wallace, Cranmore N.	100
Ward, The Misses	10
Ward, Charles W.	10
Ward, Mrs. Francis J.	10
Ward, Messrs. Samuel Co. . . .	10
Ware, Charles P.	10
Ware, Horace E.	10
Ware, Miss Mary Lee	20
Warner, Frederick H.	10
Warner, Henry E.	10
Warner, Joseph Bangs	20
Warner, Langdon	10
Warner, Mrs. Roger Sherman .	10
Warren, Bentley Wirt	25
Warren, Miss Cornelia	100
Warren, Edward R.	10
Warren, F. C. & Bradford Co. .	25
Warren, John Collins	25
Warren, Mrs. Samuel Dennis .	25
Warren, Mrs. William Wilkins .	10
Wason, Mrs. Mary I.	10
Watters, Walter F.	10
Webber, Frank W.	10
Webster, Edwin S.	250
Webster, Frank G.	25
Webster, Mrs. Frank G.	25
Webster, Mr. and Mrs. Kenneth G. T.	20
Wednesday Morning Club . . .	10
Weed, George M.	10
Weeks, Andrew Gray	25
Weeks, John W.	10
Weeks, Warren B. P.	10
Welch, Mrs. Charles W.	10
Weld, Bernard Coffin	10
Weld, Mrs. Charles Goddard . .	50
Weld, Mrs. C. Minot	10
Weld, Miss Edith	10
Weld, George F.	10
Weld, Stephen M.	10
Wells, Bulkeley	10
Wells, Edgar H.	10

Carried forward . . . \$35,217

<i>Brought forward . . .</i>	<i>\$35,217</i>	<i>Brought forward . . .</i>	<i>\$36,492</i>
Wells, Mrs. Frank	10	Whitwell, Frederick Silsbee . .	10
Wendell, Mr. and Mrs. Barrett .	20	Wigglesworth, Mrs. Edward . .	10
Wesson, James L.	15	Wigglesworth, George	10
West, Charles A.	10	Wilbur, George B.	10
West, Montgomery Sears	10	Wilbur, Mrs. George B.	10
Weston, Mrs. Henry C.	100	Wilder, Herbert A.	10
Wharton, William F.	10	Willard, Ashton Rollins	10
Wharton, William P.	25	Willett, George F.	25
Wheeler, Mrs. Alexander Strong,	10	Williams, Miss Adelia C. . . .	100
Wheeler, George Woodman . . .	10	Williams, Arthur, Jr.	10
Wheeler, Mrs. William Morton .	25	Williams, Charles A.	10
Wheelock, Miss Lucy	10	Williams, David Weld	10
Wheelwright, George W.	10	Williams, Emile F.	10
Wheelwright, Henry A.	10	Williams, Mrs. Emile F.	10
Wheelwright, John T.	10	Williams, Francis Henry	10
Wheelwright, John W.	100	Williams, Mrs. Harriet C. . . .	10
Whitcomb, Henry C.	10	Williams, John D.	50
White, Miss Abbie M.	10	Williams, Moses	10
White, Charles J.	15	Williams, Moses, Jr.	10
White, Mrs. Charles Talman . .	10	Williams, Ralph B.	25
White, George R.	250	Williams, Mrs. Robert B. . . .	10
White, Miss Gertrude R.	15	Williams, Wallace D.	10
White, Harry K.	10	Wilson, Edward B.	10
White, James Clark	10	Wilson, Miss Lilly M.	20
White, Joseph H.	10	Wilson, William Rosewell . . .	25
White, Mrs. Moses Perkins . . .	25	Winchester, Daniel Low	10
White, Ralph H.	20	Wing, Daniel G.	10
Whitehouse, Francis M.	250	Winslow, Arthur	10
Whiteside, Alexander	10	Winslow, Guy M.	10
Whiting, Miss Rose Standish .	10	Winsor, Miss Mary P.	10
Whitman, Miss Effie E.	10	Winthrop, Frederic	10
Whitman, James H.	25	Winthrop, Grenville Lindall . .	10
Whitman, William	10	Winthrop, Mrs. Robert C., Jr. .	100
Whitney, Miss Anne	10	Wolcott, Mrs. Roger	25
Whitney, Mrs. C. L. B.	10	Women in Council	10
Whitney, Miss C. S.	10	Wood, Frank	10
Whitney, Ellerton P.	50	Wood, Mrs. Lillian Neale . . .	10
Whitney, Frank	10	Wood, William M.	100
Whitney, Frederick	20	Woodbury, Charles J. H. . . .	10
Whitney, Mrs. Henry A.	10	Woodbury, John	25
Whitney, Richard S.	10	Woodman, Miss Mary	40
Whittemore, John Q. A.	10	Woods, James Haughton	10
Whittier, Mrs. Henry B.	50	Woods, Mrs. Robert A.	10
<i>Carried forward . . .</i>	<i>\$36,492</i>	<i>Carried forward . . .</i>	<i>\$37,347</i>

<i>Brought forward</i> . . .	37,347	<i>Brought forward</i> . . .	\$37,397
Woodworth, Mrs. Alfred S.	10	Yamanaka & Co., Messrs.	10
Wright, George S.	10	Yerxa, Henry D.	10
Wright, Mrs. Vernon A.	10	Young, Mrs. Benjamin L.	50
Wyeth, Edwin A.	10	Young, Miss Fanny	10
Wyman, Miss Margaret C.	10	Young, Herbert E.	10
		Young, William Hill	10
<i>Carried forward</i> . . .	\$37,397	<i>Total</i>	\$37,497
<i>Less subscriptions received in 1912 and recorded above</i> . . .			10
<i>Total</i>			\$37,487

AUDITORS' CERTIFICATE

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS,
BOSTON, MASS.

BOSTON, January 21, 1914.

Dear Sirs: We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum and also of the Trustees of the Rotch Travelling Scholarship for the year 1913, and that the accompanying letters and statements form their reports.

We also certify that we have seen evidence of all the property called for thereby.

AUGUSTUS HEMENWAY.
ALEXANDER COCHRANE.

BOSTON, February 3, 1913.

AUGUSTUS HEMENWAY, ESQ., }
ALEXANDER COCHRANE, ESQ., } *Auditing Committee.*

Dear Sirs: In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1913, for the purpose of verifying the cash transactions of the period and reporting upon the financial condition of the Museum at the latter date.

WE HEREBY CERTIFY:—

(1) That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

(2) That the balance of cash on December 31, 1913, as shown by the books, amounting to \$208,108.08, was on hand as of that date.

(3) That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Yours respectfully,
BOYDEN & STEACIE,
Certified Public Accountants.

January 20, 1914.

AUGUSTUS HEMENWAY, ESQ., }
ALEXANDER COCHRANE, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS, BOSTON, MASS.

Dear Sirs :

In accordance with your instructions we have made an examination of the accounts of the Trustees of the Rotch Travelling Scholarship for the year ending December 31, 1913, for the purpose of verifying the cash transactions of the period and of reporting upon the financial condition of the Trust on December 31, 1913, and the results of its operations for the year ending at that date.

We submit herewith three Exhibits and three Schedules, as listed on page 2.

WE HEREBY CERTIFY : —

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash on December 31, 1913, as shown by the books, amounting to \$17.55, was on hand as of that date.

3. That the figures herein submitted agree with the Cash Account as kept by the Trustees.

Yours respectfully,
BOYDEN & STEACIE,
Certified Public Accountants.

REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

I have the honor to submit to you my seventh annual report as Director, together with the reports of those in immediate charge of the different departments.

In many directions the acquisitions of the Museum during the past year have been of great importance. In the Print Department the legacy of the Francis Bullard collection has made our series of Turner mezzotints the finest in existence, besides enriching the collection in other directions. The David Keppel Memorial collection has been established by the son of the late Mr. Keppel, and it is planned to add year by year to the important gifts already made. Other gifts and the largely increased number of visitors furnish evidence of the activity of the new head of the Department. In the Classical Department a purchase made from the Francis Bartlett fund in 1912, which arrived at the beginning of the current year, has added greatly to the importance of our collection of Greek vases and terra cottas; and further purchases are mentioned in the report of the curator of this Department. The most important single acquisition of the year in the Department of Chinese and Japanese Art is the early Chinese stone figure given by Dr. Ross in memory of Mr. Okakura. The purchase of the Macomber collection of Chinese pottery has brought into our possession perhaps the finest existing series of this charming ware. As the year ends, some splendid Chinese

paintings and bronzes purchased through Mr. Okakura have arrived, but too late to be considered in this report. Among the very large number of objects received from Dr. Reisner's excavations in Egypt I can mention but two : the mastaba chamber brought to Boston by the generosity of a friend of the Museum, and a wooden portrait statue of exquisite workmanship. Through M. Guiffrey several paintings have been purchased, one of which, Turner's large painting of *The Falls of the Rhine at Schaffhausen*, is the most important purchase for many years.

THE STAFF

The death of Mr. Okakura in September was an incalculable loss to the Museum. His breadth of view, embracing both East and West, his inspired and inspiring appreciation of art, his devotion to the Museum, not to mention his keen and thorough scholarship, made him invaluable to our work. Even through the excellent organization which he built up it will be all but impossible to carry forward this Department as it has been carried forward under Mr. Okakura.

In January Mr. Morris Carter, who served for some years as Registrar and Secretary to the Director, and who came to the Museum as its Librarian in 1904, was appointed Assistant Director. Mr. Carter's proved ability in organization and executive work and his thorough acquaintance with all the activities of the Museum will undoubtedly lead to a more efficient and successful administration. He was relieved of his duties as Librarian, and in August Mr. Foster Stearns was appointed to this position. Mr. Stearns was graduated at Amherst College in 1903, received the degree of A. M. from Harvard University in 1906, and was a student at the Library School of the New York Public Library in 1912-13. Because of his interest in Museum work he

refused more lucrative positions to take charge of our library. New assistants have also been appointed in several departments. Dr. Reisner has been in Egypt all the year, and Dr. Fisher was with him for about four months; Dr. Caskey was studying in Europe for nearly eight months, Mr. Richter for four months, M. Guiffrey for four months, and Mr. Carter for three months.

The attention of the staff has largely been given to plans for installation in the new galleries and in the galleries to be vacated for other uses by the removal of objects to the new wing. The accurate registration of objects belonging to the Museum, which was begun in 1905, was for the most part completed in the ensuing four years. The collection of textiles, on which much work needed to be done, is now entirely registered with the exception of about seventy-five examples. Ancient and modern coins have not yet been completely recorded, but during the past year they have been put in order so as to be accessible to students, and the finer series of nearly two thousand Greek coins has been photographed and registered. Inasmuch as earlier loans to the Museum had never been properly recorded, the gift of the large Weld and Bigelow Collections threw a great amount of work on the Chinese and Japanese Department. The paintings, numbering 4,509, the glass and jade, most of the sword guards, and many minor objects in both collections, as well as the entire Weld collection, have now been registered; considerable work has been done in mounting prints, and drawings, but much remains to be done before the Bigelow collection is properly cared for and recorded. In the Print Department about one hundred and fifty prints have been properly mounted with mats, and the working card catalogue, begun in the summer, now includes about 9,030 prints. Here again much remains to be done before even the more important half of the collection is in proper order for study.

EXHIBITIONS

During the past year the following special exhibitions have been held at the Museum :

SPECIAL EXHIBITIONS

- January 27. Early German and Italian Woodcuts.
 January 1-15. Paintings by Miss Emily Burling Waite.
 January 20-February 16. Paintings and Drawings by Albert Besnard.
 February 1-April 21. American Woodcuts, to which later were added Etchings by Canaletto and Lalanne.
 February 3-March 24. European Pottery and Porcelain.
 February 8-16. Summer Work of Pupils of the Museum School.
 February 24-March 9. Japanese Screens.
 March 11-24. Paintings and Water-colors by Charles Walter Stetson.
 March 26-April 21. Contemporary Scandinavian Art.
 March 26-April 21. Etchings by Zorn.
 April 3-24. Miscellaneous Objects from Society of Arts and Crafts.
 April 24-May 15. Selection of Prints from the Bullard Bequest.
 May 1-3. Etchings by Piranesi of Ancient Roman Edifices.
 May 1-15. Objects from the Philippine Islands.
 May 20-June 25. Prints interesting to Children.
 May 21-November 9. Children's Exhibit of Chinese and Japanese Objects.
 June 30- Collection of Paintings, Water-colors, and Drawings from the William Hayes Fogg Museum.
 July 7-September 8. Engravings by Early German Masters.
 September 17-November 29. Engravings by Early Italian Masters.
 November 1- Recent Accessions of Dr. Denman W. Ross.
 November 9-16. Work of Miss Kallen's Young Pupils.
 November 24-December 14. Paintings by Howard Everett Smith.
 December 22- Christmas Exhibition of Paintings, Engravings, and Sculpture.

Two of these deserve special notice. The exhibition of

the work of Albert Besnard, which was organized by M. Guiffrey and brought to this country by the Museum, included the first large series of his drawings and paintings which has been shown outside of France. The versatile imagination of this charming painter, his brilliant use of color, and the interesting subjects presented, made a deep impression in Boston and in other cities where the paintings were shown later. Again in the autumn the Renaissance Court was used to exhibit the rich and varied collection made by Dr. Denman W. Ross during his recent travels in Japan, China, and India. Even the casual visitor could but see that this collection was a labor of love, illustrating in a great variety of objects the fine personal taste of the collector. That many of these things will remain in the Museum, particularly the delightful series of Persian and Indian miniatures, is a source of great satisfaction.

ON THE USE OF THE MUSEUM

The number of visitors to the Museum in 1913 was 219,750 as compared with 220,043 in 1912. A list of the number of admission tickets issued for educational purposes is appended to this report, from which it appears that there is a notable increase in the demand for tickets to be used by pupils in the schools. During the year 597 lectures and class exercises (exclusive of the Sunday Docent Services) have been held in the Museum, with a total attendance of 13,590 as compared with 13,252 in 1912. As in former years the Museum has arranged a course for teachers on the Observation of Paintings, under Miss Keyes; lectures for pupils of the Museum School and of Simmons College have been given in the Museum, and the class rooms have been used by accredited private courses for instruction connected with works of art exhibited in the Museum. Beginning in January, Mr. Huger Elliott gave a course of ten

lectures on "Everyday Art," intended primarily for school teachers; the applications for admission exceeded the capacity of the lecture hall, so that Mr. Elliott is to lecture again on this subject during the present winter.

During the summer a friend again generously made it possible to bring to the Museum parties of children from the playgrounds and the settlement houses. Each day in July and August one or two parties of children were brought to the Museum in a special car, entertained with stories about two or three works of art which were shown by lantern slides, and then were taken to see the paintings themselves to which their attention had been called by the stories and the lantern slides. In all the parties included 3,741 children as against 2,651 in 1912. Thanks to Miss Hopkins and Mrs. Cronan, a real interest in a few objects in the Museum was created in children from all parts of the city.

Miss Kallen's work with children from the settlement houses has been carried on during the year with such success that she was able to put up a most interesting exhibition of the children's work in November. Later this exhibition was shown in New York, where it attracted much favorable attention. The aim of this work is to cultivate the children's imagination and train their sense for good design by combined practical work in design and study of objects in the Museum.

The effort to interest teachers and children of the public schools in objects of art has been more than usually successful. The Superintendent of Schools has appointed Mrs. Ellor C. Ripley, one of the assistant superintendents, to coöperate with the Museum, and under Mr. Elliott, Mrs. Laura W. L. Scales has been active in meeting parties from the schools. Although many of the teachers now bring their own classes to the Museum without asking for assistance from our Staff, the number of docent appointments with parties from the schools has increased from 79 in 1912 to

145 in 1913, and the number of pupils from 1,598 in 1912 to 2,682 in 1913. Plans are under way to establish this connection with the schools on a more permanent and effective basis.

During the year the usefulness of the Museum to the public has been greatly increased by the installation of electric light in the exhibition gallery. Formerly it was often necessary to close the Museum at four o'clock on a Sunday afternoon in winter and to send away as many as two thousand visitors. Through the generosity of one of the Trustees the galleries can now be lighted artificially, and on Saturdays and Sundays the building is kept open till six o'clock. This is but one more step in the effort to make the Museum as useful as possible to the community.

Respectfully submitted,

ARTHUR FAIRBANKS,

Director.

FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

To Students :	1913.	1912.	1911.
Boston School of Painting	15		
Boston University	139	55	143
Emerson College	17	90	20
Design, New School of	7		
Harvard University	349	345	215
Mass. Institute of Technology . .	103	167	197
Mount Holyoke College	15	31	32
Mass. Normal Art School	182	87	115
New England Conservatory of Music	41	45	97
Pape School of Art	21	46	47
Radcliffe College	32	25	57
Social Workers, School of	93	90	70
Simmons College	414	417	316
Smith College	7	6	13
Tufts College	133	110	154
Wellesley College	55	106	103
Wheaton College	24		
Other Schools and Colleges . . .		188	61
Miscellaneous	55	53	68
	<u>1,702</u>	<u>1,861</u>	<u>1,708</u>

To Artists, Instructors, etc. :	1913.	1912.
Season tickets issued to class teachers in the public schools, each admitting a teacher with a number of pupils, usually six	805	691
Season tickets issued to instructors without pupils	2,106	2,088
Season tickets issued to instructors, transferable at their discretion among pupils of the public schools . . .	1,071	664
Season tickets issued to artists . . .	392	349
Special tickets	778	776
Tickets admitting a teacher with an unlimited number of pupils on single occasions only	89	81
	<u>5,241</u>	<u>4,649</u>

REPORT OF THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit to you the following report for the past year on branches of work committed to my charge :

PUBLICATIONS

The Bulletin of the Museum has appeared at the usual dates, and in November an extra number was issued containing an account of recent work by the Harvard University-Museum of Fine Arts Egyptian Expedition.

A tenth edition of the Handbook of the Museum has been called for and will be on sale during January.

The Leaflet Guide has appeared in three editions, in February, July, and October.

Requests continue to be received for our lending copies of the volumes called "Communications," published ten years ago and long out of print, containing studies by committees and officers of the Museum for the present building. The applicants have included, among institutions abroad, the British Museum, the National Gallery of British Art, and the National Gallery, in London, the Royal Institution of Cornwall at Truro, the Public Gallery and Museum, Belfast, Ireland, the Musée du Cinquantenaire, Brussels, the Museo del Prado, Madrid ; among institutions in our own country, the Worcester Museum, the Syracuse Museum, the Museum of the University of Philadelphia, the Department of Art at Montclair, N. J., Oberlin College, Cornell University, the California Academy of Sciences, the Oakland Public Museum, the St. Paul Museum ; and architects in Boston, Buffalo,

Toledo, Glasgow, Scotland, and Johannesburg in the Transvaal. The Victoria and Albert Museum has recently asked for any further volumes which may be issued in the series.

GALLERY BOOKS

At the request of the late Okakura-Kakuzo, Curator of the Department of Chinese and Japanese Art, and with your approval, I have undertaken, with the aid of the Department, to prepare lists of the exhibits in its galleries, with notes designed not to give instruction about objects shown, but to dispose to their enjoyment. The gallery book so conceived forms a type of museum literature hitherto untried. It does not aim to add to the scientific apparatus of the museum gallery, represented in the catalogue and its diminutive, the label, but to create an artistic apparatus not before represented there. Pleasure, not knowledge, is its object. It seeks to serve art immediately and not indirectly through the medium of science. The plan is to keep these books as lending copies in the galleries of the Department. They are to be manifolded and placed in holders in the doorways, with signs offering their free use to visitors. It will be proposed to revise them to meet changes in the exhibits. The work began in the autumn, and books have thus far been written for two of the galleries.

REGISTRY OF LOCAL ART

In continuation of the lists of works of art belonging to the City prepared at the request of the Municipal Art Commission for its Reports of 1911 and 1912, the Registry during the past year furnished a list of busts and bas-reliefs for the Report of 1913. A list of monuments registered since the appearance of the previous lists was appended. While the inventory as a whole contains not a few notable works, a review of it shows that a beginning only has yet

been made at utilizing public buildings and places in Boston for imaginative purposes. The Ferguson Fund for the decoration of public places in Chicago with sculpture and the Samuel Fund for a similar purpose in Philadelphia have set an example which it is to be hoped may be widely followed.

The bronze statue of Roger Conant by Henry H. Kitson was shown in the forecourt of the Museum during the first half of the year. The statue was installed January 31 and removed June 10, to be taken to its permanent position at Salem.

During the year the records of the Registry have been systematized. They now consist of a typewritten index in triplicate under owner, artist, and subject, a file of documents and illustrations referred to from the cards, and a library of books relating directly or indirectly to the public art of the City and neighborhood. This material, still scanty, will grow as new public monuments are erected or new information obtained about those existing.

The Bunker Hill Monument Association, through Francis H. Brown, M. D., Secretary, has presented to the Registry the following volumes containing accounts of the Beacon of 1635, the Monument of 1790 and its reproduction in the present Monument on the State House grounds :

“Sentry or Beacon Hill,” by William W. Wheildon, illustrated with maps and heliotype prints, privately printed for the Association, 1877. Octavo, 116 pages.

“Proceedings of the Association for 1899,” illustrated and containing an account of the present Monument and its transfer to the State. Octavo, 46 pages.

The Registry acknowledges with gratitude this addition to its library.

BENJAMIN IVES GILMAN,
Secretary of the Museum.

REPORT OF THE SUPERVISOR OF EDUCATIONAL WORK

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor of presenting the following report concerning the educational activities of the past year.

These may be grouped under six heads. 1. Conferences. 2. Docent Service, on week days, and on Sundays. 3. Lectures to which the public is invited. 4. Lectures for special groups. 5. Regular classes held in the Museum. 6. Lectures given outside the Museum by members of the Staff. Detailed lists are given at the end of this report.

1. *Conferences*. These are given by members of the Staff or by invited speakers. Fourteen were given during the year, all by members of the Staff. The average attendance was 35.

2. *Docent Service*. It is believed that gallery instruction was first formally undertaken by any Museum when, in 1907, Mr. Benjamin Ives Gilman, as Temporary Director, inaugurated it in this Museum. That it filled a very real need is proved by the ever-increasing numbers of those who apply for such service. Mr. Gilman's criterion that "Docent Service is not guidance, but companionship" has been faithfully upheld.

On week days during the year there were 172 meetings: 25 Docents (and 9 special Docents for the Philippine Exhibition) met 3,368 persons. In 1912, 2,334 persons were met.

On each Sunday from October to June two announced speakers meet visitors in the galleries or in the lecture

hall. As a rule these speakers are not members of the Staff, but are persons who give their services, and the obligation under which they have placed the Museum is gratefully acknowledged. Sixty-eight such talks were given, 30 Docents addressing audiences ranging from 15 to 200 persons.

3. *Lectures.* Ten special lectures were given under the auspices of the Museum. Eight lecturers spoke, and to these also the thanks of the Museum are due.

4. *Lectures for Special Groups.* There have been two groups of such lectures: the first arranged with the coöperation of the Civic Service House—five lectures under the general title of “Makers of History”; the second arranged with the coöperation of Mr. William W. Locke for the Evening Schools of Boston, the subject of the five lectures being “The Treasures of the Museum.”

5. *Classes held in the Museum.* The class rooms and certain galleries of the Museum are used by many classes throughout the year, the policy of the Museum permitting free use of its collections by accredited teachers. The Museum School lectures and some of its classes are held in the Museum, while many other schools and teachers avail themselves of this privilege. There were 392 sessions of such classes, the average attendance being 21 persons.

Under this heading may properly be added the summer story-telling for children from the playgrounds and settlements. Sixty-two groups of children were brought to the Museum on 47 days and were told stories by Mrs. Cronan and Miss Hopkins. The average attendance was 79.

6. *Lectures given outside the Museum by members of the Staff.* These fall into two groups: those concerning the collections of the Museum and those on general topics. Of the first ten were given by three lecturers; of the second ten were given by five lecturers.

I cannot close my report without giving due credit to my assistant, Mrs. Robert L. Scales, for her effective coöperation in all branches of our educational work.

Respectfully submitted,

HUGER ELLIOTT,
Supervisor of Educational Work.

PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit to you the twenty-seventh annual report of the Print Department.

The decease, last February, of Francis Bullard, Chairman of the Visiting Committee, has been an irreparable loss to this Department. While it has brought to the Museum a magnificent bequest, the support and advice of so true a friend and sponsor as Francis Bullard can ill be spared.

ACCESSIONS

Accessions by gift, bequest or transfer during the year number 2,912. Foremost among them in numbers and importance is the Bullard Bequest, of which special mention is made later in this report. In an effort to remedy the weakness of the collection in modern prints two New York friends have made generous donations. That of Paul J. Sachs, 216 prints, adds many valuable items to the collection of American wood-engravings. It likewise includes lithographs by Raffet, Prout, and Albert Sterner, together with prints of the sixteenth and seventeenth centuries. The other large donation, 374 prints, has come from David Keppel as a memorial to his father, Frederick Keppel. This memorial gift is particularly rich in the work of French and English artists of recent date, such as Whistler, 10 prints, Haden, 8, Millet, 18, Buhot, 26, Daubigny, Gaillard, Lalanne, Huet, Corot, and Charles Keene. It also comprises such important pieces as the "Lion de l'Atlas," by Delacroix, and the *Bergerie Béarnaise*, by Charles Jacque, and Meryon's large etching, "San Francisco." An important accession also from this source is two sets of Dürer's "Triumphal Arch of the Emperor Maximilian." This will permit of one set

being mounted map-like, and the other set being kept in sheets for reference and study.

Dr. William Sturgis Bigelow has changed to a gift his loan of the complete set of 300 mezzotints by Earlom, after Claude Lorrain, known as the "Liber Veritatis," also that of ten volumes of photo-mechanical reproductions after early prints. Mr. Horatio G. Curtis has presented to the Department 29 prints, among them Helleu's dry-point portrait of Whistler, a proof of the Janinet color-print of Franklin, and prints by Marcantonio, Nanteuil, Morin, Berghem, Gaillard, Daumier, and others. The gift of a fine impression of Lafayette, a color-print by Debucourt, from Mr. Alexander Cochrane, adds an important item to the collection.

With a portion of the income of the Stephen Bullard Fund there has been purchased a portrait of Justus Sustermans, an original etching by Van Dyck, in the first state of the plate.

The following prints have been acquired with the balance remaining from the Duplicate Print Fund. All of them are credited to the Harvey D. Parker Collection.

OLD MASTERS

Altdorfer, Albrecht	Madonna in Landscape (B. 17).
Duvet, Jean	Martyrdom of St. John.
Duvet, Jean	Allegorical Subject with Many Animals.
Gourmont, Jean	Marriage of St. Catherine.
Hackaert, Jan	Six Landscapes.
Isselburg, Peter	Target Practice.
Lautensack, H. S.	Landscape.
Lutma, Jan	Ornamental Design (Mallet Work).
Marcantonio Raimondi	Death of Dido.
Marcantonio Raimondi	Pyramus and Thisbe.
Neyts, Gillis	The Cavalier.
Roghman, Roeland	Twenty-one Landscapes.
van de Velde, E.	Four Landscapes (Nos. 3, 4, 5, and 8).
van de Velde, J.	Four Landscapes.
Weiditz, Hans	Before the Deluge.

MODERN PRINTS

Anonymous, Italy (1854)	Head of a Sleeping Youth.
Gaillard, Ferdinand	Mgr. Pie (three trial proofs showing progressive stages of the plate).
Haden, Seymour	Harlech Castle.
Haden, Seymour	Kilgaren! Castle.
Haden, Seymour	House of the Smith.
Haden, Seymour	Kenarth, S. Wales.
Hanfstaengl, F.	Portrait of Alois Senefelder.
Menzel, Adolf	Lady's Reading by an Open Fire.
Menzel, ¹ Adolf	On the Stairs.
Meryon, Charles	La Morgue.
Raffet, Auguste	Le Réveil.
Zorn, Anders	A Letter.

From the beginning the most serious handicap to the growth of the collection has been the lack of any fund, regular income or yearly appropriation, for the purchase of prints. The sum realized from the sale of duplicates in 1909 and 1910 having been expended, no fund was available except the Stephen Bullard Bequest (a portion of the income of which can be used from time to time for the purchase of a fine print to serve as a memorial). Mr. W. M. Bullivant, a member of the Visiting Committee, realizing this urgent need, has generously given \$500 in the hope that a similar or larger sum will be added to it for the purchase of prints by modern masters. It is greatly to be desired that his example should be followed by other friends of the Print Department. For lack of such a fund in past years it has not been possible to purchase, at a time when they could be had at moderate cost, any examples by such etchers as Whistler (none of his etchings, dry-points or lithographs from 1880 until the present time), D. Y. Cameron or Muirhead Bone (both of whom are absolutely unrepresented in the collection), or Zorn, of whose work one print only has been purchased. Prints by these masters now bring ten or twenty times, frequently fifty times, their original prices.

With part of this modern print fund ten etchings and lithographs have been purchased. A list of these will be found on page 129 of the Annual Report.

Mr. Alexander Cochrane, a trustee of the Museum, gave \$250 for the purchase of works of reference, books containing prints, and fac-similes. This has been expended for the purchase of forty-one books, together with a complete set of the publications of the Dürer Society (ten portfolios of reproductions and one volume of text).

Through the generosity of Mr. Grenville Lindall Winthrop the Department has been furnished with priced catalogues of important auction sales of prints in Europe and in America, and will receive throughout the coming year similar priced catalogues. Their value to the Department can hardly be over-estimated.

Eight prints were selected from the new publications of the Medici Society. To the collection of reproductions of drawings there have been added Part I of the publications of the Prestel Society, and Parts I, II, and III of the publications of the Société de Reproduction des Dessins de Maîtres.

STAFF

Mr. Carrington assumed the duties of Curator on March 1, and on March 10 Miss Chamberlin was added to the Staff, devoting the greater portion of her time to work connected with *The Print-Collector's Quarterly*.

On April 19 Mr. Richter left for Europe, returning on August 5.

On June 16 work upon the Engraver's Catalogue of prints in the Museum Collection was commenced, and Mrs. Kennedy was added to the Staff.

On July 1 Miss Barkhouse commenced work on this Catalogue, being transferred later to the Fogg Art Museum.

On September 5 Mr. Stiles left the Department, and on October 7 Mr. Paff was engaged to fill his place.

On December 22 Miss Barkhouse was transferred from the Fogg Art Museum to the Museum of Fine Arts to take up temporarily the work on the *Quarterly*, Miss Chamberlin having been granted leave of absence, without salary, for the months of January and February.

THE COLLECTION

Engravers' Catalogue of Prints in the Museum Collection

On July 1 work was commenced on the working Catalogue of Engravings in the Museum collection, in connection with a similar Catalogue of Prints in the Fogg Art Museum. This Catalogue will be of great service to the student. Each card gives the name of the engraver, the title of the print, its designer, its number in one or more standard books of reference, its registry number, process, and size. A duplicate set of cards is furnished to the Fogg Art Museum, the Fogg Art Museum in its turn furnishing the Museum of Fine Arts with duplicate cards of all prints in that collection, so that the student, by referring to the card catalogue in either museum, can at once determine what masters are represented and by what prints in both institutions.

Forty-one thousand eight hundred eighty-nine cards, including duplicates, have been written up to January 1, 1914; 9,030 prints in the Museum of Fine Arts have been catalogued, and 13,783 in the Fogg Art Museum; 1,117 Guide Cards have been made.

At the Museum of Fine Arts all of the 14 x 18 prints by the following engravers have been catalogued: Rembrandt, Ostade, Lucas van Leyden, Van Dyck, Marcantonio, Whistler, Haden, Faithorne, all the Dutch landscape etchers of the seventeenth century (14 x 18) and all the French and

German engravers of the fifteenth to nineteenth centuries (14 x 18) except the "Reserve," together with all the English engravers of the sixteenth to nineteenth centuries (14 x 18), except Turner and the "Reserve."

Location Catalogue

The Location Catalogue is up-to-date, so that whenever a print is asked for there is no difficulty in quickly ascertaining its whereabouts.

No further work has been done on the Inventory, since the rematting of a number of important prints in the Collection has necessitated their rearrangement.

ATTENDANCE

The number of visitors during the year has been 3,189, as against 1,230 for 1912, and 1,355 for 1911.

EQUIPMENT

The large case which had been built for Mr. Bullard, to hold his collection of engravings after Turner, which he kindly lent to the Museum, has been reconstructed and enlarged so as to contain the entire Bullard Bequest of engravings by and after Turner, including the "Liber Studiorum." A table has also been built so as to afford the student every facility for the study of prints in the Bullard Collection. Prints of unusually large size will be kept on sliding shelves at either end of the table, so that they may be conveniently and safely handled.

A steel cabinet, with steel curtains, holding 360 print boxes (14x18), has been made and will greatly facilitate the rearrangement of the Collection.

EXHIBITIONS

October 2, 1912–January 26, 1913. Early German and Italian Woodcuts.

February 1–April 21. American Woodcuts, to which later were added etchings by Canaletto and Lalanne, illustrating articles upon these artists published in the February number of *The Print-Collector's Quarterly*.

On March 26th, simultaneously with the opening of the Scandinavian Exhibition, a loan collection of Zorn's etchings was shown in the first and part of the second Print Rooms, with highly gratifying attendance.

April 24–May 15. A selection of prints from the Bullard Bequest: Turner, "Liber Studiorum"; Lucas, Mezzotints after Constable; Dürer and Holbein, woodcuts, and Mantegna's engraving, The Battle of the Sea-Gods.

May 1–May 3. Etchings by Piranesi (1720–1778) of Ancient Roman Edifices.

May 20–June 25. An Exhibition of Prints Interesting to Children. (Selected by a committee of ten children, Miss Katherine Lane being Chairman.)

July 7–September 8. A Loan Collection of Engravings by Early German Masters (227 pieces lent by Mr. Felix M. Warburg) and of the work of the "Little Masters" (228 pieces lent by Mr. Paul J. Sachs). In connection with this exhibition there were hung in the corridor 30 reproductions of drawings by early German Masters.

September 17–November 29. Engravings by early Italian Masters (Circa 1465–1550). Of the engravings exhibited, 130 were from the Museum collection, 22 from the Fogg Art Museum, and 13 lent by the Estate of the late Francis Bullard. In connection with this exhibition there were hung in the corridor 35 reproductions of drawings by early Italian Masters.

December 4–January 15. Recent Accessions. Part I of a series of three Exhibitions.

December 22-January 5. Christmas Exhibition. About 60 engravings and woodcuts by and after the great German and Italian Masters. Two paintings and 5 della Robbia terra cottas were also shown.

LOAN EXHIBITION

A collection of nearly 200 prints interesting to children was lent to the Rhode Island School of Design in October and November, and a number of requests have been received for loan collections for the coming year. The usual call for illustrative material for lectures and classes in various parts of the building has been met.

TALKS AND CONFERENCES

Eleven talks and conferences have been given in the Print Room: one by Mr. Richter, five by Mr. Stiles, and five by the Curator.

A course of lectures on the History and Principles of Engraving was given by the Curator during the first half year at Harvard, on Monday, Wednesday, and Friday mornings. Engravings, etchings, and fac-similes, in the Department of Prints at the Museum, were used to illustrate these lectures, and the students visited the Museum twice each week.

THE PRINT-COLLECTOR'S QUARTERLY

The Print-Collector's Quarterly, which had been published for two years by Messrs. Frederick Keppel & Co. of New York, was presented by that firm to the Museum and accepted by the Trustees. Mr. Carrington still remains its Editor. The February, April, October and December issues have appeared, and the complete volume for the year 1913 contains 456+xii pages and 214 illustrations. The circulation

of the *Quarterly*, now over three thousand, is steadily growing both in Europe and in America.

THE FRANCIS BULLARD BEQUEST

The bequest of Francis Bullard numbers 1815 prints. The "Battle of the Sea-Gods" by Mantegna (B 18) — one of the finest impressions known of this engraving — is given in memory of his brother, Stephen Bullard.

The bequest comprises :

Eleven proofs of Holbein's "Dance of Death."

Thirty-four woodcuts by Albrecht Dürer, the majority of them proof impressions of the finest quality.

Sixty mezzotints by David Lucas after Constable, chiefly proofs of the series of "English Landscapes."

Five hundred and thirty-five prints of the "Liber Studiorum" by J. M. W. Turner.

The set of the "Liber Studiorum" is the finest and most comprehensive ever brought together, consisting, as it does, of 107 preliminary etchings, among them states hitherto unknown, 224 proofs, of which 41 are touched and annotated by Turner. Among these are a number of unique impressions. Moreover, there are 98 first states and almost as many later states ; in all 535 prints. The wealth of this collection will appear from the fact that the "Liber Studiorum" was to have comprised 100 plates, but was abandoned when 71 had been published, the balance being left in all stages of incompleteness ; some were never carried further than the drawing.

A small, unpublished series of pure mezzotints by Turner himself, known as the "Little Liber," or "Sequel to the Liber," beautiful and exceedingly rare, are represented by 25 proofs, successive in many instances, and photographs of two unique prints not in the collection.

The remainder of the bequest, comprising 1,150 prints, covers Turner's illustrative activities from the *Copperplate Magazine* of 1794 to the plates by Lupton, Sir Frank Short, and others done long after his death.

A catalogue of the "Liber" collection is in course of preparation.

FITZROY CARRINGTON,

Curator.

REPORT OF THE DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit to you the twenty-eighth annual report of the Department of Classical Art.

The acquisitions of the year are 454 in number, of which 138 were obtained by purchase, 316 as gifts. They are described in detail in the list appended to this report. Foremost in importance is a collection of 60 objects purchased from the income of the Francis Bartlett Fund. It consists of 21 vases, 17 terra-cottas, 15 engraved gems, 1 marble head, 2 bronzes, and 6 miscellaneous objects. The gems are all of good workmanship and remarkable for the interest and variety of the subjects represented. The terra-cottas are mostly heads from large statuettes of the fifth century,—unusually fine examples of a class hitherto not well represented in our collection. The vases are all of such high merit that it is difficult to single out any for special mention; the most important is the large skyphos, with representations of the seduction and return of Helen, signed by Hieron and Makron; the two white lekythoi not only out-rank all those previously in the Museum, but are among the very finest known. This collection has been exhibited temporarily in the gallery of the Classical Court. Most of the vases have now been placed in the Fifth Century Room, and the remaining objects are being permanently installed as far as circumstances permit.

Two further purchases have been made from the Bartlett Fund during the year. The first is a colossal head in red

porphyry, presumably from a statue typifying one of the barbarian races conquered by Rome, interesting as an example of the colossal decorative sculpture of the later imperial age and because of the rarity of works in this material. The second is a series of objects found in an Etruscan tomb of the third century B. C., consisting of a limestone sarcophagus, gold jewelry and a number of silver vases, mirrors, strigils, etc.

Dr. W. S. Bigelow has given 29 vases which have been in the collection since 1877 as a loan. Ninety-two miscellaneous objects have been received as a gift from Mr. E. P. Warren. Mr. H. H. Fay has given 67 Roman coins, and 156 Roman coins have been deposited by the Athenæum.

During the summer Mrs. E. D. Brandegee lent four marble heads which were shown in the Classical Corridor and described in the Bulletin (No. 65). The Department has also gladly availed itself of the opportunity of exhibiting three marbles from the Fogg Museum,—the statues of Meleager and Narcissus and a female head,—during repairs to the latter building. Seventeen fragments of terra-cotta reliefs and 13 pieces of Etruscan gold jewelry have been received as a loan from Mr. Richard Norton.

The Curator was absent from the Museum from February to October for purposes of study in the museums of Europe. During a part of this period Mr. C. A. R. Sanborn, formerly Secretary of the American School of Classical Studies at Athens, acted as Assistant in the Department, giving his time especially to the photographing and registering of the collection of Greek coins and to the guidance of visitors and classes. During the year the collection of bronzes has been thoroughly examined, and a number of pieces which showed traces of disease have been cleaned.

Professor George H. Chase of Harvard University has begun the preparation of a catalogue of the Museum's

important collection of Arretine vases and moulds. Since Professor Chase is already the author of a standard work on this subject — "The Catalogue of the Loeb Collection" — it is a matter of congratulation that he has been willing to undertake the publication of the collection in the Museum. The work on the catalogue of sculpture, which has been intrusted to the Curator, has progressed, and it is his hope that the manuscript will be completed before the end of the coming year.

L. D. CASKEY,
Curator.

ACQUISITIONS

SCULPTURE

13.230. SMALL MARBLE BUST OF A ROMAN, portraying a man of middle age. The face is long and narrow, with prominent cheekbones and aquiline nose. The hair is treated as a mass, with rows of wavy locks incised upon it. The head is finely poised, looking somewhat to its right. The end of the nose is broken off. Careful work of the beginning of the imperial period. Height, 0.155 m.

Francis Bartlett Fund.

13.2722. FRONT OF A COLOSSAL HEAD, in red porphyry, split off vertically just back of the ears. The type is that of a barbarian with large irregular locks over the forehead, mustache, whiskers on the cheeks, and a tuft of hair on the chin. The lips are parted. The top of the head is covered by a peaked cap. The surface is highly polished and in perfect preservation, except for minor injuries to some of the locks over the forehead. Height, 0.53 m.

Francis Bartlett Fund.

BRONZE

13.207. ETRUSCAN MIRROR, with engraved design. Within a border of leaves, Apollo, or Orpheus, seated to right on a rock,

playing the lyre. In the field, a deer, a panther, and two ravens listening to the music. On the ground, a cista containing two alabastra. In the field, behind the figure, a laurel wreath. Palmettes at the beginning of the handle, on both faces. Diameter, 0.146 m. Froehner, *Collection Tyskiewicz*, Pl. IV.

Francis Bartlett Fund.

13.208. CORINTHIAN CAPITAL. Two rows of acanthus leaves, from which spring four tendrils ending in spirals supporting an abacus with strongly concave sides. Between each pair of tendrils a larger acanthus leaf, above which is a flower. The ends of the spirals broken off. Height, 0.105 m.; diameter at bottom, 0.034 m.; width at top, 0.106 m.

Francis Bartlett Fund.

13.173. IONIC CAPITAL of simple design, without egg and dart moulding at the bottom. On each face between the volutes, a rosette. Width, 0.096 m.

13.182. SNAKE, extended, with head raised ready to strike. From Athens. Length, 0.14 m.

13.141. BEZEL RING. Stamped in relief on the bezel, a woman seated on a stool to right in an attitude of grief, her head resting on her left hand. In the field, a snake. Fifth century B. C.

13.139. SMALL FIGURE OF A HORSEMAN, of rude workmanship. Geometric period; from Italy. Length, 0.04 m.

13.129. PECTORAL, with five pendants in the form of human figures. From Italy. Similar to *Notizie degli Scavi*, 1878, Pl. VI, I.

13.126. FIBULA. Four large spirals forming a square; over this a large four-pointed star, on the centre of which is a bird. Width, 0.12 m.

13.127. FIBULA of similar design. Width, 0.035 m.

13.128. FIBULA formed of a straight and a curved piece of bronze, joined by a pivot, beyond which the ends project in the form of pincers. Length, 0.135 m.

13.112. SEILENOS with horse's hoofs, ithyphallic, dancing to left, blowing a horn held in raised right hand. One hoof missing. Etruscan. Height, 0.13 m.

13.111. SMALL HANDLE in the form of a hermaphrodite holding fruits in a fold of his garment. Cf. Reinach, *Rep.* II, 177. Height, 0.068 m.

13.121. DOG COLLAR with hook-and-eye fastening and a ring for attaching a chain. Diameter, 0.115 m.

13.160-168. NINE SURGICAL INSTRUMENTS.

The above twenty objects given by Mr. E. P. Warren.

VASES

13.64-92. Twenty-nine vases given by Dr. W. S. Bigelow. These are described by Robinson, *Catalogue of Greek, Etruscan, and Roman Vases*, under the following numbers: 39, 53, 54, 73, 79, 256, 279, 296, 309, 314, 325, 327, 350, 353, 355, 356, 357, 358, 390, 391, 393, 394, 397, 401, 425, 487, 488, 522, 530.

13.186-206. Twenty-one vases and fragments purchased from the Francis Bartlett Fund:

13.205. IONIC B. F. DEINOS. The main design is a frieze composed of twelve figures as follows: a man and a woman, standing on either side of a large basin set on a stand, are pounding its contents with pestles. From the right (behind the man) advances a procession of nine men, the first holding an oinochoe and a wicker basket, the second a large bowl and an oinochoe, the third playing the double flute, the remaining six performing a grotesque dance. Behind the woman, a man, to right, playing the double flute. Between him and the last dancer, a deinos set on a tripod of metal bars. The outlines and details incised; red used for the hair and some details. Ivy wreath on rim, herring-bone pattern on shoulder, chain of lotus flowers and buds below the figures; below this, rays. Height, 0.22 m. Cf. Karo, *J. H. S.* XIX, 1899, p. 144, No. 6.

13.193. ATTIC R. F. PLATE. Within a thin red circle, a Seilenos, ithyphallic, crouching to right, holding rhyton in right hand, flute case in left. *Ἡστιάδος καλός*. Style of Epiktetos. Diameter, 0.187 m.

13.190. ATTIC R. F. KYLIX, fragmentary. Interior: within a thin red circle, a bearded warrior in cuirass and Corinthian helmet,

leading a woman wearing Ionic chiton, himation, and veil, to left. He grasps her left wrist, turns his head towards her, and brandishes a sword in right hand. Ἑλλ[υκ]ος καλός. Exterior plain. Severe style. Diameter of circle, 0.125 m.

13.204. ATTIC R. F. KYLIX, fragmentary. Interior: within a meander border, a maenad, ivy-wreathed, wearing Ionic chiton and leopard skin, moves to right, her head turned back. She holds thyrsos in right hand, snake in left. Meaningless lettering. Exterior: on each side a maenad between two Seileni. Style of Brygos. Handles and foot missing. Diameter, 0.24 m.

13.203. ATTIC R. F. KYLIX, without stem. Exterior: on each side, a horseman brandishing a lance. Free style. Beneath and beside each handle, a palmette branching out into tendrils, ending in buds. Interior: plain, except for a stamped rosette. Diameter, 0.206 m.

13.186. ATTIC R. F. SKYPHOS. (A) Helen seduced by Paris. (B) Helen's return to Menelaos. Scratched on one handle, the signature of Hieron as potter: *Ἱέρων ἐποίησεν*. Painted under the opposite handle, the signature of Makron as painter: *Μάκρον ἐγράφεν*. Height, 0.215 m.; diameter, 0.278 m.

Furtwängler-Reichhold, *Griechische Vasenmalerei*, II, Pl. 85.

13.200. ATTIC R. F. HYDRIA. On shoulder, three youths baiting a bull. In panel on front, a carpenter drilling a hole in the lid of a large chest. To right, Danæ holding Perseus. To left, a bald, bearded man (Akrisios), leaning on a staff. Behind the chest, a woman (Eurydike). Severe style. Height, 0.417 m.; including handle, 0.458 m.

13.188. NOLAN AMPHORA. (A) Hephæstos polishing the shield of Achilles in the presence of Thetis. In the field, a pair of greaves, Corinthian helmet, tongs, hammer, and saw. (B) Nike walking to right with her head turned back, carrying oinochoe and patera. Palmettes under the handles. Severe style. Height, 0.342 m. V. Duhn, *Röm. Mitt.* II, 1887, p. 242, Fig. 15. Beazley, *J. H. S.* XXXIII, 1913, p. 109, No. 12, Pl. XI.

13.195. ATTIC R. F. LEKYTHOS. Sacrificial procession moving to right. Two cows, with purple and white fillets hanging from

their horns, led by two youths. Before them, a woman carrying a ceremonial basket on her head. Before her, an Ionic column, adorned with a fillet. Palmette design under handle. Palmettes around the shoulder, black on red. On lip, Γάλας ἐπολεσεν. Severe style. Height, 0.31 m.

13.194. ATTIC R. F. LEKYTHOS. A youth, nude save for himation hanging over left shoulder, squatting to right with weight on right foot, left advanced, playing the lyre. In field, Καλός. Severe style. Height, 0.277 m.

13.189. ATTIC R. F. LEKYTHOS. A woman, in Ionic chiton and himation, seated in a chair to right, drawing a long strip of wool out of a basket on the ground before her. Hanging in field, a sakkos and a mirror. Mæanders below the shoulder and below the figure. On the shoulder, a palmette pattern, R. F. In field, Ηε παῖς. Severe style. Height, 0.332 m.

13.198. ATTIC R. F. LEKYTHOS. A young hunter standing in front view, right leg in profile to left, face in profile to right, wearing chiton, chlamys, broad-brimmed petasos, boots, and sword in scabbard, holding spear in right hand, club and spear in left. Before him, a dog to right. A mæander under the figure. Severe style. Height, 0.392 m. Beazley, *J. H. S.* XXXII, 1912, p. 362, No. 34, attributes the drawing to the master of the Actæon Krater, 10.185 (*Ann. Rep.*, 1910, p. 61).

13.199. ATTIC R. F. LEKYTHOS. A poet reciting to the accompaniment of the lyre. He stands in profile to left, leaning back and looking up, his right hand raised, holding plectrum, his left fingering the lyre, from which hangs a dotted fillet. He is bearded, and wears Ionic chiton, himation, and kekryphalos. A mæander under the figure. Severe style. Height, 0.392 m.

13.202. ATTIC R. F. LEKYTHOS. The death of Orpheus. A Thracian woman in short, sleeveless chiton and endromides, tattooed on the arms, advances to right, holding sword in her right hand. With her left she grasps the right forearm of Orpheus, who is sinking to the ground, holding lyre in raised right hand. He is nude save for himation falling over left shoulder and right thigh. Blood streams from a wound in his right side. Mæander below

the shoulder and below the figures. On the shoulder, a palmette pattern, R. F. Between the figures, 'Αλκίμαχος καλὸς Ἐπιχάρος. Late severe style. Height, 0.408 m.

13.187. ATTIC WHITE LEKYTHOS. A woman seated to right in a chair (painted brown), holding an object, now invisible, in both hands. She wears a sleeved chiton and a pink himation. Before her stands a girl holding out both hands. She wears a diaphanous sleeveless chiton, with overfold and kolpos. Hanging in field to left, a mirror and an oinochoe; to right, a sakkos. Between the figures, 'Αξιοπεί[θη]ς καλὸς Ἀλκιμάχ[ο]. On the shoulder, an egg pattern and palmettes; below it, a mæander; a plain line under the figures. Height, 0.347 m. Fairbanks, *Athenian White Lekythoi* C. V., No. 32, p. 215.

13.201. ATTIC WHITE LEKYTHOS. To right, a woman standing in front view, her head in profile to left, wearing yellow, sleeved chiton and red himation. At left, a girl standing in profile to right, holding a box. She wears a diaphanous sleeveless chiton, with overfold and kolpos. In field to left, a sakkos and an oinochoe. Between the figures, 'Αξιοπείθης καλὸς Ἀλκιμάχο. Details as in the preceding vase; the drawings by the same hand. Height, 0.384 m. Unbroken.

FOUR ATTIC R. F. OINOCHOES, with circular mouth and high handles, each decorated with two figures in the late severe style. Below the figures, a mæander encircling the vase; above them, a tongue pattern.

13.191. Two nude youths. The one to the right stands in front view, his head in profile to left, holding out a strigil to his companion, who stands in profile to right, his hands clasped. Between them a dog. Hanging in the field to left, a pouch. 'Αλκίμαχος καλὸς. Height, without handle, 0.20 m.; with handle, 0.245 m.

13.192. To right, a youth, nude, with himation hanging from outstretched left arm, moving to right, his body in front view, his head turned to left, holding out a skyphos to a bearded man, nude, with himation and staff over left shoulder, bending forward and

holding out right hand. X καλός[s]. Height, without handle, 0.20 m.; with handle, 0.245 m.

13.196. A youthful warrior, nude, with Attic helmet and greaves, shield and sword hanging from baldric, advances to right, attacking with his spear a bearded archer in Scythian costume, who has just shot an arrow past his opponent and draws himself back with sword in right hand raised above head and bow in left. Height, without handle, 0.193 m.; with handle, 0.24 m.

13.197. To right, a woman in Doric chiton, ivy-wreathed, moves to right, her body in front view, her head to left, holding thyrsos in left hand and kantharos in right towards a Seilenos standing in three-quarter view to right playing lyre. Height, without handle, 0.185 m.; with handle, 0.23 m.

13.206. FRAGMENT, from a krater. To right of a tree, a female head with horse's ears in three-quarter view to left. Below, four fingers of her right hand. Fine style. From Tarentum. Length, 0.12 m. Furtwängler-Reichhold, *Griechische Vasenmalerei* II, p. 265, fig. 94 b.

Sixteen vases given by Mr. E. P. Warren:

13.183. LEKANE with two vertical handles, decorated with geometric birds and a laurel branch. Rhodian ware of the late geometric period. Height, 0.12 m.

13.98. FRAGMENT OF CORINTHIAN KRATER. One handle and part of the rim. On the top of the handle, a man seated with hands raised to his head. On the rim, rays. Length, 0.33 m.

13.172. SMALL CORINTHIAN DISH with a high handle rising from the edge, and terminating in a plastic ram's head. On the dish, a ram's head in front view, in red paint with incised details. Diameter, 0.053 m.; height of handle, 0.048 m.

13.115. CORINTHIAN PLASTIC ALABASTRON in the form of a squatting ape; the body covered with dots. On the back, the modern (?) incised inscription, Πολονεμποιοισε. Height, 0.07 m.

13.106. BÆOTIAN B. F. ARYBALLOS. The body covered with a chess-board pattern. On the shoulder, reclining figures; two figures on each handle; a leaf pattern on the rim. Height, 0.094 m.

13.105. ATTIC B. F. PLASTIC ARYBALLOS. Two figures on the back of the handle. Around the rim, *Πρίαπος ἔπεισεν*. Height, 0.082 m.

13.158. ETRUSCAN B. F. AMPHORA, Ionic style. On each side a pair of dancing Seileni with horse's ears (save one, whose ear is human) and tails. One on each side has horse's hoofs; the other two have one human foot and one hoof. Between each pair, a tree or a thyrsos stuck in the ground. The vase was cracked in the baking. Height, 0.383 m.

13.94. ATTIC R. F. KYLIX, fragmentary. Exterior plain. Interior: Eros flying away with a draped youth carrying a lyre. Palmettes in field. . . . *ος καλός*. Severe style. Length, 0.128 m.

13.95. ATTIC R. F. KYLIX, fragmentary. Exterior plain. Interior: within a *mæander* border a Seilenos, ithyphallic, wearing leopard skin and carrying a staff, dancing to right, his head turned back. Severe style. Diameter of picture, 0.128 m.

13.100. ATTIC R. F. PELIKE. (A) A man setting up an ithyphallic herm of bearded Hermes. Before it a low altar, above which a votive tablet is suspended. (B) A youth, in himation, standing in profile to left with his right hand stretched out, addressing the god. One handle and part of the rim missing. Height, 0.17 m.

13.171. Fragments of an ATTIC R. F. OINOCHOE. Two boys on horseback, racing to right. At left, a pillar. Free style.

13.96. ATTIC R. F. OINOCHOE with circular mouth. A comic actor running to left. Height, 0.18 m.

13.169. Top of an ATTIC R. F. GUTTUS, including the spout and the handle. The tomb of a hero: a mound decorated with fillets and shields; upon it the figure of an armed warrior visible down to the thighs. Severe style. Diameter, 0.09 m.

13.170. ETRUSCAN CUP, of globular shape with wide mouth; thin ware; covered with black glaze. Decoration, linear patterns in raised dots, including the inscription, *TRICCN*. Height, 0.065 m.

13.153. SMALL PLATE. Interior: a woman dancing to left.

Dotted circles in field, exergue, and on rim. Two holes for suspension. Diameter, 0.061 m.

13.175. JUG, decorated with floral designs in relief, and covered with a greenish vitreous glaze. Length, 0.12 m.

ARRETINE WARE

FRAGMENTS OF BOWLS

13.103. Youth and maiden. Length, 0.19 m.

13.109. Youths and maidens. Height, without the foot, which is missing, 0.14 m.

FRAGMENTS OF MOULDS

13.145. Youth spearing an animal. Length, 0.16 m.

13.146. Nereids riding on hippocamps. M. PERENNI. Length, 0.14 m.

13.147. Youth attacking a lion. M. PERENNI. Length, 0.115 m.

13.148. A youth and a maiden seated on rocks, looking at each other. Length, 0.17 m.

13.149. Parts of three youths, standing. RHITUS | PISA. Length, 0.18 m.

13.150. Hero leaning out from the battlements of Sestos. A TER. Length, 0.095 m.

13.151. Nike playing the lyre. Behind her, a floral design. Length, 0.105 m.

13.152. Part of reclining female figure. Fillet suspended in field. Length, 0.105 m.

The above ten objects given by Mr. E. P. Warren.

TERRA-COTTAS

Seventeen terra-cottas, chiefly heads from large statuettes, from Southern Italy, purchased from the Francis Bartlett Fund:

13.218. HEAD OF A YOUTH, with part of left shoulder. The hair smooth except over the forehead, where it forms three rows of

spirals. Flat at the back; a hole in the top of the head. Late archaic period. Height, 0.12 m.

13.222. HEAD OF A YOUTH. The hair smooth except over forehead, where it falls in straight locks ending in spirals. Late archaic period. Height, 0.11 m.

13.223. HEAD OF A YOUTH, similar to the above. Height, 0.10 m.

13.214. BEARDED HEAD, with part of left shoulder. A broad band about forehead, drapery covering shoulder. Fifth century. Height, 0.15 m.

13.217. BEARDED HEAD inclined toward left shoulder, which is raised. Long locks of hair, thin above wrinkled forehead. Fifth century. Height, 0.105 m.

13.220. FRONT OF BEARDED FIGURE playing the double flute. Nude, a broad fillet encircling the forehead, its ends falling on shoulders. Preserved down to the waist. Fifth century. Height, 0.175 m.

13.221. FRAGMENT OF FIGURE OF BEARDED MAN, including the head (bald on top), in three-quarter view to right, the right hand holding the end of the beard and the left arm bent at the elbow. Fifth century. Height, 0.15 m.

13.215. FEMALE HEAD. The hair over the forehead a heavy mass composed of three rows of spirals. Large globular earring in right ear. Late archaic period. Height, 0.095 m.

13.224. FEMALE HEAD. The hair waved over the forehead. Globular earrings. Late archaic period. Height, 0.222 m.

13.216. FEMALE HEAD, wearing stephane. Attached to the right side, the head and part of wing of Eros. Fifth century. Height, 0.095 m.

13.219. FEMALE HEAD, with long wavy hair. Attached to the right side is a background, against which appears the raised right arm of the figure, holding a spear. To left of the arm, a branch, from which hangs a quiver. Fifth century. Height, 0.135 m.

13.225. FEMALE HEAD. The hair waved over the forehead.

Globular earrings. Late archaic period. From Lokri. Height, 0.10 m.

13.229. HEAD OF A YOUTH, wearing stephane. Whiskers indicated on cheeks; the iris and pupil of the eyes incised. Fifth century. From Tarentum. Height, 0.13 m.

13.226. STATUETTE OF A YOUTH. Preserved down to the waist. He stands with his head raised and turned to his left. His himation covers both arms, which are crossed. Fifth century. From Tarentum. Height, 0.205 m.

13.228. HEAD, resembling the above. From Tarentum. Height, 0.08 m.

13.227. HEAD, wearing peaked cap, or helmet. Fifth century. From Tarentum. Height, 0.10 m.

13.213. FRAGMENT OF SMALL PLAQUE with head of Athena in relief, three-quarter view to right, wearing triple-crested Attic helmet with cheek-pieces. Gilded. Apparently a copy of the Athena Parthenos. Height, 0.05 m.

Francis Bartlett Fund.

Terra-cottas given by Mr. E. P. Warren:

13.98. STATUETTE OF A SATYR, tripodic. Traces of purple paint. From Greece. Height, 0.124 m.

13.108. HERM. Bearded head of archaic style. Ithyphallic. Height, 0.255 m.

13.155. STATUETTE OF AN OLD MAN standing, bent forward with head inclined to left, supporting himself with staff in right hand. His himation, reaching to knees, leaves right arm and shoulder bare. Legs missing below knees. From Greece. Height, 0.12 m.

13.159. STATUETTE OF A DWARF with grotesque features, nude save for loin cloth, seated holding a bunch of grapes. From Anthedon. Height, 0.09 m.

13.99. STATUETTE OF A COMIC ACTOR, in short chiton, standing with head inclined to left, right hand raised, left laid on breast. Remains of red color on face; pupils of eyes black. Height, 0.165 m.

13.107. STATUETTE OF A MAN with grotesque features, ithyphallic, wearing himation, walking to right with his head turned back. Remains of blue and red over white slip. Height, 0.225 m.

13.157. STATUETTE OF A WOMAN standing, draped in chiton and himation, and wearing a headdress like a kerchief. Height, 0.245 m.

13.97. STATUETTE OF A DWARF seated, with left leg drawn up and head resting on left hand. In right hand, a club; lion's skin on head. Grotesque features. South Italian. Height, 0.105 m.

13.154. MOULD FOR STATUETTE. The front of a standing figure of Athena wearing Ionic chiton open on right side, with deep overfold, and ægis draped over right shoulder and under left arm. Late fifth century type. On exterior, ΚΑΗΝΟΣ incised. From Tarentum. Height, 0.195 m.

13.185. MOULD FOR STATUETTE. Front of seated boy, wearing chlamys fastened on right shoulder, his hair bound up in a knot over forehead. On exterior, III incised. From Tarentum. Height, 0.092 m.

13.116. STATUETTE OF A WOMAN DANCING, her arms raised to right, her head turned to left. She is draped in a himation. From Monte Leone. Height, 0.143 m.

13.117. STATUETTE OF A WOMAN DANCING, her right hand, holding tympanum, raised over her head, her left holding fold of himation. From Monte Leone. Height, 0.14 m.

13.101. ROMAN LAMP. On top of bowl, a man reclining on a couch, playing lyre. Length, 0.109 m.

13.102. FRAGMENT OF A LAMP. The relief design from the same mould as the above. Length, 0.045 m.

13.104. ROMAN LAMP in form of a squatting man with phallus as wick-holder. Length, 0.127 m.

13.113. IMPRESSION OF GEM. A woman seated to left, with staff in left arm; before her an animal. Diameter, 0.032 m.

13.122. IMPRESSIONS OF GEM. Top-shaped piece of terracotta, pierced twice, and containing three impressions from an

intaglio representing a woman seated to right, with a thymiaterion before her. From the Dardanelles. Diameter, 0.048 m.

13.144. IMPRESSION OF GEM. A woman standing to right, with one foot on an elevation. Length, 0.015 m.

13.143. IMPRESSION OF GEM. A youth in chlamys and petasos, standing with left arm resting on a pillar, holding a club. Length, 0.021 m.

JEWELRY AND GEMS

13.176. PEAR-SHAPED PENDANT, of electrum, with granulated decoration in zones: (1) triangles, (2) men, stags, and triangles, (3) swastikas, (4) the letter N repeated seven times. On the bottom a swastika in a circle. Height, 0.025 m.

13.180. DISK of thin silver leaf, gilded, with a stamped design; within a border of raised dots two winged horses galloping to right, drawing a chariot (only the upper part of the charioteer visible). From Athens. Fifth century B. C. Diameter, 0.024 m.

13.181. FRAGMENT OF DISK stamped with the same design as the above.

13.140. SMALL SILVER EROS seated astride a globe, blowing a conch shell. One side flat. Græco-Roman. Length, 0.023 m.

13.177, 178. TWO ROCK CRYSTAL STUDS. From Greece. Diameter, 0.015 m.

13.179. MYCENÆAN SEAL of jasper, mottled red and brown, lenticular, with intaglio representation of a lion attacking a bull. Most of the lion chipped off. Diameter, 0.025 m.

The above seven objects given by Mr. E. P. Warren.

12.231. GRÆCO-PERSIAN CONOID SEAL of chalcedony. Two winged lions with human bearded heads and goat's horns, heraldically opposed, touching paws. Width of face, 0.019 m.

13.241. GREEK CHALCEDONY SCARABOID. A griffin to right. Length, 0.019 m.

13.242. GREEK CHALCEDONY SCARABOID. Two cranes heraldically opposed. Between them a silphium stalk. Inscribed $\Pi\Omega\Lambda[O]$. About 400 B. C. Length, 0.02 m. Furtwängler, *Antike Gemmen*, Pl. LXI, 39.

13.244. OVAL HYACINTH. Portrait head of a Hellenistic ruler; perhaps Demetrius III of Syria (95-88 B. C.). Length, 0.018 m. Furtwängler, *op. cit.*, Pl. LXVI, 5.

13.243. OVAL SARD. Facing head of Zeus Serapis. Græco-Roman. Length, 0.016 m.

13.245. OVAL SARD. Head of youthful river-god. Length, 0.01 m. Furtwängler, *op. cit.*, Pl. LXVI, 6.

Nine ring-stones of oval shape, with flat or slightly convex faces, from the Boulton Collection, sold at auction, December 12, 1911.

13.232. SARD, fragmentary. A Nereid on a sea-horse. The forepart of the horse and most of the rider preserved. Height, 0.02 m.

13.233. RED JASPER. Diomedes, with the palladium, and Odysseus. A replica on a smaller scale of the Marlborough gem. Furtwängler, *op. cit.*, Pl. XLIX, 4. The statue on a pillar and the city wall are omitted. Length, 0.017 m.

13.234. SARD. The birth of Athena. Zeus seated in front view with Athena emerging from his head. He looks towards a nude male figure standing with one foot on an elevation. Between them a branch. Length, 0.015 m.

13.235. LAPIS LAZULI. A youthful centaur with Eros on his back. Replica of the well-known statue. Length, 0.011 m.

13.236. SARD. Omphale with lion's skin and club of Herakles. Replica of the type illustrated by Furtwängler, *op. cit.*, Pl. XXXVII, 14. Length, 0.024 m.

13.237. SARD. Philoctetes reclining, fanning the wound in his right leg, about which flies are buzzing. Behind him, Odysseus reaching for the bow and quiver of Herakles. Length, 0.016 m. Replica of Furtwängler, *op. cit.*, Pl. XXI, 27.

13.238. SARD. Prometheus bound to a rock; before him, a vulture perched on the head of a small human figure. Length, 0.012 m.

13.239. SARD. A dwarf killing a grasshopper. Length, 0.011 m.

13.240. SARD. A nude youth standing to left, with left leg advanced, holding a hoop and a stick with round end. Length, 0.016 m. Cf. Furtwängler, *op. cit.*, Pl. XIV, 29.

The above fifteen gems purchased from the Francis Bartlett Fund.

COINS

13.390. Syracuse. AR. Drachma. *B. M. Cat.*, p. 186, No. 281.

James Fund.

13.211. Derrones, Macedonia. AR. Dekadrachm. Head, *Historia Numorum*, p. 202, Fig. 120.

Francis Bartlett Fund.

13.210. Cyzicus. EL. Stater. Like Regling, *Sammlung Warren*, 1471.

Francis Bartlett Fund.

13.388. Antiochus VII of Syria. AR. Tetradrachm. *B. M. Cat.*, p. 71, No. 15.

James Fund.

13.387. Cyrene. AU. Tenth. Müller, *Numismatique de l'ancienne Afrique*, I, p. 52, No. 214.

James Fund.

13.389. Cyrene. AR. Didrachm. Müller, p. 47, No. 168.

James Fund.

13.1700. Cyrene. AE. Müller, p. 157, No. 267.

Purchased.

13.1701. Cyrene. AE. Müller, p. 58, No. 270.

Purchased.

13.386. AE. Tessara. Obv., two boys playing mora. Rev., VI within a wreath. Cf. Cohen, *Medailles impériales*, VIII, p. 266, No. 6.

James Fund.

13.1695. AE. Contorniate. Obv., Alexander. Bust to right, wearing lion's skin. Rev., the Circus Maximus with four racing chariots. Cf. Cohen, VIII, p. 279, No. 45.

Anonymous gift.

13.486-547, 1376-1380. Sixty-seven Roman coins.
Gift of H. H. Fay.

13.607-763. One hundred and fifty-six Roman coins.
Deposited by the Athenæum.

ETRUSCAN TOMB

13.2860. ASH-URN, of coarse limestone. On the front, a facing winged figure, ending below in serpents. On the sides, rosettes. On the cover, a reclining figure of a woman. An Etruscan inscription on the rim of the cover. Height of urn, 0.515 m.; width, 0.66 m.; length of cover, 0.715 m.

13.2861-2901. Objects, said to have been found in the same tomb, of Etruscan workmanship, and to be dated probably in the third century B. C. The following are the most important:

JEWELRY. Part of a gold bulla with a female head to left. Necklace of gold and blue glass beads, with four gold pendants. Five gold earrings.

SILVER. Two mirrors with handles. A mirror case with three figures,—youthful Dionysos, supported by a winged youth and accompanied by Pan playing the flute,—in high relief on the cover. A mirror case with rude imitation of the same design. Nine silver vases of varying shapes, four of them with incised decoration and remains of gilding. One complete strigil and parts of two others.

BRONZE. Five mirrors.

IVORY. Four dice. One spoon. Three hair pins. One mirror handle.

Francis Bartlett Fund.

MISCELLANEOUS

13.212. FRAGMENT OF GLASS CAMEO. Herakles and the Keryneian stag. White on a blue ground. Height, 0.019 m.; length, 0.045 m.

Francis Bartlett Fund.

13.136-138. THREE NECKLACES OF GLASS BEADS.

13.209. LEAD TOKEN. (*A*) Harmodios: owl in field. (*B*) Aris-
togeiton. Copies of the tyrannicide group. From Greece. Di-
ameter, 0.019 m.

Francis Bartlett Fund.

13.318. LEAD TOKEN. (*A*) Facing head wearing kalathos.
(*B*) Griffin. Diameter, 0.012 m.

13.119. LEAD TOKEN. Snake. Diameter, 0.013 m.

13.123. LEAD TOKEN. Boar, to right. Diameter, 0.015 m.

13.124. LEAD TOKEN. Youthful head in three-quarter view.
Diameter, 0.013 m.

13.125. LEAD TOKEN. Head of young Dionysos, laureate, to
right. Diameter, 0.013 m.

13.120. LEAD IMPRESSION OF GEM. Dancing satyr with
thyrsos. Length, 0.051 m.

13.142. LEAD IMPRESSION OF GEM. A nymph on a horse
seen from the rear, its forepart in profile to right. Length,
0.019 m.

13.184. LEAD TABLET, with representation in relief of Heracles,
standing in front view with lion's skin and club in left arm, holding
patera in right hand above an altar. Height, 0.045 m.

13.156. BRONZE CAST of a statuette no longer in existence,
representing a nude bearded man with hands raised over his head
(Hephæstos with mallet?). Height, 0.215 m.

13.174. BRONZE CAST of the vase from Vichy, with athletic
representations in relief. Reinach, *Musée de St. Germain-en-Laye*,
II, p. 312, No. 396.

The above objects, except where otherwise stated, given by
Mr. E. P. Warren.

DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor to submit the fourteenth annual report on the Department of Chinese and Japanese Art.

The full extent of the loss which this Department has suffered through the death of its distinguished Curator, Mr. Okakura, cannot as yet be wholly realized. In view, however, of what has already been done, I hope and believe that many of the Department's Far-Eastern activities, thus tragically checked, may soon be resumed.

The work of the Department, made known to you in detail by means of my quarterly reports, may be summarized as follows :

CARE AND EXHIBITION OF OBJECTS

The steady occupation of the Staff, has been, of course, the continued cataloguing of the Bigelow and Weld Collections, and has, during the year, provided the Department with detailed records of over six thousand objects. I am glad to report that the registration of the Weld bequest, excepting a dozen suits of armor, is finished, and that progress with the Bigelow gift has been so rapid as to encourage me in the belief that another year's work will bring the registration of the whole collection, excepting prints, to the verge of completion. The task of mounting, arranging, and cataloguing the many thousands of prints has, however, been at last systematically undertaken, with satisfactory results so far. In addition to this work on the objects we already possessed, an unusually large number of current acquisitions and loans has been received and catalogued ;

21 Docent services and conferences have been given ; about three hundred special visitors, exclusive of students in the galleries, have been received, and 15 collections outside the Museum have been examined.

The manuscript of the Lacquer Catalogue has been entirely rewritten and greatly enlarged. As now completed it comprises a thorough historical and technical introduction, a descriptive list of about six hundred selected pieces, and a biographical section which contains all the available information concerning over four hundred and fifty lacquer artists. I had hoped that the printing of this book might be begun last September, but as the casting of the Chinese types for the biographical section was being done in Japan under Mr. Okakura's supervision, and was, consequently, delayed by his lamented death, I am now unable to fix even an approximate date for the appearance of the volume.

The Committee on the Museum having thought it wise, for reasons of economy, to reduce the frequency of changes in our regular exhibitions, I am able to report only 176 paintings newly shown during 1913, as against 230 shown during 1912, although in other respects the activity of our exhibitions has been normal. During the two weeks from February 24 to March 9 an important Special Exhibition of 24 Japanese screens, selected from the Museum's collection, was held in the Renaissance Court, with a total attendance of 3,010 ; and from May 21 to November 9 a Special Exhibition of miscellaneous objects, chosen for the amusement of children, was held in the Forecourt Gallery, with a total attendance of 31,875. A comparison of these figures with those compiled for Special Exhibitions held by other Departments, shows the attendance at our Special Exhibitions to be well above the average. In so far, therefore, as this result indicates a lively popular interest in Chinese and Japanese Art, it is, I think, highly gratifying.

PURCHASES, GIFTS, AND LOANS

The Museum is to be congratulated on the acquisition of the collection of Chinese pottery purchased in May. In the extent to which it covers the history of pottery-making in China, and in the excellence of its specimens from the various known kilns, it is remarkable. It illustrates the kinds of figurines and vessels which the Chinese buried with their dead, as well as the kinds which they used in their households; it exemplifies many of the types of pottery which they, as collectors, held most dear; and it does all this by means of specimens which, thanks to the taste and discrimination which gathered them, are of fine quality. In extent and comprehensiveness it has no rival in any public museum. The following summary will serve to indicate the scope of this collection. Siamese, 1; Korean, 20; Japanese, 10; Chinese: Han, 8; T'ang, 7; Sung, 48; Yuan, 40; Ming, 72; Ching, 72; and Unclassified, 10; making a total of 288 pieces.

The well-known Chikami Collection of sword guards which Mr. Okakura bought for the Museum within the year, constitutes an important accession to the sword furniture in the care of the Department. It adds valuable and early specimens to the important groups already represented in our collection, fills several gaps in our list of schools, or groups of tsuba, and supplies examples of the work of some famous tsuba makers. With the exception of the early Kaneiye and Myōchin, the guards of primary importance are for the most part without signatures; in other words, they were evidently collected by Mr. Chikami for their very superior quality as sword guards. Some idea of the character and extent of this collection may be gathered from the following list. Akao school, 11; Akasaka, 15; Awa, 25; Canton, 46; Chōshu, 77; Gokinai, 24; Gotō, 24; Higo, 26; Hirata, 1; Hōan, 7; Ishiguro, 1; Itō, 79; Jakushi, 6; Kaga, 7;

Kamakura tsuba, 5; Kameyama school, 3; Kaneiye, 10; Kikuoka, 2; Kinai, 46; Kyōto tsuba, 29; Mito school, 7; Mukade tsuba, 7; Myōchin school, 92; Nara, 68; Odawara, 5; Ōtsuke, 4; Satsuma, 12; Seijō, 18; Shōami, 94; Sōten, 15; Sunagawa, 7; Tempō, 2; Tetsugendō, 29; Tōryusai, 12; Umetada, 68; Yamagawa, 4; Yokoya, 11; Yoshirō, 23; unclassified, 97; making a total of 1,019.

Complete lists of gifts and loans to this Department will be found under the headings of Donations and Loans to the Museum, but I take this opportunity of specifying the paintings and lacquers given by Dr. Bigelow, the impressive Chinese fifth century stone statue of Kwan-yin given by Dr. Ross in memory of Mr. Okakura, and the Japanese swords given by Mrs. Charles Goddard Weld, as important additions to our collections. Among many loans received, the Chinese engraved stone slab of the Han Dynasty, lent by Dr. Ross, and the splendid Chinese sculptured memorial stela of the Wei Dynasty (sixth century) lent by Mr. Hervey E. Wetzell, are of supreme interest.

I venture to express here the Department's deep sense of gratitude for its share in the generosity of friends of the Museum.

JOHN ELLERTON LODGE,

Assistant Curator.

DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit the following report on the Department of Egyptian Art:

Our expedition in the field has just completed one of the most successful years in its history. As in previous years, the chief energies of the expedition have been expended upon our main site, the Royal Cemetery at Giza. Here the boundary of our original concession has been carried as far towards the east as it seemed desirable to go at present. This area was filled with important mastabas, many of them having the offering chambers well preserved, with richly decorated walls in relief and color. These belonged mainly to the V. and VI. Dynasties. The most important was a VI. Dynasty group of mastabas belonging to the royal architect and master-builder, Senezem-ib, and his family. Two of the burial chambers of this complex were quite intact, never having been discovered by native plunderers. (Cf. *Museum of Fine Arts Bulletin*, November, 1913.) Towards the close of the season work was concentrated on the western end of our concession just north of the Second Pyramid, representing the original Chephren Cemetery. Here a number of mastabas were cleared. These structures, with their subsequent reconstructions and extensions, taken in connection with the mastabas already uncovered towards the north and northwest, have supplied the data from which Dr. Reisner has been able to establish the exact chronological sequence in the development of the mastaba during the IV., V., and VI. Dynasties.

Several gangs of men were placed on the site of the old

quarry lying southeast of the Mykerinos pyramid temple, and beneath a vast accumulation of drift sand several interesting rock tombs were discovered. In one of them was found a small seated portrait statue which will form one of the masterpieces of our collection.

Early in the year Dr. Reisner secured from the Soudan Government concessions for the sites of Kerma and Sesi, in the neighborhood of the Third Cataract. On February 3 he left Giza for a brief preliminary survey of the former site. In the few weeks at his disposal not only was the immense historical importance of the new site proved, but a wealth of rare Museum material was obtained. The period covered was mainly the Middle Empire, including the hitherto uncertain Hyksos occupation.

On January 1 Mr. West was sent from Giza to conduct excavations at Naga-el-Hai and later went to Girga to finish up what remained of the cemeteries on our old concessions of Mesa'eed and Sheikh Farrag. This work was completed by April 14.

The fall season opened with the continuation of work on the new concession in the Giza Cemetery. On November 28 the excavations at Kerma were reopened by Mr. West, who a month later was relieved by Dr. Reisner. The thorough excavation of this site will be the principal work of the year. Some preliminary work will also be done at Sesi. The uncovering of the Giza Cemetery will continue throughout the season under the supervision of Mr. Howe.

As a result of this year's excavations our Museum collection has been enriched in many directions. Through the kindness of a friend one of the most beautiful and perfect of the Giza tombs has been removed entire to Boston and will be erected in our galleries as soon as the completion of the new wing gives us the requisite space. From the Senzem-ib group of mastabas we obtained an unusual number

DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit the following report on the Department of Egyptian Art:

Our expedition in the field has just completed one of the most successful years in its history. As in previous years, the chief energies of the expedition have been expended upon our main site, the Royal Cemetery at Giza. Here the boundary of our original concession has been carried as far towards the east as it seemed desirable to go at present. This area was filled with important mastabas, many of them having the offering chambers well preserved, with richly decorated walls in relief and color. These belonged mainly to the V. and VI. Dynasties. The most important was a VI. Dynasty group of mastabas belonging to the royal architect and master-builder, Senezem-ib, and his family. Two of the burial chambers of this complex were quite intact, never having been discovered by native plunderers. (Cf. Museum of Fine Arts Bulletin, November, 1913.) Towards the close of the season work was concentrated on the western end of our concession just north of the Second Pyramid, representing the original Chephren Cemetery. Here a number of mastabas were cleared. These structures, with their subsequent reconstructions and extensions, taken in connection with the mastabas already uncovered towards the north and northwest, have supplied the data from which Dr. Reisner has been able to establish the exact chronological sequence in the development of the mastaba during the IV., V., and VI. Dynasties.

Several gangs of men were placed on the site of the old

quarry lying southeast of the Mykerinos pyramid temple, and beneath a vast accumulation of drift sand several interesting rock tombs were discovered. In one of them was found a small seated portrait statue which will form one of the masterpieces of our collection.

Early in the year Dr. Reisner secured from the Soudan Government concessions for the sites of Kerma and Sesi, in the neighborhood of the Third Cataract. On February 3 he left Giza for a brief preliminary survey of the former site. In the few weeks at his disposal not only was the immense historical importance of the new site proved, but a wealth of rare Museum material was obtained. The period covered was mainly the Middle Empire, including the hitherto uncertain Hyksos occupation.

On January 1 Mr. West was sent from Giza to conduct excavations at Naga-el-Hai and later went to Girga to finish up what remained of the cemeteries on our old concessions of Mesa'eed and Sheikh Farrag. This work was completed by April 14.

The fall season opened with the continuation of work on the new concession in the Giza Cemetery. On November 28 the excavations at Kerma were reopened by Mr. West, who a month later was relieved by Dr. Reisner. The thorough excavation of this site will be the principal work of the year. Some preliminary work will also be done at Sesi. The uncovering of the Giza Cemetery will continue throughout the season under the supervision of Mr. Howe.

As a result of this year's excavations our Museum collection has been enriched in many directions. Through the kindness of a friend one of the most beautiful and perfect of the Giza tombs has been removed entire to Boston and will be erected in our galleries as soon as the completion of the new wing gives us the requisite space. From the Senzem-ib group of mastabas we obtained an unusual number

DEPARTMENT OF PAINTINGS

TO THE DIRECTOR OF THE MUSEUM:

Sir, — I have the honor to present the following report on the collection of paintings:

The acquisitions of 1913, although less numerous than the previous year, brought to the Museum a few works of great importance. The Bulletin of the Museum (Vol. XI., No. 67, December, 1913) noted the purchase of a Madonna attributed to Bramantino, mentioning its rarity and interest, and it has been a pleasure to see that this picture has been appreciated as it deserves by the cultivated public of Boston. "The Falls of the Rhine at Schaffhausen," by Turner, was the subject of detailed comment in the same number of the Bulletin.* This large and magnificent picture must be regarded as one of the most powerful works of Turner's early years, when he first began to give the measure of his powers. The acquisition was all the more desirable because the Museum already possessed a widely known work of the master's maturity, and, thanks to the generosity of the late Francis Bullard, an unrivalled collection of his engravings. Turner therefore occupies in the Boston Museum the important position which befits the most poetic genius who ever devoted himself to landscape. The Museum purchased in Paris at the H. Rouart sale a painting by P. P. Prudhon, entitled "L'Abondance," in which two half-length figures of young women are depicted. Prudhon represented the transition in the French School between the art of the eighteenth century, whose smiling grace he has preserved, and the classical

* The important and judicious bequest of Miss Alice Marian Curtis made this exceptional acquisition possible.

reaction of the beginning of the nineteenth century to which David gave a stiff and severe aspect. The unfinished state of the picture gives the students of the School an opportunity to study the technique of the master, and has allowed the coloring to retain its first freshness, a circumstance perhaps unique in the work of Prudhon. The American collection received in 1913 a portrait of "Eva Haviland," by W. Dannat. It was most desirable that this artist, who is represented in the Musée du Luxembourg and in the Metropolitan Museum, should also be represented in the Boston Museum. He is much appreciated in Paris, where he held, in the spring of 1913, at the Galerie Georges Petit, an exhibition of his recent work. The picture, dated 1886, is delicately and subtly executed, and may be considered one of the artist's best works. Reference is made elsewhere to the purchase for the Museum of an important window by the painter John La Farge, which was formerly in the studio of the English painter, Alma Tadema. The generosity of Boston collectors has continued during the year 1913; it has been shown not only by contributions to a fund for purchases, but also by numerous bequests of pictures and drawings. Two of the Trustees, who while they lived gave liberally of their time and money for the development of the Museum, did not forget it in the disposal of their property by will. Mr. Francis Bartlett gave the Museum the first choice after his immediate heirs of a picture among the important works which he had collected, and a landscape by Corot, signed and dated 1870, was selected. Its pleasing lines and soft light unite to make it an exceptional work, very characteristic of the master's full maturity. The name of Dr. Arthur T. Cabot will be recorded in future at the Museum on the following works: "Snow on the Cape," by Macknight; "Portrait," by L. C. Perry; "Landscape," by J. Appleton Brown; "Head," by Benson, and "Flight of Ducks," by the same

artist. The bequest of Mrs. Edward Wheelwright comprised several very interesting pictures : three landscapes, by Ciceri ; two Still Lifes, by Claesz ; four landscapes, by W. A. Gay ; four pictures, by William Morris Hunt ; "Kitchen Interior," by Matthys Maris ; "Girl Tending Sheep," by J. F. Millet, etc. Numerous gifts have enriched the American and Modern European galleries. Miss Anna S. Bascom and Miss Annie B. Phillips gave the portraits of Edward and Anna Stow by Gilbert Stuart ; and General John P. Hawkins, in the name of his wife, Jane Bethune Craig Hawkins, the portrait of Mary Bethune Hunt by the same artist. Mr. Edwin Wyeth offered a drawing made by Winslow Homer at the age of thirteen, which is a curious proof of the precocity of this great American artist, and Mr. J. C. S. Taber a sketch-book containing twenty-four sketches by John La Farge. Mr. Alexander Cochrane presented "Les Blanchisseuses," by Frederic Porter Vinton, and landscapes by J. Appleton Brown, G. Foxcroft Cole, and George Morland ; a Marine, by Ernest Longfellow, and "San Pietro in Castello," by C. F. Cranch. Mrs. Robert D. Evans, whose generosity to the Museum and especially to the Department of Paintings has been so magnificently manifested, has given "Sunset on Granite Crags near Bishop Creek," by Zarh H. Pritchard. We must mention, besides, the gift of Mrs. Edward L. Davis, "On Shipboard," by Henry Bacon ; the bequest of Miss Emilie Decombes of three of her works ; that of Mrs. Virginia H. Salisbury of her portrait by Selinger and a miniature of Mary Ann Bedford. Mrs. David P. Kimball has given a water-color of Versailles, by Miss Florence Robinson ; and, finally, the heirs of Mr. George A. Kettell have given "Hillside," by J. J. Enneking ; the "Clouds," by C. H. Davis ; "Sheep," by J. A. S. Monks, and a Still Life, by an artist of the Flemish School. Besides the foreign pictures already mentioned, a portrait of a man of the School

of Justus Sustermans has been given to the Museum by Mr. Samuel Barnard in the name of Mrs. Lydia A. Barnard, and two French drawings, portraits of the sixteenth century, by Messrs. Alexander Cochrane, Gardiner M. Lane, and Robert J. Edwards.

The loans in 1913 have been no less numerous than in the previous years, and among them the loans of foreign pictures have been particularly noteworthy. As the result of important alterations at the Fogg Museum, Mr. Edward W. Forbes deposited for several months all the pictures of that Museum, of which he is Director and which he has developed with so much activity and generosity. Most of these are works previous to and of the sixteenth century, and in relation to the pictures belonging to our Museum are of great interest. Mrs. Robert D. Evans lent again the double portrait by Rubens, and the portrait of the Meyer family by B. de Bruyn. Numerous other friends of the Museum lent pictures of importance, which are included in the list at the end of the report.

Special exhibitions have been held of the work of two American artists: Mr. Charles Walter Stetson's paintings were shown from the 11th to the 23d of March, and those of Miss Emily Burling Waite from the 1st to the 15th of January. Of the foreign schools there were two large exhibitions, one of paintings by Albert Besnard, from the 20th of January to the 16th of February, and one of Scandinavian art, from the 24th of March to the 21st of April. They excited a lively interest. The first furnished a review of the career of an artist who has now arrived at his apogee. Works were shown which were previous to or contemporary with his stay in Italy, where he held the Prix de Rome in 1874, as well as paintings dating from his visit to England in 1879. His important decorations in the École de Pharmacie, in the Hotel de Ville, in the Mairies of

Paris, in the Sorbonne, in the Hospital at Berck, and in the Comédie Française were represented by sketches, studies, and cartoons. He could be studied in his various manners, as portrait painter, landscape painter, and orientalist (in the drawings and paintings executed in Algeria), as a painter of the nude, of imaginary or rural scenes; and finally a series of paintings, water-colors, and notebook sketches recalled his recent trip to India, and the abundant harvest which it produced. Besnard was, in addition, represented as an engraver by about fifty pieces. After the exhibition of the collection at this Museum, which had assumed the responsibility of gathering it and bringing it to America, it was shown in the cities of Buffalo, Chicago, and Cincinnati.

The exhibition of Scandinavian art represented broadly the new tendencies of the present day. It aroused a lively and legitimate curiosity. The best means of instructing a cultivated public as well as a hard-working young artist is to show them how nature is understood and interpreted by other artists in other countries. It is to be desired that such exhibitions should be repeated as often as possible in future. Special space has been reserved for them in the new galleries, where they will contribute materially to the artistic progress of Boston.

JEAN GUIFFREY.

DIVISION OF WESTERN ART TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor to submit the following report on the Collection of Textiles for the past year :

The accessions numbered 32; 31 were gifts, 1 was a purchase.

Among the important loans to the Collection were four tapestries lent by Mr. George von L. Meyer, three lent by Mr. Eben D. Jordan. Dr. George A. Kennedy and Mrs. Mary Price Kennedy have lent a large Spanish carpet, eight smaller carpets, and several good-sized pieces of carpet. Mrs. Edmund M. Wheelwright lent two pieces of Venetian point lace ; one, a shawl, is especially beautiful. Mrs. Edward D. Brandegee lent a wedding veil of Brussels appliqué. Mr. George O. Kittredge lent several Indian and Chinese embroideries and Dr. Denman W. Ross many textiles purchased by him in Europe, Asia, and Africa ; among them a very rare piece of silk of about the twelfth century from Rhages in Persia, and several fine specimens of silks and tapestry from the Coptic graves in Europe.

The work of the Department during the year has consisted of cataloguing and mounting the accessions and loans, and practically finishing the recataloguing of the Collection.

The Assistant in Charge has acted as Docent to thirteen classes from high and normal schools, colleges, and societies, has given one talk on the care of textiles to a class from Wellesley College, and four lectures, one to the Hingham Society of Arts and Crafts, one to the General Israel Putnam Chapter of the Daughters of the American Revolution of

Danvers, one to the textile class of the Dorchester Evening High School, and one to the students of the Museum School. She has also given five conferences, two on tapestries, one on rugs, and two on lace.

Duplicate textiles have been lent to four schools, one Museum, and one Society of Arts and Crafts.

The visitors to the Textile Study Room numbered 1,430, the largest number in one month being 267. As in the last three years, these visitors have, as a rule, come for serious study, being teachers, students, designers, and craft workers.

The Assistant in Charge of Textiles helped the Society of Arts and Crafts in the arrangement of its exhibition, and coöperated with the Assistant in Charge of Western Art in the arrangement of the Philippine Loan Exhibition and Dr. Denman W. Ross's Loan Exhibition.

SARAH G. FLINT,
Assistant in Charge of Textiles.

DIVISION OF WESTERN ART OTHER COLLECTIONS

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit the following report for the past year :

The number of accessions has been 813, of which 13 were purchases ; and 627 loans have been received. The more important gifts were : a collection of 612 miscellaneous coins and medals from Henry H. Fay, containing a number of Byzantine gold coins and early nineteenth century French medals ; 14 pieces of early American silver from the Brattle Street Church ; a repoussé silver box, made by John Coney, from Mrs. J. R. Churchill ; a marble relief of Mrs. Julia Ward Howe by Dallin, from the New England Women's Club ; "The Appeal to the Great Spirit," a bronze equestrian statue by Dallin, from Peter C. Brooks and others ; 59 Malay kreeses from Mrs. Charles G. Weld ; a silver punch bowl by Holmes, and paten by Hurd, American, eighteenth century, from Mrs. Ambrose Dawes ; two silver teapots by Hurd, and a mug by Thomas Edwards, given in the name of Miss Georgiana G. Eaton ; 26 pieces of miscellaneous silver given in the name of Hannah Dawes ; a French Gothic tomb relief from the Western Art Visiting Committee ; a silver coffee-pot, London, 1751, once owned by Peter Faneuil, and a folding mahogany table given in the name of Mrs. Jane Bethune Craig Hawkins.

The loans have included about one hundred and fifty pieces of pottery and porcelain for the special exhibition of European ceramics ; a large number of objects for the exhibition of Dr. Ross's recent acquisitions ; 37 pieces of European silver lent by the Hon. A. T. Clearwater of Kingston, N. Y. ; and a silver mace, English, 1727, once a part of the

corporation silver of the town of Boston, England, lent by Mrs. Washington B. Thomas.

From February 3 to March 24 an exhibition of eighteenth century European pottery and porcelain was held in the Forecourt Room, and on February 20 a conference on the subject was given by the Assistant in Charge.

The same room was used by the Society of Arts and Crafts from April 2-25; and an exhibition of Philippine objects lent by Mrs. William H. Forbes and Miss Anna D. Slocum followed, from April 30 to May 16.

The Chinese, Japanese, and Indian objects, collected by Dr. Denman W. Ross during his recent trip around the world, were exhibited in the Renaissance Court from November 5.

Besides the arrangement of these special exhibitions and the extra amount of registration they entailed, the work in the Department has included the arrangement and classification of over five hundred slides and many notes of Mr. Borden's course of lectures on Mohammedan Art, the registration of the coins and medals given by Henry H. Fay, and the sorting and placing in separate trays in a new cabinet of the various collections of coins and medals owned by the Museum, which total about eight thousand.

A talk was given by the Assistant at Hingham, on June 11, at a meeting of the Old Colony Chapter D. A. R., on silver and jewelry collected for the purpose by the members of the society.

During the year 853 students have worked from the collections in the galleries and study room; 441 people have consulted the Department; 19 classes, numbering 105 people, have been addressed on special subjects; and 43 outside visits have been made.

FLORENCE V. PAULL,
Assistant in Charge.

REPORT OF THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM:

Sir,—I have the honor to submit the following report on the Library:

ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations	182	150	834	89
Purchases	232	181	6	1,613
Added by binding . . .	82	59		
Gross additions	496	390	840	1,702
Less discards, missing, etc.,	6		207	19
Net additions	490		633	1,683
Previously reported . .	14,439		8,170	36,790
Total in Library . . .	14,929		8,803	38,473

Among the important gifts of the year have been:

From Mrs. W. P. P. Longfellow, a number of volumes, chiefly of plates, from the library of the late Mr. Longfellow.

From Alexander Cochrane, Esq., a special sum for the purchase of books needed by the Print Department.

Among the purchases may be noted a number of important volumes of plates on architectural subjects, especially Garner and Stratton, Domestic architecture of England during the Tudor period; Gotch, Early Renaissance architecture in England; and Belcher and Macartney, Later Renaissance architecture in England.

The attendance in the Reading Room has been about four thousand. The Photograph Collection has been used by 348 pupils of art schools and by 1,485 other students.

Four thousand and twelve photographs have been loaned outside of the building on 141 occasions; 5,777 have been used at 184 lectures in the Museum.

Owing to Mr. Carter's appointment as Assistant Director, little work was done on the collection during the first part of the year, and the present Librarian has been chiefly occupied, since his appointment in August, in getting acquainted with the work and making up arrears in cataloguing. The first task has been rendered easier by Miss Fenderson's intimate knowledge of the resources of the Library, while the routine work is now practically up-to-date.

Besides the usual day-by-day reference work, various reference and bibliographical questions are received from time to time by mail from all parts of the country; and in several cases information which has been sought elsewhere in vain has been provided. Although the Public Library is in some respects better equipped, it is evident that those of the public who know of this Library's existence at all consider it the authoritative centre of information on art matters. This is notably indicated by the fact that since the inception, about two years ago, of the Boston Co-operative Information Bureau, the Librarian of the Museum has been *ex-officio* a member of the Board of Directors. Such an expectation seems reasonable and proper, and while the first work of the Library is as a tool to the Staff of the Museum, it should make a special effort, by preserving the raw materials of future art history and by developing its catalogue and indexes, to make itself known as a clearing-house for information in its field.

A closer coöperation with the instructors in the School of the Museum is resulting in a decrease in the number of pupils who go to the Public Library for material which they might find here. In this connection an interesting development has recently been started, in the establishment, under

the direction of Miss Turner, of a collection of pictures clipped from magazines; these are mounted and filed by subject in a vertical file, for consultation by the students of design and others. This is soon to be installed in the Library Corridor next the Photograph Room, and should prove a very practical addition to the resources of the Library.

To the Photograph Collection the notable additions have been: 800 architectural subjects—English cathedrals and manors, and American colonial houses; 300 photographs of Greek sculpture; a collection of Egyptian and Assyrian sculptures in the Louvre; and a set of photographs of drawings by Ingres for the use of the pupils of the Museum School. A classification of the minor arts was made by Miss Turner during the summer, thus completing the classification of the entire Collection. The illustrated catalogue of Greek sculpture made last year from the University Prints has proved of so much assistance to visitors that a similar catalogue has been made by Miss Wells to cover Italian painting. The bibliographical references in these catalogues and in the main collection form an important feature of the work and are constantly proving their usefulness.

The classification of Miss Tolman's historical collection of photographs has been continued during the year in catalogues which show the development of special schools and the attributed works of individual artists. Such a catalogue can never reach completion because of the continual changes of attributions made by the critics; but this collection is now sufficiently developed to be of use to the students of the history of painting, and the attendants are glad to have it consulted.

Miss Biewald resigned her position as Assistant in the Library to be married in July, after ten years' service; her place has been filled, August 25 to October 25, by Miss

Ethel M. Norris, and since November 15 by Miss Elinor Whitney, a graduate of the Library School of Simmons College. The salary of another assistant to take charge of the clipping collections having been provided by the School, Miss M. Ellen Morton began this work December 1.

Respectfully submitted,

FOSTER STEARNS,

Librarian.

REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

TO THE TRUSTEES :

In June, 1913, the School of the Museum completed its thirty-seventh year. The number of students was two hundred and sixty-seven as against two hundred and eighty-nine in the previous year. They were distributed as follows, one pupil taking instruction in two classes :

Advanced Painting	7
Intermediate Painting	24
Beginner's Painting	31
Modelling	14
Drawing from Life	46
Drawing from the Antique	60
Master Class	2
Department of Design	84

Sixty students took the course in artistic anatomy, and thirty-five the course in perspective. An afternoon life class for men was kept up for half the year ; an afternoon costume class was held for several weeks, and in the afternoon a modelling class of twelve pupils worked regularly. For pupils in the Design Department Mr. Walker gave a course of thirty lectures on The History of Ornament, and Mr. Elliott a course of fifteen lectures on The Evolution of Painting, and a course of thirty lectures on Elements of Architecture for Interior Decorators. Classes in metal work under Mr. Hunt, and in bookbinding under Miss Sears were continued. For students of Interior Decorating a series of talks was given by Miss Celeste Weed Allbright.

The resignations of Mr. Tarbell and Mr. Benson as instructors in the school were accepted in December, to take

effect in June. Mr. Frederick A. Bosley, Paige Scholar, 1906-1908, was appointed as Mr. Tarbell's successor, and at the latter's request began work at once. Mr. Benson accepted an appointment for three years as visiting instructor, and Mr. William James, also a former pupil of the school, was appointed to teach the Beginner's Painting Class. In April Mr. Paxton's resignation was accepted, to take effect in June, and the class drawing from the antique was placed in the charge of Mr. Leslie P. Thompson and Mr. Paxton's former assistant, Mr. Ralph McClellan. The work of the new instructors during the fall of 1913 has been eminently successful.

In the Department of Design Mr. Walker's resignation was accepted in April, to take effect in June, and Mr. Henry Hunt Clark was appointed as his successor. Mr. Clark was a pupil of the Museum School under Mrs. Stone, and for the past eleven years has attracted much favorable attention by his work as instructor in design in the Rhode Island School of Design. With the coming of Mr. Elliott in September, 1912, the work of the department was entirely reorganized. During the first two years the students are thoroughly trained in the theory of design and color, and spend much time in drawing from the cast and later from life. During the last two years they have general work in applied design and gradually specialize in some one line, such as interior decoration, or bookbinding, or jewelry making.

In the summer Mr. Howard E. Smith, Paige Scholar for 1911-1913, returned from Europe and an exhibition of his work was held in the Museum in November and December. The Paige Scholarship for 1913-1915 was awarded to Mr. Albro T. Hibbard, who sailed for Europe in December.

Among the more conspicuous prizes recently won by graduates of the School are the following :

In March, 1913, Miss Margaret F. Richardson was awarded

the Isaac N. Maynard Prize by the National Academy of Design for her portrait of Asa H. Paige. In a commercial prize competition, where 2,794 paintings were submitted, the first prize of \$1,500 was awarded to Mr. I. B. Hazelton, the third prize of \$350 to Miss Olive Rush, and one of the ten fourth prizes to Mr. William H. Foster. In a second commercial prize competition the first prize of \$2,000 was awarded to Miss May Aiken, Paige Scholar in 1908-1910.

The Thirty-seventh Annual Exhibition of work by pupils of the school was held in the Museum School building May 20-24. The high standard of previous years was well maintained. In the exhibit of the Department of Design the results of the new organization of the course were clearly shown in the progressive character of the problems and the rapid development of trained initiative in the pupils' work.

The Annual Report for the year ending May 31, 1913, was published in August and may be obtained on application to the Secretary of the Council, Mr. Huger Elliott.

ARTHUR FAIRBANKS,

*For the Committee of the Trustees
on the School of the Museum.*

STUDENTS 1912-1913

Massachusetts 185

OTHER STATES AND COUNTRIES

California	2	Tennessee	1
Connecticut	4	Texas	2
Delaware	1	Utah	1
Georgia	3	Vermont	3
Illinois	2	Wisconsin	1
Kentucky	1	Wyoming	1
Maine	8	England	1
Michigan	1	British Columbia	1
New Hampshire	10	Germany	1
New Jersey	3	Greece	1
New York	15	Honolulu	2
Ohio	1	Italy	2
Pennsylvania	3	Japan	1
Rhode Island	5	Canada	4
South Carolina	1		
			82
			267

PURCHASES BY THE MUSEUM

DUPPLICATE PRINT FUND.

Fifteen engravings and etchings by artists of the fifteenth to the eighteenth centuries.

Twelve engravings, etchings, and lithographs by artists of the nineteenth century.

FRANCIS BARTLETT FUND.

Twenty-one Greek vases.

Seventeen Greek terra cottas.

Fifteen classical engraved gems.

Two classical bronzes.

One Roman marble head.

Two Greek coins.

One classical glass cameo.

One Greek lead theatre ticket.

Porphyry head of a Dacian.

Etruscan sarcophagus and the following objects found with it :

Nine silver vases.

Two silver bracelets.

Three silver strigils.

Two silver mirror cases.

Six bronze mirrors.

Two silver mirrors.

Gold necklace with paste beads.

Five gold earrings.

One gold bulla.

Three ivory hairpins.

One ivory spoon.

Four ivory dice.

One glass vase.

One bone handle.

DIRECTOR'S CONTINGENT FUND.

Two Arabic gold coins.

Three Arabic silver coins.

Two Greek coins.

BY EXCHANGE.

Chinese pottery jar, T'ang Dynasty.

GENERAL FUNDS.

Stained glass window, by John La Farge.

JAMES FUND.

Five Greek coins.

Pair of Soumak saddle bags.

JAMES FUND AND GENERAL FUNDS.

Two hundred and eighty-eight pieces of Chinese and Japanese pottery and porcelain.

MODERN PRINT FUND.

Félix Bracquemond, The Old Cock.

Timothy Cole, The Kiss.

C. F. Daubigny, Le Pré des Graves.

M. Lalanne, Les Ormeaux à Cenon.

Aug. Lepère, The Shower.

“ “ Bords de la Vie.

“ “ A Gentilly.

Samuel Palmer, The Herdsman.

J. Pennell, Trafalgar Square.

“ “ The Lake of Fire (lithograph).

SPECIAL CHINESE AND JAPANESE FUND.

Bronze I.

Two Japanese kakemono by Ninsei.

Japanese shrine and statuette, modern.

Ten hundred and nineteen sword guards, constituting the Chikami Collection.

SPECIAL FUND FOR THE PURCHASE OF PAINTINGS.

L'Abondance, by Pierre (Paul) Prud'hon.

Portrait of Eva Haviland, by William T. Dannat.

Madonna and Child, by Bramantino (Bartolommeo Suardi).

SPECIAL FUND FOR THE PURCHASE OF PAINTINGS, AND BEQUEST
OF ALICE MARIAN CURTIS.

Falls of the Rhine at Schaffhausen, by J. M. W. Turner.

STEPHEN BULLARD FUND.

A. Van Dyck, Justus Sustermans (first state).

BY SUBSCRIPTION.

Seven Indian miniatures.

DONATIONS TO THE MUSEUM

ANONYMOUS.

One piece of English printed cotton, late eighteenth — early nineteenth century.

Piece of French brocade of the eighteenth century.

Two Chinese rugs.

One piece of embroidered Pina.

Roman bronze medal.

Medal of New National Library, Rio de Janeiro.

One medal, eight tokens, and fifty-two coins.

Harvard Quindecennial Medal, 1898-1913, by J. Selmar Larson.

Two 1913 five-cent pieces by James Earle Fraser.

One woodcut.

Forty-four prints.

BARNARD, MRS. LYDIA A. (through Samuel Barnard).

Portrait of a Man, School of Justus Sustermans.

BARTLETT, FRANCIS, BEQUEST OF.

Landscape, by J. B. Corot.

BASCOM, MISS ANNA S., AND PHILLIPS, MISS ANNIE B.

Portrait of Edward Stow, by Gilbert Stuart.

Portrait of Mrs. Anna Stow, by Gilbert Stuart.

BAUMGARTEN, WILLIAM, & CO.

Model of a low-warp loom.

BAYLEY, MRS. MARTHA.

Porcelain vase, probably late nineteenth century, Chinese.

BENEVOLENT FRATERNITY OF CHURCHES.

Fourteen pieces of the Brattle Street Church silver.

BIGELOW, FRANCIS H.

- Newhall cup and saucer.
- Blue and white Worcester sauce boat.
- Piece of brocade, probably eighteenth century.

BIGELOW, DR. WILLIAM STURGIS.

- Twenty-nine Greek vases.
- Japanese lacquer ink box.
- Lacquer bowl and stand.
- One Japanese inro.
- Chinese makimono.
- Painting of the Kano School.
- Nine paintings of the Ukiyoe School.
- Six Japanese prints.
- One Chinese snuff bottle.
- Three early American glass decanters.
- Nine American gold coins.
- "Liber veritatis."
- Ten volumes of reproductions of early engravings and woodcuts edited by Dr. F. Lippmann.

BOSTON ATHENÆUM, DEPOSITED BY.

- One hundred and fifty-six classical coins.
- Collection of miscellaneous coins.

BREWSTER, MASS., FIRST PARISH (UNITARIAN).

- Silver cup, by John Dixwell.

BRITISH SCHOOL OF ARCHÆOLOGY IN EGYPT.

- Four alabaster bowls.
- Four alabaster cylinders.
- Two alabaster eyes (one with crystal eye-ball).
- Two slate bowls.
- One yellow limestone vase.
- Twenty-seven flint flakes.
- String of beads.
- Fragments of wood and bronze.

BROOKS, PETER C., AND OTHERS.

- The Appeal to the Great Spirit, by Cyrus E. Dallin.

BULLARD, FRANCIS, BEQUEST OF.

Seventeen hundred and ninety-five prints, including a magnificent collection of Turner's "Liber Studiorum," and a large collection of other prints by and after Turner.

Mezzotints by Lucas after Constable.

Woodcuts by Dürer and by Holbein.

BULLARD, FRANCIS, BEQUEST OF. In memory of the late Stephen Bullard.

Battle of Sea Divinities, engraving by Mantegna.

CABOT, DR. ARTHUR T., ESTATE OF.

Snow on the Cape, by Dodge Macknight.

Portrait, by L. C. Perry.

Landscape, by J. Appleton Brown.

Head, by F. W. Benson.

Flight of Ducks, by F. W. Benson.

CARVER, C. N.

One book-plate.

CENTURY COMPANY.

Eight Timothy Cole prints.

Two illustrated books, by Boutet de Monvel.

One hundred and thirty-one other illustrations.

CHURCHILL, MRS. J. R.

Silver box, by John Cony.

COCHRANE, ALEXANDER.

Landscape, by George Morland.

Marine, by Ernest Longfellow.

Landscape, by G. Foxcroft Cole.

The Abbajona River, by G. Foxcroft Cole.

San Pietro in Castello, Venice, by C. F. Cranch.

Landscape, by J. Appleton Brown.

La Blanchisseuse, by Frederic Porter Vinton.

Portrait of Lafayette, color print, by Debucourt.

COCHRANE ALEXANDER, GARDINER M. LANE, ROBERT J. EDWARDS.

Two French drawings.

COLLIER'S.

Nine Maxfield Parrish prints.

Four Frederick Remington prints.

COLLINS, FRANK S.

Two mezzotints, by Dunkarton, after Copley.

CONNELL, J., & SONS.

Etching, by Rushbury.

COOLIDGE, J. TEMPLEMAN, JR.

Two blue and gray crackle Chelsea plates.

COOLIDGE, J. TEMPLEMAN, JR., AND DUDLEY L. PICKMAN.

Large turquoise blue Durant pottery vase.

COOLIDGE, J. TEMPLEMAN, JR., AND OTHERS.

Two pieces of jewelry.

CURTIS, HORATIO G.

Drawing, by J. L. Forain.

Fourteen lithographs, by Daumier.

Rembrandt etching (Hundred Guilder print).

Fourteen prints, by Marcantonio, Nanteuil, Morin, Gaillard, Janinet (B. Franklin, color-print), Helleu (Portrait of Whistler, dry-print) and other nineteenth century prints.

DAVIS, MRS. EDWARD L.

On Shipboard, by Henry Bacon.

DAWES, MRS. AMBROSE, AS A MEMORIAL TO HER HUSBAND.

Silver punch bowl, by William Homes.

Silver paten, by Jacob Hurd.

DAWES, HANNAH, GIVEN BY MISS E. E. P. HOLLAND, IN NAME OF.

Sheffield coffee-pot.

Sheffield candlestick, snuffers and extinguisher.

Sheffield teapot, sugar bowl, and pitcher.

Twenty-four small pieces of silver.

Ivory toothpick case.

Lacquer toilet case.

DECOMBES, BEQUEST OF, Mlle. ÉMILIE.

View of Switzerland, by Mlle. Émilie Decombes.

Rocks at Ogunquit, by Mlle. Émilie Decombes.

Portrait of a Child, by Mlle. Émilie Decombes.

DE VINNE PRESS.

A Franklin printing press.

DICK, HARRIS B.

Two anonymous Italian prints.

DORAN, GEORGE H. Co.

One hundred and forty-eight Dulac prints.

DODGE PUBLISHING Co.

Thirty-one Parrish prints.

Thirteen J. W. Smith prints.

Sixteen other prints.

DOUBLEDAY, PAGE & Co.

Four books, illustrated by Arthur Rackham.

DUFFIELD & Co.

Five illustrated books, by J. W. Smith.

EATON, WILLIAM S., IN THE NAME OF MISS GEORGIANA G. EATON.

Two silver teapots, by Jacob Hurd.

Silver mug, by Joseph Edwards.

EDWARDS, ROBERT J., GARDINER M. LANE, ALEXANDER COCHRANE.

Two French drawings.

EGYPT EXPLORATION FUND.

Alabaster vase, First Dynasty, from Abydos, Upper Egypt.

EMERY, MRS. H. C.

English Lowestoft bowl.

EUSTIS, WILLIAM CORCORAN.

Bronze inaugural medal (President Wilson).

EVANS, MRS. ROBERT D.

Sunset on Granite Crags, near Bishop Creek, by Zarh H. Pritchard.

FAY, H. H.

Sixty-seven classical coins.

Six hundred and twelve miscellaneous coins.

FIELDING, MANTLE.

One etching, by J. Pennell.

FISHER, CLARENCE S.

Gold dinar.

GALLAGHER, SEARS.

Two landscape etchings.

HAHLO, ARTHUR H.

A Nymph, lithograph, by Fantin Latour.

HARDIE, MARTIN.

Eleven landscape etchings by the donor.

HARDY, MISS A. E.

Woman paring apples, by Jeremiah Pearson Hardy.

HARPER BROTHERS.

Twenty-two illustrations, by Howard Pyle.

HARRIS, ISAAC, HEIRS OF (through Mrs. Edward Wyman).

Silver pitcher, by Moulton.

HAWKINS, GENERAL JOHN P., IN THE NAME OF HIS WIFE, JANE
BETHUNE CRAIG HAWKINS.

Portrait of Mary Bethune Hunt, by Gilbert Stuart.

Silver coffee-pot, English, once owned by Peter Faneuil.

Mahogany table, once owned by Peter Faneuil.

HINCKLEY, MISS MARY HEWES.

Covered silver bowl, by John Burt.

HOLLAND, MISS E. E. P., IN THE NAME OF HANNAH DAWES.

Sheffield coffee-pot.

Sheffield candlestick, snuffers and extinguisher.

Sheffield teapot, sugar bowl, and pitcher.

Twenty-four small pieces of silver.

Ivory toothpick case.

Lacquer toilet case.

HOLMES, MRS. JABEZ S.

Silver cream pitcher.

HOUGHTON MIFFLIN CO.

One hundred and sixty-seven illustrations.

ICONOGRAPHIC SOCIETY, THE.

Two etchings: Christ Church, Boston.

First Church, Boston.

JEWELL, HARVEY, ESTATE (through Miss Jewell).

Four hundred and forty-two prints.

JEWELL, MISS M. H.

Wedgwood basket.

JEWELL, MISS M. H. AND MRS. G. P. SANGER.

Pair of Sheffield candlesticks.

JEWETT, MISS ANNIE.

Wedding costume of 1783.

Brocade dress for a child, about 1788-1790.

White watered silk christening blanket.

JOHNSON, MISS ELIZABETH.

Reproduction of Ku K'ai Chih painting.

KEPPEL, THE FREDERICK MEMORIAL, GIFT OF DAVID KEPPEL.

Three hundred and seventy-five prints including Meryon, Millet, Whistler, Haden, Daubigny, Buhot, Bracquemond, Gaillard, Fortuny, Renouard, van Muyden, and other nineteenth century men, besides seventeenth century Dutch landscape etchings.

KERSHAW, FRANCIS STEWART.

Chinese black pottery bottle.

KETTEL, GEORGE A., HEIRS OF.

Hillside, by J. J. Enneking.

The Clouds, by Charles H. Davis.

Sheep, by J. A. S. Monks.

Still Life, Flemish, eighteenth century.

KIMBALL, MRS. DAVID P.

Château, Versailles, by Florence Robinson.

LADIES' HOME JOURNAL, THE.

Eighteen sheets, The Blue Bird.

LANE, GARDINER M., ALEXANDER COCHRANE, ROBERT J. EDWARDS.

Two French drawings.

LANE, JOHN CO.

Twenty-seven books, illustrated by Walter Crane.

One book ("The Golden Age"), illustrated by Maxfield Parrish.

One book ("Dream Days"), illustrated by Maxfield Parrish.

One illustrated book ("Honey Bee").

One illustrated book ("Famous Pictures of Real Boys and Girls").

LOMBARD, MISS ELIZABETH, IN MEMORY OF MARY ELIZABETH HALL.

Silver dram cup, by Hull and Sanderson.

LOTHROP, MR. AND MRS. THORNTON K.

Six Algerian rugs.

LOUISIANA STATE MUSEUM.

Louisiana Centennial medal.

LOWELL, GUY.

Six pieces of bobbin lace.

Two pieces of point lace.

One piece of drawn and shadow work.

MACKINTOSH, NEWTON.

Brass "Betty Lamp."

Iron padlock.

Three pieces of gold and coral jewelry.

Pair of gold and pearl earrings.

MEDER, F.

Sixty lithographs, by Charlet.

Seventeen lithographs, by V. Adam.

Thirteen lithographs, by Jules David.

MOFFAT, YARD & CO.

Eighteen illustrations.

NATIONAL LIBRARY, RIO DE JANEIRO.

Bronze medal, by L. Bottée.

NEW ENGLAND WOMEN'S CLUB.

Marble bas-relief of Julia Ward Howe, by Cyrus E. Dallin.

OKAKURA-KAKUZO.

Inscribed gaku.

PALMER, A. H.

"Christmas," etching by Samuel Palmer.

PHILLIPS, MISS ANNIE B. AND MISS ANNA S. BASCOM.

Portrait of Edward Stow, by Gilbert Stuart.

Portrait of Mrs. Anna Stow, by Gilbert Stuart.

PICKMAN, DUDLEY L., and J. TEMPLEMAN COOLIDGE, JR.

Large turquoise blue Durant pottery vase.

RICE, MRS. J. D.

Four pieces of white Durant pottery.

ROBBINS, JOHN W.

Seven Brulegravures.

ROSS, DR. DENMAN W., IN MEMORY OF OKAKURA-KAKUZO.

Large stone statue of Kwan-Yin.

One proof of Jason (to form part of the Bullard Collection of
"Liber Studiorum").

SACHS, PAUL J.

Two hundred and fifteen prints comprising engravings by
Aldegrevier, lithographs by Prout and Raffet, American
wood engravings and others.

Amour mort, lithograph, by A. Sterner.

SALISBURY, MRS. VIRGINIA H., BEQUEST OF.

Five pieces of embroidered muslin, Indian and European.

Two Chinese embroideries.

One piece of embroidered cashmere.

One cashmere shawl.

One imitation cashmere shawl.

Portrait of Mrs. Salisbury, by Jean Paul Selinger.

Miniature of Mary Ann Bedford.

SALTONSTALL, MRS. PHILIP L.

Mirror frame of stump work embroidery, English, Charles I.

SANG, MR., OF LONG SANG TI CHINESE CURIO COMPANY.

Chinese porcelain vase.

SANGER, MRS. G. P., AND MISS M. H. JEWELL.

Pair of Sheffield candlesticks.

SARGENT, WINTHROP.

Two early eighteenth century American silver forks.

SCHLAPFER, WILLIAM.

Prayer book, printed at Mainz, 1647.

SCRIBNER'S SONS, CHARLES.

Thirteen illustrations.

SUYDEN, THOMAS D.

Twenty-nine wood engravings.

TABER, J. C. S.

Sketchbook containing twenty-four pages of sketches, by John La Farge.

THATCHER, MISS SUSAN E.

Repoussé silver dish, German (?) seventeenth century.

Embroidered net shawl, nineteenth century.

TILTON, MISS KATHERINE R.

Portrait of Stedman, by St. Memin.

TREASURY DEPARTMENT (through Secretary Franklin McVeagh).

Twenty-one Confederate notes of \$5, \$10, and \$20 denominations.

TRURO, MASS., FIRST CONGREGATIONAL CHURCH.

Silver beaker, by Moody Russell.

TYSON, MRS. GEORGE.

Two Spanish plaques.

Glass bowl and tray.

WARNE, F., & CO.

Twenty-six illustrated books.

WARREN, EDWARD P.

Ninety-two classical objects.

Forgeries of coins, fragments of vases, bronzes, etc.

WEISS, DR. EUGEN.

Seven bookplates.

WELD, MRS. CHARLES G.

Fifty-nine Malay kreeses.

One hundred and fifteen Japanese swords in plain scabbards.

Eighteen Japanese swords in decorated scabbards.

WESTERN ART VISITING COMMITTEE, THROUGH.

Stone tomb relief, French, fourteenth century.

WHEELWRIGHT, MR. AND MRS. EDWARD.

Five Goya prints.

One Millet etching.

WHEELWRIGHT, MRS. EDWARD, BEQUEST OF.

Repoussé brass plaque.

Five pottery plaques.

Delft mug.

In the Gorge aux Loups, Forest of Fontainebleau, by Eugène Cicéri.

Landscape — Souvenir of the River Loing, by Eugène Cicéri.

Landscape, Souvenir of the Village of Bouron, by Eugène Cicéri.

Still Life, by Pieter Claesz.

“ “ “ “ “

Farm House, by W. A. Gay.

Three Landscapes, by W. A. Gay.

Landscape, by W. M. Hunt.

On the Edge of the Forest, by W. M. Hunt.

Sheep, by W. M. Hunt.

Sheep-shearing at Barbizon, by W. M. Hunt.

Kitchen Interior, by Matthys Maris.

Girl tending Sheep, by J. F. Millet.

Ischl, by H. Wild.

Landscape, artist unknown.

Colored drawing, by Edward Frère.

Three drawings, by F. Millet fils.

Chinese pottery plaque decorated in Persian style.

WHEELWRIGHT, MRS. EDWARD, ESTATE OF.

Embroidered stool.

WYETH, EDWIN A.

Early Spanish silver coin.

Four Cufic silver coins.

Drawing by Winslow Homer at age of thirteen.

YARMOUTH, MASS., FIRST CONGREGATIONAL CHURCH.

Silver cup, maker unknown.

DONATIONS TO THE LIBRARY, 1913

	Vol.	Pam.
Adams, R. H.	2	
American Art Association		8
American Art Galleries		5
American Association of Museums	1	
American Federation of Arts		7
American Institute of Architects	1	12
American Journal of Philology		4
American Library Association		1
American Museum of Natural History		1
American Scenic and Historic Preservation Society	1	1
American Water Color Society		3
Amsterdam. Rijks Museum	1	
Andover Theological Seminary		1
Archæological Institute of America		1
Art Club of Philadelphia	1	
Art Lovers' Guild of Columbia		1
Associazione Archeologica Romana		8
Ayer, Harry L.	1	
Baltimore. Enoch Pratt Free Library		2
Baltimore. Maryland Institute		1
Bartlett, Francis	6	
Basel. Historisches Museum		1
Basel. Öffentliche Kunstsammlung		1
Benevolent Fraternity of Churches in Boston	2	
Bergen. Kunstindustrimuseum		1
Bigot, Mme. Charles	1	
Birmingham, Eng. Museum and Art Gallery		2
Bologna. Biblioteca Comunale		4
Bonn. Provincial Museum		1
Boston Art Club	1	
Boston. Art Department		2
Boston Athenæum		1
Boston. Department of Parks		1
Boston. Isabella Stewart Gardner Museum		1
Boston. Museum of Fine Arts. School		2
Boston Public Library		5
Brighton, Eng. Public Library, Museums and Art Gallery		5
Brooklyn Institute of Arts and Sciences		10

	Vol.	Pam.
Brooks-Reed Gallery		I
Brünn. Erzherzog Rainer Museum		II
Brussels. Musées Royaux du Cinquantenaire		12
Buffalo Fine Arts Academy		18
Bullard, Francis	10	
Burlington Fine Arts Club		I
Cambridge Public Library		2
Canadian Art Club		I
Capital Camera Club, Washington		I
Caracas. Museo Nacional		12
Cardiff Library		2
Carnegie Hero Fund Commission		I
Cassel. Königl. Gemaldegalerie	I	
Chicago. Art Institute	I	23
Chicago. Field Museum of Natural History	3	2
Chicago Historical Society		I
Chicago. John Crerar Library		I
Chicago. Newberry Library		I
Chicago Society of Etchers	I	
Chickering, Mrs. George H.	6	
Christiania. Kunstindustrimuseum		I
Cincinnati Museum Association		12
Cleveland School of Art		I
Cochrane, Alexander	47	
Cologne. Kunstgewerbe Museum		I
Cologne. Museum für Ostasiatische Kunst	I	
Columbia University		2
Commissione Archeologica Comunale di Napoli		2
Connecticut Academy of Arts and Sciences	I	
Connecticut State Library	I	
Coolidge, John Templeman, Jr.	3	
Cooper Union, N. Y.		I
Copenhagen. Kunstindustrimuseum		I
Copley Society of Boston	I	5
Delbrück, Richard	I	
Detroit Museum of Art		15
Doucet, Jacques	4	5
Dresden. Kgl. Sammlungen		I
Dublin. National Museum of Science and Art		3
Durand-Ruel, Messrs.	2	I
Dyke Mill	3	
Edinburgh. Royal Scottish Museum		4
Egypt Exploration Fund		2
Faenza. Museo Internazionale delle Ceramiche		4

DONATIONS TO THE LIBRARY

145

	Vol.	Pam.
Fairmount Park Association		1
Felix Ravenna		5
Fisher, Clarence Stanley	1	
Fitchburg Public Library		3
Florence. Kunsthistorisches Institut		2
Florence. R. Accademia di Belle Arti di Firenze		1
Fort Worth Museum of Art		2
French, Miss Caroline L. W.	3	
French, P. W.	1	
Glasgow. Museums and Art Galleries		1
Göteborgs Museum		1
Grolier Club		1
Guiffrey, Jean	5	
Hague. Gemeente Museum		1
Hannover. Provincial Museum		1
Harvard University	1	42
Haverhill Public Library		3
Hawkins, Rush C.	1	
Hawthorne Club		2
Helbing Gallery	1	
Hodgkins, E. M.		1
Honolulu. Bernice Pauahi Bishop Museum		2
Illinois, University of		1
Indianapolis. John Herron Art Institute		17
Istituto Italiano d'Arti Grafiche. Bergamo		6
Istituto Italiano di Numismatica. Rome		1
Jaques, Miss Bertha E.		1
Kansas, University of		1
Krefeld. Kunstgewerbeschule		1
Lane, Gardiner Martin	1	
Leicester, Eng. Municipal Art School		2
Leiden. Rijks Museum		1
Leipzig. Städtischen Kunstgewerbe Museum		1
Leland Stanford Junior University		1
Lepke, Rudolph	2	1
Liverpool, Eng. Walker Art Gallery		1
Lombardy. Soprintendenza ai Monumenti		2
London. British Museum	1	
London. Horniman Museum		3
London. National Gallery	1	
London. Royal Society of Painters in Water Color		1
London. Victoria and Albert Museum		2
Longfellow, Mrs. William P. P.	12	
Los Angeles Public Library		1

	Vol.	Pam.
McAllister, T. H.		3
Massachusetts Board of Education	I	
Massachusetts Institute of Technology		I
Massachusetts Normal Art School		I
Michigan, University of		I
Minnesota State Art Society		I
Moscow. Museums		I
Mount Holyoke College		I
Münster i/w. Landesmuseum. Prov. Westfalen		2
Munich. Kgl. Bayer. Akad. der Wissenschaften zu München		II
Muskegon, Mich. Hackley Art Gallery	I	4
National Academy of Design		3
National Arts Club, N. Y.		I
New Bedford Textile School		I
New England Historic Genealogical Society		I
New Orleans. Delgado Museum of Art		4
New Orleans. Public Library		2
New York. International Exhibition of Modern Art		2
New York. Metropolitan Museum of Art	I	17
New York Public Library		I
New York Water Color Club		I
Newark Museum Association		6
Newport Historical Society		7
Newport. Redwood Library and Athenæum		I
Norcross, Miss Mary E. G.	4	
Northampton. Forbes Library		I
Norton, Richard		20
Nottingham, Eng. Art Museum		I
Oakland Free Library		I
Ontario Society of Artists		2
Oxford, Eng. Art Museum		I
Oxford, Eng. University Museum		I
Padua. Museo Civico		2
Parrish, Samuel L.	I	
Peabody Institute of Baltimore		3
Pennsylvania State College		I
Pennsylvania, University of		7
Philadelphia. Pennsylvania Academy of the Fine Arts		5
Philadelphia. Pennsylvania Museum		6
Phillips Academy. Andover. Mass.		I
Pittsburgh. Carnegie Institute	4	6
Plastic Club, Philadelphia		2
Portland (Me.) Society of Art		I

DONATIONS TO THE LIBRARY

147

	Vol.	Pam.
Portland (Ore.) Art Association		2
Powers, Harry Huntington	1	
Prague. Kunstgewerbliches Museum		1
Princeton University	1	
Printsellers' Association		11
Quaritch, Bernard	1	
Quebec. L'Université Laval		1
Reichenberg. Nordböhmisches Gewerbemuseum		1
Rhode Island School of Design		8
Richmond. Virginia State Library		1
Robinson, John	1	
Rochester, N. Y. Memorial Art Gallery		3
Rochester, N. Y. Reynolds Library		1
Ross, Mrs. Waldo O.	1	
Rotterdam. Museum Boijmans		1
Royal Canadian Academy of Arts		2
Saint Louis. City Art Museum		23
Saint Louis University		1
Saint Paul Institute of Arts and Sciences	1	2
St. Petersburg. Musée Impérial de l'Ermitage	1	
Salzberg. Museum Carolino-Augustum		3
San Antonio. Carnegie Library		4
San Francisco. Golden Gate Park Museum		1
Seattle. Washington State Art Association		5
Seoul, Korea. Prince Li's Museum	2	
Seville. Museum of Andalusian Pottery and Lace		1
Sheffield, Eng. Ruskin Museum		1
Smithsonian Institution	2	1
Société de l'Histoire de l'Art Français	2	2
Society for the Preservation of New England Antiquities		3
Society of Arts and Crafts, Boston	2	1
Society of Arts and Crafts, Detroit		1
Society of the Friends of American Art		1
Society of Washington Artists		1
Stockholm. Kungl. Slottet. Lifruskammaren		1
Stockholm. Nordiska Museet		4
Stuttgart. Kgl. Landesgewerbe Museum		2
Syracuse Museum of Fine Arts		1
Toledo Museum of Art		2
Tolman, Miss Harriet S.		1
Tourneux, Maurice		2
Trinity College. Hartford, Conn.		3
Tudeer, L. O. T.	1	
Tufts Library, Weymouth		1

	Vol.	Pam.
Twentieth Century Club		1
U. S. Bureau of American Ethnology	3	
U. S. Bureau of Education	2	1
U. S. Library of Congress	1	
Van Riemsdijk, B. W. F.	1	
Verona. Museo Civico		4
Victoria, B. C. Provincial Museum		1
Washington, D. C. Public Library of the District of Columbia		15
Wellesley College		5
Wellesley, Francis	1	
Wesson, Mrs. Frank L.	2	
Winnipeg. Museum of Fine Arts		1
Wisconsin Archæological Society. Madison, Wis.		1
Woodward, Robert B.	1	
Worcester Art Museum		5
Worcester Free Public Library		2
Zurich. Schweizerisches Landesmuseum		6
Anonymous	9	201

LOANS TO THE MUSEUM

AGASSIZ, MRS. GEORGE R.

Chinese porcelain bowl.

ALLEN, THOMAS.

Large Chinese "mirror black" porcelain vase.

AMERICAN-SCANDINAVIAN SOCIETY.

Paintings and other objects of contemporary Scandinavian art.

AMES, JOHN S.

Two Chinese carved red lacquer boxes.

Portrait of Mrs. J. S. A., by Edmund C. Tarbell.

AMSTER, N. L.

Children at Play, by Decamps.

Forty-four Zorn etchings.

AMORY, COPLEY.

The Copley Family, by J. S. Copley.

Study of a Hand, by J. S. Copley.

Portrait of Gardiner Greene, artist unknown.

House and Garden of Gardiner Greene, artist unknown.

ANONYMOUS.

Mosul bronze dish.

Seven Chinese stone carvings.

Twenty-five pieces of jade.

Saint Sebastian, by Jusepe di Ribera.

Two Flemish tapestries.

Shah Abbas tray, bronze.

Seventeenth century bronze bowl.

Silver holder.

APPLETON, WILLIAM SUMNER.

Venus and Cupid, School of Paris Bordone.

St. Francis and Madonna, by Pordenone.

Portrait of a Man, by Van der Helst.

ATKINSON, JOHN.

Delft plaque.

Cut-glass decanter stopper.

Old-fashioned decanter.

Venetian salt cellar.

Flip glass.

Chippendale card table.

Two pewter dishes.

ATKINSON, DR. LIZZIE D. R.

Liquor chest with bottles and glasses.

Iron porringer.

Two old-fashioned bottles.

Pair of wine glasses.

Pewter plate.

Four decanters.

Mahogany duck-foot card table.

ATKINSON, MISS MAUD L.

Two cherry-wood chairs.

Pewter dish.

BANCROFT, MRS. R. H.

English silver coffee pot.

Pair of Lewis & Smith gravy boats.

BESNARD, ALBERT.

Collection of paintings, drawings, etc., by Albert Besnard, lent by M. Albert Besnard, M. Henri Lerolle, M. Georges Petit, M. Paul Jamot, M. Walter Gay, Mme. Lisle, Le Musée du Luxembourg, the French Government and the City of Paris.

BETTON, C. G.

Four pieces of silver.

BIGELOW, FRANCIS H.

Nine pieces of pewter.
Two blue and white Worcester sauce boats.
Sèvres cup and saucer.
Sideboard, Heppelwhite style.
Mahogany secretary.
Pressed glass decanter.

BIGELOW, DR. WILLIAM STURGIS.

Collection of Japanese altar furniture.

BLANEY, DWIGHT.

Fifty-one pieces of European pottery and porcelain.
English Lowestoft cup and saucer.

BOWDITCH, ALFRED.

English oak table.

BRADFORD, GAMALIEL.

Silver urn, by Paul Revere.

BRADLEY, MRS. LEAVITT.

Large vase from Spain.

BRANDEGEE, MRS. EDWARD D.

Brussels lace veil.
Four classical marble busts.

BULLARD, FRANCIS, ESTATE OF.

Thirteen engravings by early Italian Masters.

BURR, MISS LUCY W.

One silver spoon, by Potwine.

BUSHEE, GEORGE A.

Sixteen Whistler etchings.

CAREY, MRS. ARTHUR ASTOR.

Six tapestries.

CARO-DELVAILLE, H.

Portrait of the Artist's Wife and Children, by H. Caro-Delville.

CARRINGTON, MR. AND MRS. FITZROY.

Seven Zorn etchings.

CARTER, MRS. JAMES R.

- Two pieces of Nañduti lace.
- One piece of Peruvian tapestry weaving.
- Tibetan brass incense burner.
- Maté cup and bombilla.
- Four Poncho spoons.
- Two dishes.
- Two small bowls from Lima.
- Woman's brooch from Santiago.

CHARLESTOWN, FIRST PARISH CHURCH.

- Four Sheffield plates.
- Two unmarked silver tankards.

CHICKERING & SONS.

- Two eighteenth century pianos.

CLARK, MRS. E. P. S.

- Choral Book, French, fourteenth to fifteenth century.
- Doge in Adoration, by G. Zelotti.
- Copy of Theodoric Group of St. Vitale in Ravenna.

CLARK, HON. WILLIAM A.

- Portrait of Hon. William A. Clark, by Albert Besnard.
- Portrait of M. Besnard's Daughter, by Albert Besnard.

CLEARWATER, JUDGE A. T.

- Thirty-seven pieces of silver.

COMSTOCK, WILLIAM O.

- Leeds sauce boat.

CONANT FAMILY ASSOCIATION, THE.

- Bronze statue of Roger Conant, by H. H. Kitson.

COOLIDGE, J. TEMPLEMAN, JR.

- Statuette of a Virgin, fifteenth century.
- Three fragments of Flemish tapestries.
- Espagnol, homme du peuple, by Henri Regnault.
- Sofa, American, Sheraton style.
- Silver caster, English, 1757.

CURTIS, HORATIO G.

Ten Zorn etchings.

DAVIS, MRS. EDWARD L.

Portrait of Mrs. Edward L. Davis and Son, by John S. Sargent.

Portrait of Mr. Edward L. Davis, by Anders Zorn.

DEMMON, MRS. SUSAN S.

Landscape with Sheep, by Thomas Robinson.

ELLIOTT, HUGER.

Three pieces of European pottery and porcelain.

ELLIOTT, MRS. JOHN.

Ascension of the Virgin, Flemish School, sixteenth century.

Portrait of a Man, Flemish School.

EVANS, MRS. ROBERT D.

Rubens's Master and His Wife, by P. P. Rubens.

The Meyer Family, by Barthel Bruyn.

FITZGERALD, DESMOND.

Small Korean pottery box.

FOGG ART MUSEUM.

Fifty-seven paintings, water-colors and drawings.

Forty-seven reproductions of medals.

Statue of Meleager.

Head of a Woman.

Statue of Narcissus.

Twenty-two engravings by early Italian Masters.

FORBES, MRS. WILLIAM H.

One hundred and five Philippine objects.

FRENCH, HOLLIS.

Five pieces of European pottery and porcelain.

Small silver beaker.

FULLER, MRS. S. R.

Madonna and Child, Italian, late fifteenth century.

GARDNER, GEORGE P.

Thirty-four Zorn etchings.

GARLAND, CHILDREN OF JAMES A., (through Moses Williams and Henry D. Tudor, Guardians of).

Le Pâtre, by J. B. Corot.

One fifteenth century Italian cope.

Embroidered velvet hanging, Spanish.

One piece of Turkish velvet.

GOZZALDI, MRS. SILVIO DE.

Three pieces of European pottery and porcelain.

Prints of Lowestoft designs.

GRAY, MISS ISA E.

Portrait of William Gray, by Gilbert Stuart.

Portrait of William R. Gray, by Gilbert Stuart.

GRAY, MISS UNA.

Portrait of Mrs. Perez Morton, by Gilbert Stuart.

HAHLO, ARTHUR H., & Co.

Two Zorn etchings.

HAMMOND, MRS. GARDINER G.

Landscape, by G. Courbet.

Portrait of Two Children, by T. Buchanan Read.

Portrait of Mrs. Fiske, by Cabanel.

Portrait of Mr. Fiske, by Cabanel.

Dahlias, by Marie Cornelius.

River and Boats, artist unknown.

Portrait of Mrs. Hammond, by John S. Sargent.

Marine, by Mrs. S. W. Whitman.

Portrait of Mrs. Hammond, by W. M. Hunt.

Portrait of Gardiner Greene Hammond, Jr., by John S. Sargent.

Landscape, by George Inness.

Portrait of Mrs. Hammond, by Mary Cassatt.

Boy in Green Coat, by Mary Cassatt.

Gardiner and George Hammond, by Mary Cassatt.

Esther Beebe Hammond, by J. B. Potter.

Elizabeth Crowninshield Hammond, by J. B. Potter.

John Singleton Copley, by himself.

HASSAM, CHILDE.

The Opal, by Childe Hassam.

HAWES, SILAS G.

Soldier in Albanian Costume, by J. L. Gérôme.

HEAD, MISS LYDIA C.

Silver box, made by Edward Winslow.

HEALY, MRS. IDA C.

Pastel Head of a Man, ascribed to Raphael Mengs.

HERTER LOOMS, THE.

Eighteen pieces of Persian pottery.

HOMANS, MRS. ROBERT.

Portrait of John Quincy Adams, by J. S. Copley.

HOOPER, MISS L. C.

Samson and Delilah, by J. F. Millet.

HOWE, MISS SARAH L.

Four pieces of silver.

JEWELL, MISS M. N.

Seven pieces of silver.

JORDAN, EBEN D.

Three antique tapestries.

Seven church vestments.

KENDALL, WILLIAM S.

Wooden figure, Quest, by W. S. Kendall.

KENNEDY, DR. GEORGE A.

Inlaid Italian chest.

Inlaid Italian casket.

Arabic bronze bowl.

KENNEDY, DR. GEORGE A., AND MRS. MARY PRICE KENNEDY.

One sixteenth century Spanish carpet.

Eight Oriental rugs.

Six fragments of Oriental rugs.

KENNEDY & CO.

One Zorn etching.

KEPPEL, FREDERICK, & CO.

Forty etchings.

Seven lithographs.

One dry-point.

One woodcut.

KIDDER, CHARLES A.

Wood Interior, by G. Courbet.

Arab Horses on a Beach, by Eugène Fromentin.

Landscape, by J. Francis Murphy.

Pontine Marshes, by George Inness.

KIDDER, MRS. CHARLES.

Forest landscape, by James M. Hart.

KING, CHARLES A.

Seven pieces of European pottery and porcelain.

KIRCHMAYER, JOHN.

Carved wood statuette of Madonna and Child.

KITREDGE, GEORGE A.

Copper-gilt covered bowl.

Indian begging bowl.

Indian woman's jacket and trousers.

Three satin-embroidered shawls from India.

Chinese mandarin's coat.

LAMB, MR. AND MRS. H. A.

Six pieces of silver.

LAWRENCE, MRS. WILLIAM.

Gold hawk with silver crown of Lower Egypt.

Gold hippopotamus, Egyptian.

Heart scarab.

Two glazed steatite scarabs.

Greek agate from Boscoreale.

LONGFELLOW, A. W.

Flemish tapestry.

LONGFELLOW, ERNEST W.

Portrait of Miss Moysey, by John Hoppner, R. A.

Early Morning — September, by Dwight W. Tryon.

Twilight, by C. H. Davis.

La Neige, by Fritz Thaulow.

The Widow, by T. Couture.

LUCAS, ALBERT P.

The Red Shawl, by Albert P. Lucas.

MERRIMAN, MRS. DANIEL.

Two water colors, by Charles Walter Stetson.

METROPOLITAN IMPROVEMENT LEAGUE.

Marble statue of Mother and Child, by Konti.

MEYER, GEORGE VON L.

Portrait of George von L. Meyer, by Mancini.

Portrait of Mrs. Meyer, by László.

George Washington on Horseback, artist unknown.

Four Flemish tapestries.

MINOT, J. GRAFTON.

Madonna and Child with St. John, Florentine School.

NEWCOMB, WARREN P.

Cupid, by Guido Reni.

NORCROSS, MISS M. E. G.

Strip of English printed cotton.

NORTON, RICHARD.

Twenty-nine pieces of Etruscan gold jewelry.

Seventeen fragments of terra cotta reliefs.

PARKER, CHARLES H.

One six-fold Japanese screen.

PERRY, MRS. MARSDEN J.

Silver punch bowl, made by Paul Revere.

PERRY, OLIVER H.

Portrait of Commodore Perry, by Gilbert Stuart.

PHILLIPS, WILLIAM.

Five pieces of Chinese porcelain.

PHILPOTT, A. J.

Landscape, Italian (?), eighteenth century.

PICKERING, MISS S. H.

Silver box, made by Edward Winslow.

PICKMAN, DUDLEY L.

Eighteen pieces of European pottery and porcelain.

Seventeen pieces of Chinese and Japanese pottery and porcelain.

PRATT, BELA L.

Girl Crocheting, by E. C. Tarbell.

PROUTY, MRS. DWIGHT M.

Twenty-six pieces of European pottery and porcelain.

QUINCY, HON. JOSIAH.

Portrait of Colonel Josiah Quincy, by J. S. Copley.

Portrait of Samuel Ridgway Miller, by William Page.

Portrait of Josiah Quincy, Jr., by Gilbert Stuart.

Frame containing embroideries, miniatures, rings, brooches and cameos.

REDMAN, HARRY N.

The Great Oak, by Charles H. Davis.

Partridge Woods, by Willard L. Metcalf.

Johnny Cake Hill, by Willard L. Metcalf.

RICE, MRS. JEANETTE.

Five pieces of Durant pottery.

RICHARDSON, MRS. T. O.

Twenty-one textiles.

RICKETSON, MRS. ARTHUR.

Venetian jewelled glass dish.

ROGERS, MISS ANNETTE.

Across the Fields, by J. B. Corot.

Mrs. Abigail Rogers, by J. S. Copley.

Mrs. Anna H. Powell, by J. S. Copley.

Daniel D. Rogers, Copy of Gilbert Stuart.

Anahita, by W. M. Hunt.

Cattle, by J. B. Johnston.

Marine, by Claude Monet.

Snow Scene, by Claude Monet.

La Vieille Route, by Cazin.

Mrs. Thomas Perkins, by Gilbert Stuart.

Mrs. Henry Rogers, by Mrs. S. W. Whitman.

Mr. Henry Rogers, by Mrs. S. W. Whitman.

Sketch, by C. H. Woodbury.

East Gloucester, by Miss Annette Rogers.

Road to Eleusis, by Miss Annette Rogers.

Tulips, by Miss Annette Rogers.

Saint and Devil, by Miss Annette Rogers.

Figure from bas-relief, by Miss Annette Rogers.

Boats, by Miss Annette Rogers.

ROSS, DR. DENMAN W.

Collection of objects recently acquired by Dr. Ross.

ROTCH, MRS. A. LAWRENCE.

Bronze bas-relief of A. Lawrence Rotch, by Mrs. Maynard Ladd.

RUST, DR. FRANK L. D.

White porcelain bowl, Japanese.

SACHS, PAUL J.

Two hundred and twenty-eight engravings.

SALVATORE, VICTOR D.

Two marble busts.

Bronze bust.

SARGENT, A. H.

After the Shower, by George Inness.

Masquerade Ball at Somerset House, by William Hogarth.

Still Life, by Willem van Aelst.

Landscape, by Eugène Cicéri.

Flowers, by N. Diaz.

The Country Fair, by Karel du Jardin.

SAUER, M.

Portrait of M. Sauer, by Albert Besnard.

SEARS, DR. HENRY F.

Two Brussels tapestries.

SEWALL, MESSRS. RUFUS L., HAROLD I. and WILLIAM G.

La Corvette Russe, by E. Boudin.

Landscape with Sheep, by Charles Jacque.

Landscape with Sheep, by A. Mauve.

Landscape, by E. Boudin.

Study of a Woman, by W. M. Chase.

Girl playing a Guitar, by W. M. Chase.

Canal with Ships, by E. Boudin.

Street Scene, by Alexander Harrison.

Wood, Boy and Dog, by Walter Shirlaw.

SLATER, MRS. H. N.

Five life-size statues of women, German, eighteenth century.

Two life-size statues of men, German, eighteenth century.

Group, man and woman, German, eighteenth century.

Woman and Cow, by J. F. Millet.

Head from the "Fortune Teller," by William Morris Hunt.

Portrait of a Girl, by William Morris Hunt.

Interior, by A. Stevens.

SLOCUM, MISS ANNA D.

Collection of objects from the Philippine Islands.

SMITH, MRS. C. W.

Ivory prayer ball.

STEPHENS, MRS. HENRY.

Portrait of Miss Stephens, by Albert Besnard.

STETSON, MRS. GRACE ELLERY CHANNING.

One hundred and fifty-four paintings and water colors, by
Charles Walter Stetson.

STOCKWELL, MISS VIRGINIA.

Two pieces of European pottery and porcelain.

STORER, THE MISSES.

Portrait of S. K. Williams, by Gilbert Stuart.

Portrait of Mrs. S. K. Williams, by Gilbert Stuart.

THOMAS, MRS. WASHINGTON B.

Silver mace of Corporation of Town of Boston, England.

Stained glass window, by John La Farge.

TREADWELL, MISS GRACE W.

Mr. Samuel Quincy, by J. S. Copley.

Mrs. Samuel Quincy, by J. S. Copley.

Seven miniatures.

VAUGHAN, OLEA BULL, ESTATE OF.

Carrara marble bust of Ole Bull, by Samuel Kitson.

WAITE, MISS EMILY BURLING.

Thirty-eight paintings, by Emily Burling Waite.

WALES, MRS. GEORGE OLIVER.

Portrait of Mrs. Griffiths, by Samuel Finley Breese Morse.

WALKER, CHARLES C.

One Zorn etching.

WARBURG, FELIX M.

Two hundred and twenty-seven engravings by early German
Masters.

WARREN, E. R.

Two pieces of Chinese porcelain.

WENDELL, BARRETT.

Silver salver, made by John Coburn.

Portrait of John Barrett, by J. S. Copley.

Portrait of Mrs. John Barrett, by J. S. Copley.

Portrait of Benjamin Gerrish, by J. S. Copley.

Portrait of Mrs. Henry Hill, by J. S. Copley.

Portrait of Captain John Gerrish, by John Smibert.

WETZEL, HERVEY E.

Large Chinese stela.

Fourteen pieces of Indian jewelry.

WHEELOCK, THOMAS R.

Seven pieces of Chinese porcelain.

Chinese pottery jar.

Chinese cloisonné vase.

Eight Chinese rugs.

WHEELWRIGHT, MRS. A. C.

Two plaster casts of Egyptian reliefs.

WHEELWRIGHT, MRS. EDMUND M.

Two pieces of Venetian point lace.

Violet Girl, by William Morris Hunt.

WHITE, GEORGE R.

The Stolen Kiss, by Benjamin West.

WHITE, DR. JAMES C.

Thirty-four pieces of European pottery and porcelain.

WHITTIER, MISS CORNELIA F.

Four pieces of Pewabic pottery.

LOANS BY THE MUSEUM

- To the Association of American Painters and Sculptors, New York.
Drawing, "Evening, Fall of Day," by William Rimmer. Lent
February 7, 1913. Returned.
- To the Charlestown High School. Duplicate textiles. Lent Jan-
uary 6, 1913. Returned.
- To the Fogg Art Museum, Cambridge, Mass. Six pieces of
Gandhara sculpture. Lent January 18, 1913. Returned.
Four frames containing examples of color printing. Lent
January 28, 1913. Returned.
Two water colors, "On the Rhine," and "Calais Sands," by
J. M. W. Turner. Lent March 14, 1913. Returned.
- To the Girls' High School, Boston. Duplicate textiles. Lent Feb-
ruary 12, 1913. Returned.
- To the Handicraft Club, Baltimore, Maryland. Duplicate textiles.
Lent March 4, 1913. Returned.
- To the John Herron Art Institute, Indianapolis, Indiana. Dupli-
cate textiles. Lent October 22, 1913.
- To the Rhode Island School of Design, Providence, R. I. Prints
interesting to children. Lent October 21, 1913. Returned.
- To the School of the Museum of Fine Arts. Duplicate textiles.
Lent October 1, 1913.
- To the South Boston High School. Duplicate textiles. Lent Jan-
uary 28, 1913. Returned.
- To the University of Wisconsin, Madison, Wisconsin. Duplicate
textiles. Lent January 2, 1913. Returned.
- To the Winsor School, Longwood, Mass. Duplicate textiles.
Lent November 14, 1913. Returned.

EDUCATIONAL WORK

I. CONFERENCES

			Attendance
January	23.	A Masterpiece from the Pottery of Hieron, Athens	8
		LACEY D. CASKEY.	
January	30.	Lacquer	25
		FRANCIS S. KERSHAW.	
February	6.	Art Handwork of Japan	50
		EDWARD S. MORSE.	
February	13.	Household Art of Japan	85
		EDWARD S. MORSE.	
February	20.	Pottery and Porcelain	35
		MISS FLORENCE V. PAULL.	
February	27.	Beginnings of Popular Art in Japan . . .	18
		FRANCIS G. CURTIS.	
March	6.	Tapestries	44
		MISS SARAH G. FLINT.	
March	13.	Japanese Swords and Sword Furniture . .	26
		FRANCIS S. KERSHAW.	
March	20.	Charles Meryon and His Etchings of Paris,	44
		FITZROY CARRINGTON.	
March	27.	Greek Vases Recently Purchased from the Bartlett Fund	31
		ARTHUR FAIRBANKS.	
		Conferences on Textiles	
		MISS SARAH G. FLINT.	
November	13.	Tapestries	37
November	20.	Rugs	32
December	4.	Point Lace	29
December	11.	Bobbin Lace	34
		Total Attendance	498

II. DOCENT SERVICE

WEEK DAYS

GROUPS BY MONTHS

Months	Schools and Classes	Colleges Persons	Clubs and Other Parties	Organizations Persons	Other Visitors	Totals
January	12	178	8	90	2	270
February	16	210	9	85		295
March	16	247	7	67		314
April	14	225	4	44	5	274
May	8	123	10	200	2	325
(Special Philippine Exhibition)						
	42	983	1	20		1,003
June	6	111				116
July	3	84				84
August	1	6				6
September	2	130			2	132
October	8	117	1	12	3	132
November	9	138	3	66	8	212
December	8	130	5	67	4	205
Totals	145	2,682	48	651	31	3,368

TOPICS

	Appoint- ments.
Egyptian Art	24
Classical Art	47
Paintings	14
Western Art: Textiles	15
“ “ Other Collections	31
Prints	10
Chinese and Japanese Art	15
Library	2
General (Philippine exhibition not included)	14

	DOCENTS	Appoint- ments.
BARBOUR, ETHEL.		
Egyptian Art		2
Classical Art		1
		3
CARRINGTON, FITZROY.		
Prints		4
CARTER, MORRIS.		
Library		1
CASKEY, LACEY D.		
Classical Art		7
CHAMBERLIN, M. ALICE.		
Egyptian Art		2
CURTIS, FRANCIS G.		
Chinese and Japanese Art		5
DUNHAM, DOWS.		
Egyptian Art		3
ELLIOTT, HUGER.		
Egyptian Art		3
Classical Art		2
Paintings		1
Western Art		9
General		2
		17
FAIRBANKS, ARTHUR.		
Classical Art		4
General		1
		5
FINDLAY, CHARLES M.		
Egyptian Art		3
FLINT, SARAH G.		
Textiles		15
GUIFFREY, JEAN.		
Paintings		2

KERSHAW, FRANCIS S.	
Chinese and Japanese Art	4
LODGE, J. ELLERTON.	
Chinese and Japanese Art	1
MACLEAN, . ARTHUR.	
Chinese and Japanese Art	1
OKAKURA-KAKUZO.	
Chinese and Japanese Art	2
PAULL, FLORENCE V.	
Western Art	18
POTTER, JOHN BRIGGS.	
Paintings	4
RICHTER, EMIL H.	
Prints	1
SANBORN, ASHTON.	
Classical Art	21
SCALES, LAURA W. L.	
Egyptian Art	12
Classical Art	12
Paintings	3
Western Art	2
General	12
	— 41
STILES, HAROLD R.	
Prints	4
THOMPSON, H. E.	
Paintings	4
TOMITA-KOJIRO.	
Chinese and Japanese Art	3
TURNER, FRANCES E.	
Photograph Collection	1

Special Docents for the Special Philippine Exhibition were Miss Ellen T. Emerson, Miss Cornelia F. Whittier, Mrs. Huntington Saville, Miss Louise Coolidge, Mrs. Lawrence G. Brooks, Miss Cornelia Bowditch, Miss Florence Dix, Mrs. Edward W. Forbes, Miss Charlotte Hemenway.

SUNDAYS

CARRINGTON, FITZROY.

May 25. In the Print Exhibition Rooms on Special Exhibition of Prints for Children.

CARRUTH, CHARLES T.

April 20. In the Forecourt Room on the Exhibition of the Society of Arts and Crafts.

CASKEY, LACEY D.

December 14. In the Classical Galleries on Some Greek Marbles.

CHASE, FRANK H.

March 2. In the Tapestry Gallery on Tapestries.

CHASE, GEORGE H.

January 19. In the Greek Vase Rooms on Greek Vases.

February 2. In the Archaic Greek Room on Archaic Greek Art.

CLARK, HENRY HUNT.

February 23. In Room 6 of the Chinese and Japanese Department on the Expression of Ideas through Design.

December 7. In the Corridor of Western Art on Early Tapestry Weaving.

COLLESTER, CLINTON H.

May 4. In the Gallery of American Paintings on Copley's Portrait, and his Study for Portrait, of Himself and Family.

November 23. In the Gallery of American Paintings on Copley's Portrait of Mr. and Mrs. Izard.

COMINS, EBEN F.

April 6. In the Gallery of Modern Paintings on Area Cutting in Painting.

COOLIDGE, J. RANDOLPH, JR.

January 5. Circuit from Mastaba Gallery to Japanese Court for Some Chief Treasures of the Museum. October 5. The Same.

DEAN, HENRY CHARLES.

December 14. In the Library on Choral Books.

ELLIOTT, HUGER.

January 5. In the Lecture Hall on A Statue of the Madonna and its Gothic Background. February 23. In the Lecture Hall on A Tile from the Alhambra and its Surroundings. October 5. In the Lecture Hall on An Egyptian Column and its Former Surroundings. November 2. In the Nearer Orient and Western Art Galleries on Beauty in Objects of Daily Use. December 28. The Same.

FLINT, MISS SARAH G.

February 9. In the Tapestry Gallery on Tapestries. April 27. In the Corridor of Western Art on Rugs.

FORBES, EDWARD W.

May 4. In the Forecourt Room on the Special Philippine Exhibition. October 26. In the Third Gallery of Modern Paintings on the Collection of Paintings from the Fogg Art Museum. November 16. The Same. December 21. The Same.

GEORGE, VESPER L.

February 2. In the Corridor of Western Art on Composition in Design.

GILMAN, BENJAMIN IVES.

November 2. In the Lecture Hall on the Paradise Doors of the Baptistery in Florence.

GREGG, DONALD.

May 4. In the Forecourt Room on the Special Philippine Exhibition.

HOPKINSON, CHARLES.

January 26. In the Renaissance Court on the Exhibition of the Works of Albert Besnard. March 30. In the Renaissance Court on the Scandinavian Exhibition. November 30. Circuit through the Painting Galleries.

JOHNSON, HENRY L.

March 16. In the Print Study Room on Art and Printing.

KERSHAW, FRANCIS S.

March 9. In the Renaissance Court on Japanese Screens.

KNAPP, CHARLES.

December 28. In the Lecture Room on the Græco-Roman Theatre.

PICKMAN, DUDLEY L.

March 9. In the Forecourt Room on European Porcelain.

POPE, ARTHUR.

March 16. In the Japanese Print Room on Sung Paintings. November 9. In the Gallery of English-French Paintings on Turner.

ROSS, DENMAN W.

October 19. In the Corridor of Western Art on Textiles. November 16. In the Renaissance Court on the Loan Exhibition of Eastern Art.

ROWE, L. EARLE.

January 12. In the Egyptian Galleries on Egyptian Daily Life as illustrated in the Galleries. February 16. In the Egyptian Study Room on the New Egyptian Accessions. May 18. In the Way Room on Egyptian Mummies and their Cases. October 12. In the Egyptian Galleries on Egyptian Portrait Art. November 30. In the Lecture Room on the Setting of the Egyptian Monuments.

SANBORN, ASHTON.

May 11. In the Fifth Century Room on Greek Marbles.

SEAVER, HENRY L.

January 12. In the Corridor of Paintings and Drawings on French Portrait Drawings of the Sixteenth Century.
January 26. In the First Gallery of Modern Paintings on William Morris Hunt. February 9. In the Seventeenth Century Room on Some Crucifixes. March 2. In the Print Study Room on Honoré Daumier. March 23. In the Eighteenth Century Room on A Bust of Madame du Barry. March 30. In the Nearer Orient Room on Moslem Pottery. April 13. In the Gallery of English-French Paintings on Chardin. April 27. In the Archaic Greek Room on Primitive Art. May 18. In the Balcony of the Classical Court on Augustus. October 12. In the Gallery of English-French Paintings on Leslie's Portrait of Walter Scott. October 26. In the First Gallery of Modern Paintings on Regnault. November 9. In the First Gallery of Modern Paintings on the Marquis de Pastoret. November 23. In the Gallery of English-French Paintings on Sir Thomas Lawrence. December 7. In the Balcony of the Classical Court on Four Imperial Portraits. December 21. In the Second Print Exhibition Room on Auguste Raffet.

SMITH, JOSEPH LINDON.

January 19. In the Egyptian Galleries on Egyptian Art. February 16. In the Tapestry Gallery on Tapestries. March 23. In the Mastaba Gallery on Tombs in Egypt. April 20. In the Lecture Hall on the Discovery and Opening of the Tomb of the Parents of Tii. October 19. In the Egyptian Galleries on Egyptian Tombs.

STILES, HAROLD R.

April 13. In the Print Study Room on the Etchings of Zorn.

TOMITA-KOJIRO.

May 25. In the Forecourt Room on the Special Exhibition of Chinese and Japanese Art for Children.

WALKER, C. HOWARD.

April 6. In the Forecourt Room on the Exhibition of the Society of Arts and Crafts.

III. LECTURES BY INVITED SPEAKERS

March 6, 13. Industrial Arts and Religious Art.

DR. CARL BEZOLD.

March 5, 12. Egyptian Excavations of the Summer of 1912.

MR. L. EARLE ROWE.

March 25. Paul Revere.

MR. CLARENCE H. JONES.

March 25. Colonial Craftsmanship.

MR. THEODORE M. DILLAWAY.

August 25. The Egyptian Exploration Fund's Operations During the Past Season.

MR. THOMAS WHITEMORE.

November 10. Illustration.

MR. LOWELL W. NICHOLLS.

December 5. La vie et les œuvres du Sculpteur Houdon.

M. PAUL VITRY.

IV. LECTURES FOR SPECIAL GROUPS

The following illustrated lectures were given in the Lecture Hall of the Museum on Sundays, at 2.30 P. M., under the direction of the Civic Service House.

MAKERS OF HISTORY

February 23. Washington.

MR. JOHN C. S. ANDREW.

March 2. Michel Angelo and Modern Architecture.

SIGNOR L. MELANO ROSSI.

March 9. The Altar of Pergamon.

MR. C. L. BABCOCK.

March 16. Bible Stories in Art.

MR. JACOB DE HAAS.

March 23. The Easter Story.

MR. WILLIAM W. LOCKE.

TREASURES OF THE MUSEUM OF FINE ARTS

Five illustrated lectures, from November 30 through December 28, by Mr. William W. Locke for the Evening Schools of Boston.

V. CLASSES HELD IN THE MUSEUM

Museum School courses :

MR. HALE.	Anatomy.
MR. WALKER.	History of Ornament.
MR. CLARK.	History of Ornament.
MR. ELLIOTT.	The Evolution of Painting.
	The Elements of Architecture for Interior Decorators.
	The Elements of Design.
	A Survey of the Industrial Arts.

Other courses :

MR. ELLIOTT.	Every-Day Art.
DR. F. MELBOURNE GREENE.	Simmons College Courses.
	The History of Art.
	Appreciation of Art.
MR. WALKER.	Interior Decoration.
MISS ALICIA M. KEYES.	Observation of Paintings.

Museum School classes :

MR. McLELLAN.	Drawing from the Antique.
MISS LUCY MACINNES.	Museum Research.

Other classes :

MISS CHILD.	Saturday Classes.
MRS. CASEY, MISS KALLEN, MISS SHANNON, MISS SHERER, MISS STURTEVANT, MISS WHITNEY, and MISS WHITTIER.	

VI. LECTURES ON THE COLLECTIONS GIVEN
ELSEWHERE BY OFFICERS

During the year 1913 the Director gave eleven lectures and conferences on Museum topics.

January 9.	The Jamaica Plain Branch of the Public Library.	MR. ELLIOTT.
January 14.	The Prince-Perkins School Association.	MR. ELLIOTT.
January 24.	The Mt. Vernon Church.	MR. CARTER.

- February 13. The Brookline Public Library. MR. ELLIOTT.
 April 3. The Codman Square Branch of the Public Library.
 MR. ELLIOTT.
 April 18. The Roxbury High School. MR. ELLIOTT.
 December 9. The First Unitarian Church of West Roxbury.
 MR. ELLIOTT.
 December 16. The Brookline Public Library (Brookline Education Society). MR. ELLIOTT.

ON GENERAL TOPICS

- January 4. The Hingham Society of Arts and Crafts, Methods of Ornamenting Textiles. MISS FLINT.
 January 26. The Worcester Art Society. The Reasonable Point of View in Matters of Art. MR. ELLIOTT.
 February 27. Yale University (Trowbridge Lecture). Architecture and the Allied Arts. MR. ELLIOTT.
 March 7. The Girls' Latin School. Greek Art. MR. ELLIOTT.
 April 4. The Massachusetts Normal Art Alumni Association. MR. ELLIOTT.
 May 1. The Girls' Latin School. Art of the Age of Pericles. MR. ELLIOTT.
 June 11. The Colonial Chapter of the D. A. R. at Hingham. Silver and Jewelry. MISS PAULL.
 November 15. The Mineral Art League. Art from the Point of View of Reason. MR. ELLIOTT.

MUSEUM OF FINE ARTS, BOSTON
THIRTY-NINTH ANNUAL REPORT
FOR THE YEAR 1914



BOSTON
T. O. METCALF COMPANY
1915

CONTENTS

	PAGE
Trustees of the Museum	5
Officers and Committees for 1915	6
The Staff of the Museum	10
Report of the President	11
Minute on the Death of Gardiner Martin Lane	21
Report of the Treasurer	23
Annual Subscribers for the current year	47
Report of the Director	69
Report of the Secretary of the Museum	77
Reports of Curators and others in Charge of Collections :	
Department of Prints	81
Department of Classical Art	93
Department of Chinese and Japanese Art	98
Department of Egyptian Art	102
Department of Paintings	105
Department of Western Art :	
Textiles	111
Other Collections	115
Library	122
Report of the Supervisor of Educational Work	132
Report of the Committee on the School of the Museum	145
Publications by Officers of the Museum	151
Index of Donors and Lenders	152



TRUSTEES OF THE MUSEUM

Named in Act of Incorporation, February 4, 1870, or since Elected

CHARLES WILLIAM ELIOT	February 4, 1870
DENMAN WALDO ROSS	January 17, 1895
HENRY SARGENT HUNNEWELL	January 19, 1899
CHARLES SPRAGUE SARGENT	January 18, 1900
FRANCIS LEE HIGGINSON	January 18, 1900
MORRIS GRAY	January 16, 1902
EDWARD WALDO FORBES	April 28, 1903
A. SHUMAN	January 17, 1907
THOMAS ALLEN	April 15, 1909
THEODORE NELSON VAIL	January 19, 1911
GEORGE ROBERT WHITE	January 19, 1911
ALEXANDER COCHRANE	January 16, 1913
AUGUSTUS HEMENWAY	January 16, 1913
WILLIAM CROWNINSHIELD ENDICOTT	January 21, 1915

Appointed by Harvard College

WILLIAM STURGIS BIGELOW, 1891
 JOHN TEMPLEMAN COOLIDGE, 1902
 ROBERT BACON, 1912

Appointed by the Boston Athenæum

JOSEPH RANDOLPH COOLIDGE, JR., 1899
 ALEXANDER WADSWORTH LONGFELLOW, 1904
 HOLKER ABBOTT, 1909

Appointed by the Massachusetts Institute of Technology

RICHARD COCKBURN MACLAURIN, 1909
 EDWARD JACKSON HOLMES, 1910
 ROBERT SWAIN PEABODY, 1912

Ex Officio

JAMES MICHAEL CURLEY, *Mayor of Boston*, 1914
 JOSIAH HENRY BENTON, *President of the Trustees of the Public Library*, 1908
 FRANKLIN BENJAMIN DYER, *Superintendent of Public Schools*, 1912
 DAVID SNEDDEN, *Commissioner of Education*, 1909
 ABBOTT LAWRENCE LOWELL, *Trustee of the Lowell Institute*, 1900

OFFICERS AND COMMITTEES FOR 1915

MORRIS GRAY, *President*
FRANCIS LEE HIGGINSON, *Treasurer*
ARTHUR FAIRBANKS, *Director*
BENJAMIN IVES GILMAN, *Secretary of the Museum*
FRANK HERBERT DAMON, *Assistant Treasurer*

STANDING COMMITTEES

Committee on the Museum

THE DIRECTOR, *Ex Officio*, *Chairman*
THE PRESIDENT, *Ex Officio*
THE TREASURER, *Ex Officio*
HOLKER ABBOTT
WILLIAM STURGIS BIGELOW
ALEXANDER COCHRANE
JOHN TEMPLEMAN COOLIDGE
DENMAN WALDO ROSS
GEORGE ROBERT WHITE

Committee on the School of the Museum of Fine Arts

THE PRESIDENT, *Ex Officio* THE DIRECTOR, *Ex Officio*
THOMAS ALLEN

Finance Committee

THE PRESIDENT, *Ex Officio* ALEXANDER COCHRANE
THE TREASURER, *Ex Officio* ———
GEORGE ROBERT WHITE

VISITING COMMITTEES

Administration

ARTHUR FREDERIC ESTABROOK, *Chairman*
ABBOTT LAWRENCE LOWELL
WALLACE LINCOLN PIERCE
A. SHUMAN
FRANK GEORGE WEBSTER
MRS. ROGER WOLCOTT

Classical Art

JOSEPH RANDOLPH COOLIDGE, JR., *Chairman*
MRS. WALTER SCOTT FITZ
EDWARD WALDO FORBES
WILLIAM AMORY GARDNER
JOHN MUNRO LONGYEAR
MRS. FRANCIS CABOT LOWELL
BELA LYON PRATT

Prints

GEORGE PEABODY GARDNER, *Chairman*
GORDON ABBOTT
Miss KATHERINE BULLARD
WILLIAM MAURICE BULLIVANT
ALLEN CURTIS
CHARLES PELHAM CURTIS
HORATIO GREENOUGH CURTIS
PAUL JOSEPH SACHS
CHARLES COBB WALKER
FELIX MORITZ WARBURG

Egyptian Art

AUGUSTUS HEMENWAY, *Chairman*
Miss MARY SHREVE AMES
FRANCIS WRIGHT FABYAN
Miss HELEN C. FRICK
DAVID GORDON LYON
JOSEPH LINDON SMITH

Chinese and Japanese Art

EDWARD JACKSON HOLMES, *Chairman*
DR. WILLIAM STURGIS BIGELOW
RALPH ADAMS CRAM
MRS. ERNEST BLANEY DANE
MRS. FRANCIS LEE HIGGINSON, JR.
WILLIAM STUART SPAULDING
MRS. WASHINGTON B. THOMAS
MRS. GEORGE TYSON
BAYARD WARREN
MRS. CHARLES GODDARD WELD
JAMES HAUGHTON WOODS

Department of Paintings

THOMAS ALLEN, *Chairman*
HOLKER ABBOTT
ALEXANDER COCHRANE
ROBERT JACOB EDWARDS
MRS. ROBERT DAWSON EVANS
MRS. WALTER SCOTT FITZ
DESMOND FITZGERALD
EBEN DYER JORDAN
EDMUND CHARLES TARBELL
GEORGE ROBERT WHITE

Western Art: Textiles

DR. DENMAN WALDO ROSS, *Chairman*
MISS FRANCES GREELY CURTIS
DR. JOHN WHEELOCK ELLIOT
MRS. BAYARD THAYER
CHARLES JEPHTHA HILL WOODBURY

Western Art: other Collections

JOHN TEMPLEMAN COOLIDGE, *Chairman*
MRS. GEORGE RUSSELL AGASSIZ
FRANCIS HILL BIGELOW
WILLIAM CROWNINSHIELD ENDICOTT
MRS. ROBERT FREDERICK HERRICK
MRS. MAYNARD LADD
JOHN ENDICOTT PEABODY
DUDLEY LEAVITT PICKMAN
HENRY DAVIS SLEEPER
CHARLES HITCHCOCK TYLER

Library

CHARLES KNOWLES BOLTON, *Chairman*
HOLKER ABBOTT
MRS. HENRY DENISON BURNHAM
CHARLES KIMBALL CUMMINGS
MRS. CHARLES PELHAM CURTIS, JR.
ALEXANDER WADSWORTH LONGFELLOW
EDWARD PERCIVAL MERRITT
MRS. HORATIO NELSON SLATER
MISS HARRIET SMITH TOLMAN

The President of the Museum is *ex officio* a member of all the Visiting Committees.

ADVISORY COMMITTEE ON EDUCATION

CHARLES WILLIAM ELIOT, *Chairman*
MRS. RICHARD CLARKE CABOT
REV. ARTHUR THEODORE CONNOLLY
JOSEPH RANDOLPH COOLIDGE, JR.
THEODORE MILTON DILLAWAY
FRANKLIN BENJAMIN DYER
ARTHUR FAIRBANKS
MORRIS GRAY
MRS. HORATIO APPLETON LAMB
MISS FANNY PEABODY MASON
MRS. ROBERT SHAW RUSSELL
MISS ANNA DIXWELL SLOCUM
HERBERT LANGFORD WARREN
MRS. CHARLES EDWARD WHITMORE
THE SECRETARY OF THE MUSEUM.

Ex Officio, Secretary

THE STAFF OF THE MUSEUM

DIRECTOR	ARTHUR FAIRBANKS
SECRETARY OF THE MUSEUM	BENJAMIN IVES GILMAN
ASSISTANT DIRECTOR	MORRIS CARTER
BURSAR	WILLIAM STINSON GEORGE
SUPERVISOR OF EDUCATIONAL WORK	HUGER ELLIOTT
REGISTRAR	HANFORD LYMAN STORY

Department of Prints

CURATOR	FITZROY CARRINGTON
ASSOCIATE CURATOR	EMIL HEINRICH RICHTER

Department of Classical Art

CURATOR	LACEY DAVIS CASKEY
---------	--------------------

Department of Chinese and Japanese Art

ASSISTANT CURATOR IN CHARGE	JOHN ELLERTON LODGE
KEEPER OF JAPANESE POTTERY	EDWARD SYLVESTER MORSE
KEEPERS IN THE DEPARTMENT	
FRANCIS GARDNER CURTIS	FRANCIS STEWART KERSHAW
	KOJIRO TOMITA
ASSISTANT	HAROLD IRVING THOMPSON

Department of Egyptian Art

CURATOR	GEORGE ANDREW REISNER
ASSOCIATE OF THE DEPARTMENT	DOWS DUNHAM

Department of Paintings

KEEPER	JOHN BRIGGS POTTER
--------	--------------------

Department of Western Art

HONORARY CURATOR	FRANK GAIR MACOMBER
ASSISTANT IN CHARGE OF TEXTILES	MISS SARAH GORE FLINT
ASSISTANT IN CHARGE OF OTHER COLLECTIONS	
	MISS FLORENCE VIRGINIA PAULL
ASSOCIATE OF THE DEPARTMENT	HERVEY EDWARD WETZEL

Library

LIBRARIAN	FOSTER STEARNS
ASSISTANT LIBRARIAN	MISS MARTHA FENDERSON
ASSISTANT IN CHARGE OF PHOTOGRAPHS	
	MISS FRANCES ELLIS TURNER

Registry of Local Art

REGISTRAR	BENJAMIN IVES GILMAN
-----------	----------------------

Building and Grounds

SUPERINTENDENT	WILLIAM WALLACE MACLEAN
----------------	-------------------------

REPORT OF THE PRESIDENT

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS:

The Museum has suffered this year a very great loss. Gardiner Martin Lane died on October 3, 1914. He was elected a Trustee of the Museum in January, 1906, and President in January, 1907, continuing in that office until his death.

Mr. Lane combined, in a singular degree, the man of culture and the man of business, dealing with large affairs in a large way. In addition to abilities of a high order, great force of character, and wide and intelligent interest in art, he brought to the Museum an eager and buoyant vitality of temperament that made service to the Museum rather a happiness than a duty. These qualifications, with his personal modesty and his loyalty and generosity of character, made him an eagerly accepted leader in the wise development of the Museum. This he was not only to the Trustees, but also to the community, for the generosity towards the Museum that showed itself in so many ways during his presidency might well have sought other channels of expression had it not been for the entire confidence that donors had in the wisdom and character of Gardiner Martin Lane.

THE SERVICE OF THE MUSEUM

The Museum was incorporated in 1870 to erect a building for the preservation and exhibition of works

of art, to make, maintain, and exhibit collections of such works, and to afford instruction in the Fine Arts. How has it carried out the purposes of its incorporation?

To-day the Museum owns the land and the building that it occupies on Huntington Avenue. It owns and presently will occupy the building given by Mrs. Robert D. Evans in memory of her husband, a building which will add over forty per cent. to the area of the Museum.

The Museum owns collections of works of art of the first importance. Of these the collection of Chinese and Japanese Art is the most notable, being second only to the combined imperial collections in Japan. Yet the splendor of this collection should not blind us to the recognition that the collections of Egyptian Art, of Classical Art, of Paintings, and of Prints, are of national and in some degree of international importance.

The Museum, however, does not render complete service through the erection of its building and the exhibition of its collections. To do that it must give instruction in the Fine Arts. This it does in various ways with ever-increasing success.

In the "Gallery Instruction," consisting of free informal talks upon the objects of art contained in the galleries, given by those who know to those who wish to hear, the Museum reaches the public in a peculiarly intimate and direct way; while in the publication of the Handbook, the Bulletin, the Leaflet Guide, and the Gallery-Book the Museum stimulates interest through the printed word. In these

and other ways the Museum interprets its own collections to the public in order to give that greater happiness in the vision of works of art that can only come through understanding.

But in its educational work the Museum does not limit itself to the interpretation of its own collections. In many ways it gives instruction in the Fine Arts generally. In the School of the Museum it has established on its own grounds a school of instruction in art of the highest order. In its Library it gives the opportunity of study not only to curators and students, but also to the public generally. In lectures within the building and beyond it, and in its various publications, — notably in the *Print Collector's Quarterly* — it affords widespread instruction.

It is in these ways that the Museum has carried out the objects of its incorporation. In doing this it received as a gift from the State the plot of land, of comparatively little value at the time, on which it erected its former building; and of course it has been exempt throughout from taxation. During this whole period it has received no other aid from State or city. Apart from the value of this plot of land, sold in 1902, the value of its present building and grounds, of its endowment and of its collections of works of art, is entirely due to the generosity of private citizens. Surely the generosity that has carried the Museum from its beginnings in 1870 to its position of public service to-day is a brilliant instance of great civic spirit.

ADMISSIONS

The following is a comparative statement of admissions for the years 1912, 1913, and 1914:

	Paid	Free	Total
1912	25,361	194,682	220,043
1913	25,125	194,625	219,750
1914	19,659	185,450	205,109

The decrease in admissions is presumably due partly to the financial depression and partly to the temporary discontinuance, through motives of economy, of large special exhibitions.

ANNUAL SUBSCRIPTIONS

The following is a comparative statement of the number of annual subscribers and the amount of annual subscriptions for the years 1912, 1913, and 1914:

	Number of Annual Subscribers	Amount of Annual Subscriptions
1912	1,710	\$40,047.00
1913	1,725	37,487.00
1914	1,710	38,584.00

CURRENT INCOME AND EXPENSES

The following is a comparative statement of income and expenses for the years 1913 and 1914:

	1913	1914	Increase or Decrease
Unrestricted Income from			
Trust Investments	\$69,129.61	\$66,113.45	D. \$3,016.16
Annual Subscriptions	37,487.00	38,584.00	I. 1,097.00
Admissions to Museum	6,202.00	4,908.50	D. 1,293.50
Miscellaneous	492.61	321.59	D. 171.02
Publications, Post Cards, and Photographs	7,758.83*		D. 7,758.83
Total Income	\$121,070.05	\$109,927.54	D. \$11,142.51
Expenses	161,061.52	144,614.33	D. 16,447.19
Deficit	\$39,991.47	\$34,686.79	D. 5,304.68
Less Special Gifts to be Applied to Expenses	15,850.00	21,565.78	I. 5,715.78
Net Deficit	\$24,141.47	\$13,121.01	D. \$11,020.46

* The absence of this item in 1914 is due to a change in the method of accounting, as shown in the Treasurer's Report.

The deficit for 1914, before deduction of special gifts, amounts to \$34,686.79. Assuming that the income of the Museum from annual subscriptions and from uninvested funds applicable to running expenses is the same in 1915 that it was in 1914, the deficit will presumably be about \$20,000 larger through the additional running expenses of the new building.

These deficits are made up year after year out of the principal of unrestricted funds. The policy of this course is certainly to be regretted and evidently cannot go on indefinitely. The Museum can, of course, reduce its running expenses largely by closing a substantial part of its building and by giving up a substantial part of its force. Yet the Trustees have thought it wiser in the past, and I hope that they will think it wiser in the immediate future, to give an ever-increasing service to the public in the belief that if they do this they will ultimately receive through gifts and bequests the full financial support that the Museum needs. The Trustees have reason to take this course with more confidence when they see the number of bequests that the Museum receives, perhaps especially from people who have shown during their lives little sign of friendship or interest.

GIFTS AND BEQUESTS

A list of all moneys actually received during 1914 through legacies, gifts, and annual subscriptions may be found in the report of the Treasurer on pages 23 to 46. The legacies amount to \$163,966.66; the gifts of money, chiefly for works of art, to \$90,645.92 ;

and the annual subscriptions, for payment in part of running expenses, to \$38,584.00,—a total of \$293,196.58.

ACQUISITIONS

A list of all works of art acquired during 1914 through legacies, gifts, and purchases may be found in the accompanying reports of the Director and of those in immediate charge of the Departments. In these reports discriminating and interesting descriptions are given of many notable objects acquired during the year, among others the objects obtained from Egypt through the generosity of a few friends of the Museum, the beautiful painting by Fra Angelico given by Mrs. Fitz, and the Goloubew collection of Persian and Indian miniatures bought in part with the income of the Bartlett Fund and in part with contributions of friends, and which, with the loan of the collection of Dr. Ross, strengthens our high position in the art of Asia.

ROBERT DAWSON EVANS MEMORIAL GALLERIES FOR PAINTINGS

This building, the splendid gift of Mrs. Robert Dawson Evans as a memorial to her husband, our late valued Trustee, is practically complete and ready for occupancy. The opening will take the form of a reception given on the evening of Wednesday, February third, to the annual subscribers and other friends of the Museum.

The building was described and pictured in the

Bulletin of June, 1912, and will be again in a special Bulletin to be issued at the time of the opening.

WILLIAM MORRIS HUNT MEMORIAL GALLERY

This gallery was opened on March 15, 1914. It was put in complete order through the generosity of Mrs. Horatio N. Slater, a daughter of Mr. Hunt. It contains many paintings by Mr. Hunt contributed by Mrs. Slater, with others owned by the Museum or loaned by friends. It is a fitting tribute to one who was a painter of distinction and who at the same time developed in Boston, perhaps more than any one else of his generation, a widespread interest in art.

TRUSTEES

Mr. Gardiner M. Lane died October 3, 1914. At a meeting of the Trustees held on October 15, 1914, a minute, prepared by President Eliot, was adopted. This minute will be found on page 21. At a meeting of the Trustees, held on October 30, 1914, Mr. Morris Gray was elected President. There was no other change in the membership of the Board.

Mr. William Endicott died November 7, 1914. He was named a Trustee of the Museum in its Act of Incorporation in 1870, and was its President from 1896-1901. He resigned from the Board in 1907, yet he continued his interest in the Museum until his death and manifested it in his will by a very generous bequest. During his long membership on this Board he showed that wisdom, force of character, and generosity of nature that made him the distinguished citizen that he was.

THE VISITING COMMITTEES

The Museum established the Visiting Committees in 1906 in order to obtain the assistance of friends who had an intimate knowledge of its Departments and a strong interest in them. In establishing these Committees the Museum did an exceedingly wise thing; for they have developed their Departments not only through their generosity, but also through their wisdom and sympathy. For instance, certain members of the Visiting Committee on Egyptian Art, with one or two outside friends, raised recently \$22,000 for carrying on the work in Egypt during 1915. This was not only a generous thing to do, it was a wise thing to do, for in any outcome of the war the opportunity to add to our collection of Egyptian Art is likely to be much less favorable.

STAFF

The Museum is to be greatly congratulated on the fine spirit and effective service of the Staff, a spirit and a service of the utmost importance.

In their recent publications, named on page 151, Dr. Fairbanks, Mr. Gilman, Mr. Caskey, Mr. Carrington, Mr. Richter, and other members of the Staff have reflected honor not only on themselves, but on the Museum.

NEEDS

APART FROM ANNUAL SUBSCRIPTIONS

1. The Museum needs an "Administration Fund" of at least \$1,000,000 in order that it may be in a

position where, with the income of that fund, with the income of the present unrestricted funds and with the usual annual subscriptions, it can pay all running expenses, including those of the Evans Memorial Building.

2. While the Museum has increased its collections notably in the last few years, it has been able to do this only through the great generosity of private individuals. In order to add to the collections independently the Museum needs much larger funds than it has now. Presumably it could use these very effectively during the next one or two years; for the opportunity to purchase works of art at relatively low prices must follow the decreased demand and the increased offerings occasioned by the war and by the serious financial situation in this country and abroad.

3. While the Museum fortunately does not need large additional funds in order to maintain and to increase its educational service generally, it could use such funds to very great advantage in certain departments of that service; for instance, a fund of \$100,000 for the further development of a great special library of art to be used in connection with the collections as a great treasure-house of learning, not only by curators and students, but also by the public.

While I think it suitable to express in this way certain of the needs and opportunities of the Museum, I think it entirely unsuitable to appeal to friends of the Museum at this time for these large contributions of money. The great shrinkage of income and principal due to financial conditions and the very grave

needs of humanity, not only on this side of the water but on the other, bid us stand aside.

Yet even in the present stress there must be people in the community who are so much interested in the Museum that, despite their generosity to these deeper needs, they may still be able, still be willing to give to the Museum. If such there be I am certain that I speak for the Trustees when I say that the Museum will feel only a deeper gratitude for gifts at this time.

MORRIS GRAY.

GARDINER MARTIN LANE

Born April 30, 1859; died October 3, 1914
President of the Museum from 1907 to 1914

At a meeting of the Trustees of the Museum, held on October 15, the following minute was adopted:

"The Trustees deeply lament the death of their President, Gardiner Martin Lane.

"On his election as a Trustee in January, 1906, Mr. Lane was made a member of the Building Committee; and since his election as President, in January, 1907, he has been Chairman of all the important committees of the Board, and active on every committee. He thus became leader and guide in all the work of the Trustees.

"By inheritance and education he was a student with a tendency to letters, and particularly to the classics; but on his graduation from Harvard College he went into business, in which calling he won prompt and continuous success. This success, finding expression through his natural gifts, his acquired tastes, and his sincere goodwill, enabled him to be of great service to Harvard University, the American School of Classical Studies at Athens, the Archæological Institute of America, and this Museum.

"He had a strong sympathy with scholars, artists, and collectors whose means were narrow in proportion to their capacities and visions, and with all persons whose occupations called for refinement, sensibility, and fidelity, but whose earnings were small. He enjoyed and heartily embraced opportunities to come to the aid of such persons, and was never weary of such well-doing.

"Family affection, constancy in friendship, modesty and reticence about his own doings, and public spirit on behalf of education and charity characterized his life.

"His interest in the Museum was comprehensive, being confined to no special departments, but extending to all its collections and to the resources of the whole institution.

"He was quick to discern opportunities for advancing the interests of the Museum and to secure the means of seizing them.

"As President he displayed unfailing good feeling, tact, and wisdom ; and his administration, though only seven and a half years in length, will be conspicuous in the history of the institution for liberal policies, great gifts, and a remarkable growth in public influence."

TREASURER'S REPORT

CASH RECEIPTS AND DISBURSEMENTS.

BALANCE SHEET.

SCHEDULES OF SECURITIES.

SCHEDULES OF FUNDS.

STATEMENT OF RESTRICTED INCOME.

CURRENT INCOME AND EXPENSES.

EXPENSES IN DETAIL.

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS.

ESTIMATED UNRESTRICTED INCOME FOR 1915.

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY
1, 1915.

CASH RECEIVED FROM LEGACIES AND DONATIONS FOR 1914.

ANNUAL SUBSCRIBERS.

REPORT OF THE TREASURER

MUSEUM OF FINE ARTS — TREASURER'S ACCOUNTS

CASH RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDED DECEMBER 31, 1914

RECEIPTS		DISBURSEMENTS	
Cash on Hand, December 31, 1913	\$208,108.08	Securities Purchased	\$640,316.28
Securities Sold	534,219.50	Picture Block	213,216.32
Suspense Expense	573.88	Connecting Link	70,053.59
Robert D. Evans Building Fund	245,542.22	Hunt Memorial Room:	
Reserve Fund (Interest on same)	3,804.53	Expended	\$13,220.58
Maintenance Fund	56.32	Received	5,000.00
Suspense Lighting	2,424.69	Egyptian Fund:	
For Building Alterations	5,070.07	Expended	\$21,374.01
Classical Art Salary:		Received	18,000.00
Received	\$3,150.00	Picture Fund:	
Expended	2,000.00	Expended	\$85,751.61
		Received	44,800.00
Legacies (Balance in securities):		Western Art Department, Special Fund:	
Mrs. Caroline B. Allen	\$5,000.00	Expended	\$521.16
Estate of Martin Brimmer,		Received	250.00
additional	8,537.98	Works of Art Purchased from General Funds	
Miss Katherine Knapp	10,000.00	Japanese Pottery Fund	60.00
Thomas Gaffield	10,000.00	Print Department, Special Fund:	
John Sweetser	22,592.18	Expended	\$1,398.19
Miss Sarah P. Cleveland	500.00	Received	1,100.00
Mrs. M. C. C. Wilson, additional,	3,894.00	Print Curator Fund	52.39
Francis Skinner	35,000.00		
Miss Katherine C. Pierce	40,000.00		
Miss Sarah E. Simpson	2,262.00		

REPORT OF THE TREASURER

25

Chinese and Japanese Special Fund:			
Received	\$15,111.57		
Expended	13,500.00		
Salary Curator of Paintings			
Received		1,611.57	1,262.58
Expended		5,000.00	500.00
Registry of Local Art:			
Received	\$50.00		3,926.61
Expended	11.79	38.21	
Special Picture Fund			
Received		500.00	\$3,261.99
Expended		400.00	1,200.00
Income Mary Ripley Trust			
Received			
Expended			
Income Caroline E. Hamblen Fund:			
Received	\$250.00		2,061.99
Expended	200.00		257.83
Income C. A. Cummings Memorial Fund:			
Received	\$376.00		425.11
Expended	200.00	50.00	1,798.90
Income Ellen K. Gardner \$5,000 Fund:			
Received	\$378.50		708.82
Expended	233.80	176.00	2,013.81
Income Ellen K. Gardner Picture Fund			
Received			475.00
Expended			1,922.50
Income Arthur Mason Knapp Fund			
Received		144.70	13,121.01
Expended		472.50	
Income Lydia Augusta Barnard Fund:			
Received	\$3,869.14	645.00	205,073.21
Expended	2,767.48		
Income Bay State Building:			
Received	\$50,035.96		
Expended	12,187.35		
Income from Restricted Funds for the year			
		1,101.66	
		37,848.61	
		23,787.80	
		<u>\$1,210,511.50</u>	<u>\$1,210,511.50</u>
Education, Special Fund:			
Expended			\$2,251.58
Received			989.00
Library Fund			
Expended			
Received			
Income Stephen Bullard Fund			
Expended			
Received			
Income J. W. Paige Fund (Scholarship):			
Expended			\$3,261.99
Received			1,200.00
Income B. P. Cheney Fund			
Expended			
Received			
Income C. A. Cummings \$50,000 Fund			
Expended			
Received			
Income James Fund			
Expended			
Received			
Income Otis Norcross Fund			
Expended			
Received			
Income Samuel P. Avery Fund			
Expended			
Received			
Income L. Carteret Fenno Fund			
Expended			
Received			
Income S. C. Warren Fund			
Expended			
Received			
Deficit in Operating Museum for the year 1914			
Expended			
Received			
Cash Balance, December 31, 1914			

BALANCE SHEET, MUSEUM OF FINE ARTS, JANUARY 1, 1915

REAL ESTATE AND IMPROVEMENTS

Fenway Land and Improvements . . .	\$1,214,492.73
Museum Building and Installation . . .	1,629,648.54
Evans Buildings	900,495.90
	\$3,744,637.17

INVESTMENTS

Real Estate, From Francis Bartlett, Bay State Building, Chicago	Schedule E: 1,350,000.00
Bonds, Schedule A, ...	\$984,994.01
Stocks, Schedule B, ...	855,142.17
Notes, Schedule C, ...	102,292.23
Lydia Augusta Barnard Fund, ...	Schedule F, 76,768.50
Ellen K. Gardner Picture Fund, ...	Schedule G, 9,022.60
	2,028,219.51

MUSEUM SCHOOL FUNDS

Special Investments, ...	Schedule D:
R. C. Billings	\$90,393.06
Income, Cash, \$100.44 (less in- vested, \$65.07)	35-37
C. A. Cummings Memorial	5,000.00
Ellen K. Gardner	5,000.00
Caroline E. Hamblen	5,000.00
Museum School Building	105,428.43
	40,114.64

CAPITAL RECEIPTS

Received from sale Copley Square Property . . .	\$1,756,000.00
Subscriptions Museum Building	615,868.68
Robert D. Evans Building Fund	900,495.90
Maintenance Fund	214,872.32
Reserve Fund	136,343.16

OTHER FUNDS

Principal and Income Restricted, Schedule 1	\$458,448.00
Principal Invested, Income Restricted, Schedule 2	447,266.65
Principal Invested, Income Unrestricted, Schedule 3	304,143.94
Principal and Income Unrestricted, Schedule 4	3,683,452.14
	4,893,310.73

MUSEUM SCHOOL FUNDS

R. C. Billings	\$90,393.06
Income R. C. Billings, \$100.44 (less invested, \$65.07)	35-37
C. A. Cummings Memorial	5,000.00
Income C. A. Cummings Memorial, Ellen K. Gardner	1,600.49
Income Ellen K. Gardner	5,000.00
Caroline E. Hamblen	938.21
Income Caroline E. Hamblen	5,000.00
Museum School Building, Cost	86.11
	108,053.24
	40,114.64

Museum School Building

REPORT OF THE TREASURER

27

WORKS OF ART

Purchased from General Funds . . .	\$142,726.23
Purchased from Income Restricted Funds	295,003.48
Purchased with Principal of Funds:	
Schedule 1	\$328,448.00
Schedule 4	946,961.47
	<u>1,275,409.47</u>

MISCELLANEOUS

Suspense Expense (Unearned Insurance Premium),	
Registry of Local Art	355.73
Picture Fund	206.30
Department of Western Art, Special Fund . . .	10,289.37
Profit and Loss	1,434.72
Cash, Treasurer's Balance	21,849.00
Bursar's Balance	205,073.21
	<u>\$9,220,747.26</u>

MISCELLANEOUS

New Cases	4,000.00
Building Alterations	10,070.07
Accrued Income Restricted	60,499.58
Life Subscribers	1,500.00
Income from Restricted Funds spent for Works of Art	295,003.48
Donations and Legacies	59,158.93
Print Curator Fund	76,270.84
Print Department, Special Fund	191.75
Egyptian Expedition Fund	8,344.47
Cyrene Expedition Fund	432.07
Japanese Pottery Fund	4,271.33
Library Fund	10,593.27
Education, Special Fund	389.00
Special Chinese and Japanese Fund	1,725.97
Gizeh Excavation, for Publication of	2,600.00
Pedestal for Dallin Statue	2,500.00
Hunt Memorial Room	1,779.42
Income Mary Ripley Trust	1,550.00
Income Bay State Building, Chicago	14,808.41
	<u>\$9,220,747.26</u>

REPORT OF THE TREASURER

SCHEDULES OF SECURITIES

Bonds :

SCHEDULE A

\$25,000	American Agricultural Chemical Co. Conv. Deb. 5%, 1924	\$23,000.00
25,000	American Agricultural Chemical Co. 5%, 1928	25,375.00
23,000	American Can Co. 5%, 1928	21,250.00
31,000	American Telephone & Telegraph Co. Conv. 4½%, 1933	31,082.40
50,000	Baltimore & Ohio R. R. Co. Ref. 4%, 1941	48,273.75
10,000	Butte Electric & Power Co. 5%, 1927	9,850.00
20,000	Butte Electric & Power Co. 5%, 1951	19,600.00
60,000	California Gas & Electric Co. 5%, 1937	57,875.00
1,000	Cedar Rapids & Missouri River R. R. Co. 7%, 1916	1,010.00
25,000	Central District Telephone Co. 1st mtge. 5%, 1943	25,000.00
5,000	Chesapeake & Ohio R. R. Co. Conv. 4½%, 1930	4,625.00
2,000	Chicago, Burlington & Quincy R. R. Co. 3½%, 1949	1,560.00
25,000	Chicago Junction Rys. & Union Stock Yards Co. 5%, 1915	24,566.25
5,000	Chicago, Milwaukee & St. Paul Ry. Co. Conv. 4½%, 1932	5,000.00
10,000	Chicago, Wilmington & Vermillion Coal Co. 6%, 1931	9,400.00
5,000	Dallas Electric Corporation 5%, 1917	4,837.50
20,000	Detroit River Tunnel Co. 4½%, 1961	19,150.00
500	Dominion Coal Co. 1st mtge. 5%, 1940	500.00
15,000	Erie R. R. Co. 5½%, 1917	15,012.50
10,000	Florida East Coast Co. 4½%, 1959	10,250.00
10,000	General Motors Co. 6%, 1915	9,120.00
50,000	Illinois Steel Co. 4½%, 1940	43,872.36
50,000	Interborough Metropolitan R. R. Co. 4½%, 1956	41,651.25
16,000	Interborough Rapid Transit Co. 5%, 1966	15,543.75
20,000	Kansas City, Clinton & Springfield Ry. Co. 5%, 1925	19,306.25
23,000	Kansas City, Memphis & Birmingham R. R. Co. 5%, 1934	21,003.75
6,000	Kansas City & Memphis Ry. & Bridge Co. 5%, 1929	5,331.25
25,000	Mahoning & Shenango Ry. Co. 5%, 1916	24,062.50
10,000	Merchants Heat & Light Co. 5%, 1922	9,700.00
30,000	Metropolitan St. Ry. Co., Kansas City, 5%, 1913	29,400.00
26,000	Montana Power Co. 5%, 1943	24,412.50
25,000	New York Central & Hudson River R. R. Co. L. S. Coll. 3½%, 1948	24,324.25
25,000	New York, New Haven & Hartford R.R. Co. 5%, 1915	24,662.50
25,000	New England Navigation Co. 6%, 1917	24,875.00
15,000	Nipe Bay Co. Gold Deb. 6%, 1917	15,382.50
50,000	Northern Electric Co., Ltd., 1st mtge. 5%, 1939	47,500.00
15,000	Northwestern Gas Light & Coke Co. 5%, 1917	14,400.00
1,500	Oregon Short Line R. R. Co. 5%, 1946	1,545.00
25,000	Seattle Electric Co. 5%, 1939	25,700.00
30,000	Southern Pacific Co. Conv. 5%, 1934	29,912.50
50,000	The Kansas City Stock Yards Co. of Mo., Deb. 5%, 1920	50,000.00
60,000	United Fruit Co. 5%, 1919	56,577.50
60,000	Utah Company 6%, 1917	60,000.00
10,000	Westinghouse Electric Co. 5%, 1917	9,493.75

\$984,994.01

SCHEDULE B

Stocks :

300	Shares	American Agricultural Chemical Pfd.	\$30,056.15
200	"	American Can Co. Pfd.	18,887.50
1586	"	American Telephone & Telegraph Co.	175,983.28
36	"	Baltimore & Ohio R. R. Pfd.	2,520.00
67	"	Baltimore & Ohio R. R. Com.	4,690.00
210	"	Boston Ground Rent Trust	20,900.00
103	"	Chicago Junction Rys. & Union Stock Yards Pfd.	13,188.48
237	"	Chicago, Milwaukee & St. Paul Ry. Com.	27,175.00
155	"	Chicago, Milwaukee & St. Paul Ry. Pfd.	17,688.79
500	"	General Electric Co.	63,521.63
210	"	General Motors Co. Pfd.	18,472.50
50	"	International Harvester Corporation Pfd.	6,106.25
50	"	International Harvester Co. of N. J. Pfd.	6,106.25
165	"	Mexican Telegraph Co.	35,040.63
200	"	Montana Power Co. Pfd.	20,490.00
30	"	New Boston Music Hall	2.00
157	"	New England Telephone & Telegraph	16,657.52
400	"	New York Central & Hudson River R. R. Co.	42,488.09
100	"	New York, New Haven & Hartford R. R. Co.	10,012.50
100	"	Northern Pacific Ry. Co.	11,487.50
200	"	Pullman Company	18,982.98
105	"	Puget Sound Traction Light & Power Pfd.	10,506.30
10	"	Puget Sound Traction Light & Power Com.	212.50
142	"	State Street Exchange	15,614.25
100	"	Southern Pacific Co. Com.	8,663.39
1874 1/4	"	T Wharf Land Trust	190,740.00
300	"	Union Pacific R. R. Com.	43,560.18
135	"	United States Steel Co. Pfd.	15,487.50
100	"	W. H. McElwain 1st Pfd.	9,900.00
1	"	Women's Club Corporation	1.00
			\$855,142.17

SCHEDULE C

Notes :

J. W. Bowen & Co.	Jan. 18, 1915	\$20,000.00
Nashua Manufacturing Co.	Feb. 1, 1915	25,000.00
Lawrence Gas Co.	Mar. 4, 1915	10,000.00
The G. H. Hammond Co.	Apr. 28, 1915	10,000.00
Plankinton Packing Co.	Apr. 28, 1915	10,000.00
Plankinton Packing Co.	May 4, 1915	10,000.00
Armour & Company	May 10, 1915	20,000.00
		\$105,000.00

Less discount to be credited Income as Notes are paid . .

2,707.77

\$102,292.23

REPORT OF THE TREASURER

SCHEDULE D

Special Investments held for Funds for Museum School

R. C. Billings Fund Principal:

\$25,000	American Telephone & Telegraph Co. 4%, 1929	\$25,406.25
25 000	New Orleans Terminal Co. 4%, 1953	22,125.00
5,000	Northern Pacific & Great Northern R. R. 4%, 1921	5,213.37
6,000	Puget Sound Traction Light & Power 6%, 1919	6,000.00
20,000	Western Union Telegraph 4½%, 1950	21,550.00
7 Shares	Baltimore & Ohio R. R. Co. Pfd	490.00
13 "	Baltimore & Ohio R. R. Co. Com.	910.00
61 "	Union Pacific R. R. Co. Com.	8,763.51
		<u>\$90,458.13</u>
	Less invested from Income of Fund	65.07
		<u>\$90,393.06</u>

C. A. Cummings Memorial Fund:

School of Design Scholarship

47 Shares	American Telephone & Telegraph Co. Stock	<u>\$5,000.00</u>
-----------	--	-------------------

Ellen K. Gardner Fund:

Museum School Scholarship

\$3,000	United Fruit Co. 5% Notes, 1918	<u>\$5,000.00</u>
5 Shares	American Telp. & Telg. Co. Stock	

Caroline E. Hamblen Fund:

Museum School Scholarship

\$5,000	Cumberland Telephone & Telegraph Co. 5% Bonds, 1937	<u>\$5,000.00</u>
---------	--	-------------------

SCHEDULE E

Real Estate:

Francis Bartlett,	Bay State Building, Chicago	<u>\$1,350,000.00</u>
-------------------	---------------------------------------	-----------------------

SCHEDULE F

Lydia Augusta Barnard Fund (for educational purposes):

\$27,000	American Can Co. 5% Bonds, 1928	\$25,000.00
10,000	Chesapeake & Ohio R. R. Co. 4½% Bonds, 1930	9,250.00
15,000	Cumberland Telephone & Telegraph Co. 5% Bonds, 1937	15,000.00
2,000	Kansas City Ry. & Light Co. 5% Bonds, 1913	2,000.00
9,000	Montana Power Co. 5% Bonds, 1943	8,437.50
10,000	United Fruit Co. 5% Notes, 1918	9,850.00
4 Shares	American Telephone & Telegraph Co. Stock	426.00
15 "	Bromley Court Trust Stock	1,350.00
15 "	New England Investment & Security Co. Pfd.	1,275.00
1 "	Proprietors Rowe's Wharf	2,400.00
12 "	Trustees Bryant Real Estate Trust	1,080.00
1 "	Trustees Dwelling House Associates	700.00
		<u>\$76,768.50</u>

SCHEDULE G

Ellen K. Gardner Picture Fund:

\$9,000	Interborough Rapid Transit Co. Ref. 5% Bonds, 1966	<u>\$9,022.60</u>
---------	---	-------------------

SCHEDULE I

Principal and Income Restricted to Certain Uses

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Invested</i>
	Sylvanus A. Denio Fund		
\$50,000.00	Established in 1895 Principal and Income restricted to the purchase of Modern Paintings.	\$20,000.00	\$30,000.00
	William Wilkins Warren Fund		
50,000.00	Established in 1895 Principal and Income restricted to the purchase of Modern Paintings.	50,000.00	
	Francis Bartlett Fund		
100,000.00	Established in 1900 Principal and Income restricted to the purchase of Original Objects for the Department of Classical Antiquities.	100,000.00	
	Special Subscription for the purchase of Classical Antiquities.		
50,000.00	Established in 1901	50,000.00	
	Joseph Beale Glover Fund		
5,000.00	Established in 1902 Principal and Income restricted to the purchase of a Picture or Pictures by a Living Artist or Artists.	5,000.00	
	Susan Cornelia Warren Fund		
60,000.00	Established in 1903 Principal and Income restricted to the purchase of Pictures.	60,000.00	
	Charles H. Hayden Fund		
100,000.00	Established in 1904 Principal and Income restricted to the purchase of Pictures by American Artists.		100,000.00
	Alice M. Curtis Fund		
43,448.00	Established in 1913 Principal and Income restricted to the purchase of a Painting by a recog- nized Modern Master.	43,448.00	
\$458,448.00		\$328,448.00	\$130,000.00

REPORT OF THE TREASURER

SCHEDULE 2

<i>Funds to be Permanently Invested — Income Restricted to Certain Uses</i>	
<i>Amount of Principal received</i>	<i>Invested</i>
Benj. Pierce Cheney Fund	
\$5,000.00 Established in 1880	\$5,000.00
Income restricted to the purchase of Works of Art.	
John Lowell Gardner Fund	
20,000.00 Established in 1881	20,000.00
Income restricted to the essential needs of the Museum.	
Otis Norcross Fund	
6,500.00 Established in 1883	6,500.00
Income restricted to the purchase of Works of Art.	
Abbott Lawrence Fund	
10,000.00 Established in 1894	10,000.00
Income restricted to the purchase of Pictures.	
Mrs. Julia Bradford Huntington James Fund	
163,654.21 Established in 1899	163,654.21
Income restricted to the purchase of Works of Art and kindred purposes.	
J. W. Paige Fund	
40,321.34 Established in 1899	40,321.34
Income restricted to Scholarships in Painting for two years in Europe.	
Susan Cornelia Warren Fund	
11,000.00 Established in 1902	11,000.00
Income restricted to the care of Pictures.	
Charles A. Cummings Fund	
50,000.00 Established in 1906	50,000.00
Income restricted to purchase of representations of Architecture.	
Samuel P. Avery Fund	
10,000.00 Established in 1909	10,000.00
Income restricted to the purchase of Works of Art.	
Stephen Bullard Fund	
25,000.00 Established in 1910	25,000.00
Income solely for benefit of Print Department.	
L. Carteret Fenno Fund	
10,000.00 Established in 1911	10,000.00
Income only to be used for current expenses of the Museum.	
Lydia Augusta Barnard Fund	
76,768.50 Established in 1912	76,768.50
Income restricted to educational purposes.	
Ellen K. Gardner Fund	
9,022.60 Established in 1913	9,022.60
Income restricted to purchase of Pictures by American Artists of reputation and merit.	
Arthur Mason Knapp Fund	
10,000.00 Established in 1914	10,000.00
Income restricted to purchase of Works of Art.	
\$447,266.65	\$447,266.65

SCHEDULE 3

Funds to be Permanently Invested—Income Unrestricted

<i>Amount of Principal received</i>		<i>Invested</i>
	Everett Fund	
\$7,500.00	Established in 1875	\$7,500.00
	Richard Perkins Fund	
50,000.00	Established in 1894	50,000.00
	"R. W." Fund	
5,000.00	Established in 1895	5,000.00
	George B. Hyde Fund	
69,111.25	Established in 1895	69,111.25
	Samuel Elwell Sawyer Fund	
2,076.77	Established in 1895	2,076.77
	Ann White Vose Fund	
60,500.00	Established in 1896	60,500.00
	Henry Lillie Pierce Fund	
50,000.00	Established in 1898	50,000.00
	Caroline S. Guild Fund	
9,955.92	Established in 1899	9,955.92
	Ann White Dickinson Fund	
40,000.00	Established in 1900	40,000.00
	Roger Wolcott Fund	
5,000.00	Established in 1901	5,000.00
	Lucius Clapp Fund	
5,000.00	Established in 1901	5,000.00
<u>\$304,143.94</u>		<u>\$304,143.94</u>

SCHEDULE 4

Principal and Income Unrestricted

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
	Nathaniel Cushing Nash Fund		
\$10,000.00	Established in 1880		\$10,000.00
	Sarah Greene Timmins Fund		
5,000.00	Established in 1890	\$5,000.00	
	Martha Ann Edwards Fund		
49,000.00	Established in 1893	27,511.00	21,489.00
	Catharine Page Perkins Fund		
102,000.00	Established in 1894	102,000.00	
	Isaac Sweetser Fund		
47,000.00	Established in 1894	44,851.25	2,148.75
	Henry Purkitt Kidder Fund		
10,000.00	Established in 1894		10,000.00
	Arthur Rotch Fund		
25,000.00	Established in 1895	22,217.67	2,782.33
<u>\$248,000.00</u>	<i>Carried forward</i>	<u>\$201,579.92</u>	<u>\$46,420.08</u>

REPORT OF THE TREASURER

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$248,000.00	<i>Brought forward</i>	\$201,579.92	\$46,420.08
	Moses Kimball Fund		
5,000.00	Established in 1896	4,795.02	204.98
	Cornelia Van Rensselaer Thayer Fund		
10,000.00	Established in 1897		10,000.00
	Henry Lillie Pierce Residuary Fund		
798,100.00	Established in 1898	615,220.65	182,879.35
	Harvey Drury Parker Fund		
100,000.00	Established in 1898	51,495.60	48,504.40
	Benjamin Pierce Cheney Fund (Bequest)		
5,000.00	Established in 1899	5,000.00	
	Turner Sargent Fund		
5,000.00	Established in 1899	5,000.00	
	Daniel Sharp Ford Fund		
6,000.00	Established in 1900		6,000.00
	Lucy Ellis Fund		
10,000.00	Established in 1900		10,000.00
	Robert Charles Billings Fund		
100,000.00	Established in 1901		100,000.00
	Rebecca Austin Goddard Fund		
1,000.00	Established in 1901		1,000.00
	Edward Ingersoll Browne Fund		
10,000.00	Established in 1902	7,250.00	2,750.00
	James H. Danforth Fund		
14,400.00	Established in 1903		14,400.00
	George W. Wales Fund		
30,000.00	Established in 1903		30,000.00
	Emily Esther Sears Fund		
25,000.00	Established in 1903	15,398.27	9,601.73
	Sarah W. Whitman Fund		
168,438.02	Established in 1905	41,222.01	127,216.01
	Martin Brimmer Fund		
283,425.98	Established in 1906		283,425.98
	Marianne Brimmer Fund		
15,000.00	Established in 1906		15,000.00
	Elizabeth A. Whitney Fund		
5,900.00	Established in 1908		5,900.00
	J. M. Rodocanachi Fund		
4,553.74	Established in 1908		4,553.74
	Julia A. Champlin Fund		
19,954.96	Established in 1911		19,954.96
<u>\$1,864,772.70</u>	<i>Carried forward</i>	<u>\$946,961.47</u>	<u>\$8917,811.23</u>

REPORT OF THE TREASURER

35

<i>Amount of Principal received</i>		<i>Expended for Collections</i>	<i>Balances</i>
\$1,864,772.70	<i>Brought forward</i>	\$946,961.47	\$917,811.23
	Rebecca A. Greene Fund		
220,083.26	Established in 1911		220,083.26
	Catherine M. Lamson Fund		
1,000.00	Established in 1912		1,000.00
	Nathaniel Thayer Fund		
100,000.00	Established in 1912		100,000.00
	Francis Bartlett Fund		
*1,350,000.00	Established in 1912		1,350,000.00
	Blanche Shimmin Fund		
1,000.00	Established in 1913		1,000.00
	Mehitable C. C. Wilson Fund		
7,350.00	Established in 1913		7,350.00
	Caroline B. Allen Fund		
5,000.00	Established in 1914		5,000.00
	John Sweetser Fund		
22,592.18	Established in 1914		22,592.18
	Sarah P. Cleveland Fund		
500.00	Established in 1914		500.00
	Thomas Gaffield Fund		
10,000.00	Established in 1914		10,000.00
	Francis Skinner Fund		
35,000.00	Established in 1914		35,000.00
	Sarah E. Simpson Fund		
26,154.00	Established in 1914		26,154.00
	Katherine C. Pierce Fund		
40,000.00	Established in 1914		40,000.00
<u>\$3,683,452.14</u>		<u>\$946,961.47</u>	<u>\$2,736,490.67</u>

* Income to be used for purchase of Works of Art.

REPORT OF THE TREASURER

STATEMENT OF RESTRICTED INCOME

Accumulated Income of Funds per Schedules 1 and 2, Restricted to Certain Uses

Benj. Pierce Cheney Fund	
Purchase of Works of Art	\$158.79
Susan Cornelia Warren \$11,000 Fund	
For care of Pictures	34.40
James William Paige Fund	
Scholarships	6,482.21
Abbott Lawrence Fund	
Purchase of Pictures	1,423.50
Charles H. Hayden Fund	
Purchase of Pictures	14,235.00
Charles A. Cummings Fund	
For the purchase of representations of Architecture	17,473.59
J. L. Gardner Fund	
For essential needs of Museum	3,611.08
Otis Norcross Fund	
Purchase of Works of Art	118.97
Stephen Bullard Fund	
For benefit of Print Department	7.56
L. Cartaret Fenno Fund	
Income to be used for current expenses	1,225.00
Mrs. J. B. H. James Fund	
Purchase of Works of Art	9,471.23
Sylvanus A. Denio Fund	
Purchase of Modern Paintings	4,270.50
Lydia Augusta Barnard Fund	
For educational purposes	1,110.21
Ellen K. Gardner Fund	
For purchase of Pictures by American Artists of reputation and merit	413.85
Arthur Mason Knapp Fund	
For purchase of Works of Art	1,054.00
	\$61,089.89
Samuel P. Avery Fund	
Purchase of Works of Art (Overdrawn)	590.31
	\$60,499.58

CURRENT INCOME AND EXPENSES

The following is a comparative statement of the income and expenses for the years 1914 and 1913:

	1914	1913	INCREASE OR DECREASE
Unrestricted income from Trust			
Investments	\$66,113.45	\$69,129.61	<i>Dec.</i> \$3,016.16
Annual Subscriptions	38,584.00	37,487.00	<i>Inc.</i> 1,097.00
Admissions to Museum	4,908.50	6,202.00	<i>Dec.</i> 1,293.50
Miscellaneous	321.59	492.61	<i>Dec.</i> 171.02
Publications, Post Cards, and Photographs		7,758.83	<i>Dec.</i> 7,758.83
Total Income	\$109,927.54	\$121,070.05	<i>Dec.</i> \$11,142.51
Expenses	144,614.33	161,061.52	<i>Dec.</i> 16,447.19
Deficit	\$34,686.79	\$39,991.47	<i>Dec.</i> \$5,304.68
Less Special Gifts to be applied to			
Expenses	21,565.78	15,850.00	<i>Inc.</i> 5,715.78
Net Deficit	\$13,121.01	\$24,141.47	<i>Dec.</i> \$11,020.46

PURCHASES WITH RESTRICTED INCOME AND CONTRIBUTIONS

The Museum spent in 1914 for additions to its collections, \$141,773.40, distributed as follows:

Department of Paintings	\$85,751.61
Department of Egyptian Art	21,374.01
Department of Chinese and Japanese Art	15,727.15
Department of Western Art	2,594.97
Department of Classical Art	12,409.10
Department of Prints	3,233.62
Photograph Collection	682.94
	<u>\$141,773.40</u>

Of this amount \$91,515.32 was contributed specially for purchases in the Departments indicated. The balance, namely, \$50,258.08, has been charged to the incomes of the following funds:

B. P. Cheney Fund	\$257.83
C. A. Cummings \$50,000 Fund	425.11
Mrs. J. B. H. James Fund	2,298.90
Stephen Bullard Fund	1,126.61
S. P. Avery Fund	2,013.81
Otis Norcross Fund	708.82
Francis Bartlett Fund (Bay State Building)	43,427.00
	<u>\$50,258.08</u>

REPORT OF THE TREASURER

EXPENSES AT THE MUSEUM, IN DETAIL

	1914	1913	INCREASE OR DECREASE
ADMINISTRATION (including publications, telephone, etc.)			
Expenses	\$8,366.49	\$17,391.44	Dec. \$8,994.95
Salaries	24,162.12	23,798.53	Inc. 363.59
BUILDING AND GROUNDS			
PRINT DEPARTMENT			
Expenses	45,875.70	45,933.77	Dec. 58.07
Salaries			
CLASSICAL DEPARTMENT			
Expenses	1,739.05	413.58	Inc. 1,325.47
Salaries	11,243.40	10,003.56	Inc. 1,239.84
DEPARTMENT OF CHINESE AND JAPANESE ART			
Expenses	1,505.41	1,427.51	Inc. 77.90
Salaries	2,924.14	2,839.86	Inc. 84.28
DEPARTMENT OF EGYPTIAN ART			
Expenses	1,853.86	2,843.30	Dec. 989.44
Salaries	8,777.74	11,922.75	Dec. 3,145.01
PAINTINGS			
Expenses	1,431.70	869.77	Inc. 561.93
Salaries	6,407.75	6,225.00	Inc. 182.75
PARTIALS			
Expenses	3,252.48	4,387.54	Dec. 1,135.06
Salaries	3,571.41	7,396.43	Dec. 3,825.02
WESTERN ART (including Textiles)			
Expenses	909.02	1,816.13	Dec. 907.11
Salaries	2,923.94	2,938.84	Dec. 14.90

LIBRARY	Salaries	4,043.57	3,172.27	<i>Inc.</i>	871.30
	PURCHASE OF BOOKS, ETC., UNDER LIBRARY APPROPRIATIONS	2,168.47	2,211.04	<i>Dec.</i>	102.57
	MISCELLANEOUS (including Traveling, Transportation, etc.)	5,312.25	11,939.91	<i>Dec.</i>	6,627.66
		\$136,408.50	\$157,501.23	<i>Dec.</i>	\$21,092.73
EXPENSES AT TREASURER'S OFFICE					
	BUILDING ALTERATIONS	\$5,070.07		<i>Inc.</i>	\$5,070.07
	SALARY ASSISTANT TREASURER	1,000.00	\$1,000.00		
	LEGAL EXPENSES AND AUDITING	512.50	596.40	<i>Dec.</i>	83.90
	OFFICE EXPENSES, INSURANCE AND MISCELLANEOUS EXPENSES	1,623.26	1,963.89	<i>Dec.</i>	340.63
		\$144,614.33	\$161,061.52	<i>Dec.</i>	\$16,447.19
	LESS SPECIAL GIFTS TO BE APPLIED TO EXPENSES	21,565.78	15,850.00	<i>Dec.</i>	5,715.78
	NET EXPENSES	\$123,048.55	\$145,211.52	<i>Dec.</i>	\$22,162.97

ESTIMATED UNRESTRICTED INCOME FOR 1915

The following shows the amount of invested capital and the income from such amount of same as may be used for the expenses of operating the Museum:

Investments at book values, and quick assets:

Bonds	\$984,994.01	
Stocks	855,142.17	
Notes	102,292.23	
Cash	205,073.21	
Miscellaneous advances to be repaid	12,286.12	
Lydia Augusta Barnard Fund Investments .	76,768.50	
Ellen K. Gardner Picture Fund Investment .	9,022.60	\$2,245,578.84

Out of which must be reserved:

Balance of restricted funds, per		
Schedules 1 and 2	\$577,266.65	
Less the following funds, the		
Income of which may be		
used for essential needs,		
salaries, etc.:		
John L. Gardner . .	\$20,000	
S. C. Warren . . .	11,000	
Stephen Bullard . .	25,000	
L. Carteret Fenno . .	10,000	
	66,000.00	\$511,266.65

Income unused, payable for
scholarships and kindred
purposes:

C. A. Cummings Memorial		
Fund	\$1,600.49	
E. K. Gardner Fund	938.21	
Caroline E. Hamblen Fund .	86.11	
Bay State Building, Chicago .	14,808.41	
Income from restricted funds		
unused	60,499.58	
Miscellaneous liabilities, to be		
expended for special pur-		
poses	124,718.19	202,650.99
		713,917.64

Balance of invested capital, the <i>income</i> of which is unrestricted and may be used for expenses of operating the Museum or otherwise	\$1,531,661.20
Estimating the income on this amount at $4\frac{1}{2}\%$ per annum, the annual return would be	\$68,924.74

STATEMENT OF UNRESTRICTED NET ASSETS, JANUARY 1, 1915

REPORT OF THE TREASURER

41

The following statement shows the amount of quick assets against which must be offset the liabilities as shown, which liabilities represent payments to be made out of said assets, and amounts of funds the principal of which cannot be used and must always be represented by cash or securities.

ASSETS

Bonds	\$84,994.01
Stocks	85,142.17
Notes	102,292.23
Cash	205,073.21
Miscellaneous advances to be repaid	12,286.12
Lydia Augusta Barnard Fund Investments	76,768.50
Ellen K. Gardner Picture Fund Investment	9,022.60

LIABILITIES

Permanent :	Maintenance Fund	\$214,872.32
	Reserve Fund	136,343.16
	Funds, Principal may not be used for any purpose :	
	Schedule 2	\$447,266.65
	Schedule 3	394,143.94
General :	Life Memberships	1,500.00
	Balance Income restricted funds	60,499.58
	Balance Income Scholarship funds	2,624.81
	Balance Income Bay State Building	14,808.41
	Miscellaneous, to be spent for special purposes	124,718.19
	Balance of Assets	\$1,306,777.06
		938,801.78

\$2,245,578.84

Balance of assets as above, which may be spent for general purposes except as per following restriction	\$938,801.78
Less Schedule 1, Principal <i>restricted</i> to purchase of Works of Art only, unused balance	130,000.00
Balance of <i>unrestricted</i> assets January 1, 1915	\$808,801.78
Balance of <i>unrestricted</i> assets January 1, 1914	674,322.27
Increase in unrestricted assets in year 1914	\$134,479.51
Accounted for as follows :	
Legacies received in 1914 (unrestricted)	\$151,678.16
Less Income Mary Ripley Trust, added in 1913	1,150.00
Less : Loss in operating Museum in 1914	\$13,121.01
Purchases from general funds	60.00
Loss on securities sold	2,867.64
	<u>\$134,479.51</u>

REPORT OF THE TREASURER

CASH RECEIVED FROM LEGACIES, GIFTS, AND
ANNUAL SUBSCRIPTIONS WITHIN THE
YEAR 1914

EXCAVATIONS IN EGYPT

Augustus Hemenway	\$8,000.00	
Gardiner M. Lane	2,000.00	
Francis W. Fabyan	3,000.00	
Miss Mary S. Ames	3,000.00	
George Nixon Black	1,000.00	
C. A. Stone, Trustee will Caroline A. R. Whitney,	500.00	
W. S. Spaulding	500.00	\$18,000.00

CLASSICAL ART

For Salary

George R. White (1913-1914)	\$125.00	
Gardiner M. Lane (Additional)	25.00	
A Friend "	1,000.00	
Allison V. Armour (1914-1915)	500.00	
A Friend "	1,000.00	
Miss Katherine E. Bullard "	200.00	
George R. White "	300.00	3,150.00

DEPARTMENT OF WESTERN ART, SPECIAL FUND

John E. Peabody (Stone Niche)	\$25.00	
Mrs. George R. Agassiz " "	100.00	
J. T. Coolidge	125.00	250.00

CHINESE AND JAPANESE ART, SPECIAL FUND

Anonymous	\$50.00	
Mrs. David P. Kimball	2,000.00	
Mrs. Ernest B. Dane	5,000.00	7,050.00

HUNT MEMORIAL ROOM

Mrs. H. N. Slater (Additional)	5,000.00
--------------------------------	----------

LIGHT INSTALLATION

George R. White	3,346.91
<i>Carried forward</i>	\$36,796.91

REPORT OF THE TREASURER

43

Brought forward \$36,796.91

PICTURE FUND

Mrs. J. M. Longyear (Bakst)	\$500.00	
Mrs. W. Scott Fitz "	500.00	
Theodore N. Vail . . (1913)	9,000.00	
Kidder, Peabody & Co. "	5,000.00	
Estate of Alice M. Curtis (Additional) . . .	2,500.00	
George R. White (% Goloubew Coll.)	15,000.00	
Mrs. J. D. C. Bradley . . " "	100.00	
Mrs. J. M. Sears " "	1,000.00	
A Friend " "	1,000.00	
Laurence Minot " "	200.00	
Mr. and Mrs. J. Randolph Coolidge	1,000.00	
George Nixon Black . . " "	2,000.00	
Mr. and Mrs. J. T. Coolidge " "	1,000.00	
A. Shuman " "	5,000.00	
Alexander Cochrane . . " "	1,000.00	44,800.00

DEPARTMENT OF PAINTINGS

For Salary

George R. White . . . (1913)	\$1,000.00	
Mrs. T. J. Coolidge, Jr. . "	1,000.00	
Mrs. Robert D. Evans . . "	1,000.00	
David P. Kimball . . . "	1,000.00	
A Friend "	1,000.00	5,000.00

SPECIAL PICTURE FUND

Alexander Cochrane (1913)	500.00
-------------------------------------	--------

EDUCATION, SPECIAL FUND

Through Mrs. Robert S. Russell	\$350.00	
" Mrs. Horatio A. Lamb	270.00	
" Miss Ednah B. Tilton	54.00	
Anonymous	65.00	
George R. White	250.00	989.00
<i>Carried forward</i>		\$88,085.91

REPORT OF THE TREASURER

Brought forward \$88,085.91

PRINT DEPARTMENT, SPECIAL FUND

Alexander Cochrane	\$250.00	
Miss Ellen Bullard	100.00	
Gordon Abbott (for modern prints)	100.00	
H. G. Curtis " " "	100.00	
Miss Katherine E. Bullard " " "	100.00	
Charles C. Walker . . . " " "	100.00	
George P. Gardner . . . " " "	100.00	
C. P. Curtis " " "	50.00	
W. M. Bullivant " " "	100.00	
Paul J. Sachs (Piranesi prints)	100.00	1,100.00

PRINT DEPARTMENT (through Allen Curtis)

For Salaries

Allen Curtis and others	\$600.00	
Charles C. Walker	250.00	
George P. Gardner	250.00	
Gordon Abbott	100.00	1,200.00

REGISTRY OF LOCAL ART

Through Benjamin Ives Gilman 50.00

MAINTENANCE FUND

Alumni (through Robert Alan Gordon) . . .	\$31.00	
Interest	25.32	56.32

MUSEUM'S ASSOCIATION

Anonymous 100.00

FRAMING OF PRINTS INTERESTING TO CHILDREN

Miss Elizabeth S. Beal	\$5.00	
Miss Katharine Lane	5.00	
Miss Eleanor Higginson	5.00	
Miss Mary Weld	5.00	
Misses Phyllis and Elizabeth Carrington . .	5.00	
Misses Eleanor and Katherine Abbott . . .	5.00	
Miss Elinor Perkins	1.00	
Miss Anna Hamlin	5.00	
Anonymous	17.69	53.69

Carried forward \$90,645.92

REPORT OF THE TREASURER

45

<i>Brought forward</i>	\$90,645.92
ANNUAL SUBSCRIPTIONS	38,584.00

LEGACIES

Mrs. Caroline B. Allen . . .	(Unrestricted)	\$5,000.00	
Martin Brimmer Estate . . .	(Additional)	8,537.98	
Miss Katharine Knapp . . .	(Restricted)	10,000.00	
John Sweetser	(Unrestricted)	22,592.18	
Sarah P. Cleveland	"	500.00	
Thomas Gaffield	"	10,000.00	
Mrs. M. C. C. Wilson . . .	(Additional)	3,894.00	
Francis Skinner	(Unrestricted)	35,000.00	
Income Mary Ripley Trust .	"	400.00	
Miss Sarah E. Simpson . . .	"	26,154.00	
Miss Katharine C. Pierce . .	"	40,000.00	
Mrs. Lydia Augusta Barnard .	(Additional)	1,888.50	163,966.66
			<u>\$293,196.58</u>

ANNUAL SUBSCRIBERS FOR THE YEAR 1914

Abbe, Henry Thayer	10	<i>Brought forward</i>	\$1,100
Abbot, Edwin Hale	10	Ames, Mrs. William H.	10
Abbot, E. Stanley	10	Amory, Mrs. Charles B.	10
Abbot, Henry Ward	10	Amory, Francis I.	20
Abbott, Gordon	50	Amory, Frederic	20
Abbott, Mrs. Gordon	50	Amory, George G.	10
Abbott, Mrs. Grafton St. Loe	10	Amory, Harcourt	10
Abbott, Holker	10	Amory, Ingersoll	10
Abbott, Mrs. Jere	10	Amory, Miss Susan C.	10
Adams, Brooks	100	Amory, Mrs. William	10
Adams, Charles Francis	50	Amory, Mr. and Mrs. William	20
Adams, Mrs. Charles Henry	10	Amster, Nathan L.	100
Adams, James	20	Anderson, Larz	100
Adams, John D.	10	Andrew, Miss Edith	10
Adams, Melvin O.	10	Andrews, David H.	10
Adams, Mrs. Waldo	10	Andrews, Edward R.	20
Agassiz, Mrs. George R.	10	Andrews, Miss Mary T.	10
Agassiz, Rodolfe L.	10	Andrews, Robert Day	10
Ainsley, John R.	10	Andrews, Miss Sarah G.	10
Aldrich, William T.	10	Angell, Mrs. Henry Clay	10
Alford, Miss Martha A.	100	Anthony, Miss Annie R.	10
Alford, Mrs. Orlando H.	100	Anthony, Mrs. Nathan	10
Allan, Mrs. Bryce J.	100	Anthony, S. Reed	10
Allbright, Miss Celeste Weed	25	Appleton, Francis Henry	10
Allen, Edward E.	10	Appleton, Samuel	10
Allen, Francis Richmond	10	Appleton, William Sumner	10
Allen, Miss Lucy Ellis	10	Apthorp, Mrs. Harrison Otis	5
Allen, Miss M. Josephine	10	Armstrong, Mrs. George E.	15
Allen, Mrs. Rollin H.	10	Armstrong, Mrs. George W.	10
Allen, Mrs. Samuel Seabury	10	Arnold, George F.	10
Ames, F. Lothrop	50	Aspinwall, George L.	10
Ames, Mrs. James Barr	50	Aspinwall, Miss Lucy	10
Ames, John S.	50	Aspinwall, Mrs. William H.	10
Ames, Joseph B.	10	Atkins, Edwin F.	20
Ames, Miss Mary Shreve	25	Atkins, Mrs. Edwin F.	10
Ames, Mrs. Oakes 2d.	10	Atkinson, Charles Follen	10
Ames, Mr. and Mrs. Oliver	100	Auburndale Review Club	10
<i>Carried forward</i>	\$1,100	<i>Carried forward</i>	\$1,690

<i>Brought forward</i>	\$1,690
Avery, Charles F.	25
Avery, Samuel P.	25
Ayer, Charles Fanning	10
Bacon, Charles F.	50
Bacon, Miss Ellen S.	200
Bacon, Mrs. Francis E.	20
Bacon, Josiah E.	10
Baer, Louis	20
Bailey, Henry Turner	10
Baker, Charles M.	10
Baker, George B.	10
Balch, Miss Agnes Gordon	10
Balch, Franklin Greene	10
Balch, Joseph	10
Baldwin, Charles A.	10
Baldwin, Charles H.	10
Baldwin, George S.	10
Bancroft, Hugh	10
Bancroft, William A.	10
Bangs, Mrs. Francis R.	10
Barbour, Frank H.	10
Barlow, Charles Lowell	10
Barnes, Henry K.	10
Barney, Mrs. Charles E.	70
Barnjum, Frank J. D.	10
Barron, Clarence W.	100
Barrows, Miss Esther G.	10
Bartlett, Mrs. Henry	10
Bartlett, Miss Mary F.	10
Bartlett, Miss Mary H.	10
Bartol, Miss Elizabeth H.	30
Bartol, John W.	10
Bates, Arlo	10
Bates, Miss Ellen S.	10
Bates, Mrs. I. Chapman	10
Bates, Jacob P.	10
Bates, S. W.	10
Batt, Charles R.	10
Bayley, Edward Bancroft	20
Bayley, James Cushing	10
Baylies, Walter C.	100
Beal, Boylston Adams	25
<i>Carried forward</i>	\$2,615

<i>Brought forward</i>	\$2,615
Beal, Miss Ida G.	10
Beal, Mrs. James H.	10
Beal, Thomas Prince	10
Bean, Henry S.	10
Beebe, E. Pierson	100
Beebe, James Arthur	10
Beech, Mrs. Herbert	25
Bell, Mrs. Joseph M.	10
Bellamy, Mrs. William	10
Bemis, A. Farwell	30
Bemis, Frank B.	100
Bennett, Mrs. Stephen Dexter	10
Bennett, Stephen Howe	10
Benton, Josiah H.	10
Bergen, Joseph Y.	5
Bigelow, Miss Adeline A.	10
Bigelow, Alanson	10
Bigelow, Francis H.	10
Bigelow, Henry Forbes	10
Bigelow, Joseph S.	10
Bigelow, William Sturgis	50
Binney, Mrs. Henry P.	10
Bird, Reginald W.	10
Bishop, Miss M. J.	10
Black, George Nixon	100
Blackmar, Mrs. Wilmon W.	100
Blake, Mrs. Arthur	10
Blake, Mrs. Arthur Welland	100
Blake, Clarence J.	10
Blake, E. Nelson	10
Blake, Mrs. Francis	25
Blake, George Baty	10
Blake, J. A. L.	25
Blake, Mrs. J. A. L.	25
Blake, John Bapst	10
Blake, Miss Marian L.	10
Blake, Mrs. S. Parkman	10
Blake, William Osborn	10
Blake, William P.	60
Blanchard, Miss Sarah H.	50
Blaney, Dwight	10
Blaney, Mrs. Dwight	10
Bliss, Edward P.	10
<i>Carried forward</i>	\$3,700

<i>Brought forward</i>	\$3,700
Bliss, Elmer J.	10
Bliss, James F.	10
Blodget, William Power	10
Boardman, Miss E. D.	10
Boardman, T. Dennie	10
Boardman, Mrs. William D. . . .	10
Boit, Edward D.	15
Boit, Robert A.	10
Bolles, Mrs. Richard F.	10
Bond, Miss Alice W.	10
Bond, Stephen N.	10
Bosson, Albert D.	10
Boston Council of Jewish Women	10
Bottomley, John T.	10
Bowden, James G.	10
Bowditch, Alfred	50
Bowditch, Mrs. Alfred	50
Bowditch, Charles P.	10
Bowditch, Miss Charlotte	10
Bowditch, Mrs. Henry P.	10
Bowen, Henry J.	10
Bowen, James W.	10
Bowen, John T.	10
Brackett, Elliott Gray	10
Bradbury, Mrs. Frederick T. . . .	50
Bradford, Mrs. Charles F.	10
Bradford, Edward Hickling	20
Bradford, Miss Mary G.	10
Bradlee, Arthur T.	10
Bradlee, Frederick W.	50
Bradlee, Mrs. Josiah	20
Bradlee, Miss Mary E.	10
Bradlee, Miss Sarah C.	25
Bradlee, Thomas S.	10
Bradlee, Mrs. Thomas S.	10
Bradley, Miss Abby A.	10
Bradley, Mrs. J. D. Cameron	15
Bradley, J. Payson	10
Bradley, Mrs. Leverett	10
Bradley, Mrs. Richards	10
Bradley, Richards M.	10
Bradley, Mrs. Richards M.	10
Bradley, Robert S.	100
<i>Carried forward</i>	\$4,425

<i>Brought forward</i>	\$4,425
Brandege, Edward D.	10
Brandege, Mrs. Edward D.	100
Brandeis, Mrs. Louis	100
Brandt, Carl	10
Bremer, Mrs. John L.	20
Brewer, Edward M.	20
Brewer, Mrs. Joseph	10
Brewster, William	10
Brigham, Lincoln F.	10
Brooks, Peter Chardon	10
Brooks, Mrs. Peter Chardon	20
Brooks, Shepherd	40
Brown, Albert C.	10
Brown, Mrs. Atherton T.	25
Brown, Miss Augusta M.	10
Brown, Charles H. C.	10
Brown, Davenport	10
Brown, Miss Elizabeth B.	15
Brown, T. Hassall	10
Brown, Winfield M.	10
Browne, Herbert W. C.	10
Buckingham, Miss Mary H.	10
Bulfinch, Miss Ellen Susan	10
Bullard, Miss Ellen	10
Bullard, Miss Katherine E.	20
Bullard, William N.	10
Bullard, Mrs. William N.	10
Bullard, Mrs. William S.	25
Burdett, Everett W.	10
Bureau of University Travel	10
Burgess, Charles G.	10
Burgess, Mrs. George E.	10
Burnett, Harry	10
Burnham, Henry D.	20
Burnham, Mrs. John A.	10
Burnham, Mrs. Lamont G.	10
Burr, Mr. and Mrs. Allston	100
Burr, Mrs. Charles C.	10
Burr, Heman M.	25
Burr, I. Tucker	25
Burr, Miss Lucy W.	20
Burrage, Mrs. Alvah A.	25
Bush, Samuel Dacre	10
<i>Carried forward</i>	\$5,295

<i>Brought forward</i>	\$5,295
Cabot, Frederick P.	50
Cabot, George E.	10
Cabot, Godfrey Lowell	10
Cabot, Henry B.	25
Cabot, Hugh	10
Cabot, Norman W.	10
Cabot, Mrs. Richard C.	10
Cabot, Mrs. Samuel	100
Cabot, Mrs. Walter C.	25
Cabot, William Brooks	10
Callender, Miss Caroline S. . .	10
Callender, Walter R.	10
Cantabrigia Club	10
Caproni, Pietro P.	10
Carey, Arthur Astor	35
Carlson, Harry J.	10
Carr, Samuel	25
Carr, Mrs. Samuel	25
Carroll, Mrs. Arthur	10
Carruth, Charles T.	20
Carter, Fred L.	10
Carter, George Edward	10
Carter, Mrs. George Edward . .	10
Carter, Mrs. Henry H.	10
Carter, Herbert L.	10
Carter, James Richard	15
Carter, Mrs. John W.	25
Carter, Miss Nellie P.	20
Carter, Richard B.	25
Cary, Mrs. Edward M.	25
Cary, Miss Georgina S.	500
Case, Mrs. James B.	20
Case, Miss Louise W.	500
Case, Miss Marian Roby	20
Castle, William R., Jr.	10
Castle, Mrs. William R., Jr. . .	10
Caswell, Mrs. John	10
Chamberlain, Mrs. Allen	10
Chandler, Albert Minot	10
Chandler, Miss Alice G.	25
Chandler, Francis Ward	10
Chandler, John G.	10
Chandler, Thomas E.	25
<i>Carried forward</i>	\$7,040

<i>Brought forward</i>	\$7,040
Channing, Miss Eva	10
Channing, Walter	10
Chany, John	10
Chapin, Horace Dwight	50
Chapin, Miss Mabel H.	10
Chase, Miss Ellen	10
Chase, Mrs. Philip A.	100
Chase, Philip Putnam	25
Chase, Walter G.	10
Cheever, Mr. and Mrs. David . .	10
Cheever, David W.	10
Chelsea Woman's Club	10
Cheney, Mrs. Arthur	10
Child, John H.	20
Clapp, Mrs. Channing	10
Clapp, Clift Rogers	15
Clapp, Mrs. George B.	10
Clapp, Miss G. Lillian	10
Clapp, Mrs. William Warland . .	10
Clark, Mrs. B. Preston	35
Clark, Mrs. Charles S.	10
Clark, Miss Elizabeth H.	15
Clark, Frederic S.	10
Clark, Isaiah R.	10
Clark, Joseph H.	25
Clementson, Mrs. Sidney	20
Cleveland, Miss Eliza C.	10
Coale, Mr. and Mrs. George O. G.	10
Cobb, Mrs. Charles Kane	10
Cobb, Melville L.	10
Cochran, Miss Florence A. . . .	10
Cochrane, Alexander	100
Cochrane, Mrs. Alexander	100
Codman, Miss Catherine A. . . .	10
Codman, Charles R.	15
Codman, James M.	25
Codman, James M., Jr.	10
Codman, Miss Martha C.	10
Codman, Richard	10
Codman, Russell Sturgis	10
Codman, Mrs. Stephen R. H. . . .	10
Codman, Thomas Newbold	10
Coffin, Mrs. William H.	5
<i>Carried forward</i>	\$7,880

<i>Brought forward</i>	\$7,880
Coffin, Winthrop	25
Coffin, Mrs. Winthrop	25
Cogswell, Edward R.	10
Cole, Edward B.	10
Coleman, Miss Emma L.	10
Collamore, Miss Helen	100
Colt, James D.	10
Comins, Eben F.	10
Comstock, Allen L.	10
Comstock, William Ogilvie	10
Conant, William M.	10
Conrad, Sidney S.	15
Converse, Frederick S.	10
Cook, Miss Mabel Priscilla	10
Coolidge, Miss Matilda G.	10
Coolidge, Mrs. Algernon, Sr.	10
Coolidge, Algernon, Jr.	10
Coolidge, Archibald Cary	50
Coolidge, Charles A.	10
Coolidge, Miss Ellen W.	15
Coolidge, Harold Jefferson	50
Coolidge, Mrs. Harold Jefferson	50
Coolidge, J. Templeman	10
Coolidge, J. Randolph	100
Coolidge, Julian L.	25
Coolidge, T. Jefferson	50
Coolidge, Mrs. T. Jefferson, Jr.	20
Copeland, William A.	15
Coppins, George Thomson	10
Cordingley, William R.	10
Cordner, Miss Caroline Parkman	10
Cotting, Miss Alice	10
Cotting, Charles E.	50
Councilman, William T.	10
Cox, Mrs. Annie L.	10
Crafts, James M.	10
Crehore, Frederic M.	10
Crehore, Mrs. George C.	10
Cressey, Mrs. Fred L.	25
Crocker, Mrs. George Glover	10
Crocker, Mrs. George Glover, Jr.	10
Crocker, Miss Muriel	10
Crocker, Miss Sarah H.	10
<i>Carried forward</i>	\$8,775

<i>Brought forward</i>	\$8,775
Crocker, Mrs. Uriel H.	10
Crosby, Mrs. Stephen Van R.	25
Crosby, William S.	10
Crosse, Mrs. Sarah H.	10
Crossett, Lewis A.	25
Crowninshield, Mrs. Francis B.	10
Cruft, Miss Frances C.	10
Culbertson, Miss Emma B.	10
Cummings, Mrs. Charles A.	20
Cummings, Charles K.	10
Cummer, Harry W.	10
Cunningham, Miss Constance	10
Cunningham, Mrs. Edward	10
Cunningham, Henry W.	10
Curtis, Mrs. Allen	10
Curtis, Miss Augusta R.	10
Curtis, Mrs. Charles Pelham	100
Curtis, Charles Pelham	25
Curtis, Mrs. Charles Pelham, Jr.	50
Curtis, Miss Frances Greely	10
Curtis, Francis Gardner	20
Curtis, Mrs. Francis Gardner	20
Curtis, Mrs. Greely S.	10
Curtis, Mrs. Greely S., Jr.	10
Curtis, Henry P.	20
Curtis, Horatio Greenough	10
Curtis, Mrs. Horatio Greenough	10
Curtis, Mrs. James F.	10
Curtis, Mrs. John S.	25
Curtis, Laurence	20
Curtis, Mr. and Mrs. Louis	25
Curtis, Miss Margaret	10
Curtis, Miss Mary	10
Curtis, Nelson	10
Cushing, Grafton Dulany	25
Cushing, Miss Sarah P.	10
Cutler, Mrs. Elbridge G.	10
Cutler, Fred B.	10
Cutler, George C.	10
Cutter, Arthur B.	10
Dabney, Miss Ellen	10
Dabney, Frederick L.	10
<i>Carried forward</i>	\$9,465

<i>Brought forward</i>	\$9,465
Daland, Tucker	10
Dale, Mrs. Eben	10
Dalton, Mrs. Charles Henry	200
Dana, Charles S.	10
Dana, Harold W.	20
Dana, Mrs. Richard H.	10
Dane, Mr. and Mrs. Ernest Blaney	500
Daniels, Mrs. Edwin A.	10
Daniels, Mrs. George F.	10
Danker, Daniel J.	10
Darling, Herbert L.	10
Davenport, Francis H.	10
Davenport, George H.	10
Davis, Andrew McF.	25
Davis, Mrs. Charles, Jr.	10
Davis, Mrs. Edward Livingston	20
Davis, Mrs. Joseph E.	10
Davis, Miss Mabel	10
Davis, Miss Martha H.	15
Day, Miss Annie F.	10
Day, Mrs. Frank A.	10
Day, Henry Brown	50
Dean, Charles A.	100
Dean, Mrs. Charles A.	10
Delano, Miss Julia	10
Denègre, Walter D.	10
Denègre, Mrs. Walter D.	10
Dennison, Mrs. Charles S.	10
Denny, Arthur B.	10
Denny, Clarence H.	20
De Normandie, Mr. and Mrs. Robert L.	20
Devens, Arthur L.	10
Devens, Miss Mary	10
Devlin, Mrs. John E.	10
Dewson, Mrs. George B.	10
Dexter, Franklin	20
Dexter, Mrs. Franklin Gordon	10
Dexter, Mrs. Frederic	10
Dexter, George B.	10
Dexter, George T.	100
Dexter, Gordon	10

Carried forward \$10,845

<i>Brought forward</i>	\$10,845
Dexter, Philip	50
Dexter, Miss Rose L.	25
Dillenback, Henry B.	20
Dinsmoor, Miss M. B.	10
Dixey, Mrs. Richard C.	10
Dole, Mrs. Charles F.	50
Dowse, Charles F.	10
Dowse, William B. H.	10
Draper, Eben Sumner	25
Draper, Mr. and Mrs. George A.	100
Dresel, Ellis Loring	10
Dresel, Miss Louisa Loring	10
Driver, William R.	15
Eager, Mrs. George H., In mem- ory of	25
Earle, Samuel C.	10
Eaton, Charles S.	10
Eaton, Miss Eleanor B.	10
Eaton, Miss Lucy H.	25
Edmands, M. Grant	10
Edwards, Miss Hannah M.	100
Edwards, Miss Phoebe P.	20
Edwards, Robert J.	100
Ehrlich, Adolph	10
Eisemann, Julius	10
Eisemann, Ludwig	10
Eldridge, Edric	10
Eliot, Amory	10
Eliot, Mrs. Amory	10
Eliot, Charles W.	10
Eliot, Mrs. Charles W.	10
Eliot, Miss Mary L.	10
Elkins, Richard Gardner	10
Elliott, John Wheelock	100
Elliott, Mrs. John Wheelock	100
Ellis, Augustus H.	20
Elson, Alfred W.	10
Emerson, Edward Waldo	12
Emery, Miss Georgia H.	25
Emmons, Arthur B.	25
Emmons, Miss Helen P.	10
Endicott, William	200

Carried forward \$12,102

<i>Brought forward</i>	\$12,102
Endicott, William, Jr.	100
Endicott, Mrs. William C.	10
Endicott, Mr. and Mrs. William C., Jr.	25
Erlund, Miss R. B.	10
Ernst, Harold C.	10
Estabrook, Arthur F.	100
Eustis, Augustus H.	25
Eustis, Miss Elizabeth M.	10
Eustis, Mr. and Mrs. Frederick A.	10
Eustis, Miss Mary St. B.	10
Evans, Mrs. Glendower	10
Evans, John	10
Evans, Mrs. Wilmot R.	10
Fabyan, Miss A. M.	10
Faelten, Reinhold	10
Fairbanks, Charles F.	20
Fales, Herbert Emerson	10
Fall, Mr. and Mrs. Charles G.	10
Fallon, Frank	10
Farlow, John W.	100
Farlow, Lewis H.	100
Farlow, William G.	25
Farlow, Mrs. William G.	25
Farnham, Frank A.	10
Farnsworth, Miss Alice	10
Farnsworth, Edward M.	10
Farnsworth, William	50
Farwell, John Whittemore	20
Faulkner, Miss.	10
Fay, Dudley B.	25
Fay, Mrs. Henry H.	10
Fay, Joseph S.	10
Fay, Mrs. William	10
Fehmer, Carl	20
Fenno, Mrs. L. Carteret	500
Ferdinand, Frank	10
Ferris, Miss Mary E.	10
Fessenden, Sewall H.	10
Field, Edward B.	10
Field, William De Yongh	10
<i>Carried forward</i>	\$13,497

<i>Brought forward</i>	\$13,497
Fields, Mrs. James T.	10
Filene, A. Lincoln	10
Fish, Frederick P.	100
Fisher, Miss Annie E.	10
Fisher, Oliver M.	25
Fisher, Mrs. Richard T.	10
Fisher, William P.	20
Fiske, Andrew	10
Fiske, Mrs. Joseph N.	50
Fitch, Miss Caroline T.	15
Fitts, Charles N.	10
Fitz, Miss Louise	10
Fitz, Mrs. Walter Scott	300
FitzGerald, Desmond	10
Fitzgerald, John F.	10
Fitz Gerald, Mrs. Stephen S.	10
Fitzpatrick, Thomas B.	10
Flagg, Elisha	10
Flanagan, Joseph F.	10
Fletcher, Frederick C.	100
Flint, Miss Charlotte L.	10
Fobes, Edwin F.	25
Folsom, Miss Amy	20
Folsom, Miss Anna S.	10
Foote, George Luther	10
Forbes, Alexander	10
Forbes, Allan	10
Forbes, Edward Waldo	50
Forbes, Miss Ethel A.	10
Forbes, F. Murray	10
Forbes, Mrs. J. Malcolm	10
Forbes, J. Murray	10
Forbes, Waldo E.	20
Forbes, Mrs. Waldo E.	20
Forbes, Mrs. William H.	10
Ford, Worthington C.	10
Forsyth, Thomas A.	25
Forsyth, Walter G.	10
Fortnightly Club, Winchester	10
Foss, Mr. and Mrs. Benjamin S.	15
Foss, Granville E., Jr.	15
Foster, Bros., Messrs.	10
Foster, Alfred D.	10
<i>Carried forward</i>	\$14,577

<i>Brought forward</i>	\$14,577
Foster, Charles H. W.	10
Foster, Mrs. Charles H. W. . . .	10
Foster, Francis A.	20
Foster, Messrs. Francis A. & Co. .	10
Foster, Francis C.	25
Foster, Hatherly	10
Fowle, Seth A.	10
Fox, Mrs. Walter S.	10
Framingham Woman's Club . . .	10
Freeman, Miss Harriet E. . . .	10
Freeman, Mrs. James G. . . .	100
French, Miss Caroline L. W. . .	20
French, Miss Cornelia Anne . .	25
French & Hubbard, Messrs. . .	25
French, Miss Katherine	10
Friday Club of Everett	10
Friedman, Mrs. Max	10
"A Friend"	5
"A Friend"	10
"A Friend"	50
"A Friend"	100
"A Friend"	100
Frost, Miss Mary D.	10
Frothingham, Mrs. Frederick . .	10
Frothingham, Langdon	10
Frothingham, Louis A.	10
Frothingham, Paul Revere . . .	10
Fuller, B. Apthorp Gould . . .	10
Fuller, Mrs. George	10
Fuller, S. Richard	10
Gallagher, Charles T.	10
Gallagher, Percival	10
Gannett, Mr. and Mrs. Thomas B., Jr.	25
Gardiner, Mrs. Charles P. . . .	10
Gardiner, Robert Hallowell . .	10
Gardner, Mrs. Augustus Pea- body	20
Gardner, Mrs. Charles	10
Gardner, George A.	20
Gardner, George Peabody . . .	50
Gardner, G. Peabody, Jr. . . .	10
<i>Carried forward</i>	\$15,422

<i>Brought forward</i>	\$15,422
Gardner, John L.	20
Gardner, William Amory	20
Garritt, Mrs. Walter G.	10
Gaugengigl, Ignaz Marcel . . .	10
Gay, Ernest L.	15
Gendrot, Mrs. Fenno-	100
Gerry, Mrs. E. Peabody	10
Gibson, George A.	10
Ginn, Mrs. Edwin	10
Ginn & Co., Messrs.	15
Gladwin, Albert E.	10
Gleason, James M.	10
Goddard, George A.	50
Goddard, Miss Julia	10
Goff, Robert S.	10
Goldthwait, Joel E.	10
Goodale, Joseph L.	10
Gooding, Theodore P.	10
Goodrich, Mrs. Wallace	10
Goodwin, Miss Amelia Mackay .	15
Goodwin, Mrs. H. M.	5
Goodwin, Mrs. William W. . . .	15
Gordon, Mrs. G. H.	10
Gorham, Mrs. W. H.	10
Gould, Marshall H.	25
Grandin, Mrs. John Livingston, Sr.	15
Grant, Mrs. Henry C.	20
Grant, Robert	10
Gray, Edward	10
Gray, Miss Elizabeth	10
Gray, Mrs. Francis	10
Gray, Miss Harriet	40
Gray, Mrs. Horace	10
Gray, Miss Isa E.	20
Gray, John C.	50
Gray, Miss Mary C.	10
Gray, Mr. and Mrs. Morris . . .	50
Gray, Mrs. Reginald	100
Gray, Roland	10
Gray, Samuel S.	10
Greeley, Mrs. Rufus F.	25
Green, Charles M.	10
<i>Carried forward</i>	\$16,262

<i>Brought forward</i>	\$16,262
Greene, Edwin Farnham	10
Greene, Miss Mary Amory	5
Greenleaf, Messrs. Charles H. & Co.	10
Greenough, Charles P.	25
Greenough, Mrs. David S.	20
Greenough, Malcolm S.	10
Greenslet, Mrs. Ferris	10
Grew, Mrs. Edward W.	10
Grew, Mrs. Henry Sturgis	25
Grew, Randolph C.	10
Griffith-Stillings Press	10
Grozier, Edwin A.	10
Guild, Mrs. Charles E.	10
Guild, Frederick	10
Guild, Miss Harriet J.	10
Guild, Samuel	15
Guild, S. Eliot	15
Gurney, Frank P.	25
Hadley, Amos I.	10
Hall, Mrs. Ellen P.	50
Hall, Frederick G.	10
Hall, George A.	10
Hall, Mrs. Harry S.	100
Hall, John L.	10
Hallett, William Russell	10
Hallowell, N. Penrose	10
Hamlen, Miss Elizabeth P. . . .	10
Hamlen, Paul M.	10
Hamlin, Charles S.	10
Hamlin, Edward	10
Hammond, Mrs. Gardiner Greene	10
Harding, Emor H.	15
Hardy, John D.	10
Hardy, Miss Susan W.	10
Harrington, Mrs. Francis B. . .	10
Hart, Francis R.	10
Hart, Mrs. Martha S.	10
Hart, Thomas N.	25
Hartt, Mrs. Arthur W.	10
Hartwell, Henry W.	10
Harvey, Winthrop A.	10
<i>Carried forward</i>	\$16,882

<i>Brought forward</i>	\$16,882
Haseltine, William E.	10
Haskell, Edward H.	10
Haskell, Miss Mary E.	15
Hathaway, Horatio, Jr.	10
Hauthaway, Edwin D.	10
Haven, Mrs. Edward B.	10
Haven, Mrs. Franklin	10
Haven, Miss Mary E.	25
Hayes, Hammond V.	10
Hayes, William Allen	10
Hayward, Mrs. George Griswold	25
Hayward, James W.	25
Heard, Mrs. John, Jr.	10
Hearsey, Miss Sarah E.	10
Heath, Miss Edith de C.	10
Hedge, Frederic H.	10
Hemenway, Augustus	100
Hemenway, Mrs. Augustus . . .	25
Hemenway, Augustus, Jr. . . .	50
Hemenway, Mrs. Charles P. . .	10
Hemenway, Miss Clara	25
Henshaw, J. P. B.	10
Herrick, Mrs. Robert F.	10
Hersey, Miss Ada H.	10
Hibbard, Thomas	10
Hicks, Mrs. John Jay	20
Hidden, Miss Helen F.	10
Hidden, Miss Mary B.	10
Higginson, Francis Lee	100
Higginson, Mrs. Francis Lee . .	25
Higginson, Henry Lee	10
Higginson, Mrs. Henry Lee . . .	20
Hill, Mrs. Adams Sherman . . .	10
Hill, Arthur Dehon	10
Hill, Miss Frances A.	10
Hills, Edwin A.	10
Hills, Mrs. Edwin A.	10
Hills, Mrs. George E.	10
Hinckley, Frederic	15
Hobart, Mrs. Arthur	10
Hockley, Mrs. Thomas	10
Hogg, John	10
Holbrook, E. Everett	15
<i>Carried forward</i>	\$17,657

<i>Carried forward</i>	\$17,657	<i>Brought forward</i>	\$18,582
Hollander, T. Clarence	10	Howes, Mrs. Ernest G. . . .	10
Hollingsworth, Mrs. George . .	10	Howes, Frank H.	10
Hollingsworth, Miss Rose . . .	10	Howland, Miss Elizabeth K. .	10
Hollingsworth, Valentine . . .	10	Howland, Miss Maude M. . .	10
Hollingsworth, Zachary Taylor .	10	Hubbard, Mrs. Charles E. . .	10
Holmes, Mr. and Mrs. Edward J. .	20	Hubbard, Mr. and Mrs. Charles	
Holmes, Mrs. John P.	10	Wells	25
Holtzer, Charles W.	25	Hubbard, Eliot	10
Homans, Mrs. Charles D. . . .	25	Hubbard, James M.	10
Homans, Mrs. John	10	Hudson, Mrs. John E. . . .	100
Homans, Robert	20	Hudson, Woodward	10
Home Club, East Boston . . .	10	Hudson, Mrs. Woodward . . .	10
Hood, Mrs. Arthur N.	10	Humphrey, Seth K.	10
Hooker, Miss Sarah Huntington .	10	Humphreys, Clarence B. . . .	10
Hooper, James R.	20	Hunnewell, Mrs. Arthur . . .	100
Hooper, Miss Louisa Chapin . .	10	Hunnewell, Francis W.	200
Hooper, Mr. and Mrs. William .	25	Hunnewell, Francis W., 2d. . .	50
Hope, Arthur L.	10	Hunnewell, Henry S.	100
Hopewell, John	50	Hunnewell, Mrs. Henry S. . .	100
Hopkins, Roland G.	10	Hunnewell, Hollis H.	10
Hopkins, Samuel A.	10	Hunnewell, Mrs. James F. . .	10
Hopkinson, Charles	15	Hunnewell, James M.	10
Hoppin, Joseph Clark	10	Hunnewell, Walter	50
Hornblower, Henry	50	Hunt, Miss Abby W.	10
Hornblower, Mrs. Henry . . .	50	Hunt, Miss Belle	10
Horsford, Miss Cornelia C. F. .	25	Hunt, William D.	10
Horsford, Miss Katherine . . .	50	Hunt, Mrs. William D. . . .	10
Horton, Mrs. David K.	10	Huntress, George L.	10
Houghton, Miss Alberta M. . .	10	Hurd, Miss	10
Houghton, Mr. and Mrs. Clement S.	100	Hurd, Mrs. Edward P.	10
Houghton, Edward R.	15	Hurtubis, Mrs. Francis, Jr. . .	10
Houghton, Miss Elizabeth G. .	100	Hutchins, Mrs. Charles L. . .	10
Houghton, Miss Elizabeth H. . .	10	Hutchins, Constantine F. . .	10
Houghton, Frederick O. . . .	10	Hutchins, Mr. and Mrs. Edward	
Houghton, Mrs. Henry O. . . .	10	W.	25
Howard, Miss H. S.	10	Hutchinson, George	10
Howe, Elmer P.	50	Iasigi, Miss Eulalie M. . . .	10
Howe, Miss Fanny Reynolds . .	10	Iasigi, Mrs. Oscar	25
Howe, Mrs. George Dudley . . .	20	Ireland, Miss Catharine Innes .	10
Howe, Miss Harriet A.	10		
Howe, Henry S.	25	Jackson, Charles	100
Howe, Percival S.	10	Jackson, Charles C.	50
<i>Carried forward</i>	\$18,582	<i>Carried forward</i>	\$19,777

<i>Brought forward</i>	\$19,777	<i>Brought forward</i>	\$20,287
Jackson, Charles Loring	10	Kaffenburgh, Albert W.	10
Jackson, Ernest, In memory of	10	Kay, James Murray	10
Jackson, Mrs. Henry	10	Kehew, Mrs. Mary Morton	10
Jackson, Miss Lucy E.	10	Keith, A. Paul	25
Jackson, Miss Marian C.	30	Keith, Herbert J.	15
Jackson, P. T. and S. M., In memory of	10	Kendall, Miss Blanche	10
Jamaica Plain Tuesday Club	10	Kendall, Henry H.	10
James, Arthur H.	10	Kendall, Olindus F.	10
James, George Abbot	25	Kennedy, Frank A.	10
Jaques, Mrs. Francis	10	Kennedy, George G.	50
Jaques, Henry P.	10	Kennedy, Harris	10
Jaques, Herbert	10	Kennedy, John J.	10
Jeffries, William A.	10	Kennedy, Miss Louise	10
Jenks, Miss C. E.	10	Kent, Prentiss M.	20
Jenks, Miss Mary F.	10	Kershaw, Francis Stewart	10
Jenney, Bernard	10	Keyes, Miss Alicia M.	10
Jenney, Bernard, Jr.	10	Kidder, Charles A.	100
Jenney, Walter	10	Kidder, Mrs. Henry P.	20
Johnson, The Misses	10	Kidder, Nathaniel Thayer	100
Johnson, Alfred	10	Kilham, The Misses	20
Johnson, Arthur S.	20	Kimball, Benjamin	10
Johnson, Edward C.	25	Kimball, David	25
Johnson, Mrs. Frederick W.	10	Kimball, David P.	25
Johnson, George B.	10	Kimball, Mrs. David P.	25
Johnson, Mrs. Herbert S.	10	Kimball, Miss Hannah H.	10
Johnson, Laurence, H. H.	15	Kimball, Miss Hannah Parker	10
Johnson, Mrs. Wolcott Howe	25	Kimball, Mrs. Henry H.	20
Jolliffe, Mrs. Thomas H.	10	Kimball, L. Cushing	20
Jones, Miss Amelia H.	20	Kimball, Mrs. L. Cushing	20
Jones, Mrs. A. Marshall	10	Kimball, Miss Lulu S.	10
Jones, Boyd B.	10	Kimball, Marcus M.	10
Jones, Charles H.	10	Kimball, Mrs. Thacher R.	10
Jones, Charles W.	10	King, Basil	10
Jones, Mrs. Clarence W.	10	King, Mr. and Mrs. Charles A.	20
Jones, Daniel F.	10	King, Clark	10
Jones, Mrs. Edward C.	10	King, D. Webster	10
Jones, Nathaniel R.	10	Kirchmayer, John	20
Jones, William E.	10	Kittredge, George A.	10
Jordan, Eben D.	10	Kittredge, Mrs. George L.	10
Jordan, Mrs. Helen Lincoln	10	Knapp, George B.	10
Joslin, Elliott P.	10	Koshland, Jesse	10
Joy, Mrs. Charles H.	10	Ladd, Babson S.	10
<i>Carried forward</i>	\$20,287	<i>Carried forward</i>	\$21,072

<i>Brought forward</i>	\$21,072	<i>Brought forward</i>	\$21,957
Ladies Physiological Institute	10	Linder, Mrs. George	10
Lamb, Horatio Appleton	25	Lindsey, William	10
Lamb, Mrs. Horatio Appleton	20	Linzee, Mrs. John T.	10
Lamb, Miss Rose	10	Linzee, John William	50
Lane, Gardiner Martin	100	Little, Arthur D.	10
Lane, Mrs. Gardiner Martin	100	Little, Mrs. Arthur D.	10
Lang, Mrs. Benjamin Johnson	15	Livermore, George B.	25
Latimer, George D.	10	Livermore, Joseph P.	10
Latimer, Mrs. George D.	10	Livermore, Thomas L.	10
Laughlin, Mrs. Harriet Minot	10	Lockwood, Hamilton DeForest	10
Lauriat, Charles E.	10	Lockwood, Thomas St. John	10
Lawrence, Charles Richard	20	Lodge, Henry Cabot	25
Lawrence, Mrs. Francis W.	10	Lodge, Mrs. Henry Cabot	25
Lawrence, John	40	Lombard, Miss M. Elizabeth	10
Lawrence, John S.	10	Long, Harry V.	10
Lawrence, Rosewell B.	10	Longfellow, A. Wadsworth	20
Lawrence, Mrs. Samuel C.	10	Longfellow, Miss Alice M.	10
Lawrence, William	10	Longfellow, Mrs. William P. P.	10
Lawrie, Mrs. William	10	Longley, James	25
Leach, Walter B.	10	Longstreth, Mrs. Morris	10
Leavitt, Erasmus Darwin	20	Longyear, John M.	100
Lee, Mrs. Charles J.	25	Longyear, Mrs. John M.	100
Lee, Miss Frances	10	Loring, The Misses	10
Lee, Mrs. Francis H.	25	Loring, Mr. and Mrs. Augustus P.	25
Lee, George C.	25	Loring, Miss Katherine P.	10
Lee, Mrs. George C.	25	Loring, Miss Louisa P.	10
Lee, Mr. and Mrs. James S.	25	Loring, Thacher	10
Lee, Joseph	40	Loring, William Caleb	50
Leeds, Herbert C.	10	Loring, Mrs. William Caleb	50
Lefavour, Henry	10	Lothrop, Miss Mary B.	10
Leland, Edmund F.	10	Lothrop, Mrs. Thornton K.	100
Leland, George A.	10	Lothrop, Mrs. William S. H.	10
Leman, J. Howard	10	Loud, Mrs. Charles E.	10
Lennox, Miss Mary A.	10	Loud, J. Prince	10
Leonard, Mrs. George H.	10	Loving, Mrs. Charles T.	10
Leverett, George Vasmer	100	Loving, Ernest	10
Leveiseur, Louis	10	Loving, Mrs. Ernest	10
Libbey, Mrs. William L.	10	Low, John H.	10
Libbie, Mrs. Frederick J.	10	Lowell, A. Lawrence	10
Liffler, Mrs. Charles, Jr.	10	Lowell, Mrs. A. Lawrence	10
Lilly, Mrs. Channing	10	Lowell, Mrs. Francis Cabot	50
Lincoln, Alexander	10	Lowell, Frederick E.	10
Lincoln, William H.	10		
<i>Carried forward</i>	\$21,957	<i>Carried forward</i>	\$22,892

<i>Brought forward</i>	\$22,892
Lowell, Mrs. George G.	20
Lowell, Miss Georgina	20
Lowell, James Arnold	25
Lowell, Mrs. James Arnold	10
Lowell, Miss Lucy	150
Lund, Fred Bates	10
Lyman Arthur	10
Lyman Mrs. Arthur	10
Lyman, Arthur T.	50
Lyman, George H.	10
Lyman, Herbert	10
Lyman, John Pickering	10
Lynch, John E.	10
Lyon, Mrs. William Henry	20
McElwain, J. Frank	10
McGreenery, Mrs. John J.	10
McKee, William L.	25
McKee, Mrs. William L.	25
McKey, Joseph	10
Mackintosh, Newton	10
McKissock, William	15
Macomber, Frank Gair	10
McQuesten, Frank B.	10
McQuesten, George E.	10
Madden, M. Lester	10
Mandell, Mrs. George S.	10
Mandell, Samuel P.	25
Mandell, Mrs. Samuel P.	25
Mann, Henry Sanford	10
Manning, Miss Abby F.	10
Marcy, Mrs. Henry O., Jr.	10
Mason, Charles E.	25
Mason, Mrs. Charles E.	25
Mason, Edward H.	20
Mason, Miss Ellen F.	110
Mason, Miss Fanny P.	200
Mason, Herbert W.	10
Mason, Miss Ida M.	100
Mason, M. Phillips	10
Matthews, Albert	10
May, The Misses	25
May, Miss Eleanor G.	10
<i>Carried forward</i>	\$24,037

<i>Brought forward</i>	\$24,037
Mayo, Miss Amy L.	10
Mayo, Mrs. E. M.	10
Meacham, George F.	10
Mead, Mrs. Fred S.	10
Mead, Mrs. Theodosia B.	10
Means, Charles Johnson	10
Medford Women's Club	10
Melvin, Mrs. James C.	10
Merriam, Frank	25
Merrill, Albert B.	10
Merriman, Mrs. Daniel	25
Merritt, Edward Percival	10
Mifflin, George H.	20
Millett, Joshua H.	10
Milliken, Mrs. Arthur N.	10
Milton Woman's Club	10
Miner, Mrs. George A.	10
Mink, Oliver W.	10
Mink, Mrs. Oliver W.	10
Minns, Miss Susan	10
Minot, Charles Sedgwick	30
Minot, Joseph Grafton	10
Minot, Laurence	100
Mixter, Miss Madeleine Curtis	10
Mixter, Mrs. Samuel Jason	10
Moen, Miss Sophie	100
Monks, Mrs. George H.	10
Monks, Robert H.	10
Monroe, William I.	10
Moore, Mrs. Edward C.	10
Moors, Arthur W.	10
Moors, Francis J.	10
Morison, Mrs. John Holmes	10
Morison, Miss Mary	10
Morison, Samuel Eliot	10
Morrill, Miss Amelia	25
Morrill, Miss Annie W.	20
Morrill, Miss Fannie E.	20
Morse, Edward Sylvester	25
Morse, Miss Frances R.	60
Morse, Mrs. Jacob R.	10
Morse, James F.	15
Morse, Mr. and Mrs. John T., Jr.	30
<i>Carried forward</i>	\$24,832

<i>Brought forward</i>	\$24,832
Morse, Robert McNeil	10
Morss, Charles A.	25
Morss, Everett	25
Morss, Henry A.	25
Morss, John Wells	100
Morton, Mrs. Marcus	10
Morville, Robert W., Jr. . . .	10
Moseley, Charles W.	10
Moseley, Miss Ellen F.	50
Moseley, Frederick S.	10
Moseley, John Graham	10
Motley, Mrs. E. Preble	100
Motley, Mrs. Thomas, Sr. . . .	25
Motley, Thomas	20
Mower, Earl A.	10
Münsterberg, Hugo	10
Murchie, Guy	10
Murdock, Harold	20
Murdock, William E.	10
Murlin, Lemuel H.	10
Murray, Michael J.	10
Nash, Mrs. Frank King	10
Nason, Robert W.	10
Nathurst, Miss Louise M. . . .	10
Nazro, Mrs. Arthur P.	25
Newell, Mrs. James M.	15
Newtonville Women's Guild . .	10
Nichols, Miss Grace	10
Nickerson, Mrs. William G. . . .	10
Niles, Louville V.	10
Norcross, Grenville H.	25
Norcross, Mrs. Otis, Sr.	25
Norcross, Otis	10
North, James N.	10
Norton, Edward E.	10
Norton, Miss Grace	10
Norton, Miss Sara	20
Noyes, Miss Annie A.	10
Nutter, George R.	10
Nutting, George Hale	10
Nye, Walter B.	10
<i>Carried forward</i>	\$25,602

<i>Brought forward</i>	\$25,602
O'Brien, Robert L.	10
O'Connell, P. A.	10
O'Connell, William, Cardinal . .	25
Oliver, Mrs. S. Parkman	10
Olmsted, Frederick Law	10
Olmsted, John Charles	10
Olmsted, Mrs. John Charles . . .	10
Olney, Richard	20
O'Meara, Stephen	10
Ordway, Alfred A.	10
Ordway, Gilbert F.	10
Osborn, Mrs. John B.	10
Osgood, Mrs. Edward Louis . . .	10
Osgood, Mrs. Robert B.	10
Otis, James	10
Page, Mrs. Calvin Gates	10
Page, Mrs. Henrietta	10
Paine, Charles J.	80
Paine, Miss Ethel L.	10
Paine, James L.	10
Paine, Mrs. John Bryant	10
Paine, René Evans	20
Paine, Mr. and Mrs. Robert Treat	25
Paine, Robert Treat, 2d.	50
Paine, William A.	10
Pallas Club, Roxbury	10
Palmer, Miss Alice W.	10
Palmer, Mrs. Benjamin S.	10
Palmer, Miss Sarah E.	10
Parker, Mrs. Augustin H.	10
Parker, Edgar O.	10
Parker, Edward L.	10
Parker, Miss Eleanor S.	50
Parker, Miss Ellen G.	10
Parker, Mrs. George H.	10
Parker, Harrison	50
Parker, James	10
Parker, J. Nelson	10
Parker, Mrs. William Lincoln . .	10
Parker, W. Prentiss	10
Parkinson, John	25
<i>Carried forward</i>	\$26,267

<i>Brought forward</i>	\$26,267
Parkman, Henry	15
Parkman, Miss Mary R.	10
Parmenter, James P.	10
Parsons, Miss Charlotte	10
Parsons, William E.	10
Peabody, Charles	10
Peabody, Mrs. Francis H.	10
Peabody, Frank E.	100
Peabody, George A.	100
Peabody, John E.	30
Peabody, Mrs. John E.	20
Peabody, Miss Mary C.	10
Peabody, Robert S.	10
Pearse, Mrs. Langdon	25
Pearson, Charles H.	10
Pecker, Miss Annie J.	10
Percival, Benjamin	10
Perera, Gino Lorenzo	10
Perkins, Charles Brooks	10
Perkins, Mrs. Thomas Nelson	10
Perry, Arthur	25
Perry, Arthur D.	10
Peters, Mrs. Andrew J.	10
Pfaff, Charles	10
Pfaff, Mrs. Jacob	15
Phelan, James J.	25
Philergians, The	10
Phillips, Alexander V.	10
Phillips, Mrs. John C.	10
Pickering, Henry G.	10
Pickman, Dudley L.	100
Pickman, Mrs. Dudley, L.	100
Pierce, J. Homer	10
Pierce, Wallace Lincoln	100
Pingree, David	25
Pitman, Benjamin F.	25
Pitman, Charles B.	10
Pitman, Harold A.	10
Plant, Mrs. C. Briggs	10
Plimpton, Miss Agnes	10
Poor, James Ridgway	10
Pope, The Misses	10
Porter, Mrs. Alexander S., Jr.	10
<i>Carried forward</i>	\$27,262

<i>Brought forward</i>	\$27,262
Porter, Mrs. Daisy C.	10
Potter, Henry Staples	10
Potter, Mrs. John Briggs	20
Potter, Murray A.	10
Potter, William H.	10
Prang, Mrs. Louis	10
Pratt, Mrs. Elliott William	10
Pratt, Laban	20
Pratt, Mrs. L. G.	10
Pratt, Miss Mary	10
Pratt, Waldo E.	25
Pratt, Mrs. William	10
Prendergast, James M.	10
Prescott, Mrs. Lucy E.	10
Preston, Elwyn G.	10
Preston, Gustavo	10
Prince, Morton	50
Proctor, Charles A.	10
Proctor, Miss Mary B.	10
Proctor, Mrs. Thomas W.	10
Purdie, Miss Evelyn	10
Putnam, Miss Annie C.	20
Putnam, Mrs. Charles P.	20
Putnam, Mrs. George	35
Putnam, Mrs. Henry W.	10
Putnam, William L.	20
Pyemont, Winthrop	10
Quincy, Mrs. George H.	10
Quincy Women's Club	10
Rackemann, Charles S.	15
Rackemann, Mrs. Charles S.	15
Radeke, Mrs. Gustav	10
Ramsay, Edwin A.	10
Rand, Arnold A.	10
Rankin, Isaac O.	15
Rankin, Mrs. Isaac O.	15
Ranney, Miss Maria F.	10
Ratshesky, Abraham C.	10
Ratshesky, Mrs. Fanny	10
Ratshesky, Mrs. I. A.	10
Reed, Arthur	15
<i>Carried forward</i>	\$27,827

<i>Brought forward</i>	\$27,827
Reed, James	12
Reed, William Howell	10
Reed, William Howell, Jr.	10
Reynolds, John P.	15
Rhodes, James Ford	10
Rhodes, Leonard H.	10
Rice, Miss Annie T.	25
Rice, Mrs. David	25
Rice, Harry L.	10
Rice, Mrs. Nehemiah W.	25
Rich, William T.	10
Richards, Miss Alice A.	10
Richardson, Charles F.	10
Richardson, Mrs. Edward C.	10
Richardson, Mrs. Frederic L. W.	25
Richardson, John	10
Richardson, Miss Sarah F.	10
Richardson, Spencer W.	15
Richardson, Mrs. Thomas Owen	50
Richardson, William K.	50
Richardson, William L.	200
Richmond, Joshua B.	25
Ricketson, Mrs. James H.	10
Riley, Charles E.	20
Ripley, Alfred L.	50
Robb, Mrs. Russell	25
Robbins, The Misses	10
Robbins, Reginald C.	10
Roberts, Mrs. Odin B.	10
Robey, Mrs. William H., Jr.	10
Robinson, Joseph M.	10
Robinson, Roswell R.	10
Rodman, Miss Emma	10
Rodman, Miss Mary	10
Roessle, John	30
Rogers, The Misses	10
Rogers, Miss Annette P.	10
Rogers, Howard L.	10
Rollins, James W.	10
Ropes, James Hardy	10
Ropes, Mrs. Joseph A.	10
Roslindale Community Club	10
Ross, Miss Constance M.	10

Carried forward . . . \$28,699

<i>Brought forward</i>	\$28,699
Ross, Denman Waldo	100
Ross, Harold S.	10
Ross, Henry F.	10
Ross, Mrs. M. Denman	50
Ross, Thorvald S.	10
Ross, Mrs. Waldo O.	20
Rotch, Mrs. A. Lawrence	15
Rothwell, Bernard J.	10
Rothwell, James E.	10
Rothwell, William H.	10
Rowe, Henry S.	10
Roxburghe Club	10
Ruhl, Edward	10
Russell, Miss Catherine E.	10
Russell, Mrs. Henry S.	20
Russell, James S.	10
Russell, Joseph B.	10
Russell, Richard S.	10
Russell, Mrs. Robert Shaw	100
Rust, Nathaniel J.	10
Sabine, George K.	10
Safford, William C.	10
Saltonstall, John L.	100
Saltonstall, Mrs. Richard M.	20
Saltonstall, Robert	50
Sanger, Mrs. George P.	10
Sanger, Sabin P.	100
Sargent, Charles Sprague	100
Sargent, Mrs. Charles Sprague	10
Sargent, Francis W.	10
Sargent, Winthrop	100
Saunders, Charles G.	20
Saville, Mrs. Antoinette H.	10
Saville, Mrs. Huntington	10
Saville, Mrs. William	10
Sawyer, Henry B.	10
Sawyer, Mrs. Henry B.	10
Sawyer, Mrs. J. Herbert	10
Sayles, Henry	25
Schenkl, Miss J. Pauline	10
Schmidt, Arthur P.	10
Scholley, F. W. E. von	10

Carried forward . . . \$29,799

<i>Brought forward</i>	\$29,799
Schouler, James	10
Scull, Mrs. Gideon	20
Searle, Charles P.	20
Sears, Francis Bacon	10
Sears, Francis P.	25
Sears, Mrs. Frederick R., Sr.	10
Sears, Henry F.	100
Sears, Herbert M.	125
Sears, Mrs. J. Montgomery	200
Sears, Mrs. Knyvet W.	100
Sears, Philip S.	10
Sears, Richard	10
Sears, Richard D.	50
Sears, Willard T.	10
Seaverns, Miss Mary R.	10
Seavey, Mrs. Walter H.	10
Sedgwick, Miss M. Theodora	5
Sedgwick, Mrs. William T.	10
Selfridge, Mr. and Mrs. George S.	10
Sergeant, Charles Spencer	20
Sever, Miss Emily	10
Sewall, Richard B.	50
Sewall, Mrs. William B.	10
Shattuck, Frederick C.	50
Shattuck, George B.	50
Shattuck, Henry L.	20
Shaw, Francis	25
Shaw, Mrs. G. Howland	50
Shaw, Mr. and Mrs. George R.	25
Shaw, Henry S.	10
Shaw, Mrs. Quincy A.	10
Shaw, Robert Gould	100
Shaw, Samuel S.	10
Shaw, T. Mott	10
Shepard, Miss Emily B.	25
Shepard, Mrs. Otis	10
Shepard, Thomas Hill	10
Sherburne, John H.	10
Sherman, Henry H.	10
Sherman, Mrs. Henry H.	10
Sherman J. P. R.	10
Sherman, Mrs. J. P. R.	10
Sherwin, Thomas	10
<i>Carried forward</i>	\$31,099

<i>Brought forward</i>	\$31,099
Shillaber, William G.	10
Shuman, A.	100
Shuman, Edwin A.	10
Shuman, Samuel	10
Shuman, Sidney E.	10
Shumway, Miss Ellen M.	10
Shumway, Franklin P.	10
Shurtleff, Asahel M.	10
Silsbee, Miss Martha	20
Silver, Elmer E.	10
Simes, William	200
Simmons, W. E.	10
Skinner, Francis	10
Slade, Mrs. Daniel Denison	10
Slater, Mrs. Horatio Nelson	10
Slayton, John C. F.	10
Sleeper, Henry Davis	10
Smith, Mrs. Charles C.	15
Smith, Mrs. Charles Whipple	10
Smith, Miss Ellen V.	25
Smith, J. Newton	10
Smith, Miss Mary Frances	10
Smith, Sidney L.	10
Smith, Miss Susanna W.	10
Smyth, Henry Lloyd	10
Snelling, Mrs. Howard	10
Sohier, William D.	50
Sortwell, Miss Frances A.	10
Sortwell, Daniel R.	10
Soule, Mrs. Richard H.	10
Sowle, Miss Lillian B.	10
Spalding, Miss Mary A.	25
Spaulding, John Taylor	100
Spaulding, William Stuart	100
Speare, Lewis R.	10
Sprague, Francis P.	20
Sprague, Mrs. Seth E.	10
Sprague, Thomas L.	10
Stackpole, Mrs. Frederick D.	100
Stanwood, Edward	10
Stearns, James P.	10
Steinert, Mrs. Alexander	10
Stevens, Arthur W.	20
<i>Carried forward</i>	\$32,184

<i>Brought forward</i>	\$32,184	<i>Brought forward</i>	\$33,389
Stevens, Mrs. Charlotte H. . . .	10	Taintor, Mrs. Charles W. . . .	10
Stevens, Mrs. Oliver Crocker . .	10	Tapley, Miss Alice P.	25
Stevens, William B.	20	Tapley, Henry F.	10
Stevenson, Robert H.	10	Tappan, Mrs. Frederick H. . .	20
Stevenson, Robert H., Jr. . . .	10	Tappan, Miss Mary A.	20
Stewart, Mrs. Cecil	20	Tappan, Miss Mary Swift . . .	10
Stone, Charles A.	10	Taunton Woman's Club	10
Stone, Mrs. Edwin P.	20	Taylor, Charles H.	10
Stone, Miss Frances H.	10	Taylor, Charles H., Jr.	10
Stone, Galen L.	500	Tenney, William M.	10
Stone, Lincoln R.	10	Thacher, Miss Elizabeth B. . .	25
Stone, Nathaniel H.	100	Thacher, Mrs. Henry C.	10
Stone, Richard	10	Thacher, Louis B.	10
Storer, The Misses	10	Thacher, Thomas C.	10
Storey, Joseph C.	25	Thayer, Eugene Van R.	10
Storey, Moorfield	30	Thayer, John E.	100
Storrow, Mrs. Edward Cabot . .	10	Thayer, Mrs. Nathaniel	100
Storrow, Miss Elizabeth R. . .	50	Thayer, Mrs. S. Van Rensselaer	20
Storrow, Mrs. James Jackson . .	10	Thomas, John Jenks	15
Stowell, Messrs. A & Co. . . .	25	Thomson, W. de Forest	10
Stratton, Charles E.	10	Thorndike, Albert	15
Stratton, Solomon P.	10	Thorndike, Mrs. G. Quincy . .	20
Stratton, Mrs. Solomon P. . . .	10	Thorndike, Mrs. John L. . . .	10
Strauss, Ferdinand	10	Tilden, Mrs. Charles Linzee . .	25
Strauss, Louis	10	Tileston, Mrs. John B.	10
Strong, Miss Mary L.	10	Tilton, Walter F.	20
Sturgis, Miss Alice Maud . . .	10	Tincker, Miss Helen	25
Sturgis, Miss Evelyn R. . . .	10	Tinkham, Miss Alice S.	10
Sturgis, Miss Mabel	50	Todd, Thomas	10
Sturgis, R. Clipston	10	Tolman, Edward C.	10
Sturgis, Robert S.	10	Tolman, Miss Harriet S. . . .	10
Sturtevant, Mrs. M. P., Class of	10	Tolman, James P.	10
Sullivan, Mrs. John Langdon . .	10	Torrey, Mrs. Elbridge	25
Sullivan, Patrick F.	25	Tower, Miss Ellen May	10
Sullivan, Thomas Russell . . .	20	Tower, Mrs. Helen M.	10
Sullivan, William	10	Townsend, Mrs. William Smith	10
Sumner, John Osborne	10	Traiser, Charles H.	10
Sumner, Mrs. John Osborne . .	10	Trull, Washington B.	10
Suter, Hales W.	20	Tuckerman, Leverett S. . . .	10
Swan, Arthur R.	10	Tuckerman, Mrs. Leverett S. .	10
Swift, Henry W.	10	Tufts, Mrs. Arthur W.	10
Swift, Jesse G.	10	Tuttle, George T.	20
Symonds, Miss Lucy Harris . .	10	Tuttle, Lucius	10
<i>Carried forward</i>	\$33,389	<i>Carried forward</i>	\$34,144

<i>Brought forward</i>	\$34,144
Tyler, Charles Hitchcock	25
Tyler, Mr. and Mrs. John Ford	10
Tyson, Mrs. George	100
Underwood, H. O.	100
Updike, D. Berkeley	10
Upham, Mrs. Henry	50
Upham, Miss Susan	10
Usher, Samuel	10
Van Allen, William Harman	10
Van Brunt, Mrs. Charles	100
Van Noorden, Ezekiel	10
Van Nostrand, Alonzo G.	10
Vaughan, Mrs. Benjamin	10
Vaughan, Mrs. William W. . . .	10
Vialle, Charles A.	100
Vinton, Mrs. Frederic Porter . . .	10
Vose, Nathaniel M.	10
Vose, Robert C.	10
Wadsworth, Miss Adelaide E. . . .	10
Wadsworth, Mrs. Alexander F. . . .	10
Wadsworth, Eliot	25
Wadsworth, Mrs. Richard G. . . .	10
Wadsworth, Mrs. W. Austin	10
Wainwright, Arthur	25
Wait, William Cushing	20
Waldo, Charles Sidney	10
Walker, Charles Cobb	100
Walker, Grant	250
Walker, Mr. and Mrs. William B.	100
Wallace, Cranmore N.	100
Ward, The Misses	10
Ward, Charles W.	10
Ward, Mrs. Francis J.	10
Ward, Messrs. Samuel Co.	10
Ware, Charles P.	10
Ware, Miss Mary Lee	20
Warner, Frederick H.	10
Warner, Henry E.	10
Warner, Joseph B.	20
<i>Carried forward</i>	\$35,519

<i>Brought forward</i>	\$35,519
Warner, Roger Sherman	10
Warner, Mrs. Roger Sherman	10
Warren, Bayard	25
Warren, Mrs. Bayard	25
Warren, Mr. and Mrs. Bentley Wirt	25
Warren, Miss Cornelia	100
Warren, Edward R.	10
Warren, F. C. and Bradford Co. . . .	25
Warren, John Collins	25
Warren, Mrs. Samuel Dennis	10
Warren, Mrs. William Wilkins	10
Wason, Mrs. Mary I.	10
Watters, Walter F.	25
Webber, Frank W.	10
Webster, Edwin S.	250
Webster, Frank G.	100
Webster, Mrs. Frank G.	100
Webster, Mr. and Mrs. K. G. T. . . .	25
Wednesday Morning Club	10
Weeks, Andrew Gray	20
Weeks, John W.	25
Weeks, Warren B. P.	10
Weil, Mrs. August	20
Weld, Bernard Coffin	10
Weld, Mrs. Charles Goddard	50
Weld, Mrs. C. Minot	10
Weld, Miss Edith	10
Weld, George F.	10
Weld, Stephen M.	10
Wells, Bulkeley	10
Wells, Edwin P.	10
Wendell, Mr. and Mrs. Barrett . . .	25
Wendell, Mrs. Barrett, Jr. . . .	10
Wesson, James L.	15
West, Charles A.	10
Weston, Mrs. Henry C.	100
West Roxbury Woman's Club	10
Wetherald, Mrs. James T.	10
Wetzel, Hervey E.	10
Wharton, William F.	10
Wharton, William P.	20
Wheeler, Mrs. Alexander Strong . . .	10
<i>Carried forward</i>	\$36,749

<i>Brought forward</i>	\$36,749	<i>Brought forward</i>	\$37,849
Wheeler, George Woodman . . .	10	Williams, David Weld	10
Wheeler, Mrs. William Morton . .	10	Williams, Emile F.	10
Wheelock, Thomas R.	10	Williams, Mrs. Emile F.	10
Wheelwright, Mrs. Andrew C. . .	10	Williams, Francis Henry	10
Wheelwright, Arthur W.	10	Williams, John D.	50
Wheelwright, George W.	10	Williams, Moses	10
Wheelwright, John W.	100	Williams, Moses, Jr.	10
Whitcomb, Henry C.	10	Williams, Ralph B.	25
White Miss Abbie M.	10	Williams, Mrs. Robert B.	10
White, Charles J.	15	Williams, Wallace D.	10
White, Mrs. Charles Talman . . .	5	Wilson, Edward B.	10
White, George Robert	250	Wilson, Miss Lilly M.	20
White, Miss Gertrude R.	15	Winchester, Mrs. Daniel Low . .	10
White, Harry K.	10	Wing, Daniel G.	10
White, James Clark	10	Winslow, Arthur	20
White, Joseph H.	15	Winsor, Miss Mary P.	10
White, Mrs. Moses Perkins . . .	30	Winsor School	10
White, R. H.	20	Winthrop, Frederic	10
Whitehouse, Francis M.	100	Winthrop, Grenville Lindall . .	10
Whiting, Miss Rose Standish . .	10	Winthrop, Mrs. Robert C., Jr. .	100
Whitman, James H.	25	Winthrop, Thomas Lindall . . .	10
Whitman, William	10	Winthrop Woman's Club	10
Whitmore, Mr. and Mrs. Charles E.	10	Wolcott, Mrs. Roger	50
Whitney, Miss Anne	10	Wollaston Woman's Club	10
Whitney, Mrs. C. L. B.	10	Women in Council	10
Whitney, Ellerton P.	50	Wood, Mrs. Lillian Neale	10
Whitney, Frank	10	Wood, William M.	50
Whitney, Frederick	20	Woodbury, Charles J. H.	10
Whitney, Mrs. Henry A.	10	Woodbury, John	25
Whitney, Richard S.	10	Woodman, Miss Mary	25
Whittemore, John Q. A.	10	Woods, James H.	10
Whittier, Mrs. Henry B.	50	Woods, Mrs. Robert A.	10
Whitwell, Frederick Silsbee . . .	10	Woodworth, Mrs. Alfred S. . . .	10
Wiggin, Charles R.	10	Wright, George S.	20
Wigglesworth, George	10	Wright, Mrs. Vernon A.	10
Wilbur, George B.	10	Wyeth, Edwin A.	10
Wilbur, Mrs. George B.	10	Wyman, Franklin A.	10
Wilder, Herbert A.	10		
Willard, Ashton Rollins	10	Yamanaka & Co., Messrs.	10
Willett, George F.	25	Yerxa, Miss Sarah	10
Williams, Miss Adelia C.	100	Young, Mrs. Benjamin L.	50
Williams, Arthur, Jr.	10	Young, Miss Fanny	10
Williams, Charles A.	10	Young, William Hill	10
<i>Carried forward</i>	\$37,849	<i>Total</i>	\$38,594
<i>Less subscriptions received in 1913 and recorded above</i>			10
<i>Total</i>			\$38,584

AUDITORS' CERTIFICATE

BOSTON, January 25, 1915.

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS,
BOSTON, MASS.

Dear Sirs: We, the undersigned, certify that we have employed Messrs. Boyden & Steacie, Certified Public Accountants, to audit the accounts of the Treasurer of the Museum and also of the Trustees of the Rotch Traveling Scholarship for the year 1914, and that the accompanying letters and statements form their report. We also certify that we have seen evidence of all the property called for thereby.

Yours respectfully,

ALEXANDER COCHRANE.
AUGUSTUS HEMENWAY.

January 21, 1915.

AUGUSTUS HEMENWAY, ESQ., }
ALEXANDER COCHRANE, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS, BOSTON, MASS.

Dear Sirs: In accordance with your instructions we have made an examination of the books, accounts, vouchers, etc., of the Treasurer of the Museum of Fine Arts from January 1 to December 31, 1914, for the purpose of verifying the cash transactions of the period and reporting upon the financial condition of the Museum at the latter date.

WE HEREBY CERTIFY:—

1. That all funds shown to have been received have been accounted for, and that we have found vouchers or other satisfactory evidence of payment for all disbursements.

2. That the balance of cash on December 31, 1914, as shown by the books, amounting to \$205,073.21, was on hand as of that date.

3. That the Balance Sheet submitted herewith is in accordance with the audited accounts.

Yours respectfully,

BOYDEN & STEACIE,
Certified Public Accountants.

January 26, 1915.

AUGUSTUS HEMENWAY, ESQ., }
 ALEXANDER COCHRANE, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS, BOSTON, MASS.

Dear Sirs : In accordance with your instructions we have made an examination of the books and records of the Bursar of the Museum of Fine Arts for the year ending December 31, 1914, for the purpose of verifying the cash transactions of the period.

We submit herewith one Exhibit and five Schedules, as listed on page 2.

WE HEREBY CERTIFY:—

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash as of December 31, 1914, as shown by the books, amounting to \$18,500.99, was on hand or accounted for at that date.

Yours respectfully,

BOYDEN & STEACIE,
Certified Public Accountants.

January 22, 1915.

AUGUSTUS HEMENWAY, ESQ., }
 ALEXANDER COCHRANE, ESQ., } *Auditing Committee.*

MUSEUM OF FINE ARTS, BOSTON, MASS.

Dear Sirs : In accordance with your instructions we have made an examination of the accounts of the Trustees of the Rotch Traveling Scholarship for the year ending December 31, 1914, for the purpose of verifying the cash transactions of the period and of reporting upon the financial condition of the Trust on December 31, 1914, and the results of its operations for the year ending at that date.

We submit herewith two Exhibits and three Schedules, as listed on page 2.

WE HEREBY CERTIFY:—

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash on December 31, 1914, as shown by the books, amounting to \$86.92, was on hand as of that date.

3. That the figures herein submitted agree with the Cash Account as kept by the Trustees.

Yours respectfully,

BOYDEN & STEACIE,
Certified Public Accountants.

REPORT OF THE DIRECTOR

TO THE TRUSTEES OF THE MUSEUM OF FINE ARTS :

I have the honor to submit to you my eighth Annual Report as Director, together with reports from those in immediate charge of the different Departments.

In the Staff, as for all others interested in the Museum, the significant event of the year is the loss sustained in the death of Mr. Lane. All the officers of the Museum recognized his wise and courageous leadership, and will miss him as a personal friend whose sympathy with their ideals and their work gave practical help in every Department.

Further, I may fittingly record here the unanimous satisfaction of the Staff in the choice of Mr. Lane's successor, whom they had already known and honored as a trustee actively interested in all the work of the Museum.

The past year has seen the completion of the new section of the building, containing the galleries for paintings and prints, a tapestry gallery and a lecture hall, which has been built by Mrs. Robert Dawson Evans in memory of her late husband. A description of the building is given in a special Bulletin to be issued when the building is opened. It is sufficient to say now that it embodies the result of years of study on the part of architect, building committee, and Staff, and that perhaps no museum building is more perfectly adapted to its purpose than this splendid memorial given by Mrs. Evans.

During the year a large part of the work of the Staff has

been given to problems connected with this building, and with the consequent rearrangement of the galleries in the part of the building which was opened in 1909. The print collection was moved in August into its quarters under the new galleries for paintings, and the Bremgarten and Lawrence rooms have been moved to the positions assigned them. By shifting the Administration offices to the former panel picture room and adjacent rooms, and moving the textile workrooms to the space formerly occupied by the Print Department, it has been possible to give the Japanese Department all the rooms on the lower floor around the Japanese Court. In addition to the entire southwest wing which thus has come to this department, four of the present picture galleries have been assigned to it, with the result that the exhibition of Chinese and Japanese art will start with the Rotunda and will cover twice as much space as before. On the east of the Rotunda the long picture gallery will be used for Persian, Indian, and Mohammedan art, and the two smaller galleries for additions to the Egyptian Collection. Thus Mrs. Evans' gift not only provides admirable galleries for paintings, prints, and tapestries, but it also permits departments that have become crowded to receive the additional space needed for exhibition purposes.

In March the new Hunt gallery was opened. A room on the third floor of the Museum was rendered accessible by putting in a passenger elevator; an entrance corridor was decorated with carved woodwork and old Spanish leather; and the room itself was rebuilt to serve as an exhibition gallery for paintings by William Morris Hunt. He, far more than any other one person, inspired that interest in art and love for art which eventually led to the founding of this Museum; so that if a room here is set apart for the work of any one artist, he is the natural and fitting choice. Some of the paintings which are hung in this room are the

property of the Museum, but the majority are deposited by Mr. Hunt's heirs. For the gift of money to make these changes, including the elevator, and even more for the interest which was shown in planning for the room and supervising all the details of its preparation and installation, the gratitude of the Museum is due to Mrs. Horatio Nelson Slater.

ACQUISITIONS

Among the additions to the Museum collections which are recorded in the reports from curators herewith submitted, attention may be called to four. The Goloubew Collection of Persian and Indian miniature paintings was purchased in June from the income of the Francis Bartlett Fund supplemented by generous gifts for this special purpose (see page 43). These paintings, which were made to illustrate manuscript books, are a characteristic form of art in the Near East, the most interesting form during the period corresponding to the Renaissance in Europe. The Goloubew Collection was made with extreme fastidiousness by the gifted connoisseur whose name it bears, and during the two years while it was exhibited in the Louvre it attracted wide and favorable attention. With the examples which Dr. Ross proposes to give the Museum it will have the same preëminent position here that it possesses in the art of the Far East. From the Francis Bartlett Fund the Museum has also purchased a marble statuette of Heracles. The special interest of this statuette is that it bears evidence of being a very accurate copy of a small Greek bronze from about the middle of the fifth century B. C. It gives an excellent idea of the style of Myron, the great Athenian sculptor of this period, and the bronze may well have been his work. In view of the extreme rarity of statues representing the highest level of Greek art, the Museum is

fortunate to secure even a first-rate Roman copy of so important a statue. It is hard to speak in measured terms of the continued gifts of Mrs. W. Scott Fitz. The small painting by Fra Angelico, which she gave in April, has all the beauty and perfection which one expects in the best work of this master. It well deserves the pilgrimages of those who come to see it alone among the possessions of the Museum. And later in the year the Museum received from the same giver a unique object, a gold and ivory statuette of the Cretan snake goddess from about 1600 B. C. Charming in itself, this little statuette has a peculiar interest as one of the very finest examples of the first great art to develop on Greek soil, more than a thousand years before the age of Pericles.

DEPARTMENT REPORTS

In the Department reports herewith submitted some points deserve special mention.

The Print Department in its new quarters presents a totally different aspect, in that prints are hung on the walls of rooms of a size suited to them, instead of being "exhibited" in Museum cases. During the summer Mr. Carrington spent three months in study abroad, mainly in England. From the income of the Stephen Bullard Fund he was fortunately able to secure a set of the Piranesi "Prisons" in the very rare first state and a Florentine engraving of about 1470, entitled "The Triumph of Love," one of the "Triumphs of Petrarch." Two Millet etchings, which make the series owned by the Museum complete, an unusual group of seventeenth-century French landscape etchings, and many examples of contemporary work have also been purchased. In addition to the labor of moving, properly mounting many prints, and rapidly advancing the catalogue, this Department has done more than any other in the way of education. Each year Mr. Carrington's

lectures at Harvard give his students an intimate acquaintance with this branch of art ; *The Print Collector's Quarterly*, with an unusually high level of articles, presents the subject to a large number of readers in this country and in Europe ; and by informal talks to groups of visitors an interest in this branch of art has been aroused in Boston. The peculiar opportunity of this Department lies in the fact that fine prints and engravings are not necessarily expensive, so that any visitor who gains some acquaintance with them may secure for his own walls original works of art with real merit.

The Curator of the Egyptian Department, Dr. Reisner, has been actively engaged in excavations in Egypt during the year. After spending the spring and summer in work at the Museum Dr. Fisher resigned in September to take a position with the University of Pennsylvania Museum. At the present time Mr. Story is assisting Dr. Reisner in Egypt, and Mr. Dows Dunham, who assisted Dr. Reisner in Egypt last year, has charge of the Department here. Two galleries, newly assigned to the Department, contain mainly objects from the Museum's excavations, and a large room on the lower floor has been opened, in which only such objects are shown. The wooden figure of Mehy and a seated limestone figure in the second room, a limestone head in the adjoining room, and the life-size granite figure of the Lady Sennuwi are examples of the very high quality of the finds of our expedition in 1913 and 1914.

In the reports of the other departments I desire to call attention to the appointment of Mr. Hervey Wetzel, a student of Persian and Indian art, as Associate in the Department of Western Art ; and to the loss of the valued services of Mr. J. Arthur MacLean in the Department of Chinese and Japanese Art, and Mr. McCabe, the former Assistant Superintendent of the Building, who have taken responsible positions in the Cleveland Museum of Art.

EDUCATION

In the report of the Supervisor of Educational Work (page 132) may be found an account of the courses of lectures and the classes for study during the year. In addition to the University Extension courses and other courses similar to those in previous years, an interesting experiment was tried by Mr. Elliott in two evening courses for salesmen and buyers on the Practical Application of Artistic Principles. These courses were given in the Museum for employees of several of the large stores in the city, and objects brought from these stores were discussed in comparison with objects in the Museum. The total number of lectures and class exercises during the year, Sundays excepted, was 484, and the total attendance, not including classes in drawing, was 12,428.

Thanks to the generosity of a friend of the Museum, parties of children were again brought to the Museum daily through the summer from the school playgrounds and the settlement houses, and were entertained by stories connected with objects of art in the Museum. Miss Hopkins and Mrs. Cronan found these groups very responsive, and the small reproductions which the children carried away served to remind them of the objects they had seen here. During the summer the number of groups thus brought to the Museum was 81 and the total number of children 4,854. On eight Saturdays, beginning in January, Mrs. Scales told stories of the Greek gods and heroes to children from schools in the vicinity. The total attendance was 864. Miss Kallen has continued her work with children at several settlement houses, bringing her classes to the Museum on Saturdays and daily in the summer. Her success in cultivating a sense for design and a love for beauty has been strikingly evident in the work of her classes.

Through Mr. Carrington a collection of prints interesting to children was gathered and suitably framed for

exhibition in the settlement houses. It has been lent to one house after another for short periods, and has served an excellent purpose in cultivating an interest in good pictures and in the Museum among the children who saw them.

Parties from the schools to the number of 148, including in all 2,513 students, asked for and received the service of a Docent in the Museum. It has been found that many teachers no longer ask for a Docent when they bring their classes, as they are already familiar with the collections, so that these figures are far from showing the extent to which the Museum is used by school classes. Small reproductions of paintings and textiles in the Museum have for some years been used in art instruction in the grade schools of the city. Several other sheets of reproductions from vases, manuscripts, etc., in the Museum have recently been ordered by the city for the grade schools, and the same plan for study of objects in the Museum is being introduced into the high schools.

Fourteen Thursday conferences, talks by an expert on some group of objects in the Museum, have been given. One series of these conferences, given by Dr. Anesaki, will shortly be published. The Sunday Docent service is still one of the most valuable educational activities of the Museum, and the speakers deserve the gratitude of all who are interested in our work. That these informal lectures meet a real demand is shown by the fact that invariably the audience includes as many people as can hear the speaker. To furnish an occasion for wandering visitors to stop and look carefully at one of the objects in the Museum is in itself worth while; and when the listener is really interested in the significance of painting, or statue, or work of handicraft, he goes away with a deeper sense of what the Museum may mean to him. In all 76 Sunday lectures have been attended by 4,735 persons.

The last ten years have seen a rapid development of art museums in this country. New museums and art galleries have been founded in large numbers, monumental buildings have been erected to house their collections, and much thought and effort have been devoted to making the long-established institutions more effective in their work. As in the case of libraries, the opportunity for public service is being more clearly recognized; and as a result bulletins, popular catalogues, and handbooks have been issued, gallery guidance has been instituted, and coöperation with the schools has been established. In these directions the Museum in Boston has been a pioneer. The fact remains that as yet the art museum is a reality for only an extremely small section of the American community. Oftentimes it seems to have least meaning for those who might gain the most from it—for the painter, the interior decorator, the designer and craft-worker, the shopkeeper whose wares do so much to govern popular taste. The art museum cannot be made an effective reality by popular campaign methods. To create a sense of need for art, to reveal to people powers of appreciation and enjoyment they do not know they possess, is a spiritual task as noble as oftentimes it is difficult. By lectures, by docent guidance in the Museum, more particularly by its work with school teachers and students, this Museum seeks to help all those who come within its reach. In this work it seeks the coöperation of every lover of art in the community.

Respectfully submitted,

ARTHUR FAIRBANKS.

REPORT OF THE SECRETARY OF THE MUSEUM

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit to you the following report for the past year on branches of work committed to my charge.

PUBLICATIONS

The Thirty-eighth Annual Report for 1913 was issued on March 21.

The Bulletin and *The Print Collector's Quarterly* have appeared as usual during the year. The Bulletin completed its twelfth and the *Quarterly* its fourth volume. Supplements acknowledging annual subscriptions as received were issued with the Bulletins of April, June, August, and December. Beginning with Volume V, Number 1, for February, 1915, the price of the *Quarterly* will be \$2 per year instead of \$1.

The tenth edition of the Handbook was issued in January, and the eleventh edition is in preparation. With the increase in the size of the building, the complete plans in the front and back covers of the book could not be retained, and guide plans on the covers, with Department plans at the beginning of each section, have been substituted. Necessary changes corresponding to the growth of the collections have increased the size of the book to nearly 450 pages, with nearly 350 illustrations. The price of the book in cloth has been raised from sixty to seventy-five cents, paper copies remaining at fifty cents.

Although but a portion of the collection of casts described in the Catalogue of Greek and Roman Sculpture can be

shown in the present building, the Catalogue is still in demand as an introduction to monuments of the plastic art of Greece and Rome, and a new edition was issued September 30.

GALLERY BOOKS

The preparation of gallery books announced last year has been continued. These are typewritten lists of the entire contents of the gallery to which they refer, with introductions and with explanatory notes often in much detail. The exhibits are numbered when necessary to facilitate reference. The lists are bound in loose-leaf folders, and placed in duplicate as lending copies at the doorways of the galleries for the use of any visitor. They differ from guide-books by naming every object shown, and from catalogues by omitting items of information unnecessary in the presence of the object. Their essential purpose, as was stated last year, is to contribute to the enjoyment of art, not to knowledge about it. They have been begun for the Department which most needs interpretation to our public, — that of Chinese and Japanese Art. The Department officers contribute the basis of the lists, and approve their final form. The preparation of gallery books is in one respect more exacting than cataloguing. To the labor of writing an account of each object based on the data of experts, on a detailed examination, and on the study of related literature, they add a labor of continual revision corresponding to every change of exhibition. Work upon them is never done. Their usefulness to the interested visitor will not be commensurate with the labor they involve until they can be installed in enough galleries to become a familiar aid. The book for Gallery IX, a volume of eighty-one pages, was placed in the gallery on April 3; that for Gallery VII, of nine pages, on April 16, and that for Gallery VI, of thirty-two pages, on July 8.

Work upon them has been suspended during the changes of installation now in progress in the Chinese and Japanese Department. All the books show signs of considerable use. One has disappeared since they were put up, and has been replaced by another copy.

With the object of further aiding interested persons in the study of the Chinese and Japanese Collection under the guidance of the officers, loose-leaf books of three other kinds have been compiled for the Department, and will be kept up to date. These are a Bulletin Book, now in its second volume, containing all the articles relating to the Department which have appeared in the Bulletin, a Handbook file containing all the pages that have been contributed by the Department to the Handbook in any of its editions, and a Monograph Book containing articles bearing on the collections which have been published elsewhere by the officers or others. These books have been placed in the Department office.

REGISTRY OF LOCAL ART

A fourth list of works of art belonging to the City, comprising descriptions and verbatim copies of memorial tablets and inscriptions on City property, was prepared during the year for the Municipal Art Commission, and will be published in its forthcoming report. The list covers forty-four pages and contains illustrations of several tablets. It is planned to complete the registry of works of art at present belonging to the City by a miscellaneous list to appear with the next report of the Commission. Should the artistic adornment of public places continue, as it is to be hoped it will, many additions to this inventory will be necessary every year.

The thanks of the Museum are due to Harvard College and the Boston Athenæum for the gift to the Registry of

complete lists of works of art now in possession of these institutions, and to Miss E. M. Burrill, author of the Manual of the State House, for a list of monuments and memorials authorized by the Legislature of Massachusetts since 1865. The Library of the Registry has received through Miss Burrill a copy of the volume by Alfred S. Roe, entitled "Massachusetts Memorials, 1910."

The Art Commission of the State has voted authorizing the Registry to examine State-owned works of art for the purpose of including them in the card index at the Museum. The work will be undertaken in due course.

A circular of information as to the purposes and plans of the Registry, prepared for distribution to organizations and individuals interested in civic improvement, was printed in the December Bulletin.

In May the Secretary attended the Milwaukee Meeting of the American Association of Museums as President for the year, and the Chicago Meeting of the Federation of Arts as delegate from this Museum.

BENJAMIN IVES GILMAN,
Secretary of the Museum.

PRINT DEPARTMENT

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit to you the twenty-eighth annual report of the Print Department.

ACQUISITIONS

The acquisitions of the year by purchase number 125, by gift, 537, including 92 photographs and three water colors from Miss Bullard for the Bullard Collection. Reference works and illustrated books to the number of 134 have been purchased from a gift by Mr. Alexander Cochrane. The complete list follows :

PURCHASES

W. NICHOLSON. Twelve portraits; Characters in Romance (16 portraits); An Alphabet. ALEXANDER COCHRANE FUND.

ANONYMOUS FLORENTINE. Full-page illustration to Dante's Inferno (Edition of Brescia, 1487); full-page illustration to Dante's Purgatorio (Edition of Brescia, 1487).

DUPLICATE PRINT FUND.

ANONYMOUS FLORENTINE (circa 1470). Triumph of Love.

GIOVANNI BATTISTA PIRANESI. Series of 14 "Carceri" in the very rare, earliest state. STEPHEN BULLARD FUND.

MARIUS BAUER. Festival Day on the Ganges; Procession of Elephants; Aladdin; On the Throne; Festival Day at Mecca.

C. H. SHANNON. Mother and Child (lithograph); two illustrations for Daphnis and Chloe (woodcuts).

MERVON. Le Pilote de Tonga; Collège Henri IV.

MODERN PRINT FUND.

FANTIN-LATOURE. À la Mémoire de R. Schumann; La Fée des Alpes (1st plate); Siegfried et les Filles du Rhin; Sara la Baigneuse (1st plate); Les Brodeuses (2d plate); Étude pour l'Ève; Baigneuses (4th plate); Scène première du Rheingold.

AUGUSTE LEPÈRE. Vieilles Maisons à Amiens; Provins; L'Église de Jouy-le-Moutier; Le Chemin; Fin de Journée.

J. BEURDELEY. Le Pont de Bray; Rideau de Peupliers; Les Enfants, Port de Concarneau.

MORTIMER MENPES. An Andalusian Maid.

WILLIAM STRANG. Samuel Buckley.

J. ANDRÉ SMITH. La Riva; Il Molo; Campo Fosca.

A. LEGROS. Les Bouleaux; Bords de la Liane.

A. ZORN. Queen Sophia of Sweden.

MODERN PRINT FUND.

Woodblock (German, fifteenth century), Wise and Foolish Virgins. One volume Valturius: *De re militari* (Paris edition, 1534), with woodcut illustrations.

J. F. MILLET. The Watchers (etching); Girl Minding Geese (dry-point).

Twenty-five etchings by seventeenth century Dutch etchers (Waterloo, Everdingen, Zeeman, Almeloveen, v. Uden, Bout, etc.).

K. KOBELL. Coast Scene.

E. DELACROIX. Tigre Royal.

E. ISABEY. Souvenir de Bretagne.

P. HUET. Calme.

A. RAFFET. Prise du Fort Mulgrave.

J. DUVET. Apocalypse: The Four Horsemen.

OTIS NORCROSS FUND.

J. F. MILLET. La Fileuse Auvergnate.

F. BRACQUEMOND. Triumph of Death.

A. STEINLEN. Misère et Splendeur.

MODERN PRINT FUND.

A. D. VAN ANGEREN. Mooring Post. The River.

F. GAILLARD. Mons. Billard, Évêque de Carcassone.

MISS MARY CASSATT. Baby's Bath.

MODERN PRINT FUND.

Collection of 134 illustrated books and works of reference :

EDMOND BRUWÆRT. Jacques Callot, biographie critique.

CAMPBELL DODGSON. Exhibition Catalogue of German woodcuts and metal cuts of the fifteenth century, British Museum.

MEISTER DER GRAPHIK. Six volumes: Goya, Callot, Altdorfer, Master E. S., Piranesi, Nüremberg Little Masters.

Illustrated books: 109 illustrated books and annuals covering the period of English wood-engraving for book illustration from 1853-1878.

PAUL HEITZ. Primitive Holzschnitte, Einzelbilder des XV Jahrhunderts.

JOSEPH PENNELL. Pictures of the Panama Canal.

WILLIAM RITTER (illustrated with etchings by M. Bauer). "La Jeunesse Inaltérable et la Vie Éternelle."

T. STURGE MOORE. Altdorfer's Woodcuts.

M. C. SALAMAN. Great Painter-Etchers from Rembrandt to Whistler (*The Studio*, 1914).

JULIUS HOFMAN. Die Kupferstiche des Meisters (P. P. mit der Schlinge) = P. P. with the Loop.

W. ROTHENSTEIN. Goya — Modern Etching and Engraving.

VALENTIN SCHERER. Albrecht Dürer — Klassiker der Kunst, Vol. 4, 3d Edition.

CHARLES HOLME (Editor). Modern Etching and Engraving. Special number of *The Studio* for 1902.

ALBRECHT DÜRER'S Randzeichnungen aus dem Gebetbuche Kaisers Maximilian I. Munich, 1845.

FITZROY CARRINGTON (Editor). "Prints and Their Makers."
Illustrated.

CHARLES HOLME (Editor). English Water Color (32 color facsimiles; text by Charles Holme and F. Wedmore; extra publication of *The International Studio*, 1902).

J. PH. VAN DER KELLEN. Michel Le Blon (1587-1656) Catalogue and 164 reproductions of his engraved work.

PURCHASED FROM A GIFT BY ALEXANDER COCHRANE.

GIFTS

THE KEPPEL MEMORIAL PRINTS (74 in number).

Portrait of P. G. Hamerton, lithograph, by Wickenden.

Portrait of a Young Lady, dry-point, by Mary Cassatt.

Paul Helleu by Boldini (facsimile).

Flying Duck, by Bracquemond (proof).

Félix Buhot, two proofs of the portrait of his child.

Félix Buhot, two proofs of title-pages.

Fantin-Latour, proof of lithographic title-page.

Charles Storm van Gravesande, two landscapes, proofs.

Otto H. Bacher, proofs of two Venetian subjects.

Norbert Goeneutte, four proofs.

Th. Chauvel, two proofs of lithographs.

(All presentation proofs to Mr. Keppel.)

Fifteen proofs of etchings by Jules Jacquemart.

One monotype by Charles S. Pierce.

Pius IX, published state, by F. Gaillard.

Five progressive proofs of a Rajon portrait of a girl.

Portrait of J. S. Mill by Rajon.

Sea-gulls by Bracquemond.

Photograph after Droeshout's Shakespeare.

Van Schuppen (1), C. Visscher (1), Morghen (1), Mercuri (1),
Bartolozzi (4), Geddes (1), Will Rothenstein (1), Raffet (2),
C. W. Cope (1), and 7 copies or counterfeits of prints.

Engraving on wood, Society of American Wood-engravers, New
York, 1887. Folio vol., plates and some text.

Plate from Klinger's series, "Eva und die Zukunft."

One pen drawing by William Blake, "David and Goliath."

Six pen tracings for etchings, by Evert van Muyden.

Hector Janin, portrait in crayons, by Paul Rajon.

Young Lady Sewing, pencil drawing, by Rajon.

(The last-named drawings and tracings are given on condition that they form part of the Frederick Keppel Memorial, and are kept with the prints of Blake, van Muyden, and Rajon in the Print Department.)

DAVID KEPPEL

View of Old West Church, wood-engraving, by R. Ruzicka.

Shakespeare's "Seven Ages," etchings, by Maclise.

ANONYMOUS DONOR.

One book-plate by Timothy Cole.

HERMAN T. RADIN.

Portrait of Antoine Vitre, engraved by Morin.

HORATIO G. CURTIS.

Copy of Dürer's "Melancholia," by Jan Wierix.

Winter street scene, lithograph, by Lacoste.

"Grolier at the House of Aldus," by Flameng.

WILLIAM M. BULLIVANT.

Two book-plates.

HARTFORD STATE LIBRARY.

A view of Rochebonne.

Sistine Madonna (lithograph).

MRS. WM. P. P. LONGFELLOW.

One book-plate.

W. S. APPLETON.

Two preliminary etchings and three published state impressions of subjects in "Views in Sussex," by J. M. W. Turner.

"Dover" and "Scarborough," from "Ports of England," the latter a proof.

"Tintagel Castle," proof from "Southern Coast," by J. M. W. Turner.

"Newark Castle," from "Scott's Poetical Works" (preliminary etching), and one other.

DR. DENMAN W. ROSS.

HANS SEBALD BEHAM. The Twelve Apostles, complete series; a set of impressions and the twelve original copper plates (twenty-four pieces).

JOHN WOODBURY.

- Copper plate of "The Riva" (cancelled). J. ANDRÉ SMITH.
- Two portraits in dry-point by the donor. FRANCIS MELVILLE.
- Prestel Society Publication for the year 1913 (reproductions of drawings by old masters). PAUL J. SACHS.
- Two hundred and four illustrations, etched by Daniel Chodowiecki. ATHERTON CURTIS.
- "Market Place, Beauvais" (destroyed copper-plate of Pennell's etching). DAVID KEPPEL.
- TIMOTHY COLE. "La Maternite," after E. Carrière (signed India proof); Madonna Enthroned, three proofs. MISS MARY L. MACOMBER.
- SIDNEY L. SMITH. Ex-dono. Edward Henry Hale, S. T. D. DR. SAMUEL A. GREEN.
- E. GREATOREX. Old New York from the Battery.
- J. H. HILL. Picturesque views of American Scenery. A. W. LONGFELLOW.
- W. E. MARSHALL. H. W. Longfellow. GEORGE A. GODDARD.
- D. Y. CAMERON. King's Chapel. E. P. MERRITT.
- Book-plate. W. C. BAMBURGH.
- F. GAILLARD. Sœur Rosalie. MISS KATHERINE AND MISS ELLEN BULLARD.
- Ninety-two photographs of drawings by J. M. W. Turner, made for "Liber Studiorum" from the originals in the National Gallery of British Art and in the British Museum, London.
- Three water-color drawings after sketches by J. M. W. Turner, by William Ward.
- Forty-five aquatint etchings by Francisco Goya, from the series of Caprichos and Proverbios. Impressions of unusual beauty. MISS KATHERINE BULLARD.
- Queen Victoria, woodcut by W. Nicholson (6 pieces), and five lithographic portraits after woodcuts by Nicholson.
- GAVARNI. Fifty lithographs of the series "Masques et Visages." HORATIO G. CURTIS.

MARIANO FORTUNY. Arab Watching by His Dead Friend (etching); Dead Kabyl (etching). AUGUSTUS HEMENWAY.

WILLIAM BLAKE. Card or book-plate of Mr. Cumberland. ANDREW ADAMS, OAKU, HAWAII.

Engraving by Dom. Chiossona, after Fra Angelico. MRS. WM. P. P. LONGFELLOW.

The gifts include also the following books:—

Catalogue of the etched work of Evert van Muyden (illustrated with original etchings by van Muyden). DAVID KEPPEL.

Japanese color prints—tools and materials illustrating the Japanese method of color printing. MISS LUCY S. CONANT.

LOANS

Five framed engravings. Lent by ARTHUR H. SARGENT.

Bronze statuette, "A Laborer," by Mahonri Young (decorating a case in the Print Study). Lent by the ARTIST.

DEPARTMENT WORK

ATTENDANCE.

1914	2,340
(Department closed to the public since August, pending opening of Evans Memorial Wing.)	
1913	3,189
1912	1,230

EXHIBITIONS.

December 4, 1913–January 15, 1914. Part I of a selection of prints from Recent Accessions.

January 20–March 23. Part II of a selection of prints from Recent Accessions.

March 25–August 1. A selection of over two hundred prints from the "Liber Studiorum" (Bullard Bequest).

Exhibitions now arranged, awaiting the opening of the Evans Memorial Galleries, are as follows:

Corridor. Etchings, Lithographs, and Woodcuts by French and German artists. (In color.)

Room 1. "The Best Portraits in Engraving," a selection from the Charles Sumner Bequest (1874), with additions from other collections in the Department of Prints.

Room 2. Charles Meryon, Etchings of Paris.

Room 3. A Selection from the "Liber Studiorum" (Bullard Bequest).

Room 4. Dürer Woodcuts (Apocalypse, Great Passion, Life of the Virgin, etc.). (Bullard Bequest.)

Room 5. Engravings by Martin Schongauer.

Room 6. Etchings by contemporary artists.

Room 7. "The Men of 1830" (Corot, Millet, Jacque, Daubigny, Appian, Buhot, etc.).

LOAN EXHIBITIONS.

On February 13 a loan exhibition of twenty-five etchings by modern French masters, all from the Frederick Keppel Memorial, was sent to Bates College, Lewiston, Me. This exhibition was returned on March 5.

On March 9 an exhibition of fifty-eight prints in color, interesting to children, was sent to the South Bay Union. These pictures have been exhibited in a number of settlements, their itinerary being arranged by the Boston Social Union.

WORK ON THE COLLECTION.

Engravers' Catalogue

Prints catalogued in 1914.			TOTAL.
Museum collection . . .		10,272	} 10,623
Fogg Art Museum . . .	351		
Cards duplicated in 1914.			
Museum collection . . .		11,327	} 13,835
Fogg Art Museum . . .	2,508		
Guide cards written in 1914.			
Fogg Art Museum	799		799
Respective totals Fogg Art Museum and Museum Fine Arts	3,658	21,599	
Total of cards in 1914 . . .			25,257

Review of Progress since July, 1913

Total prints catalogued, Museum and Fogg Art Museum,	33,436
“ cards duplicated, “ “ “ “ “	35,184
“ guide cards for Fogg Art Museum	1,799
Grand total of cards to date for Engravers’ Catalogue, Museum Fine Arts and Fogg Art Museum	70,419

Mounting

Prints and facsimiles of prints mounted, 3,368.

Bullard Collection

The catalogue of the Bullard Collection of “Liber Studiorum” is completely finished and ready for the printer. Illustrations are now being made.

CONFERENCES AND TALKS.

The following conferences and talks have been given by the Curator:

February 11. Care and Mounting of Prints.

Wellesley Students, attendance, 3.

February 12. Care and Mounting of Prints.

Simmons College Students, attendance, 34.

Mrs. Russell's Group

March 4, Jacque (16); March 11, Daubigny (11); March 18, Meryon (11); March 25, Millet (12); April 1, Lalanne (11); April 8, Buhot (15).

Total attendance, 76.

Mrs. Lamb's Group

March 24, Jacque (15); March 31, Meryon (7); April 7, Millet (10); April 14, Lalanne (9).

Total attendance, 41.

Mrs. Tilton's Group

November 11, Jacque (15); November 18, Daubigny (15);
 November 25, Millet (14); December 2, "Making of Etchings" (Mr. Richter) (14); December 9, Meryon (13);
 December 16, Buhot (15).

Total attendance, 86.

THURSDAY CONFERENCES.

March 5, Jacque (32); March 12, Daubigny (39); March 19, Meryon (29); March 26, Millet (41); April 2, Lalanne (23); April 9, Buhot (36).

Total attendance, 200.

On October 30 Mr. E. H. Richter's talk, with practical demonstration, on "How Etchings Are Made," to Harvard students (6).

Total attendance for conferences and talks, 446.

A course of lectures on the History and Principles of Engraving was given by the Curator during the first half-year at Harvard on Monday, Wednesday and Friday mornings. The students visited the Museum twice each week for further study of the engravings, etchings and facsimiles in the Department of Prints.

EQUIPMENT.

Twelve oak cases, to hold 14 x 18 prints, have been remodelled, and the necessary boxes (216) provided. Two oak bookcases have been built; 4 oak cases, to hold 30 x 40 prints, have been built; 6 sections of painted wooden shelves (without doors), holding a total of 144 (old) 14 x 18 boxes, have been built. Frames made: 200 14 x 18; 75 22 x 28; 50 16 x 21½; 20 17½ x 24. Fourteen frames (28 x 34) have been made for the Piranesi "Prisons."

STAFF.

On March 2 Miss Chamberlin returned to the Department, and on June 1 retired.

On March 23 Miss Murphy was added to the staff.

On April 1 Miss Barkhouse left the Department.

On April 25 the Curator left for study in Europe, returning on August 4.

On May 30 Mr. Richter broke his leg and was unable to take up his duties at the Department until August 10.

GENERAL.

On January 2 the collection of prints belonging to the Fogg Art Museum, which had been stored in this department, was returned.

On January 6 a meeting of the Visiting Committee, Mr. George Peabody Gardner, Chairman, was held in the Study Room of the Print Department.

On March 12 Mr. Elliott gave a talk to his class, numbering thirty-nine, on "Early Illustrated Books and Maps."

On March 24 there was a private view of the Turner "Liber Studiorum" from the Francis Bullard Bequest. Invitations were sent out by the Visiting Committee; forty-one persons were present, including Mr. Gardiner M. Lane.

Arrangements were made with Houghton Mifflin Company to act as publishing agents of *The Print Collector's Quarterly* for the Museum of Fine Arts. The February, April, October and December issues of *The Print Collector's Quarterly* have been published. Material for the February and April, 1915, issues (text and illustration) is well in hand, and several articles have been commissioned for the October issue.

The Print Collector's Booklets (first series, six booklets) have been published for the Museum by Houghton Mifflin Company.

On October 23 Mr. Richter's book, "Prints: their Technique and History," was published by Houghton Mifflin Company.

On December 14 a meeting of the Visiting Committee — Mr. George Peabody Gardner, Chairman — was called in the Study Room of the Print Department. A report was presented on work done, and plans for future development and estimates for 1915 were submitted.

The entire collection has been transferred to the new department in the Evans Memorial Building and rearranged so as to make it more easily accessible and of greater use to visitors. On September 16 this work was completed, and from that time onward the entire collection has been available to the special student. All reproductions of early German and Italian engravings have been grouped under the names of their respective artists, mounted, provided with reference numbers, and classified. Whenever practicable the reproductions of drawings made by the engraver as studies for his print have been put with the reproduction of the engraving so as to facilitate study.

Mr. Richter continues to contribute articles to the "Künstlerlexikon" (Frankfurt), the American graphic arts section of which is in his charge.

The Curator presented a paper on "The Development of a Print Department" at the meeting of the American Association of Museums in Milwaukee on May 21.

FITZROY CARRINGTON,

Curator of Prints.

REPORT OF THE DEPARTMENT OF CLASSICAL ART

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit to you the twenty-ninth annual report of the Department of Classical Art.

ACQUISITIONS

The event of the year is the gift from Mrs. W. Scott Fitz of an ivory and gold statuette of the Minoan Snake Goddess. This is a veritable masterpiece, worthy to be ranked with the finest treasures of prehistoric Cretan art in the museums of Candia and Athens. It should do much to arouse an interest in Boston in this wonderful prehistoric civilization which, after having lain submerged, like the lost Atlantis, for three thousand years, has been brought to light again by the archæological discoveries of the past fifteen years.

The Museum has also been fortunate this year in acquiring, as a purchase from the Francis Bartlett Fund, a well-known marble statuette of Herakles of all but perfect preservation and exquisite workmanship. It is a Roman copy, dated in the second century A. D., reproducing with unusual fidelity a Greek bronze of the second quarter of the fifth century which has been ascribed to Myron.

The complete list of acquisitions for the year follows :

14.863. STATUETTE OF THE MINOAN SNAKE GODDESS in ivory decorated with gold. Height, 0.161 m.

The figure stands in a frontal pose with the arms advanced and each hand grasping a gold snake which coils itself about the forearm. She wears an elaborate tiara and the characteristic Minoan dress consisting of a tight-fitting, short-sleeved jacket cut so low in front as to expose the breasts, a full skirt with five pleated flounces,

and a small apron. The girdle, a concave hoop of gold, the gold bands which decorated the hems of the sleeves and of the five flounces of the skirt, and a strip of gold from the front of the bodice are preserved, and there is evidence that there was originally more of this gold decoration. The statuette has been repaired and put together at the Museum with as little restoration as possible. The right arm with the portion of the snake coiled around it is modern, and some fragments missing from the bottom of the skirt have been supplied in wax.

The only works in the round which can be compared with the statuette are the famous ivory figurines of acrobats from Knossos. It is probably to be dated in the first late Minoan period, or about the sixteenth century B. C. Cf. *Museum of Fine Arts Bulletin*, No. 73.

GIFT OF MRS. W. SCOTT FITZ.

14.526. HEAD OF A YOUTH in Pentelic marble. Height, 0.097 m. Broken from a statuette; the surface cleaned with acid. The type of the face and the sketchy working of the hair suggest that this is a fragment of an Attic votive statuette executed at the end of the fifth century B. C. PURCHASED BY CONTRIBUTION.

14.733. STATUETTE OF HERAKLES, in marble. Height, 0.57 m. Cf. Brunn-Bruckmann, *Denkmäler Griechischer Skulptur*, pl. 569, 570. *Museum of Fine Arts Bulletin*, No. 72.

PURCHASED FROM THE FRANCIS BARTLETT FUND.

14.731. OVAL SARDONYX INTAGLIO, set in a modern gold ring. Length, 0.015 m. A woman standing to right, holding out her hand to a child seated on the ground with its hand to its head. Italiote.

GIFT OF EDWARD P. WARREN.

14.3. GOLD EARRING, in the form of a hoop wound with wire and ending in a bull's head with long horns bent back upon the neck. Diameter, 0.016 m. Greek.

GIFT OF MISS SUSAN M. L. WALES.

14.429-490. TERRA-COTTAS AND VASES FROM CYRENE. Fifty-seven votive statuettes similar to those received in 1912; four small, undecorated vases; one Roman lamp.

DEPOSITED BY THE ARCHÆOLOGICAL INSTITUTE OF AMERICA.

ATTIC BLACK-FIGURED KYLIX.

ATTIC RED-FIGURED GUTTUS. On the top, a dog chasing a hare.
GIFT OF EDWARD R. WARREN.

14.732. TERRA-COTTA HEAD OF HERAKLES. Height, 0.078 m. Missing, the back of the head; remains of gilding on the face. Smyrnaic. This is a replica of the head of the marble statuette of Herakles described above.

Cf. *Museum of Fine Arts Bulletin*, No. 72.

GIFT OF EDWARD P. WARREN.

14.734-768. COLLECTION OF EARLY GREEK POTTERY AND TERRA-COTTAS, including: (a) one bowl and twelve fragments of pre-Mycenæan ware from Phylakopi, Melos; (b) one goblet and nine fragments, chiefly from large bowls, of prehistoric Thessalian ware; (c) three vases, three terra-cotta idols, and three figurines of horses, of the Mycenæan period; (d) three vases of the Dipylon style.
GIFT OF THE NATIONAL MUSEUM, ATHENS.

GOLD COINS OF CYRENE

14.89. Drachma. Müller, *Numismatique de l'ancienne Afrique*, I, p. 50, No. 204.

14.90. Drachma. Müller, p. 50, No. 202.

14.222. Stater. Müller, p. 49, No. 189.

14.221. Stater. Magas under Ptolemy I, *B. M. Cat.*, p. 11, No. 10, 11.
PURCHASED FROM THE JAMES FUND.

Small bowl of iridescent glass, Græco-Roman.

GIFT OF WILLIAM A. TAPLEY THROUGH MISS NELLIE CARTER.

REPRODUCTIONS

SIXTEEN PLASTER CASTS OF MINOAN ANTIQUITIES.

GIFT OF PROFESSOR GEORG KARO.

DRAWINGS OF VASES FOUND AT MOCHLOS, CRETE.

GIFT OF RICHARD B. SEAGER.

LOANS

To Dr. Denman W. Ross the Department is indebted for the loan of a limestone statue of a bearded man, a Greek

original of the sixth century B. C., and an interesting variant, both as regards the type of the head and the attitude, from the prevailing "Apollo" figures. Two colossal amphoræ, illustrating a rare class of Thera geometric pottery, were exhibited during the winter as a loan from Mrs. T. Jefferson Coolidge, Jr. The complete list follows:

ARCHAIC GREEK STATUE OF A MAN, in limestone, somewhat under life size. Height, as preserved, 0.75 m. Missing, the right arm from the elbow, the left hand, the legs from the middle of the thighs; the nose is injured. The nude figure stands in the attitude of the early "Apollos," except that the right arm was bent more than the left and the hand advanced slightly, probably holding some attribute. The rendering of the head is superior to that of the body; the former shows a good deal of animation and individuality, while the modeling of the latter is clumsy, revealing little study of anatomical structure. The treatment of the hair and beard is very similar to that on the Rampin head in the Louvre, save that a simple fillet takes the place of the wreath of oak leaves. Otherwise there is little to connect the work with the early Attic school, the slanting, almond-shaped eyes suggesting a strong Ionic influence. The very archaic type of the face, the large size and high position of the ears, and the modeling of the body suggest a date hardly later than the middle of the sixth century B. C. The statue is to be published in the *Monuments Piot*.

LENT BY DR. DENMAN W. ROSS.

OVAL SARD INTAGLIO, set in a heavy gold ring (original). Length, 0.023 m. A woman, nude save for a himation wrapped around her legs, standing with spear and shield. In the field behind her the signature, ΓΕΩΝ ΕΠΟΕΙ. From the Erotes tomb at Eretria. About 300 B. C. LENT BY EDWARD P. WARREN.

14.14, 15.14. TWO COLOSSAL AMPHORÆ, with decorations in the Thera geometric style. Seventh century B. C. Height of A, 0.83 m.; of B, 0.785 m. Published: *American Journal of Archaeology*, XVIII., 1914, p. 297, Pl. V., VI., Figs. 1, 2.

LENT BY MRS. T. JEFFERSON COOLIDGE, JR.

DEPARTMENT WORK

The catalogue of the collection of Arretine pottery, undertaken by Professor George H. Chase, is approaching completion, and a contribution from Mr. James Loeb insures its prompt and adequate publication. The work on the catalogue of sculpture, which has been assigned to the Curator, is also well advanced. Descriptions have been written by the Curator of two of our Greek marbles—the Mounted Amazon and the Leda—for Brunn-Bruckmann's *Denkmäler Griechischer Skulptur*, and others are to follow in the same series. An article entitled "Two Geometric Amphoræ from Thera" has been published in the *American Journal of Archaeology*. During the summer Mr. J. D. Beazley, Fellow of Christ Church, Oxford, who is one of the foremost authorities on Attic vase painting, spent some weeks at the Museum studying our collection. The results of his researches in this and other Museums in America are to be published in the *American Journal of Archaeology*. By establishing the attributions of a large number of our vases whose painters had remained unidentified, he has shown that the collection of red-figured pottery of the best period is of even greater importance than had been realized. The work of Mr. Beazley will be extremely valuable as material for the catalogue of the Greek vases which it is hoped eventually to publish.

L. D. CASKEY,
Curator.

DEPARTMENT OF CHINESE AND JAPANESE ART

TO THE DIRECTOR OF THE MUSEUM :

Sir,—I have the honor to submit the fifteenth annual report on the Department of Chinese and Japanese Art.

ACQUISITIONS

PURCHASES

Chinese makimono, by Ch'ên Jung, Sung Dynasty.

JAMES FUND.

Thirty-seven Chinese paintings; five Chinese bronzes.

SPECIAL CHINESE AND JAPANESE FUND,
THROUGH OKAKURA-KAKUZO.

Japanese pottery bowl; five pieces of Chinese pottery.

WELD FUND.

GIFTS

Three pieces of Chinese glass with stands; Japanese prints.

DR. WILLIAM STURGIS BIGELOW.

Three Chinese stone reliefs.

MESSRS. ALEXANDER COCHRANE, GARDINER M. LANE,
DR. DENMAN W. ROSS, AND GEORGE R. WHITE.

Modern Chinese Tz'u-Chou pottery bowl.

MISS ELIZABETH S. GREGERSON.

Japanese long sword, short sword, and lacquer stand.

MRS. EDWARD B. HAVEN.

Album of Japanese prints.

HAROLD HOBDAY.

Japanese wood statuette in a shrine.

PEABODY ACADEMY OF SCIENCE, SALEM,
THROUGH PROFESSOR E. S. MORSE.

Fragment of Japanese painting, Ukiyo-é School.

DR. DENMAN W. ROSS.

One piece of Korean pottery.

MRS. LANGDON WARNER.

Japanese vase.

THE MISSES WINSLOW.

Two pieces of Chinese pottery ; forgery of T'ang pottery.

MESSRS. YAMANAKA & CO.

The Museum has been particularly fortunate this year in its acquisition of the Chinese paintings and bronzes purchased in China. Among the paintings are many splendid examples of the Sung landscape school, some of them by such masters as Fan K'uan, Ma Yüan, and Hsia Kuei, as well as an important scroll by Chên Jung, perhaps the most famous dragon painter of Sung times. The Ming period is notably represented by three exquisite specimens of the work of Ch'iu Ying, and there are also fine examples by some of the better known artists of the early Ch'ing Dynasty. The bronzes, five in number, are all of high quality and include a covered wine jar of the Chou Dynasty and a tripod vessel of the Ch'in Dynasty, both of which are objects of unusual merit and interest. I wish to take this opportunity of specifying the three rare and interesting Chinese stone reliefs of the Han Dynasty given by Dr. Ross, Mr. Lane, Mr. Cochrane, and Mr. White, as important additions to our collections.

I venture to express here the Department's deep sense of gratitude for its share in the generosity of friends of the Museum.

LOANS

The loans during the year have been as follows :

Two Chinese pottery bowls.

MRS. GEORGE R. AGASSIZ.

Twenty pieces of Chinese glass.

DR. WILLIAM STURGIS BIGELOW.

Chinese bronze bell.

WILLIAM O. COMSTOCK.

Japanese pottery jar ; Chinese pottery bowl.

DESMOND FITZGERALD.

Korean vase ; yellowish Kuang vase ; Chün bowl ; Chün vase, with cover ; green and amber splash T'ang vase ; white T'ang jar ; duck ; copper-colored and green jar ; large T'ang plate ; Tu-ting vase ; *clair de lune* vase.

J. P. LYMAN.

Small Javanese bronze statuette.

DR. DENMAN W. ROSS.

Small pottery vase from Korea.

RUSSELL TYSON.

Japanese red lacquer screen ; Tibetan(?) painting of Buddha and Bodhisattvas ; five framed fan papers, Japanese ; Chinese pottery vase ; two Chinese pottery jars ; pair of Chinese porcelain white beakers ; Chinese porcelain blue and white jar ; Chinese porcelain blue and white brush holder ; Chinese porcelain blue and white bowl ; Chinese porcelain blue and white ginger jar ; pair of Chinese porcelain white vases ; Chinese porcelain architectural piece ; Korean cup and stand ; Japanese tea bowl ; Chinese bronze tripod ; Chinese bronze sacrificial vessel ; Chinese bronze mirror ; Tibetan gilt bronze Buddha ; Korean bronze mirror ; Chinese soapstone gong ; small bronze head of Buddha, Siamese ; carved wood panel, Tibetan.

HERVEY E. WETZEL.

DEPARTMENT WORK

Changes in the regular exhibitions have, during the year, involved paintings, sculpture, bronzes, jades, prints, illustrated books and stencils, and there have been held also three Special Exhibitions : one of prints, paintings, and the minor arts of the Ukiyo-é School ; one of Chinese and Korean pottery, and one of Japanese dolls and toys. Much time, too, has been devoted to the planning and preparation of the additional exhibition galleries allotted to the Department, and in pursuance of this task the Staff transferred their headquarters from the main exhibition floor to more adequate quarters on the ground floor.

The Staff has been largely occupied with the continued cataloguing of the Bigelow Collection, with back registration and with the registration of current accessions, thus providing the Department with detailed records of about four thousand objects. I am glad to report that, apart from the prints, all the more important objects and groups of objects comprised in the Bigelow gift are now fully recorded. The prints have been examined, classified, and made accessible, and about two thousand of them have been properly mounted and matted for exhibition purposes. In addition to this work on our collections, twenty-one docent services have been given; thirty-nine outside collections have been visited; three hundred and fifty-four special visitors to the Department have been received; three articles for the Bulletin have been prepared, and the manuscript of Professor Anesaki's important book on Buddhist Art has been revised, provided with over fifty illustrations, and turned over to the publisher, by whom it will soon be issued as a publication of the Museum. Good work has been done also on the Lacquer Catalogue, which will, I hope, be completed and published during the coming year. Detailed information in regard to the paintings, lacquers, potteries, porcelains, netsuke, prints, etc., exhibited in Galleries 6, 7, 8, and 9, has been furnished for use in the Gallery Books issued by the Secretary of the Museum, and I wish to take this opportunity of expressing the Department's appreciation of the Secretary's success in this undertaking. Gallery Books similar to those he has already produced would be most welcome in every gallery of this Department.

JOHN ELLERTON LODGE,

Assistant Curator in Charge.

DEPARTMENT OF EGYPTIAN ART

TO THE DIRECTOR :

I have the honor to submit to you the twelfth annual report of the Department of Egyptian Art.

ACQUISITIONS

The acquisitions of the Egyptian Department during the year were few, but of the greatest importance. From the excavations at Giza we received three limestone heads of the IV. Dynasty, representing a princess and two princes of the Cheops Family. Only thirteen heads of this type have been found in Egypt, of which four are now in this Museum. From Kerma we received the beautiful granite statue of an Egyptian Lady named Sennuwy and several other pieces of sculpture, all of the Middle Empire, a period heretofore not represented in the collection by anything of importance. The complete list follows :

GIFTS

Three ibis mummies, from Abydos.

EGYPT EXPLORATION FUND, THROUGH THOMAS WHITTEMORE.

Portrait head of a Prince, IV. Dynasty, limestone ; portrait head of a Prince of the Cheops family, limestone ; portrait head of a Negress (princess), limestone ; statue of Lady Sennuwy, granite ; statue of Sehetep-it-wall, Governor of the South ; statue of Scribe Yeutef ; statue of a man, feet missing ; fragment of a statue ; fragments of two statuettes.

HARVARD UNIVERSITY — MUSEUM OF FINE ARTS

EGYPTIAN EXPEDITION, 1913-1914.

Two Egyptian wooden combs.

DR. DENMAN W. ROSS.

DEPARTMENT WORK

About the first of August two new exhibition rooms, formerly occupied by the Department of Paintings, were opened to the public. The first room contains objects dating from the earliest Predynastic period to the end of the III. Dynasty. The second room contains objects of the Old Empire, dating from the IV. to the VI. Dynasty inclusive. In this room is the wooden figure of Senedemib-Mehy, which has been favorably compared with the statue of Sheikh-el-Beled, the finest piece of wood-carving from ancient Egypt yet found. One large case contains objects from the Tomb of Im-They, excavated last year. Various changes in installation have been made in the other galleries of the Department. Against one wall of the Mastaba Gallery has been set up the sculptured wall of the outer offering chamber of Meryt-Aket-Nesut, superintendent of the royal gardens, and his seated statue has been placed in a case in the same room. The statue of the Lady Sennuwyt, the limestone head of a prince, and the two limestone groups of Pen Merew have also been placed in the Mastaba Gallery. In the New Empire room an entire case has been filled with objects of the Hyksos period which were found at Kerma and received at the Museum in December, 1913. In a small case on the inner wall of the loggia jewelry and necklaces of the Middle and New Empires have been placed. A new Exhibition Store Room was opened to the public October 17 on the ground floor.

Three limestone stelæ and the Obelisk of Nekhebew, the surface of which was rapidly disintegrating (due to the action of salt), have been treated by Mr. Thompson.

An exhibition of recent accessions in the Forecourt Room, which was opened to the public October 20, contains two of the limestone heads from Giza, a granite statuette from Kerma, and a limestone stela.

Mr. Clarence S. Fisher resigned his position as Assistant Curator of the Department early in August, and left at once to take up his duties as Curator of the Egyptian Department of the University of Pennsylvania Museum in Philadelphia.

On November 24, Mr. Dows Dunham arrived at the Museum from Egypt, where he had been assisting Dr. Reisner since March, and on December 3 he became Associate in the Department.

Respectfully submitted for the Department,

H. L. STORY,

Registrar.

DEPARTMENT OF PAINTINGS

TO THE DIRECTOR OF THE MUSEUM.

I have the honor to submit to you the ninth annual report of the Department of Paintings:

ACQUISITIONS

One very important gift has been received — a little panel by Fra Angelico, presented by Mrs. W. Scott Fitz, to whom the Department has been so frequently indebted in the past. This panel, representing the Madonna and Child, with donor, saints, and angels, was published in the Museum Bulletin for June, 1914, Vol. XII., No. 70.

The complete list follows:

GIFTS

Six paintings of Egyptian reliefs, by Joseph Lindon Smith.

ANONYMOUS.

Portrait of Dr. J. B. Brown, by Chester Harding; Portrait of Mrs. J. B. Brown (Abigail Warren), by Chester Harding.

BEQUEST OF BUCKMINSTER BROWN, M.D.

Cow lying down, by John B. Johnston; Wood study, by John La Farge.

MRS. ARTHUR T. CABOT.

Madonna and Child with Angels and Saints, by Fra Angelico.

MRS. W. SCOTT FITZ.

Two water-color drawings, by Léon Bakst.

MRS. W. SCOTT FITZ AND MRS. J. M. LONGYEAR.

Le Village de Burght sur l'Escaut, by Édouard, Prince de Looz-Block.

PRINCE ÉDOUARD DE LOOZ-BLOCK.

Landscape, in the style of Wouwerman.

MRS. L. K. SCHUYLER.

"The Huguenots," artist unknown.

MRS. F. W. TOWLE.

Mother and Son, miniature, by Leo Mielziner.

MRS. PATRICK TRACY.

LOANS

Two hundred and nineteen pictures were received as loans, but owing to the re-assignment of rooms in preparation for transferring the paintings to the Evans Memorial Galleries, it was impossible to hang as many of these as usual. The Panel Picture Room was given up in March, the two East Picture Galleries were turned over to the Egyptian Department April 27, and the paintings were removed from the Spanish-Italian Gallery August 28.

Portrait of Abigail Adams, by Stuart. BROOKS ADAMS.

"Swiss Peasant Girl," by Marcia Oakes Woodbury.
DR. C. S. ADAMS.

Madonna and Child, by Raphael. ANONYMOUS.

Portrait of General Brattle, by Copley; Portrait of a Man, by Stuart; Portrait of a Lady, School of Sir Peter Lely.
WILLIAM SUMNER APPLETON.

"Girl and Plate," by Marcia Oakes Woodbury; "On the Dijk,"
by Marcia Oakes Woodbury. FRANKLIN H. BEEBE.

"La Lettre," by Jef Leempoels.
DR. WILLIAM STURGIS BIGELOW.

Portrait of Mrs. Hannah Stillman, by Stuart; Portrait of Mrs. Abigail May, by Stuart.
BOSTON SOCIETY FOR THE CARE OF GIRLS.

"Wreath," by John La Farge. MRS. LEVERETT BRADLEY.

Portrait of a Man, by Thomas Sully. MISS EMILY CANFIELD.

"Mother and Child," by Abbott H. Thayer; "The Angel," by Abbott H. Thayer. MRS. ARTHUR ASTOR CAREY.

"Girl and Baby," by Marcia Oakes Woodbury.
MISS FLORENCE COCHRANE.

Three paintings by W. M. Hunt; Portrait of Duke d'Olivarez, Spanish School. J. TEMPLEMAN COOLIDGE.

- Two miniatures, by Copley. MISS HESTER CUNNINGHAM.
- Landscape, by W. M. Hunt. MRS. CHARLES P. CURTIS.
- Landscape, by John La Farge; Portrait of a Boy," by John La Farge; Interior, by Whistler; Waverly, by Stuart Newton. MRS. GREELY S. CURTIS.
- Miniature, Capt. William Wignall Stevens, by Henry Pelham. HORATIO G. CURTIS.
- "Jan," by Marcia Oakes Woodbury. J. EDWIN DAVIS.
- "The Closed Shutters," by Walter Gay. MISS ELSIE DE WOLFE.
- Landscape, by J. B. Corot. RICHARD C. DIXEY.
- "Early English Portraits," by Walter Gay. DUVEEN BROS.
- Landscape, by W. M. Hunt. RUFUS ELLIS.
- "Mona Lisa," attributed to Leonardo da Vinci. JOHN R. EYRE.
- Marriage of St. Catherine, by Paris Bordone. MRS. C. C. FELTON.
- "Nearing Sunset," by William L. Picknell. MRS. W. H. FORBES.
- "Interior," by Marcia Oakes Woodbury. FRANCIS A. FOSTER.
- Forty-two paintings and water colors, by Walter Gay. WALTER GAY.
- "Ruth," by Marcia Oakes Woodbury. MRS. ALBERT C. GETCHELL.
- Portrait of William Gray, by Gilbert Stuart; Portrait of William R. Gray, by Gilbert Stuart. MISS ISA E. GRAY.
- Miniature of Jonathan Clarke, by Henry Pelham. MISS MARY AMORY GREENE.
- Landscape, by Wouverman; eight paintings, by W. M. Hunt; three paintings, by E. Vedder. MISS ELIZABETH S. GREGERSON.
- Portrait of a Lady, by Van Dyck. DR. ALLAN McLANE HAMILTON.
- Portrait of Charles Dickens, by Henri Scheffer, 1856. FRANCIS L. HIGGINSON.

- Landscape, by W. M. Hunt. CLEMENT S. HOUGHTON.
- Portrait of Mrs. Leavitt Hunt, by Tarbell; Portrait of Colonel Leonard Jarvis, by Copley; Trunk of Tree, by Millet. MRS. LEAVITT HUNT.
- Portrait of William Ellery Channing, by Stuart. MRS. JOHN A. JEFFRIES.
- "Cinderella," by Marcia Oakes Woodbury. CHARLES A. KIDDER.
- "Grand Salon at the Musée André," by Walter Gay. KNOEDLER & CO.
- "The Supper at Cana," by Sebastiano Ricci. GEORGE LEE.
- Madonna and Child, by Andrea da Solario; Portrait of a Man, by G. B. Moroni; Mother and Child, by Max Bohm. MRS. J. M. LONGYEAR.
- "After the Storm," by I. M. Gaugengigl. JOHN A. LOWELL.
- "Sisters," by Marcia Oakes Woodbury. MRS. DANIEL MERRIMAN.
- Flemish portrait, by Ketel; Portrait of a Man, by F. Bol; Landscape, by C. F. Daubigny; Portrait of Sir John Temple, by Copley; Virgin, Child, and St. John, Florentine School; Major Joseph Grafton, U. S. A., by Stuart; Mrs. Joseph Grafton, by Stuart; Portrait of Mother and Son, by Lászlo; Portrait of Sir John Temple, by Trumbull; Portrait of Lady Temple, by Trumbull; Virgin, Child, and Saints, Florentine School, fifteenth century. MRS. J. GRAFTON MINOT.
- Landscape, by W. M. Hunt. MRS. J. H. MORISON.
- Portrait of Peter Symens of Brussels, by Van Dyck. MRS. E. P. MOTLEY.
- "The Cooper," by C. F. Daubigny. MRS. GUY NORMAN.
- Two miniatures, by Copley. MRS. SUSAN L. OLIVER.
- "Marine," by Frank W. Benson. MRS. T. M. OSBORNE.
- Four portraits by Copley; Portrait of Samuel Alleyne Otis, by Stuart; Portrait of William C. Otis, by Harding. HARRISON GRAY OTIS.

"Boy with Wheelbarrow," by Marcia Oakes Woodbury.

MRS. FRANCES W. PORTER.

Soldier in Albanian Costume, by J. L. Gérôme.

JOHN B. POTTER.

"Sunflower," by Marcia Oakes Woodbury.

MRS. FRANKLIN F. RAYMOND.

"Dutch Girls," by Marcia Oakes Woodbury. E. W. RICE, JR.

Three drawings by Léon Bakst. DENMAN W. ROSS.

"Adelaide," by Jean Paul Selinger; Portrait of a Lady, artist unknown; Portrait of a Lady, by Mrs. Houston; The Storm, by George Morland; Clouds from the Sea, by Charles H. Davis; Landscape, by Corneille Magnus; Landscape, by P. Vernon; The Minuet, by V. de Paredes; Sheep, by Verboeckhoven; Christ and St. John, attributed to Rubens; Portrait of a Child, by Adelaide Cole Chase; Portrait of a Child, by Adelaide Cole Chase; Wild Ducks (water color), by Winslow Homer; Samoan Chiefs Passing (water color), by John La Farge.

ARTHUR H. SARGENT.

The Entombment, by Van Dyck. HERBERT M. SEARS.

Landscape, by Charles Emile Jacque; Landscape, by Jean François Millet. QUINCY A. SHAW.

Ten paintings by W. M. Hunt; Sheep Shearing, by J. F. Millet. MRS. ENID HUNT SLATER.

Three frames of silhouettes; Gloucester Harbor, by W. M. Hunt. MRS. H. N. SLATER.

Portrait of Mrs. Palmer and Lady Pepperell, by J. B. Blackburn; Portrait of Joseph Green, by Copley, pastel; Portrait of Mrs. Joseph Green, by Copley, pastel; Portrait of a Man, by Copley, pastel; Portrait of Mrs. Henry Upham, by Seth Cheney, drawing. MISS H. ELIZABETH SNOW.

Portrait of Mrs. S. K. Williams, by Stuart; Portrait of S. K. Williams, by Stuart. THE MISSES STORER.

Moonrise, by J. C. Cazin; Landscape, by Meyndert Hobbema; Shepherdess with Sheep, by J. F. Millet; Landscape, by T. Rousseau; Landscape, by Diaz; Cattle, by van Marcke; Woman Sewing, by A. Mauve, water color; Shepherd and Sheep, by A. Mauve, water color. MRS. NATHANIEL THAYER.

Three paintings by Marcia Oakes Woodbury.

PROFESSOR ELIHU THOMSON.

Twenty-six paintings by Marcia Oakes Woodbury; eleven framed Copley prints of pictures by Marcia Oakes Woodbury.

CHARLES H. WOODBURY.

"The Boy and the Boat," by Marcia Oakes Woodbury.

MRS. JOHN WOODBURY.

"Dutch Girl with Doll," by Marcia Oakes Woodbury.

MRS. SAMUEL B. WOODWARD.

DEPARTMENT WORK

The year 1914 has been one of preparation. Owing to the disturbed conditions occasioned by the war, and also to the resignation of M. Guiffrey, no paintings were purchased, and only four special exhibitions were held. These were:—

Paintings by Instructors in the Museum School, January 17–February 16.

Paintings by Walter Gay, February 26–March 22.

Paintings by Mrs. Marcia Oakes Woodbury, March 26–April 19.

Pictures acquired by gift and purchase while M. Guiffrey was Curator, March 18–April 18.

The last exhibition was gradually modified to include a selection from the paintings which had been shown in the galleries now given to the Department of Egyptian Art. The hanging of the new galleries is now well under way.

JOHN BRIGGS POTTER,

Keeper of Paintings.

DEPARTMENT OF WESTERN ART

TEXTILES

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor to submit the following report on the Collection of Textiles for the past year :

ACQUISITIONS

PURCHASES

Seven pieces of Jouy cotton, French. GENERAL FUNDS.

GIFTS

Turkish embroidered towel. MOUSTAPHA ABD-EL-RAHMAN, Cairo.

One piece of homespun woolen, made probably in Virginia ; feather cape from Peru. ANONYMOUS.

Pair of India muslin embroidered cuffs ; baby's cap, nineteenth century. MISS ISABELLE BATCHELDER.

One piece of printed cotton. FRANCIS H. BIGELOW.

One piece of Japanese velvet. DR. WILLIAM STURGIS BIGELOW.

One piece of Brussels point lace, 1872. MISS SUSIE A. DICKINSON.

One piece of Algerian embroidery. MRS. ROBERT D. EVANS.

One yellow brocade dress ; one rose silk skirt. MISS ANNIE JEWETT.

One piece of French or English printed cotton, after 1776. MISS MARY E. G. NORCROSS.

Fourteen pieces of Greek and Rhodian embroidery ; Spanish shirt with trimmings of lace and embroidery.

MISS ADELAIDE PEARSON.

Blue brocade dress; two embroidered muslin capes; sampler,
1797; green and white bead purse, silver clasp; blue bead bag.

MISS CATHARINE LANGDON ROGERS AND

MISS CLARA BATES ROGERS.

Ten Coptic textiles.

DR. DENMAN W. ROSS.

One piece of Italian velvet, sixteenth century; one piece of Italian
linen and wool damask, sixteenth century.

ARTHUR SAMBON, Paris.

Sampler; two pieces of lace.

MRS. MARY CHAPIN SMITH.

One piece of Mexican grass weaving.

THE MISSES WINSLOW.

LOANS

The loans during the year have been as follows:

Fragment of Persian runner.

ANONYMOUS.

One Verdure tapestry; five Brussels tapestries.

ARTHUR ASTOR CAREY.

One Turkish or Persian brocade; three Turkish or Persian
velvets; five Italian velvets; four Italian brocades; four
Italian embroideries; three Italian chasubles; one Chinese
tapestry.

HORATIO G. CURTIS.

Flemish tapestry.

MORRIS GRAY.

Three Chinese rugs.

ANONYMOUS.

One "Hispano-Moresque" rug.

MRS. COURTLAND HOPPIN.

Five Gobelin tapestries; one Flemish tapestry; five Oriental rugs.

MRS. J. M. LONGYEAR.

Brussels tapestry: "The Leader Refusing Water."

GEORGE VON L. MEYER.

Six fragments of Coptic textiles.

DR. DENMAN W. ROSS.

Two Brussels tapestries, late sixteenth to early seventeenth century.

DR. HENRY F. SEARS.

Embroidered lambrequin.

MRS. H. N. SLATER.

Two Chinese tapestries; twelve Chinese and Japanese textiles; eight Turkish embroideries; seven Indian embroideries; eleven Indian and Turkish brocades; fourteen cashmere shawls; four Italian brocades; one Italian velvet: one strip of Italian weaving; ten pieces of lace; two red and white embroideries.

HERVEY E. WETZEL.

DEPARTMENT WORK

The work of cataloguing and mounting the accessions and loans has gone on as usual, the textile work-room and office have been moved from the west end of the building to the rooms in the east end of the building formerly occupied by the Print Department. These rooms, which have been rearranged to accommodate the Department of Western Art and the Textile Collection, are larger than the former ones and make it possible for many people to work at the same time. In addition to the new tapestry gallery which connects the old building with the Robert Dawson Evans Galleries for Paintings, the present gallery for modern paintings and the water-color corridor will, upon the removal of the pictures, be given to the Departments of Western Art and Textiles. With this fact in sight, the textiles that were in the Nearer Orient Room have been withdrawn, and the European textiles have been rearranged with other objects of European art in the former Nearer Orient, Tapestry sixteenth, seventeenth, and eighteenth century rooms.

The Assistant in Charge of Textiles coöperated with the Assistant in Charge of Western Art in arranging the special exhibition of objects lent to the Museum by Mr. Hervey E. Wetzel. Nineteen hundred sixty-six people have visited the Textile Study Room either to study from the collection or in search of information about their own possessions.

Eleven docent appointments have been met and one lecture given.

Duplicate textiles have been lent to three Museums, one Art School, and one High School.

The generosity of Mrs. J. Templeman Coolidge made it possible for the Assistant in Charge of the Collection to take a study trip in Europe. Leave of absence was granted from January 8 to May 25, and Miss Orie W. Sherer was engaged as a substitute.

SARAH G. FLINT,
Assistant in Charge of Textiles.

DEPARTMENT OF WESTERN ART

(EXCEPT TEXTILES)

TO THE DIRECTOR OF THE MUSEUM:

Sir, — I have the honor to submit the following report for the past year :

ACQUISITIONS

Acquisitions to the number of 692 have been received in the Department and catalogued. Of these, 196 were purchases and 496 were gifts.

The purchase of the Goloubew Collection of Persian and Indian paintings is the most important acquisition. It contains 171 examples which illustrate the development of the art of painting in the Nearer East from the twelfth to the eighteenth century. The collection is well known to collectors and connoisseurs. Many of the paintings have been reproduced and exhibited, and all were shown for two years at the Musée des Arts Décoratifs of the Louvre. The Goloubew Collection added to the Ross Collection places the Museum in the first rank as regards this branch of Mohammedan art. A more detailed account with illustrations will be found in the Bulletin for February (No. 74), but no written descriptions can give an adequate idea of the beauty and charm of the originals. Among other purchases for the Department several were made in Europe from the Samuel P. Avery Fund by Mr. J. Templeman Coolidge.

PURCHASES

Three wood benches, Italian ; two painted wood pedestals, Italian ;
bas-relief of the Virgin and Child, Italian ; Italian fire screen,
iron, dated 1540.

SAMUEL P. AVERY FUND.

The Goloubew Collection of 171 Persian and Indian miniatures.

FRANCIS BARTLETT FUND AND SPECIAL CONTRIBUTIONS.

Fourteen pieces of pewter.

GENERAL FUNDS.

Five Indian miniature paintings.

SPECIAL FUND FOR INDIAN ART.

Gothic stone niche, fifteenth century, from the Chateau Gy.

WESTERN ART SPECIAL FUND.

GIFTS

Fragment of a lusted dish, Persian, thirteenth century.

MOUSTAPHA ABD-EL-RAHMAN, Cairo.

John Pierpont Morgan bronze memorial medal, by Emil Fuchs.

EDWARD DEAN ADAMS.

Five franc piece, 1826 ; eighteenth century Dutch engraved silver plate ; ten fragments of Mudejar pottery jars ; twenty-four fragments of pottery from Fostat.

ANONYMOUS.

Plaster bust of Joel Barlow, by Houdon.

PETER T. BARLOW.

Wedgwood basalt teaset (three pieces).

MRS. HOWARD KEY BARTOW.

Silver urn, American, 1855.

MISS CAROLINE BORDEN.

Small painted glass window, Swiss.

ALEXANDER COCHRANE.

Two Italian oil jars.

J. TEMPLEMAN COOLIDGE.

Two pieces of painted glass ; two carved wood panels.

A. B. CUTTER & CO.

Silver can, London, 1719 ; silver porringer, by Joseph Loring.

MISS CAROLINE M. DALTON.

Arabic pottery lamp.

GEORGE B. DEXTER.

Silver medal commemorating the Dedication of the Municipal Buildings of the City of Springfield, 1913.

EXECUTIVE COMMITTEE on the Dedication of the
Springfield Municipal Group.

Four fragments of Arabic glass.

ABDUL FARAG SHAER, Cairo.

Silver lamp, Venetian, early nineteenth century.

FRANCIS C. FOSTER.

Two Sèvres vases.

MINISTRY OF FINE ARTS, France.

Two bronze statuettes.

MISS KATE FRAZAR.

Six casts of Donatello's choir angels. MRS. JOHN L. GARDNER.

English printed plate.

MRS. THORNDIKE P. HAWKES.

A screen and door of Arabic turned wood-work.

EBEN D. JORDAN.

Venetian glass beaker, by Salviati.

MRS. W. P. P. LONGFELLOW.

Small box with brass mounts, dated 1724; twelve pieces of English and American silver; small pewter porringer; ribbed glass jug; painted paper fan, ivory sticks; pair of cut glass decanters, early nineteenth century; Indian basket; engraved brass tobacco box, German; Davenport platter and sauce boat; green printed dish and plate, English; tortoise shell comb.

MISS CATHARINE LANGDON ROGERS AND

MISS CLARA BATES ROGERS.

Fifteen pieces of metal work; three hundred and thirty-six fragments of Arabic and Fostat pottery; one piece of Arabic wood inlay.

DR. DENMAN W. ROSS.

Gold cross, set with precious stones.

MRS. FREDERICK A. SHAW (JOSEPHINE HARTWELL),
in memory of her husband.

Silver medal of the Japan-British Exposition, London, 1910;
bronze medal, by J. C. Chaplain, of the Paris Exposition, 1900.

KOJIRO TOMITA.

Two ebony and gilt-metal encoignures, French, eighteenth century.

MISS EMILY TUCKERMAN.

Mexican cigar case.

THE MISSES WINSLOW.

Five Morocco coins.

EDWIN A. WYETH.

LOANS

The loans were 356 in number. A collection of furniture, silver, pottery and porcelain, illuminations, textiles and Oriental paintings and manuscripts, was lent by Mr. Hervey E. Wetzel for a special exhibition in the Forecourt Room, which opened June 26 and closed September 24. The attendance was 5,266.

Silver sugar bowl with cover, by Jacob Hurd.

MISS MARY W. ALLEN.

Two Syrian glass bottles.

ANONYMOUS.

Silver cake basket, English.

MISS ALICE A. APPLETON.

Silver cream pitcher; silver sugar bowl, mark — B. Woodcock.

MISS ALICE BANCROFT.

Silver coffee pot, English; pair of Lewis & Smith gravy boats;
two silver ladles, American.

MRS. R. H. BANCROFT.

Queen Anne pewter salt cellar with cover; pair of pewter candlesticks, by Gleason; Heppelwhite sideboard; Dutch tall clock; Sheraton secretary.

FRANCIS H. BIGELOW.

Silver tankard, by Jeremiah Dummer.

MISS ELIZABETH H. BROOKS.

Sixteen pieces of Colonial furniture.

WALLACE BRYANT.

Twenty-nine pieces of pewter; two Parthian coins, silver; two Sassanian coins, silver; two Bohemian wine glasses.

WILLIAM O. COMSTOCK.

Thirty-one pieces of sculpture, metal work, wood-carving, etc., Italian and French.

J. T. COOLIDGE.

Persian pottery lamp; Syrian glass bowl with conical cover.

GEORGE B. DEXTER.

Silver pepper pot, by John Burt.

HOLLIS FRENCH.

Italian statuette. Madonna and Child, late fifteenth century.

MRS. SAMUEL RICHARD FULLER.

Sixty-eight pieces of European pottery and porcelain, and an American cane-back chair. MRS. SILVIO DE GOZZALDI.

Snuff box, French, eighteenth century.

MISS MARY AMORY GREENE.

Silver pepper pot, by W. Breed.

MRS. LAURA H. HALLETT.

English silver cream pitcher.

MISS ALICE HAYES.

Blue Stiegel glass cup.

MRS. THORNDIKE P. HAWKES.

Four pieces of English and early American silver.

MISS HARRIET A. HILL.

Seventeen pieces of silver, Portuguese and French.

E. ALFRED JONES.

Thirty-nine pieces of European pottery and porcelain.

MRS. F. W. LAWRENCE.

Astronomical and astrological clock, late seventeenth to early eighteenth century.

ELLIOTT C. LEE.

Italian bronze mortar.

MRS. GEORGE LINDER.

Silver loving cup, English, with Hancock crest on cover.

FREDERICK G. MAY.

Leaf from a Persian manuscript.

DR. DENMAN W. ROSS.

Amboyna wood cabinet and lowboy; Empire desk.

ARTHUR H. SARGENT.

Sheraton sideboard.

MISS MARY CREASE SEARS.

Silver chalice, modern.

SECOND CHURCH IN BOSTON.

Three Italian marble reliefs.

QUINCY A. SHAW.

Armchair with embroidered seat.

MRS. BAYARD THAYER.

Oak chest, said to have belonged to Edward Winslow.

LIEUTENANT HENRY LEE WATSON.

Eight pieces of furniture; thirty-two pieces of silver; forty-six examples of Persian and Italian illumination, painting, and manuscript; five miscellaneous objects for a Special Exhibition.

HERVEY E. WETZEL.

Italian bronze crucifix; two crown Derby plates; early Sèvres saucer; four Louis XVI armchairs; Empire armchair.

MRS. E. M. WHEELWRIGHT.

Siamese Koran.

JASPER WHITING.

DEPARTMENT WORK

Through the generosity of Mrs. J. T. Coolidge the Assistant in Charge was able to spend the first five months of the year in Europe, where a special study was made of Arab art in Egypt and Spain and in the great collections of Paris and London. During this time, from January 23 to June 9, the Ross Collection of Persian and Indian paintings, book bindings and writings, together with others owned by the Museum, were shown in the Forecourt Room. The attendance was 8,460.

The removal of the office to larger quarters in the old Print Rooms was begun on August 16. A large Study Room, where many objects are exhibited and where students can work, was opened on Sunday, November 8, with a talk on the contents of the room by the Assistant in Charge. One hundred and sixty-five persons have worked there since the opening. In connection with the office a new vault for silverware has been constructed.

From the middle of November until December 13 the regular exhibition rooms were rearranged preparatory to installing the Nearer Orient Collection in the long Picture Gallery and Water-color Corridor. The Visiting Committee to the Department met on December 8 to inspect the galleries before the public was admitted.

Mr. Hervey E. Wetzel was appointed Associate to the Department on October 15, and since then has given four afternoons each week to the study of the collections, commencing with the Persian paintings.

In July the Assistant in Charge was made one of a

committee of three, which meets once in two weeks, to arrange the windows of the Sales Room of the Society of Arts and Crafts.

Three docent appointments and one Sunday talk have been given. Eighteen persons have been guided over the building. Six hundred and eighty-two students worked from the objects in the Galleries, twenty-five outside calls were made, and two hundred and twenty-nine visitors were received in the office.

FLORENCE VIRGINIA PAULL,

Assistant in Charge.

REPORT OF THE LIBRARIAN

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor to submit the following report on the Library for the past year :

ACCESSIONS

	Books		Pam- phlets	Photo- graphs
	Vols.	Titles		
Donations	214	158	817	822
Purchases	257	195	11	1,069
Added by binding	69	52		
Gross additions	540	405	828	1,891
Discarded, bound, etc.			1,005	15
Net additions	540	405	-177	1,876
Previously reported	14,929		8,803	38,473
Total in Library	15,469		8,626	40,349

Among the important gifts of the year have been :

From His Eminence William Cardinal O'Connell, a set of the Catholic Encyclopedia, in sixteen volumes, full morocco binding.

From Dr. W. Sturgis Bigelow, a number of volumes on Japanese art.

From Alexander Cochrane, Esq., various books on prints.

From Dr. Walter G. Chase, Wilkins' *Magna Græca*.

From Miss L. Anna Dudley, Ruskin's works in twenty-six volumes.

From Miss Ellen F. Moseley, *The Old Silver of American Churches*, by A. E. Jones.

From J. G. Johnson, of Philadelphia, the catalogue of his collection of paintings, in three volumes.

Photographs have been given by Mrs. Andrew C. Wheelwright, Miss H. S. Tolman, Dr. Denman W. Ross, Richard Norton, and Professor S. St. C. Wade; and magazines for the clipping collection by Mrs. C. W. Lane, Mrs. Samuel Carr, Miss Anna D. Slocum, A. W. Longfellow, Esq., and others.

Among the purchases may be noted: Martin, Persian miniatures; Paris, Musée des arts décoratifs, Miniatures persanes; Catalogue of the Botkine collection of classical and Russian antiquities, St. Petersburg; Riezler, Weissgrundige Attische Lekythen; and a complete set of the Oriental periodical, *Young Pao*, in twenty-three volumes.

The attendance in the Reading Room has been 4,400; in the Photograph Room, 662 pupils and 1,516 other students. Photographs to the number of 3,971 have been lent for use outside the building on 240 occasions; 6,677 have been used at 158 lectures in the Museum.

During the year the space devoted to the Department has been increased by walling off the corridor leading to the Way Collection and opening a door into the Photograph Room, thus providing for the expansion of the Photograph Collection for the immediate future. In the Library stack some needed space has been gained by a revision of the pamphlet collection and the discarding of over 700.

A list of one hundred books on Decorative Art in the Museum Library was published in the March number of the *Decorative Furnisher*, and a statement of the Library's resources in the spring number of the *Massachusetts Library Club Bulletin*. Four talks have been given to the museum training class of Wellesley College and the library class of Simmons College—two by the Librarian, and one each by Miss Turner and Miss Wells.

The Library has for some time subscribed to the cards published by the American Library Association indexing periodicals; in this way cards have been placed in the catalogue for ten of our sets. These are so constantly useful that during the past year cards have been written for three periodicals which are not on the American Library Association list — the *Studio*, *Burlington*, and *Emporium* magazines. Two thousand thirty-four cards have been thus added, and it is proposed to carry this on, as other work permits, until all our periodical material is thus rendered accessible. The subject-headings of the catalogue have also been revised and numerous cross-references added for the convenience of readers.

During the summer one hundred small color-prints were purchased in Europe by Miss Turner, who carefully compared the color in each case with that of the original painting; the aim being to choose, so far as they were obtainable, prints representing the characteristic coloring of the different schools of painting. The experiment is being made of mounting these on one card with a photograph of the same picture, in the hope of making the suggestion more vivid to the student.

Through the generosity of the Woman's Educational Association large photographs of objects in this Museum, and twelve Japanese paintings reproduced by the Shimbi Shoin, Tokyo, have been added to the collection for the use of teachers. These may be borrowed for a longer period than the photographs in the main collection. The photographs of renaissance sculpture have been classified during the year.

The file of pictures from magazines has grown rapidly and is much used. Some recent material — such as color reproductions of the work of Bakst, Parrish, Pyle, etc. — is accessible to students only here.

DONATIONS

	Vol.	Pam.
Adams, Andrew	1	
America. Scandinavian Foundation		1
American Art Association	2	20
American Art Galleries	1	4
American Association of Museums	1	
American Federation of Arts	1	
American Journal of Philology		4
American Museum of Natural History		2
American Numismatic Society	1	
American Scenic and Historic Association	1	
Amherst College, Mass.		1
Amsterdam. Rijks Museum	1	3
Andover Theological Seminary		3
Art Association of Montreal		2
Art Club of Philadelphia	1	
Associazione Archeologica Romana		5
Baldwin, Agnès		1
Baltimore. Enoch Pratt Free Library		2
Baltimore. Maryland Institute		1
Bangor Public Library		1
Benton, Josiah H.	1	
Berlin. Königl. Akademie der Künste	1	
Berlin. Königl. Museen	1	1
Bernat, Emil		1
Bigelow, William Sturgis	26	
Birmingham, Eng. Museum and Art Gallery		1
Bologna. Biblioteca Comunale		7
Bonn. Provincial Museum		1
Boston Athenæum		1
Boston College		1
Boston Council of Jewish Women		1
Boston Public Library	1	5
Boston University		1
Brighton, Eng. Public Library, Museums and Art Gallery, ...	1	2
Bristol, Eng. Museum and Art Gallery		1
British Archæological Association		1
British School of Archæology in Egypt		1
Brooklyn Institute of Arts and Sciences	3	8
Brooklyn Museum		1
Brünn. Erzherzog Rainer Museum		7
Brunner, Charles		2
Brussels. Musées Royaux du Cinquantenaire		5
Buffalo Fine Arts Academy	1	20

	Vol.	Pam.
Bullard, Francis	2	
Burlington Fine Arts Club		2
Cambridge Public Library		1
Cape Cod School of Art. Provincetown		1
Caproni, Pietro P.		1
Caracas. Museo Nacional		2
Cardiff Library		3
Carnegie Endowment for International Peace		1
Carnegie Hero Fund Commission		1
Chase, Walter G.	1	
Cheltenham, Eng. Art Gallery and Museum		1
Chicago. Art Institute		15
Chicago. Field Museum of Natural History		1
Chicago Historical Society		1
Chicago. John Crerar Library		1
Chicago. Newberry Library		1
Christie, Mauson & Woods		1
Cincinnati Museum		15
Clark University. Worcester		1
Cleveland Museum of Art		4
Cleveland School of Art		1
Cochrane, Alexander	21	
Colnaghi, P. & D.	1	
Cologne. Kunstgewerbe Museum		1
Columbia College		6
Columbus, Ohio. Art Association		1
Conant, Miss Lucy S.	1	
Connecticut Historical Society		1
Connecticut State Library	1	
Copenhagen. Kunstindustrimuseum		1
Copley Society of Boston		2
Corcoran Gallery of Art		1
Crotti & Co., Messrs.	1	
Darmstadt. Landesmuseum	1	
Detroit Museum of Art		13
Doll & Richards		2
Dresden. Kgl. Sammlungen		1
Dublin. National Museum of Science & Art		8
Dudley, Miss L. Anna	26	
Durand-Ruel, Messrs.	1	
Duveen Bros.	1	
East Lansing, Mich. Agricultural College		1
Eaton, Mrs. D. Cady	4	
Edinburgh. Royal Scottish Museum		1

	Vol.	Pam.
Egger Bros.		I
Elizabeth, N. J. Free Public Library		I
Faenza. Museo Internazionale Ceramiche		3
Fairbanks, Arthur	I	
Fairmount Park Art Association		I
Felix Ravenna		4
Fielding, Mantle		I
Fitchburg Public Library		5
Florence. Kunsthistorisches Institut		I
Fort Worth Museum of Art		2
Friends of American Art. New York		I
Frost-Hansen, Poul		I
Gand. Exposition Universelle, 1913		I
Gill, James D.		I
Gimpel and Wildenstein		I
Glasgow. Museums and Art Galleries		I
Göteborg Museum		I
Grolier Club		I
Guiffrey, Jean	2	I
Guild of Boston Artists		2
Hague. Gemeente Museum		I
Harvard University	I	44
Haverhill Public Library		8
Hawkins, Rush C.	I	
Hearn, George A., Executors of	I	
Helbing Gallery		I
Hirsch, Jacob		2
Honolulu. Bernice Pauahi Bishop Museum	I	I
Howell, John G.	I	
Illinois State Museum	I	
Illinois, University of		2
Indianapolis. John Herron Art Institute		23
Interstate Commerce Commission		I
Japan Society. New York	I	
Johnson, John G.	3	
Joly, Henri L.		3
Kendall, Henry H.	I	
Keppel, David	2	
Kevorkian, H.		I
Knoedler & Co.		I
Krefeld. Kaiser-Wilhelm-Museum		I
Krefeld. Kunstgewerbeschule		3
Kristiania. Kunstindustrimuseum		I
Kyoto. Imperial Museum		I

	Vol.	Pam.
La Haye. Musée Royal	1	
Lane, Gardiner Martin	1	1
Laval University, Quebec		1
Leicester, Eng. Municipal Art School		2
Leipzig. Museum der Bildenden Künste	1	
Leipzig. Städtischen Kunstgewerbe Museum		1
Lepke, Rudolph	2	2
Liverpool, Eng. Walker Art Gallery		1
Loeb, James	2	
London. Horniman Museum		1
London. National Gallery of British Art		1
London. Victoria and Albert Museum	1	3
Louisiana State Museum		1
Lund. Kulturhistorische Museum		1
Lynn. Public Library		1
Manchester, Eng. Manchester Museum	1	1
Massachusetts Board of Education	1	
Massachusetts Historical Society	1	2
Massachusetts Institute of Technology		2
Massachusetts Normal Art School		2
Massachusetts. State Federation of Women's Clubs		1
Minneapolis Institute of Arts		10
Minnesota State Art Commission		1
Montclair Art Museum		2
Montpelier, Vt. Wood Gallery of Art		1
Moscow. Public and Rumiantsov Museum	1	
Moseley, Miss Ellen F.	1	
Mount Holyoke College		1
Muller, Frederik & Cie		8
Munich. Kgl. Bayer. Akad. der Wissenschaften zu München		14
Municipal Gallery. New York		1
Muskegon, Mich. Hackley Art Gallery		2
National Academy of Design		2
National Arts Club. New York		4
New Bedford Public Library		1
New Bedford Textile School		1
New Brunswick. Free Public Library		1
New England Conservatory of Music		1
New England Historic Genealogical Society		1
New Haven Paint and Clay Club		1
New Orleans. Delgado Museum of Art		1
New Orleans. Public Library		1
New York. Commercial Tercentenary Commission		1

REPORT OF THE LIBRARIAN

129

	Vol.	Pam.
New York. Metropolitan Museum of Art	1	13
New York. Municipal Gallery		1
New York. Museum of French Art		1
New York Public Library		14
New York School of Applied Design for Women		1
New York Society Library		2
New York Water Color Club		1
Newark Museum Association		4
Newport Historical Society		6
Newport. Redwood Library and Athenæum		1
North Dakota, University of		1
Northampton. Forbes Library		1
Norton, Richard	3	76
Norwich Art School		1
Norwich. Slater Memorial Museum		1
Nottingham, Eng. Art Museum	1	2
Oakland Public Museum. California		1
O'Connell, William, Cardinal	16	
Olschki, Leo S.		1
Ontario Society of Artists		1
Oxford, Eng. Ashmolean Museum		2
Oxford, Eng. University Museum		1
Paris. Louvre	4	
Paris. Musée Guimet	1	
Paterson, N. J. Free Public Library		1
Paull, Miss Florence V.		1
Peabody Institute of Baltimore		1
Pennsylvania State College		1
Pennsylvania. University of		4
Philadelphia. Commercial Museum		2
Philadelphia. Pennsylvania Academy of the Fine Arts		6
Philadelphia. Pennsylvania Museum		7
Phillips Academy. Andover		1
Pittsburgh. Carnegie Institute	1	7
Plastic Club		3
Pomona College		1
Portland (Me.) Society of Art		4
Portland (Ore.) Art Association		8
Potter, John Briggs	1	
Prague. Kunstgewerbliches Museum		1
Princeton University	1	1
Printsellers' Association		12
Reichenberg. Nordböhmisches Gewerbemuseum		1
Reid, John	1	

	Vol.	Pam.
Rhode Island School of Design		6
Rio de Janeiro. Bibliotheca Nacional		2
Rochester, N. Y. Memorial Art Library		11
Rochester, N. Y. Reynolds Library		1
Rosenthal, Jacques		1
Ross, Denman W.		1
Rotterdam. Museum Boijmans		1
Rovereto. I. R. Accademia degli agiati		1
Royal Canadian Academy of Arts		3
Royal Society of British Artists		1
Royal Society of Edinburgh		1
Saint Louis. City Art Museum		19
Saint Louis, University of		1
Saint Paul Institute of Arts and Sciences		6
Salzburg. Museum Carolino-Augustum		1
San Antonio. Carnegie Library		4
San Francisco. Department of Fine Arts. Panama-Pacific Exposition		1
Schleissheim. Königl. Gemäldegalerie	I	
Sedlmeyer Gallery		1
Simmons College		1
Smith, Marcell N.	I	
Smithsonian Institution	1	
Società Istriana di Archeologica		1
Society for the Preservation of New England Antiquities		2
Society of Arts and Crafts. Boston		1
Sommer & Sons		2
Sotheby, Wilkinson & Hodge		3
Staten Island Association of Arts and Sciences		6
Stearns, R. H., & Co.	I	
Stockholm. National Museum		2
Stockholm. Natural History Museum		1
Stockholm. Nordiska Museet.	I	4
Storer, John H.	3	
Strassburg. Kaiser-Wilhelms-Universität		1
Stuttgart. Landesgewerbe Museum		1
Sydney. Australian Museum		1
Syracuse Museum of Fine Arts		5
Texas, University of		5
Toledo Museum of Art		6
Tomita, Kojiro	7	
Trinity College. Hartford, Conn.		2
Tufts College		1
Turner, Miss Frances Ellis	4	

REPORT OF THE LIBRARIAN

131

	Vol.	Pam.
U. S. Bureau of Education	2	
U. S. Library of Congress	1	3
U. S. National Museum	2	
Verona. Museo Civico		3
Victoria, B. C. Provincial Museum		1
Vienna. K. K. Österr. Museum für Kunst und Industrie	1	
Waltham School Board		1
Washington, D. C. Public Library of the District of Columbia		17
Watertown Public Library		1
Wellesley, Francis		1
Wellesley College		1
Weymouth. Tufts Library		1
Whitwell, Frederick Silsbee	1	
Williams College		2
Winnipeg. Museum of Fine Arts		1
Wisconsin Archæological Society. Madison, Wis.		1
Women's Educational and Industrial Union		1
Woods, Elliott	1	
Worcester Art Museum		10
Worcester Free Public Library		2
Würzburg. Kunstgeschichtliches Museum der Universität	1	
Wyer, Raymond	1	
Yale University		5
Yamanaka & Co., Messrs.	1	
Zurich. Schweizerisches Landesmuseum		5
Anonymous	25	94

PHOTOGRAPH COLLECTION

Anonymous	3
Coleman, Miss M. L.	1
Norton, Richard	11
Paris. Bibliothèque d'art et d'archéologie	389
Ross, Denman W.	11
Tolman, Miss H. S.	1
Wade, Prof. Charles St. C.	36
Wetzel, Hervey E.	1
Wheelwright, Mrs. Andrew C.	38

FOSTER STEARNS,

Librarian.

REPORT OF THE SUPERVISOR OF EDUCATIONAL WORK

TO THE DIRECTOR OF THE MUSEUM :

Sir,— I have the honor of presenting the following report concerning the educational activities of the past year.

FREE TICKETS TO INSTRUCTORS, STUDENTS, ARTISTS, AND OTHERS

Seven thousand one hundred and seven tickets have been issued to teachers and students, and 613 special tickets. A new form of five-year ticket has been issued to 357 artists, and 39 tickets for persons who wish to consult the Museum Library have been issued.

To Students :

	1914	1913
Boston University	21	139
Deaconess Association	29	
Design, New School of	13	7
Emerson School of Oratory	86	17
Fenway School of Illustration	13	
Fine Arts, Crafts, and Design, School of	27	
Harvard University	250	349
Massachusetts Institute of Technology	116	103
Massachusetts Normal Art School	100	182
Mount Holyoke College	24	15
New England Conservatory of Music	7	41
Radcliffe College	22	32
Simmons College	434	414
Social Workers, School of	75	93
Smith College	7	7
South Boston School of Art	23	
Tufts College	179	133
Wellesley College	70	55
Y. W. C. A.	60	
Other schools and colleges	19	60
Miscellaneous	75	55
	1,650	1,702

EDUCATIONAL WORK

133

To Artists, Instructors, etc.:

	1914	1913
Season tickets issued to class teachers in schools, each admitting a teacher with pupils, usually six	1,195	805
Season tickets issued to instructors without pupils	2,914	2,106
Season tickets issued to instructors, transferable at their discretion among pupils in schools	1,246	1,071
Tickets admitting a teacher with an unlimited number of pupils on single occasions	102	89
Five-year artists' tickets	357	(1-year) 392
Five-year Library tickets	39	
Special tickets	613	778
	6,466	5,241

CONFERENCES

These are given by members of the Staff or by invited speakers. Fourteen were given during the year. The average attendance was 34.

Conferences on Buddhist Art in its Relation to Buddhist Doctrine

PROFESSOR MASA HARU ANESAKI

		Attendance
January 8.	The Buddhist Ideal of Spiritual Communion and the Origin of Buddhist Art	48
January 15.	The Buddhist Ideal of Communion in Japanese Art	36
February 12.	Buddhist Cosmotheism and Symbolism in its Arts and Rituals	28
February 19.	Buddhist Individualism and the Transition of its Art to Secular Art	22

Conferences on Japanese Art

PROFESSOR EDWARD S. MORSE

January	22.	The Japanese People	38
January	29.	Household Art in Japan	32
February	5.	Industrial Arts in Japan	42
February	12.	Japanese Pottery	29

Conferences on the Revival of Etching in France
in the Nineteenth Century

MR. FITZROY CARRINGTON

March	5.	Charles Jacque	32
March	12.	C. F. Daubigny	39
March	19.	Charles Meryon	29
March	26.	J. F. Millet	41
April	2.	Maxime Lalanne	23
April	9.	Félix Buhot	36

475

DOCENT SERVICE

On week days during the year there were 223 meetings ; 25 Docents (and three Assistants from Wellesley College and a special Docent for the Children's Japanese Exhibition) met 3,385 persons, of whom 514 came for the Japanese Exhibition. In 1913 3,368 persons were met.

On each Sunday from October to June two announced speakers meet visitors in the galleries or in the lecture hall. As a rule these speakers are not members of the Staff, but persons who give their services, and the obligation under which they have placed the Museum is gratefully acknowledged. Sixty-seven such talks were given, 30 Docents addressing audiences ranging from 25 to 125 persons. The total attendance was 3,090.

The Japanese Exhibition for Children was arranged by the Sub-Committee of the Committee on Education of the Woman's Educational Association. Miss Clara Blattner was

secured by the Committee to act as Docent, and on Saturdays and Sundays she was assisted by volunteer Docents: Mrs. Arthur W. Hart, Miss Gertrude Peabody, Miss Margaret Perry, and Miss Anna D. Slocum. To these ladies the thanks of the Museum are due.

WEEK DAYS
GROUPS BY MONTHS

Months	Schools and Colleges Classes	Persons	Other Parties	Clubs and Organizations Persons	Other Visitors	Totals
January . . .	12	179	4	50	11	240
February . . .	17	304	11	201	4	509
March . . .	17	227	13	190		417
(Special Japanese Exhibition for Children during February and March)						
	17	514				514
April	17	251	7	68	5	324
May	25	374	5	72		446
June	5	59	1	20		79
July	4	59				59
August . . .						
September . .	1	30			3	33
October . . .	9	115	1	20	8	143
November . .	10	153	9	123	16	292
December . .	14	248	6	80	1	329
Totals	148	2,513	57	824	48	3,385

TOPICS

	Appoint- ments.
Egyptian Art	6
Classical Art	51
Egyptian and Classical Art	13
Paintings	20
Western Art: Textiles	11
“ “ Other Collections	35
Prints	19
Chinese and Japanese Art (Special Docents for Japanese Exhibition for Children not included)	27
Library	4
General	22
	208

SUNDAYS

VAN ALLEN, REV. WILLIAM HARMAN.

February 8. Legends of the Saints.

ANDREW, RICHARD.

December 20. Why an Artist's Style Changes.

BOLTON, CHARLES K.

April 19. April 19 and Early American Portraits.

CARTER, MORRIS.

March 8. Illuminated Manuscripts.

CASKEY, LACEY D

January 18. Roman Sculpture.

CHASE, GEORGE H.

October 25. Archaic Greek Art. December 6. Greek Vases.

CLARK, HENRY HUNT.

January 25. Ancient Tapestry Weaving. April 19. Jewelry in the Museum.

COLLESTER, CLINTON H.

May 24. Copley's Picture of Watson and the Shark. October 25. Copley's Portrait of Mr. and Mrs. Izard.

COOLIDGE, J. RANDOLPH, JR.

November 22. Some Chief Treasures of the Museum.

CURTIS, FRANCIS G.

January 25. Circuit through the Chinese and Japanese Galleries.

DALLIN, CYRUS E.

March 15. The Making of a Statue.

DEANE, SIDNEY N.

January 4. Archaic Greek Art.

DILLAWAY, THEODORE M.

March 8. Nineteenth Century French Art.

ELLIOTT, HUGER.

March 1. Greek Sculpture in the East Court and the Buildings it Adorned.

GILMAN, BENJAMIN IVES.

January 11. A Gallery Book Talk. April 5. A Gallery Book Talk on Prints, Lacquers, and Carvings. May 10. A Gallery Book Talk on the Heiji Monogatari Roll and Other Objects.

GRAVES, WILLIAM HAGERMAN.

April 5. Famous Potteries of Europe. December 20. Majolica and Porcelain.

GREENE, F. MELBOURNE.

April 26. How to Look at Works of Art. October 11. Five Modes of Artistic Vision.

HOPKINSON, CHARLES.

March 22. Circuit through the Painting Galleries. November 15. Early and Modern Landscapes.

HOWARD, ROSSITER.

December 6. Landscape Painting.

KENNEDY, WILLIAM H. J.

February 22. Greek Terra Cotta Statuettes. April 12. Circuit through the Classical Galleries. October 11. The Same.

KERSHAW, FRANCIS STEWART.

January 11. Chinese Pottery and Porcelain. February 1. The Special Exhibition of the Art of the Popular School in Japan. February 15. Japanese Prints of the Ukiyo-é School. March 22. The Special Exhibition of Chinese Pottery. May 17. The Same. October 4. Chinese Bronzes. December 27. The Same.

PAULL, MISS FLORENCE V.

November 8. The Collections shown in the Western Art Study Room.

POST, CHANDLER R.

March 29. The Principles of Sacred Art.

ROSS, DENMAN W.

February 8. Indian Miniatures. May 3. Some Indian Temples. November 8. Greek Vases.

ROWE, L. EARLE.

February 22. The Art of Persia. May 3. Egyptian Life as Illustrated in the Monuments. October 18. The Prehistoric Egyptian Room.

SANBORN, ASHTON.

December 13. Bronzes in the Classical Galleries.

SEAVER, HENRY L.

January 4. Boucher. January 18. Chardin. February 1. Some Crucifixes. February 15. Pottery and Porcelain. March 1. Thomas Couture. March 15. An Ancient Fraud. March 29. Leslie's Portrait of Sir Walter Scott. April 12. Turner's "Liber Studiorum." April 26. Indian and Persian Miniatures. May 10. Stuart's Portrait of Washington. May 24. The Fra Angelico Panel. October 4. A Portrait Bust of Marcus Aurelius. October 18. Delacroix. November 1. Heracles. November 15. Marsyas. November 29. Stuart's Portrait of Major-General Knox. December 13. Leslie's Portrait of Sir Walter Scott. December 27. Philippe de Champaigne's Portrait of Arnauld d'Andilly.

SMITH, JOSEPH LINDON.

November 1. Some Cambodian Temples.

SNEDDEN, DAVID.

May 17. The Teaching of Art in the Public Schools.

WARREN, HERBERT LANGFORD.

November 29. Greek Sculpture as an Essential Part of Greek Architecture.

LECTURES BY INVITED SPEAKERS AND BY MEMBERS OF THE STAFF

Fourteen special lectures were given in the Museum, nine by members of the Staff, and five by invited speakers, to whom the thanks of the Museum are due.

January 27. Chinese Pottery and Porcelain.

R. L. HOBSON.

- February 10. Social Life in the Dutch Republic of the Great Painters.
- February 12. Rembrandt and Rubens.
HENDRIK WILLEM VAN LOON.
- March 24. Leonardo da Vinci. OSWALD SIREN.
- November 11. The Art of Asia. LAURENCE BINYON.
-
- January 9. Roslindale Community Club.
- January 12. New England Women's Club. Art in the Museum and the Home.
- February 5. Art Conference of Massachusetts State Federation of Women's Clubs. ARTHUR FAIRBANKS.
- November 17. Jamaica Plain Tuesday Club. Lace.
MISS SARAH G. FLINT.
- November 16. Hebrew Women's Club. ARTHUR FAIRBANKS.
Hebrew Women's Club. Home Decoration.
- November 24. Women's Educational and Industrial Union. Design. HUGER ELLIOTT.
- December 3. Massachusetts State Federation of Women's Clubs.
ARTHUR FAIRBANKS.
Massachusetts State Federation of Women's Clubs.
A Plea for the Minor Arts. HUGER ELLIOTT.

LECTURES FOR SPECIAL GROUPS

Eight illustrated lectures on the Art of the Nations were given on Sundays in the Lecture Room at 2.30 P.M., under the auspices of the Civic Service House for the foreign-born students in the Boston Evening Schools. The average attendance was 130. To these lecturers also the thanks of the Museum are due.

- February 22. Washington. JOHN C. S. ANDREW.
- March 1. Constantinople. ARTHUR S. COOLEY.

March	8.	Rome.	W. W. LOCKE.
March	15.	Poland and its Art.	G. W. TUPPER.
March	22.	Northern Africa.	MARSHALL E. PERRIN.
March	29.	Egypt.	WILLIAM BROOKS.
April	5.	Hebrew History in Art.	W. W. LOCKE.
April	12.	The Easter Story.	W. W. LOCKE.

Under the auspices of the Boston Labor League Professor Ruskin of New York lectured in the Museum in Yiddish on Sunday afternoon, November 8.

On March 21, Dr. E. S. Palmer lectured before a specially invited audience on Europe of the Sixteenth Century and the Renaissance in Art.

CLASSES HELD IN THE MUSEUM

The class rooms and certain galleries of the Museum are used by many classes throughout the year, the policy of the Museum permitting free use of its collections by accredited teachers. The Museum School lectures and some of its classes are held in the Museum, while many other schools and teachers avail themselves of this privilege. There were 460 sessions of such classes, the average attendance being 25.

A new phase of Museum work was inaugurated in January when a series of twenty evening lectures was given by Mr. Elliott for the salesmen from the stores of Boston. These talks were on the Practical Application of Artistic Principles. The average attendance was 25.

Another new activity was the giving of eight talks by Mrs. Scales, Assistant to the Supervisor of Educational Work. These were on the "Heroes of Greece," a series of stories told on Saturday afternoons and attended by children attracted to the Museum by a poster distributed in the schools. The average attendance was 108.

Under this heading may properly be added the summer

story-telling for children from the playgrounds and settlements. Eighty-one groups of children were brought to the Museum and were told stories by Mrs. Cronan and Miss Hopkins. The average attendance was 60; the total, 4,854.

Through the Committee on Education of the Woman's Education Association a course of lectures on the Observation of Pictures by Miss Keyes was arranged for a class of Simmons College students; volunteer docents were secured to help with the children's story hour, and a fund was given for photographs for use in the schools.

University Extension Courses :

- | | |
|-------------------|--|
| ARTHUR FAIRBANKS. | History as Interpreted by Art:
Egypt, Greece, Rome. |
| HUGER ELLIOTT. | The Elements of Architecture for
Interior Decorators. |

Museum School Courses :

- | | |
|-------------------|--|
| PHILIP L. HALE. | Artistic Anatomy. |
| HENRY HUNT CLARK. | History of Design. |
| HUGER ELLIOTT. | The Elements of Architecture for
Interior Decorators. |
| | A Survey of the Industrial Arts. |

Other Courses :

- | | |
|-----------------------|---|
| HUGER ELLIOTT. | Artistic Standards for Objects
in Daily Use.
Practical Application of Artistic
Principles. |
| F. MELBOURNE GREENE. | Simmons College Courses.
History of Art.
Appreciation of Art.
Æsthetic Contrasts. |
| MISS ALICIA M. KEYES. | Simmons College Course.
Observation of Paintings. |
| C. HOWARD WALKER. | Fine Arts, Crafts, and Decora-
tive Design. |

MISS ALICIA M. KEYES.	Observation of Paintings.
F. MELBOURNE GREENE.	Appreciation of Architecture.

Museum School Classes :

RALPH McLELLAN.	Drawing from the Antique.
MISS LUCY MACINNESS.	Design.

Other Classes :

MISS CHILD, MISS KALLEN, MISS SHERER, MISS SHANNON,
MISS WHITTIER, MISS WHITNEY, MRS. STURTEVANT, MISS
MORSE, MRS. MOORE, MRS. CASEY, MRS. STODDARD,
MISS KEYES, MRS. MACDONALD.

LECTURES GIVEN OUTSIDE THE MUSEUM BY
MEMBERS OF THE STAFF AND OTHERS.

Those given by the officers fall into two groups : those concerning the collections of the Museum and those on general topics. Of the first, twelve were given by four lecturers ; of the second, fourteen were given by four lecturers.

ON THE MUSEUM COLLECTIONS

January	26.	Miss Winsor's School.	
February	13.	Milton High School.	
February	20.	Winthrop Woman's Club.	
March	9.	Woman's Club, Park Street Church.	HUGER ELLIOTT.
March	9.	Alliance of the Unitarian Church, Woburn.	
March	11.	Social Science Club, Newton.	MORRIS CARTER.
April	17.	Trade School for Girls.	HUGER ELLIOTT.
November	7.	Abbott Academy Alumnae Association.	
November	16.	Waban Woman's Club.	MORRIS CARTER.
November	29.	Girls' High School.	ARTHUR FAIRBANKS.
December	14.	Somerville High School.	HUGER ELLIOTT.

ON GENERAL TOPICS

- January 12. Winchester Fortnightly Club. Art from the View-
Point of Reason. HUGER ELLIOTT.
- January 17. North Bennett Street Industrial School. Japanese
Pottery. EDWARD S. MORSE.
- February 1. Rhode Island School of Design. The Work of
Michel Angelo.
- February 12. Boston Public Library. The Buildings of Paris:
History in Stone.
- March 5. Girls' Latin School. The Art of the Age of
Pericles.
- March 20. Manchester (N. H.) Art and Travel Club. Moor-
ish Art. HUGER ELLIOTT.
- March 21. North Bennett Street Industrial School. Chinese
Pottery. FRANCIS STEWART KERSHAW.
- March 23. Detroit Arts and Crafts Guild. The American
City and its Village Aspect.
- March 24. Detroit Arts and Crafts Guild. Architecture and
Allied Arts.
- May 8. Roxbury High School. The Architecture of
Boston.
- November 21. Mineral Art League. Sculpture.
- December 5. Rochester (N. Y.) Art League. Artistic Standards
for Objects in Daily Use.
- December 9. Girls' Latin School. The Frieze of the Parthenon.
HUGER ELLIOTT.
- December 15. Students' Art Association, Norwich, Conn. Work
for Children in Museums.
MRS. ROBERT L. SCALES.
- December 30. Annual Meeting of the Archæological Institute of
America. A Chryselephantine Statuette of the
Minoan Snake-Goddess in the Museum of Fine
Arts. LACEY D. CASKEY.
(Paper read by Mr. George H. Chase.)

The Assistants in Manual Arts of the Public Schools of Boston have this year been giving in the schools talks on the objects to be seen in the Museum, being furnished with lantern slides, photographs, and postcards. These talks should do much to interest the children in the Museum.

LANTERN SLIDES

About 1,056 lantern slides have been borrowed for use outside the Museum.

HUGER ELLIOTT,

Supervisor of Educational Work.

REPORT OF THE COMMITTEE ON THE SCHOOL OF THE MUSEUM

TO THE TRUSTEES :

Your Committee herewith presents its annual report, together with the report to the Council of the School, for the year 1913-1914.

At a meeting of the Council on October 21, Mrs. Calvin Gates (Marie Danforth) Page was elected a member of the Council.

The reorganization of the faculty, as set forth in the report to the Council, has led to excellent results, particularly in the Department for Design. During the year 1913-1914, and during the fall of 1914, the spirit of industry in the pupils has been marked, and the high standard of work has been more than maintained.

On account of the war Mr. Earl E. Sanborn was unable to avail himself of the opportunities offered by the Paige Scholarship, and Mr. Aldro T. Hibbard, the 1913 appointee, after being twice arrested as a spy, took the advice of the American Consul at Venice and returned in December. It is expected that Mr. Sanborn will be reappointed when conditions are more favorable.

Both last year and this year the number of pupils has been slightly less than for several years before. As a result the income of the School has been somewhat diminished, while its expenses have increased at one or two points. For the year 1914 the Council of the School felt it necessary to ask for somewhat more than the entire annual income of the Billings Fund, and was unable to comply with the vote of the Trustees that \$1,000 be added each year to the sinking

fund established to restore the principal of the Billings Fund to its full amount. During the present year special economy is being practised; and if, as may reasonably be expected, the present fourth-year class of four pupils in Design is replaced by a class of normal size, the extra demand on the income of the Billings Fund need not continue. That it was possible to reorganize the teaching force of both departments in the School without real loss, either in the number of pupils or in the confidence of the constituency of the School, is striking evidence of the hold it has gained on the community it serves.

ARTHUR FAIRBANKS, *Director,*

*For the Committee of the Trustees
on the School of the Museum.*

SECRETARY'S REPORT

(SEPTEMBER, 1913-JUNE, 1914)

TO THE CHAIRMAN OF THE COUNCIL OF THE SCHOOL OF THE
MUSEUM OF FINE ARTS.

Sir,—I have the honor of presenting the following report for the School year 1913-1914:

The resignation of Miss Elizabeth Lombard from the Council of the School was accepted with regret. Mrs. Nathaniel Thayer was elected a member of the Council.

Mr. John Singer Sargent accepted the position of adviser to the holders of the Paige Traveling Scholarship, assisting them in London as Mr. Walter Gay does in Paris.

There were 232 students in the School, 98 of whom were newcomers. The Departments of Drawing and Painting and Modeling had 172 pupils; the Department of Design, 60.

Mr. Earl E. Sanborn was awarded the Paige Traveling Scholarship, and Mr. George C. Sturtevant the Cummings Traveling Scholarship. A scholarship of a year's apprenticeship with Mr. Gebelin, silversmith, offered by the Women's Educational and

Industrial Union, was won by Miss Sybil Foster. Other scholarships were as follows: Helen Hamblen, held by Miss Bessie Paeff; Ellen K. Gardner, held by Miss Adeleine Wolever and Miss Edith L. Widing; Hartford, held by Miss Margaret I. Merriam. Miss Marion L. Pooke occupied the Master's Class studio.

Prizes offered by Dr. Bigelow for paintings inspired by the Persian miniatures in the Ross Collection were won by Earl E. Sanborn, Elizabeth B. Lee, Una Gray, George C. Sturtevant, Marion L. Pooke and Eliza S. Bott. The Julia A. Shaw Memorial Prize offered by the National Academy of Design, New York, was won by Miss Beatrice Whitney, and the picture was bought by Mr. William M. Chase. In two of the largest commercial competitions held this year, both first prizes—one of \$2,000, and one of \$1,500—were won by past pupils of the School. At the request of the Art Students' League, sixty-two examples of the work of the School were sent to New York for a two weeks' exhibition.

Through the efforts of Mr. J. Randolph Coolidge, Jr., the painting of a large mural decoration for the study room of the Boston Latin School was entrusted to the pupils of the Interior Decoration section of the Department of Design. Six students, under the guidance of Mr. Elliott, carried to successful completion a decorative landscape, "The Land Where Latin Was Spoken," which has been placed upon the walls of the School.

The lecture courses given by Mr. Hale, Mr. Clark, and Mr. Elliott for the pupils of the School have been attended by many persons not registered as regular students of the School. Mr. Clark's course in composition has been unusually well attended by students of both Departments.

A new phase of school work is to be begun in the fall of 1914. Special afternoon classes for students picked from the high schools will be held, the instructors being Mr. Clark, Mr. McLellan, and Mr. Elliott. Should this develop as is expected, it will add much to the School's usefulness as an important factor in the teaching of art in Boston.

Respectfully submitted,

HUGER ELLIOTT,

Secretary of the Council.

SCHOOL OF THE MUSEUM

BOYDEN & STEACIE

CERTIFIED PUBLIC ACCOUNTANTS

6 Beacon Street, Boston

WALTER L. BOYDEN, *C. P. A.*EDWARD STEACIE, *C. P. A.*

ARTHUR LEROY RISLEY, *C. P. A.*

JUNE 11, 1914.

THOMAS ALLEN, ESQ., *Chairman of the Council, School
of the Museum of Fine Arts, Boston, Mass.*

Dear Sir:

In accordance with your instructions we have made an examination of the cash book of the School of the Museum of Fine Arts for the year ending June 5, 1914, for the purpose of verifying the cash transactions of the period.

We submit herewith the following statements:

Exhibit A. Receipts and Disbursements for the year ending
June 5, 1914.

Schedule 1. Salaries for the year ending June 5, 1914.

WE HEREBY CERTIFY:

1. That all cash shown to have been received has been accounted for, and that we have seen satisfactory vouchers for all disbursements.

2. That the balance of cash June 5, 1914, as shown by the books, amounting to \$41.89, was on hand as at that date.

3. That the statement of Receipts and Disbursements (Exhibit A) agrees with the cash account.

Yours respectfully,

BOYDEN & STEACIE,

Certified Public Accountants.

[EXHIBIT A]

SCHOOL OF THE MUSEUM OF FINE ARTS

RECEIPTS AND DISBURSEMENTS

FOR THE YEAR ENDING JUNE 5, 1914

RECEIPTS

Balance, June 5, 1913		\$1,106.10
Department of Drawing and Painting:		
Admission Fees	\$740.00	
Tuition Fees	12,783.00	
Ellen K. Gardner Scholarships	200.00	
Helen Hamblen Scholarship	100.00	13,823.00
Department of Design:		
Admission Fees	\$210.00	
Tuition Fees	\$5,830.00	
Refunded	135.00	5,905.00
Locker Rent		87.00
Prizes:		
Mrs. Kimball	\$150.00	
Dr. Bigelow	100.00	
Helen Hamblen Scholarship	100.00	
Mr. Pratt	10.00	360.00
From Billings Fund	\$5,500.00	
Paige Scholarship Fund for Exhibition	60.65	
Interest on Bank Balances	46.50	
Mr. Farlow — For Packing	25.82	
Telephone — Rebates and Commissions	24.03	5,657.00
Receipts for the year		<u>\$26,938.10</u>

DISBURSEMENTS

Salaries	\$19,573.00
Models	2,532.75
Advertising	621.95
Janitor Service	530.00
Postage, Printing, and Stationery	128.50
Printing Special Circulars	67.50
Lunches for Faculty	66.00
Printing Annual Report	60.00
Auditing	50.00
Towel Supply and Laundry	46.83
Smith Exhibition Expenses	40.65
Supplies	38.30
Expense of Exhibit sent to New York	28.75
Casts	9.05
Miscellaneous	93.93
<i>Carried forward</i>	
	<u>\$23,887.21</u>

<i>Brought forward</i>		\$23,887.21
Paid Museum of Fine Arts:		
Heating, Water Supply, and Telephone . . .	\$1,215.18	
Janitor and Labor	408.46	
Casting	203.25	
Special Alterations	180.64	
General Repairs	73.16	
Miss Morton — Work in Library	61.00	
Fire Extinguishers	60.00	
Supplies	59.20	
Packing and Express	25.82	
Removing Snow	17.79	
Furniture	16.00	
Keys	13.23	
Photographs	6.10	
Miscellaneous	9.17	2,349.00
Expenses		\$26,236.21
Prizes		660.00
Balance, June 5, 1914		41.89
Disbursements for the year		<u>\$26,938.10</u>

PUBLICATIONS BY OFFICERS OF THE
MUSEUM, 1914

"The Development of a Print Department." *Proceedings of the American Association of Museums*, Vol. VIII, 1914.

FITZROY CARRINGTON.

"Two Geometric Amphoræ from Thera." *American Journal of Archaeology*, Second Series, Vol. XVIII, 1914, No. 3, with two plates.

LACEY DAVIS CASKEY.

"Athenian White Lekythoi, with Outline Drawing in Mat Color on a White Ground." *University of Michigan Studies*, Humanistic Series, Vol. VII, Macmillan & Co., 1914, with forty-one plates.

ARTHUR FAIRBANKS.

"Superdemocracy." *North American Review*, March, 1914.

"The Day of the Expert." *Presidential Address, American Association of Museums*, Milwaukee meeting, May, 1914. *Proceedings*, Vol. VIII; reprinted in *Science* May 29.

BENJAMIN IVES GILMAN.

"Prints: A Brief Review of Their Technique and History." Boston, Houghton Mifflin Co., 1914, with sixty-nine illustrations.

EMIL HEINRICH RICHTER.

INDEX OF DONORS AND LENDERS

See also the Alphabetical Lists of Annual Subscribers, pp. 47-66 and of
Donors to the Library, pp. 125-131.

- | | |
|---|---|
| <p>Abbott, Gordon, 44</p> <p>Abbott, Misses Eleanor and Katherine, 44</p> <p>Abd-el Rahman, Moustapha. 111, 116</p> <p>Adams, Andrew, 87</p> <p>Adams, Brooks, 106</p> <p>Adams, Dr. C. S., 106</p> <p>Adams, Edward Dean, 116</p> <p>Agassiz, Mrs. George R., 42, 99</p> <p>Allen, Mrs. Caroline B., Bequest of, 45</p> <p>Allen, Miss Mary W., 118</p> <p>Ames, Miss Mary S., 42</p> <p>Anonymous, 42, 43, 44, 85, 105, 106, 111, 112, 116, 118</p> <p>Appleton, Miss Alice A., 118</p> <p>Appleton, William Sumner, 85, 106</p> <p>Archæological Institute of America, 94</p> <p>Armour, Allison V., 42</p> <p>Athenæum, Boston, 79</p>
<p>Bamburgh, W. C., 86</p> <p>Bancroft, Miss Alice, 118</p> <p>Bancroft, Mrs. R. H., 118</p> <p>Barlow, Peter T., 116</p> <p>Barnard, Mrs. Lydia Augusta, Bequest of, 45</p> <p>Bartow, Mrs. Howard Key, 116</p> <p>Batchelder, Miss Isabelle, 111</p> <p>Beal, Miss Elizabeth S., 44</p> <p>Beebe, Franklin H., 106</p> <p>Bigelow, Francis H., 111, 118</p> <p>Bigelow, Dr. Wm. Sturgis, 98, 99, 106, 111, 122, 147</p> | <p>Black, George Nixon, 42, 43</p> <p>Borden, Miss Caroline, 116</p> <p>Boston Society for the Care of Girls, 106</p> <p>Bradley, Mrs. J. D. C., 43</p> <p>Bradley, Mrs. Leverett, 106</p> <p>Brimmer, Martin, Bequest of, 45</p> <p>Brooks, Miss Elizabeth H., 118</p> <p>Brown, Buckminster, M. D., Bequest of, 105</p> <p>Bryant, Wallace, 118</p> <p>Bullard, Miss Ellen, 44, 86</p> <p>Bullard, Miss Katherine E., 42, 44, 86</p> <p>Bullivant, William M., 44, 85</p> <p>Burrill, Miss E. M., 80</p>
<p>Cabot, Mrs. Arthur T., 105</p> <p>Canfield, Miss Emily, 106</p> <p>Carey, Arthur Astor, 112</p> <p>Carey, Mrs. Arthur Astor, 106</p> <p>Carr, Mrs. Samuel, 123</p> <p>Carrington, Misses Phyllis and Elizabeth, 44</p> <p>Chase, Dr. Walter G., 122</p> <p>Cleveland, Sarah P., Bequest of, 45</p> <p>Cochrane, Alexander, 43, 44, 84, 98, 99, 116, 122</p> <p>Cochrane, Miss Florence, 106</p> <p>Comstock, William O., 100, 118</p> <p>Conant, Miss Lucy S., 87</p> <p>Coolidge, Mr. and Mrs. J. Randolph, 43</p> <p>Coolidge, J. Templeman, 42, 106, 116, 118</p> |
|---|---|

Coolidge, Mr. and Mrs. J. Templeman, 43
Coolidge, Mrs. T. Jefferson, Jr., 43, 96
Cunningham, Miss Hester, 107
Curtis, Alice M., Estate of, 43
Curtis, Allen, and others, 44
Curtis, Atherton, 86
Curtis, Charles P., 44
Curtis, Mrs. Charles P., 107
Curtis, Mrs. Greely S., 107
Curtis, Horatio G., 44, 85, 86, 107, 112
Cutter & Co., A. B., 116

Dalton, Miss Caroline M., 116
Dane, Mrs. Ernest B., 42
Davis, J. Edwin, 107
De Wolfe, Miss Elsie, 107
Dexter, George B., 116, 118
Dickinson, Miss Susie A., 111
Dixey, Richard C., 107
Dudley, Miss L. Anna, 122
Duveen Bros., 107

Egypt Exploration Fund (through Thomas Whittemore), 102
Ellis, Rufus, 107
Evans, Mrs. Robert Dawson, 12, 16, 43, 69, 111
Eyre, John R., 107

Fabyan, Francis W., 42
Farag Shaer, Abdul, 116
Felton, Mrs. C. C., 107
Fine Arts, Ministry of, France, 117
Fitz, Mrs. W. Scott, 16, 43, 72, 93, 94, 105
FitzGerald, Desmond, 100
Forbes, Mrs. W. H., 107
Foster, Francis A., 107
Foster, Francis C., 117
Frazar, Miss Kate, 117
French, Hollis, 118
Friend, A., 42, 43
Fuller, Mrs. Samuel Richard, 118

Gaiffield, Thomas, Bequest of, 45
Gardner, George P., 44
Gardner, Mrs. John L., 117
Gay, Walter, 107
Getchell, Mrs. Albert C., 107
Goddard, George A., 86
Gozzaldi, Mrs. Silvio de, 119
Gray, Miss Isa E., 107
Gray, Morris, 112
Green, Dr. Samuel A., 86
Greene, Miss Mary Amory, 107, 119
Gregerson, Miss Elizabeth S., 98, 107

Hallett, Mrs. Laura H., 119
Hamilton, Dr. Allan McLane, 107
Hamlin, Miss Anna, 44
Hartford State Library, 85
Harvard College, 79
Haven, Mrs. Edward B., 98
Hawkes, Mrs. Thorndike P., 117, 119
Hayes, Miss Alice, 119
Hemenway, Augustus, 42, 87
Higginson, Miss Eleanor, 44
Higginson, Francis L., 107
Hill, Miss Harriet A., 119
Hobday, Harold, 98
Hoppin, Mrs. Courtland, 112
Houghton, Clement S., 108
Hunt, Mrs. Leavitt, 108

Jeffries, Mrs. John A., 108
Jewett, Miss Annie, 111
Johnson, J. G., 123
Jones, E. Alfred, 119
Jordan, Eben D., 117

Karo, Georg, 95
Keppel, David, 85, 86, 87
Kidder, Charles A., 108
Kidder, Peabody & Co., 43
Kimball, David P., 43
Kimball, Mrs. David P., 42
Knapp, Miss Katharine, Bequest of 45
Knoedler & Co., 108

- Lamb, Mrs. Horatio A., Through, 43
 Lane, Mrs. C. W., 123
 Lane, Gardiner M., 42, 98, 99
 Lane, Miss Katharine, 44
 Lawrence, Mrs. F. W., 119
 Lee, Elliott C., 119
 Lee, George, 108
 Linder, Mrs. George, 119
 Longfellow, A. Wadsworth, 86, 123
 Longfellow, Mrs. W. P. P., 85, 87, 117
 Longyear, Mrs. J. M., 43, 105, 108, 112
 Looz-Block, Prince Édouard de, 105
 Lowell, John A., 108
 Lyman, J. P., 100

 Macomber, Miss Mary L., 86
 May, Frederick G., 119
 Melville, Francis, 86
 Merriman, Mrs. Daniel, 108
 Merritt, E. P., 86
 Meyer, George von L., 112
 Minot, Mrs. J. Grafton, 108
 Minot, Laurence, 43
 Morison, Mrs. J. H., 108
 Moseley, Miss Ellen F., 122
 Motley, Mrs. E. P., 108

 National Museum, Athens, 95
 Norcross, Miss Mary E. G., 111
 Norman, Mrs. Guy, 108
 Norton, Richard, 123

 O'Connell, William, Cardinal, 122
 Oliver, Mrs. Susan L., 108
 Osborne, Mrs. T. M., 108
 Otis, Harrison Gray, 108

 Peabody, John E., 42
 Peabody Academy of Science, Salem
 (through Professor E. S. Morse), 98
 Pearson, Miss Adelaide, 111
 Perkins, Miss Elinor, 44
 Pierce, Miss Katharine C., Bequest
 of, 45
 Porter, Mrs. Frances W., 109
 Potter, John B., 109

 Radin, Herman T., 85
 Raymond, Mrs. Franklin F., 109
 Rice, E. W., Jr., 109
 Ripley Trust, Mary, 45
 Rogers, Miss Catharine Langdon and
 Miss Clara Bates, 112, 117
 Ross, Dr. Denman W., 16, 71, 85, 95,
 96, 98, 99, 100, 102, 109, 111, 112,
 117, 119, 123
 Russell, Mrs. Robert S., Through, 43

 Sachs, Paul J., 44, 86
 Sambon, Arthur, 112
 Sargent, Arthur H., 87, 109, 119
 School of the Museum, Alumni of
 (through Robert Alan Gordon), 44
 Schuyler, Mrs. L. K., 105
 Seager, Richard B., 95
 Sears, Dr. Henry F., 112
 Sears, Herbert M., 109
 Sears, Mrs. J. Montgomery, 43
 Sears, Miss Mary Crease, 119
 Second Church in Boston, 119
 Shaw, Mrs. Frederick A., 117
 Shaw, Quincy A., 109, 119
 Shuman, A., 43
 Simpson, Miss Sarah E., Bequest of, 45
 Skinner, Francis, Bequest of, 45
 Slater, Mrs. Enid Hunt, 109
 Slater, Mrs. Horatio N., 17, 42, 71,
 109, 112
 Slocum, Miss Anna D., 123
 Smith, J. André, 86
 Smith, Mrs. Mary Chapin, 112
 Snow, Miss H. Elizabeth, 109
 Spaulding, W. S., 42
 Springfield Municipal Group, Execu-
 tive Committee, 116
 Storer, The Misses, 109
 Sweetser, John, Bequest of, 45

 Tapley, William A. (through Miss
 Nellie Carter), 95
 Thayer, Mrs. Bayard, 119
 Thayer, Mrs. Nathaniel, 110

Thompson, Professor Elihu, 110
 Tilton, Miss Edna B., Through, 43
 Tolman, Miss Harriet S., 123
 Tomita, Kojiro, 117
 Towle, Mrs. F. W., 105
 Tracy, Mrs. Patrick, 105
 Tuckerman, Miss Emily, 117
 Tyson, Russell, 100

 Vail, Theodore N., 43
 Various Contributors, 94, 116

 Wade, Professor S. St. C., 123
 Wales, Miss Susan M. L., 94
 Walker, Charles C., 44
 Warner, Mrs. Langdon, 99
 Warren, Edward P., 94, 95, 96
 Warren, Edward R., 95
 Watson, Lieutenant Henry Lee, 119
 Weld, Miss Mary, 44

Wetzel, Hervey E., 100, 113, 119
 Wheelwright, Mrs. Andrew C., 123
 Wheelwright, Mrs. E. M., 120
 White, George R., 42, 43, 98, 99
 Whiting, Jasper, 120
 Whitney, Caroline A. R., Bequest of
 (through C. A. Stone, Trustee), 42
 Wilson, Mrs. M. C. C., Bequest of, 45
 Winslow, The Misses, 99, 112, 117
 Woman's Education Association,
 Committee on Education, 141
 Woodbury, Charles H., 110
 Woodbury, John, 85
 Woodbury, Mrs. John, 110
 Woodward, Mrs. Samuel B., 110
 Wyeth, Edwin A., 117

 Yamanaka & Co., Messrs., 99
 Young, Mahonri, 87



GETTY CENTER LIBRARY



3 3125 00814 8062

